

THIRUVALLUVAR UNIVERSITY

MASTER OF PHILOSOPHY

HISTORY

(FT/PT)

(with effect from 2018-2019)

PART I

CORE PAPER I

RESEARCH METHODOLOGY AND THESIS WRITING

UNIT-I:

Meaning of Research - Types of Research - Science and its method - Social and its method - Social Science as science - New science and new social science.

UNIT-II:

Impact of Science on Historical Method - History as Social Science - Interdisciplinary approach to History.

UNIT-III:

Philosophy and Hermeneutics - Phenomenology - Historical Method - Objectivity - Subjectivity - Causation in History

UNIT-IV:

Combining Qualitative and Quantitative Method in Social Inquiry - De-construction as a Method of Research - From Hermeneutics to Post structuralism to Psychoanalysis - Feminism / Post structuralism - The Foundations of Experimental/Empirical Research

Methods - The Positivist Paradigm in Contemporary Social Science Research - Introduction to Quantitative Methods.

UNIT-V:

Thesis writing: Choosing a Research topic - Data collection - Sources - Secondary & Primary - Internal and External criticism. Analytical and Synthetic operations - Documentation - Footnotes - Bibliography - Tables and Charts - Writing.

REFERENCES:

1. Bridget Somekh and Cathy Lewin, *Research Methods in the Social Sciences*, (New Delhi: Vistaar Publications, 2005).
2. Floud, Roderick.(1983) *An Introduction to Quantitative Methods for Historians*, London: Methuen (R.P).
3. Malcolm Williams, *Science and Social Science: An Introduction*, (London and New York: Routledge, 2000).
4. Martin Hollis, *The Philosophy of Social Science: An Introduction*, (New Delhi: Cambridge University Press, 2000).
5. *M.L.A. Hand Book for Researchers Thesis & Assignment Writing* (1990) New Delhi: Wily Eastern.
6. Topolski, Jerzy (1976) *Methodology of History*, Holland: Reidal Publishing Co.
7. Watson, George (1987) *Writing a thesis: A Guide to Long Essays and Dissertations*, Longman, London.

PART I
CORE COURSE II
HISTORIOGRAPHY

(or)

THEMES AND PERSPECTIVES IN THE CULTURAL HISTORY OF INDIA

HISTORIOGRAPHY

UNIT-I

The Idea of History - Enlarging Scope of History - Definition of History and Historiography - History: Nature, Scope and Value - Social necessity of History - Philosophy of History.

UNIT-II

Evolution of the discipline of History: Greco-Roman History - Church Historiography - Medieval Arab Historiography: Ibn Khaldun - Enlightenment Historiography.

UNIT-III

French Historiography: Annales and Mentalities - British Marxist Historians - Evolution of Quantitative History in France and U.S.A. (Cliometrics) - Prosopography - Impact of Modernism (Namier) - Structuralism (Claude Levi Straus) and Postmodernism (Michel Foucault, Jacques Derrida).

UNIT-IV

Ancient Indian Historiographers: Bana, Kalhana - Mediaeval Indian Historiography: Alberuni, Barani - Western Indologists: James Mill, A.L. Basham - Vincent Arthur Smith - Indian Historians: K.P. Jayaswal, R.C. Dutt, J.N. Sarkar, D.D. Kosambi, R.S. Sharma.

UNIT-V

South Indian Historians: K.A. Nilakanta Sastri, K.K. Pillai

REFERENCES

E.H. Carr, *What is History?*, (Harmondsworth 1977)

R.G. Jones, "History the Poverty of Empiricism", in Robin Blackburn ed., *Ideology in Social Science* (Fontana, 1972)

R.G. Collingwood, *The idea of History* (Oxford 1977), Parts III, IV, V.

E.J. Hobsbawm, *Karl Marx's Contribution to Historiography in Ideology and Social Science* (Suffolk 1972)

Harvey Kay, *The British Marxist Historians* (Polity)

Stein, Burton, *History of India*, Oxford: Basil Blackwell, 1998

Champakalakshmi, R. *Trade, Ideology and Urbanization: South India 300 B.C to A.D 1300*, New Delhi: Oxford University Press, 1996.

Romila Thapar, *From Lineage to State: Social Formations in the Mid-First Millenium B.C* New Delhi: Oxford University Press, 1984.

Sharma, Ram Sharan, *Indian Feudalism*, Madras: Macmillian India Ltd, 1965

"Theories of Nationalism and Cambridge Historiography" National Seminar on Historiography of Tamil Nadu jointly sponsored by the Department of Indian History, University of Madras and I.C.H.R southern region, Bangalore, 28 & 29 March, 2001.

S. Clark, 'The Annales Historians', in Q. Skinner, (ed.), *The Return of Grand Theory in the Human Sciences*, (Cambridge 1985).

Journal of Modern History, 1972, Special No. on Annales.

Manickam S. (1977) *Theory of History & Method of Research*, Paduman Pub., Madurai
Maurice Aymard and Harbans Mukhia, (eds.), *French Studies in History*, (New Delhi, 1988).

Marc Bloch, *The Historian's Craft*, (New York 1953).

Le Roy Ladurie, "The Event and the 'Long Term' on Social History" in the *Territory of the Historian*.

Ali, Sheik, (1980) *History: Its Theory and Methods*, New Delhi: MacMillan.

Floud, Roderick.(1983) *An Introduction to Quantitative Methods for Historians*, London: Methuen(R.P).

Guha, Ranajit (1994) *Subaltern Studies Vol.I, IV and VI*, Delhi: OUP.

Marwick, Aurther, (1984), *The Nature of History*, Hong Kong: Macmillan (Reprint).

M.L.A. Hand Book for Researchers Thesis & Assignment Writing (1990) New Delhi: Wily Eastern.

Stern, Fritz, (1973) *Varities of History*, New York: Vintage Books.

Stone, Lawrence, (1983) *The Past and the Present*, Boston: Routledge & Kegan Paul.

Topolski, Jerzy (1976) *Methodology of History*, Holland: Reidal Publishing Co.

Watson, George (1987) *Writing a thesis: A Guide to Long Essays and Dissertations*, Longman, London.

THEMES AND PERSPECTIVES IN THE CULTURAL HISTORY OF INDIA

UNIT-I

The Concept of Culture - Distinction between Culture and Civilization - The bases of Indian Culture - Two Culture Streams, Dravidian and Aryan - Sansicritisation.

UNIT-II

Upanishads, Buddhism, Jainism and the Great Epics - The Great Confluence and the birth of Hindu Puranic Culture - The Organization of Castes - Co-existence of Great (Brahmanical) and Little (Folk) Traditions.

UNIT-III

Islam as the basis of Muslim Culture - The Contact between Hindu Culture and Muslim Culture in India - Evolution of Composite Hindustani Culture.

UNIT-IV

Dynamism and Vitality in Cultural Realms of Pre-Colonial India - The Impact of English Culture in India - Response to growing influence of colonial English Culture - Reformist and Revivalist.

UNIT-V

Missionary Proselytazation and the reaction of Hindu Intelligentsia - Cultural Roots of Nationalism - Communalism as ideology for political mobilization and its fallout - Conflict Management in Pluralistic Society - Gandhian Way - Towards a National Culture.

REFERENCES

Abid Husain, *The National Culture of India*, National Book Trust of India

Richard Lannoy, *The Speaking Tree*, Oxford University Press (OUP)

Abraham Eraly, *The Gems of India*, Penguin

A.L. Basham, *The Wonder That Was India*, vol. I, Rupa

S.A.A. Rizvi, *The Wonder That Was India*, vol. II, Rupa

David Hardiman, *Gandhi*, Permanent Black

J.N. Farquhar, *Modern Religious Movements in India*, Munshiram Manoharlal

Gilbert Slater, *Dravidian Element in Indian Culture*

Gyanendra Pandey, *Construction of Communalism in Colonial North India*, OUP

Jawaharlal Nehru, *The Discovery of India*, Penguin

D.D. Kosambi, *The Culture and Civilization of Ancient India in Historical Outline*, Popular Book Depot

K.N. Panikkar, *Culture, Ideology, Hegemony*, Tulika

Rasheeduddin Khan(ed.), *Composite Culture of India*, Allied Publishers

Romila Thapar, *A History of India*, vol. I, Penguin