

# THIRUVALLUVAR UNIVERSITY

## B.A.ENGLISH

## SYLLABUS

## [CBCS]

[with effect from 2011-2012]

### Semester III

### Paper V - Poetry

#### Unit 1:

- William Shakespeare : A Requiem  
John Donne : A Valediction: Forbidding Mourning

#### Unit 2:

- John Milton : From "Lycidas"  
: From "Paradise Lost"

#### Unit 3:

- William Wordsworth : Lucy Gray  
John Keats : On a Grecian Urn

#### Unit 4:

- Lord Tennyson : In Memoriam Poem LIV Ulysses  
Robert Browning : My Last Duchess

#### Unit 5:

- T.S.Eliot : Sweeney Among the Nightingales  
G.M. Hopkins : The Windhover

**Prescribed Text: "Poetry Down the Ages" Orient Black Swan**

## Paper VI - Shakespeare

**Unit 1 & 2** : The Merchant of Venice

**Units 3 & 4** : King Lear

**Unit 5** : Funeral Oration of Burtus and Antony in "Julius Caesar"

### 11 Allied Paper III- History of English Literature II (1851-1950)

**Unit 1** : Poetry  
Tennyson, Browning, Mathew Arnold

**Unit 2** : Prose  
Thomas Carlyle, John Ruskin

: Novel  
Charles Dickens, Thomas Hardy

**Unit 3** : Poetry  
G.M.Hopkins, W.B.Yeats, T.S. Eliot

**Unit 4** : Drama  
George Bernard Shaw, Galsworthy

**Unit 5** : Novel  
E.M.Forester, James Joyce, Virginia Woolfe.

Prescribed Text: Edward Albert: " History of English Literature" OUP

**Skill Based Subject I**  
**Paper I**  
**Skills for Employment I**

Introduction: What are Soft Skills?

- Unit 1 : Group Discussion
- Unit 2 : Job Interview
- Unit 3 : Oral Presentation Skills
- Unit 4 : Interacting with Superiors
- Unit 5 : Listening to Reports and Customer Complaints.

Prescribed Text: "Skills for Employment I " – By Dr. K.Revathi & K.S.Purushothaman,  
Ponnasai Publishers & Distributors , Rs.63/-

**Non Major Elective I**  
**Paper I**  
**English for Communication I**

**Unit 1:**

1. E.Mail Communications
2. Non-Verbal Communication
3. Effective Listening
4. Making Presentations

**Unit 2:**

5. Interview Techniques
6. Group Discussion
7. Preparing an Effective CV

Prescribed Text: Business Communication Techniques and Methods. (Orient Black

Sewan) 2010 by OMP.Juneja & Aarati Mujundar Rs.90/-

**Semester IV  
Paper VII  
American Literature – I**

**Unit 1:**

Poetry Emerson: Brahma

Edgar Allan Poe : The Raven

**Unit 2:** Poetry

Emily Dickinson : There's been a death in the opposite house.

Robert Frost : Birches

**Unit 3:** Prose

Edgar Allea Poe : The Philosphy of Composition

**Unit 4:** Drama

Tennissee Williams : Glass Managerie

**Unit 5:** Fiction

Herman Melville : Moby Dick

Prescribed Texts

Poetry :American Literature (An Anthology of Poems) Ed.C.Subbian. Emerald Publishers, 2010.  
Rs.30/-.

Prose: American Literature An Anthology of Prose Ed.Dr.P.Marudanayagam, Emerald Publishers 2010.  
Rs.40/-.

## **Paper VIII**

### **The History of English Language**

**Unit 1:**

General Characteristics of English: The Indo European Family of Languages.

**Unit 2:**

The influence of Shakespeare and Milton on the English Language

**Unit 3:**

The Growth of English Vocabulary, change of Meaning

**Unit 4:**

The Evolution of Standard English

**Unit 5:**

French Loan words in English

Prescribed Text

F.T.Wood – Outline History of the English Language

Reference Books

1. C.L.Wren – The English Language
2. A.C.Baugh – History of the English Language
3. Lalitha Ramamoorthy – A History of English Language and Elements of Phonetics. Macmillan, Chennai.

## **Allied**

### **Paper IV**

#### **The Social History of England**

##### **Unit 1:**

1. Tudor England (1485 to 1603)
2. The Renaissance
3. The Reformation and the Counter Reformation

##### **Unit 2:**

1. Puritanism
2. Restoration England (1660 to 1688): Social Life
3. The Age of Queen Anne (1702 to 1714)
4. The Industrial Revolution and the Agrarian Revolution

##### **Unit 3:**

1. The effects of the French Revolution on British Life.
2. The Victorian Age (1837 to 1901)
3. The Reform Bills

##### **Unit 4:**

1. The Dawn of Twentieth Century
2. Life Between the Two World wars (1919 to 1939)
3. The effects of World War II and the cold war
4. Life in the Sixties.

##### **Unit 5:**

1. Life in the Seventies
2. Life in the Eighties
3. The Origin and Growth of Political Parties in England
4. Contemporary Life in England.

Prescribed Text:

The Social History of England by Padmaja Ashok – Orient Black swan Pvt. Ltd. (Price Rs.110)

**Skill Based Subject II**  
**Paper II**

**Skills for Employment II**

- Unit 1** : Preparing a CV or a Resume
- Unit 2** : Preparing the minutes of a meeting
- Unit 3** : Presenting Data in Verbal and Non-verbal modes
- Unit 4** : Reading and Replying to E-Mails
- Unit 5** : The Correct Attitude of Employment

Prescribed Text:

“Skills for Employment II “ – By K.Revathi & K.S.Purushothaman, Ponnasai Publishers.

**Non Major Elective II**  
**Paper II**

**English for Communication II**

- Unit 1** :
1. An Introduction to Communication
  2. Notices, Agendas and Minutes
  3. Business Correspondence
  4. Speeches
- Unit II** :
5. Meetings
  6. Vocabulary Development
  7. Editing Skills
  8. Reference Skills

Prescribed Text:

Synergy: Communication in English and Study Skills “ – Board of Editors . Orient Longman Private Ltd., 2008

**Semester V**  
**Paper IX**  
**English Phonetics**

**Unit 1:**

1. The Air-Stream Mechanism
2. The Organs of Speech

**Unit 2:**

1. The Classification and Description of speech sounds I: Consonants
2. The Consonants of English

**Unit 3:**

1. The Classification and Description of Speech sounds II: Vowels
2. The vowels of English

**Unit 4:**

1. Phonology
2. Syllable
3. Word Accent
4. Accent and Rhythm in connected speech.

**Unit 5:**

1. Intonation
2. Phonemic Transcription of Individuals words.

**Prescribed Text**

T.Balasubramaniam – “ A Textbook of English Phonics” for Indian Students. Macmillan.Chennai.

Chapters 1, 2, 3, 4, 5, 7, 8, 10, 11, 14, 15, and 16.



## Paper X American Literature II

### Unit 1: Poetry

1. Wallace Stevens : of Modern Poetry
2. E.E. Cummings : In Just Spring

### Unit 2: Poetry

1. Bankers are just like anybody else except richer – Ogden Nash
2. Sylvia Plath: Lady Lazarus.

### Unit 3: Prose

1. Allen Tate: The man of Letters in Modern World.

### Unit 4: Drama

1. Arthur Miller: The Death of a Salesman

### Unit 5: Fiction

1. Ernest Hemingway: A Farewell to Arms.

### Prescribed Text for Units I & II

“American Literature An Anthology of Poems “ – Ed.C.Subbian. Emerald Publishers . Rs.35/-

For Unit III – “ American Literature An Anthology of Prose “ Ed.Dr.P.Marudanayagam,

# Paper XI

## Twentieth Century Literature I

### Unit 1: Poetry

1. G.M. Hopkins : Felix Randal
2. W.B.Yeats : A Prayer for my daughter
3. W.B.Yeats : Sailing to Byzantium

### Unit 2: Poetry

1. T.S.Eliot : Sweeny among the Nightingales.
2. Sir Stephen Spender: The Express

### Unit 3: Prose

1. Aldous Huxley : English Snobbery
2. E.V.Lucas : Bores
3. J.B.Pristley : Lectures

### Unit 4: Drama

1. J.M.Barrie : The Admirable Crichton

### Unit 5: Fiction

1. D.H.Lawrance : Sons and Lovers

### Prescribed Text:

Unit I and II are from “ Poetry Down the Ages” Selections made by the Board of Studies (English), Mizoram University, Aizawl. Orient Balckswan

Unit III “ A Galaxy of English Essayists From Bacon to Beerbohm “ – Ed.M.G.Nayar . Macmillar.

## **Paper XII**

### **Introduction to Literary Criticism**

**Unit 1:** Romantic and Victorian Criticism

**Unit II1.** Twentieth Century Criticism

**Units : III, IV & V** Contemporary Theories

Prescribed Text

“ English Literary Criticism and Theory : An Introductory History “ – M.S. Nagarajan. Orient Blackswan Rs.245/-.

## **Paper III**

### **Elective I - Journalism**

**Unit 1:** 1. Introduction  
2. What is news?

**Unit 2:** 1. The Reporter  
2. News Editor

**Unit 3:** 1. The Sub Editor

**Unit 4:** 1. Anatomy of Editing  
2. Language and Style

**Unit 5:** 1. Headlines  
2. Design and make up  
3. Picture Editing and Captions

Prescribed Text:

“Basic Journalism “ – Rengaswami Parthasarathy. Macmillan.

**Skill based subject III**  
**Paper III**

**Indian Literature in English Translation**

**Unit I :** Introduction on Translation

**Unit II :** Poetry

1. Kapilar – Agananuru song (Tamil)
2. Avvaiyar – Elegy 2 (Tamil)
3. Brathiyar – Resolute Mind I seek (Tamil)
4. Debt – S.Sukirtharani (Telegu)
5. Pratipa Nandakumar – The Tigress (Kannada)

**Unit III :** Short Story

1. Vahanam – C.S Lakshmi (Ambai) (Tamil)
2. Gulabjamun – Saratkumar Mukopathyaya (Bengali)

**Unit IV** Drama

1. Mridula Garg – The Magic Carpet (Hindi)

**Unit V :** Fiction

1. Vaadivaasal – C.S.Chellappa. (Tamil)

Prescribed Text :

Indian Literature in English Translation - OUP

**Semester VI**  
**Paper XIII**  
**English Language Teaching**

**Unit 1:**

1. A Brief History of Language Teaching
2. The Oral Approach and Situational Language Teaching

**Unit 2:**

1. The Audio Lingual Method
2. Community Language Learning

**Unit 3:**

1. The Lexical Approach
2. Competency Based Language Teaching

**Unit 4:**

1. Communicative Language Teaching
2. The Natural Approach

**Unit 5:**

1. Content – Based Instruction
2. Text – Based Language Teaching

**Prescribed Text:**

Jack.C.Richards and Theodore S.Rodgers. Approaches and Methods in language Teaching ,  
Cambridge: Cup 2002.

## **Paper XIV**

### **Commonwealth Literature**

#### **Unit 1: Poetry**

1. Judith Wright: Clock and Heart (Australian)
2. Wole Soyinka : “Telephone Conversations” (African)

#### **Unit 2: Poetry**

1. Sir Charles G.D.Roberts : The Solitary Woods man (Canada)
2. The Wild Colonial Boy – Anonymous(Australian)

#### **Unit 3: Prose**

1. Chinua Achebe : The Novelist as Teacher (African)

#### **Unit 4: Drama**

1. Wole Soyinka: The Lion and the Jewel (African Playwright)

#### **Unit 5: Novel**

1. Margaret Laurence: The Stone Angel (Canadian Novelist)

Note:

Selections in Unit I & II are form (a) An Anthology of Commonwealth Poetry, edited by C.D.Narasimhaiah, Macmillan, Chennai.

Selection in Unit III is from Readings in Commonwealth Literature, edited by William Walsh, OUP, London.

**Paper XV**  
**20<sup>th</sup> Century Literature II**

**Unit 1: Poetry**

1. W.H.Auden : Song
2. Dylan Thomas : The Hunchback in the Park

**Unit 2: Poetry**

1. Walt Whitman : Gods
2. R.W.Emerson: Give All to Love

**Unit 3: Prose**

1. A.G.Gardiner : George Bernard Shaw
2. Max Beerbohm : Speed

**Unit 4: Drama**

1. G.B.Shaw : Arms and the Man

**Unit 5: Fiction**

1. Joseph Conrad : Lord Jim (OUP)

Prescribed Texts:

Unit I & II : “Poetry Down the Ages” – Orient Black Swan

Unit III : “A Galaxy of English Essayists – From Bacon to Beerbohm “ Ed.By.M.G. Nayar. Macmillan.

**Elective II**  
**Paper II**

**Technology Mediated English**

**Unit 1:**

1. World Wide Web
2. E-Mail
3. Searching the Internet
4. The Internet as Resource Bank

**Unit 2:**

1. E-Mail Projects and Discussion Lists
2. Web – Quets
3. Blogs and Wikis
4. On line Groups
5. Chat

**Unit 3:**

1. Writing Projects

**Unit 4:**

1. Professional Development On-line
2. FAQs
3. Teaching On-line
4. Teacher Development Resources

**Unit 5:**

1. Giving Advice
2. Film Reviews
3. A Good Book
4. Classified Advertisements
5. Puzzle maker
6. Computer Detectives

**Prescribed Text**

The Internet and the Language Classroom – A Practical Guide for Teachers – II Edition – Gavin Dudeney , Cambridge University Press, 2007.



## **Elective III**

### **Aspects of Editing**

#### **Unit 1:** Introduction to copy Editing

1. What is copy editing?
2. Type Scripts: Hard copy, Electronic and Camera ready
3. Type Scripts corrected by the author
4. Copy editing on Screen

#### **Unit 2:** Preparing the text for the type setter

1. Various legal aspects
2. How much copy editing to do?
3. Writing to the author
4. Complete Self-explanatory copy
5. A well organized and consistent book
6. Copy right permissions and acknowledgements

#### **Unit 3:** Illustrations and proofs

1. What needs to be done
2. How to read proofs
3. How to make corrections
4. Colour coding corrections
5. Minimising correction and costs
6. The author's corrected proof
7. After passing proofs for Press

#### **Unit 4:**

1. House Style and Preliminary Pages
2. Cross – references
3. Date and Time
4. Measurements
5. Numbers
6. Spelling and Punctuation
7. Miscellaneous Points
8. Title page
9. Dedication and Epigraph
10. Contents List
11. List of Illustrations

#### **Unit 5:** Other parts of a book and Literary material

1. Running Heads
2. Page numbers
3. Headings
4. Footnotes and Endnotes

5. Tables
6. Appendixes
7. Glossaries
8. Poetry
9. Play
10. Anthologies and Collection of Essays

Prescribed Text:

“Butcher’s copy Editing” – Fourth Edition – Judith Butcher, Caroline Drake and Marseen Leach – CUP.

## **Skill Based Subject IV**

### **Paper IV - Creative Writing**

#### **Unit 1:**

1. Various Kinds of Writing
2. The creative impulse, creative ability
3. Tools and Techniques
4. Genics Talent

#### **Unit 2:**

1. Poetry
2. Prose
3. Features and non-features
4. Writing for the media

#### **Unit 3: Practice 1**

1. Sketching the plot, conflict, climax, resolution
2. Character sketch
3. Action Description

#### **Unit 4: Practice 2**

1. Point of View
2. Dialogue
3. Setting an atmosphere

#### **Unit 5:**

1. Film Review
2. Book Review

Prescribed Text:

Creative writing – Pearson by Dev.

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