



Dr. B. Kathiresan,
M.A., M.Phil., Ph.D., PGDTE., PGDTS., B. Ed.,
Professor & Head
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Personal

Father's Name : N. Balasubramanian
 Date of Birth : 19.11.1967
 Age (as on 01.02.2022) : 54 years
 Sex : Male
 Nationality : Indian
 Religion : Hindu
 Residence : Shree Nivas
 No. 14, Seventh East Cross Road
 Gandhi Nagar
 Vellore – 632 006
 Madurai – 625 016 INDIA

Academic Qualifications

Examinations	Name of the Board/ University	Year of passing
Ph.D	Madurai Kamaraj University	2011
SLET	Bharathidasan University	2000
PGDTS	University of Hyderabad	1999
PGDTE	Central Institute of English and Foreign Languages[CIEFL], Hyderabad	1996
M.Phil.	Pondicherry University	1994
B.Ed	Annamalai University	1993
M.A.	The American College [Madurai Kamaraj University]	1991
B.A.	The American College [Madurai Kamaraj University]	1989

Research Degree

Degree	Title	Date of award	University
M.Phil	The theme of Ennui in Chatterjee's <i>English August: An Indian Story</i> , Salinger's <i>The Catcher in the Rye</i> and Camus' <i>The Outsider</i>	1994	Pondicherry University
Ph.D	Indian English Plays on Gandhi: A Study	2011	Madurai Kamaraj University

Teaching Experience

Designation	Name of Employer	Date of joining		Length of Service
		Joining	Leaving	
Teaching Associate	The American College, Madurai	04 - 12- 1991	08 – 06- 1993	1 year 6 months
Lecturer	St. Joseph's College, Trichy	09-04-1994	29-03-1995	0 years 11 months
Lecturer & HOD	N.G.M College, Pollachi	17 – 07- 1995	04 – 03- 2006	10 years 7 months
Assistant Professor	Annamalai University	16 -03- 2006	05 -03- 2013	6 years 11 months
Associate Professor	Department of English, Thiruvalluvar University	09.03.2013	08.03.2016	2 years 11 months
Professor	Department of English, Thiruvalluvar University	09.03.2016	Till date	-

Post held after Appointment at Department of English, Thiruvalluvar University

Designation	Name of the Institution	Period	
		From	To
Associate Professor	Department of English, Thiruvalluvar University	09.03.2013	08-03-2016
Head in-charge	Department of English, Thiruvalluvar University	09.03.2013	05.12.2013
Head in-charge	Department of English, Thiruvalluvar University	29.07.2015	30.07.2018
Professor	Department of English, Thiruvalluvar University	09 – 03- 2016	Till Date

Professor & Head	Department of English, Thiruvalluvar University	06.06.2019	Till Date
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Period of teaching experience (as on 12.05.2022): 28 Years 10 months
PG teaching (in years) 23 : UG teaching (in years) 16

Academic Staff College Orientation/Refresher Courses attended:

S. No	Nature of Training (Academic/ Administration)	Theme	Name of the Institutions	Duration	
				From	To
1.	Academic	“American Civilization Course”	American Studies Research Center, Hyderabad	23.01.1995	19.02.1995
2.	Orientation	“NSS Orientation Program”	Training and Orientation Center, Sri Avinashilingam Deemed University, Coimbatore.	25.09.1996	04.10.1996
3..	Orientation	UGC Sponsored Orientation Course	“83 rd Orientation Program”: UGC Academic Staff College, Pondicherry University.	01.06.2006	28.06.2006
4.	Refresher	UGC Sponsored Refresher Course	North- Eastern Hill University, Shillong	04.03.2008	25.03.2008
5.	In-service Training Programme	In-service Training Programme for the Teachers of Faculty of Arts	Annamalai University	10.07.2009	21.07.2009
6.	Academic: Teacher Training Course(Online)	Critical Thinking for English Language Teaching (EFL) Curriculum	American English Institute, University of Oregon and Regional English Language Office, US Embassy, New Delhi.	09.01.2012	16.03.2012

Academic Council Member:

- ❖ N. G. M. College (Autonomous), Pollachi. 1996 to 2006.
- ❖ Sacred Heart College (Autonomous), Tirupattur. 2015 to 2017.
- ❖ C. Abdul Hakeem College (Autonomous), Melvisharam. 2017 to 2019.
- ❖ Thiruvalluvar University, Serkkadu, Vellore. 2017 to 2020.
- ❖ D.K.M. College for Women (Autonomous), Vellore. 2021 to .
- ❖ Thiruvalluvar University, Serkkadu, Vellore. 2022 to 2025.
- ❖ Adhiparasakthi College of Arts and Science (Autonomous), Kalavai 2022 to
- ❖ Thiruvalluvar University, Vellore 2022 - 2023

Administrative Experience

1. Department of English, Thiruvalluvar University
2. Assisted the Controller of Examinations for a period of 4 years
3. Head, Department of English, NGM College, Pollachi
4. Coordinator for the Internal Assessment in the Department of English, NGM College, Pollachi
5. Co-ordinator- Academic Affairs from 17.08.2005 to 04.03.2006
6. Chairman, Board of Studies (NGM College, Pollachi)
7. Member, College Council for Academic and Administrative
8. Member, College Disciplinary/Enquiry Committee
9. Setting up of Computer Aided Language Laboratory
10. Chairman, Drafting Committee, NAAC
11. Internal Quality Auditor, ISO 9001: 2000

Responsibilities at Thiruvalluvar University

- ❖ Member of anti-ragging committee for the year 2009-2010. Order dated: 15.3.2010.
- ❖ Member of Curriculum Development Cell during 2012 – 2013.
- ❖ Acted as Chief Superintendent for the conduct of M.Phil, Part I Theory Examination (Oct 2013)
- ❖ Convener for the establishment of Soft Skill Development Centre at Thiruvalluvar University, on 6.11.2013.
- ❖ RUSA Project Team Member for 2013-2014.
- ❖ Member- Inspection Commission to inspect BOWDA College, Mailam, for Affiliation for III B.A Economics from the academic year 2013-2014.
- ❖ Member of Smart Class Room and Multi Model Materials for Differently Abled Committee of Thiruvalluvar University, Vellore . Attended meeting at TVU on 17.12.2013.
- ❖ Member of Foreign Language Laboratories Establishment Committee during Dec. 2013 at Thiruvalluvar University.
- ❖ Member- Selection Committee for the arrangement of the guest lecturer in constituent colleges of Thiruvalluvar University, Thennangur, 2013-2014.
- ❖ University Representative for the Conduct of Central Valuation at Thiru Kolangiappar Government Arts College, 2014
- ❖ Appointed as University Representative to the Valuation Camp held at Viruthachalam from 7.1.2014 to 18.1.2014.

- ❖ Member (Special Invitee) for Constituent Colleges- Ist Committee meeting on 25.02.2014.
- ❖ Convener of Decoration Committee at the 9th Annual Convocation of Thiruvalluvar University held on 16.4.2014.
- ❖ Member- University Examinations inspection squad- Nov/ Dec 2014, Thiruvalluvar University
- ❖ Member (Special Invitee) to visit the proposed site for the construction of Thiruvalluvar University Constituent College building of Thiruvannainallur on 24.11.2014.
- ❖ Appointed as University Representative for the conduct of Central Valuation at Thiruvalluvar University Campus from 12.11.2014.
- ❖ Assisted the Controller from 2014 to 2017.
- ❖ University Representative for the conduct of Central Valuation at Thiruvalluvar University Premises for November 2014 exams from 12.11. 2014 till the end of the exams.
- ❖ Member of Selection Committee constituted to select Guest Lecturers for the Department of Chemistry in Thiruvalluvar University Constituent College during the academic year 2014 to 2015.
- ❖ Head In-Charge of the Department Of English, Thiruvalluvar University, Vellore from 2015 to 30.7.2018.
- ❖ Member of Constitution of Statutes of Thiruvalluvar University
 - (a) Attended meeting on 22.2.2016.
- ❖ Member of the expert committee to scrutinize the applications for grant of PhD Guideship
 - (a) Attended meeting on 27.9.2016
 - (b) Attended meeting on 31.7.2018
- ❖ Deputed as University co-ordinator for Higher Studies Awareness Camp for Higher Secondary Students , held at Shanmuga Industries college for Arts and Science, Thiruvannamalai on 3.5.2016.
- ❖ Convener of Decoration Committee at the 12th Annual Convocation of Thiruvalluvar University held on 26.12.2016.
- ❖ Member of Anti-ragging Committee for the academic year 2017-2018
- ❖ Member of Anti-ragging Committee for the academic year 2018-19
- ❖ Member of the Committee to review non-payment of salary to outsourcing employees working in University and Guest lecturers in constituent Colleges from February 2019.
- ❖ Member of the Inspection Squad (Apr/May exams) to visit colleges from 22.4.2019 to 07.5.2019
- ❖ Head in- charge, Department of English w.e.f. 06.06 2019
- ❖ Member, Contributor, 15th Annual Convocation 29th August 2019.
- ❖ University Nominee to be a member of Board of Studies, Islamiah College, Vaniyambadi, in accordance with the 12th Board Meeting, 10th October 2019.
- ❖ Member- Guest Lecture Selection Committee-Thiruvalluvar University Constituent Colleges
- ❖ Member, Academic Council, Sacred Heart College, Thirupattur
- ❖ Member, Passing Board for PG English, Thiruvalluvar University
- ❖ Member, Library Book Purchase Committee, Thiruvalluvar University
- ❖ Member- Assistant professor Selection Committee- D.K.M Collegefor Women, Vellore.

Member of Inspection Commission

1. Member - Inspection Commission to inspect Joseph. Arts and Science College, Thirunavalur, for continuation of Affiliation for additional courses, from the Academic Year 2013-14.
2. Member - Inspection Commission to inspect St. Joseph's College of Arts and Science, Cuddalore, for Continuation of Affiliation for existing courses, from the Academic Year 2013-14.
3. Member - Inspection Commission to inspect N.P.V. College of Arts and Science, Srimushnam, for Continuation of Affiliation for existing courses, from the Academic Year 2013-14.
4. Member - Inspection Commission to inspect Jawahar Science College, Neyveli, for Continuation of Affiliation for existing courses, from the Academic Year 2013-14.
5. Member - Inspection Commission to inspect Mercury College of Arts and Science, Arakkonam, for Continuation of Affiliation for existing courses, from the Academic Year 2013-14.
6. Member - Inspection Commission to inspect Anand Arts and Science College, Olakapadi, Thandarampattu, for Fresh Affiliation for existing courses.
7. Member - Inspection Commission to inspect Government Thirumagal Mills College, Gudiyattam, for Fresh Affiliation for MA English course from the Academic Year 2013-14.
8. Member - Inspection Commission to inspect Global College of Arts and Science for women, Veppur Village, Walaja Taluk, Vellore, for Fresh Affiliation for BA English Course from the Academic Year 2013-14.
9. Member - Inspection Commission to inspect Padmanabhan Jayanthimala College of Arts and Science College, Srimushnam, for Fresh Affiliation for M.Phil English Course from the Academic Year 2013-14.
10. Member - Inspection Commission to inspect Joseph Arts and Science College for Women, Villupuram for the continuation of affiliation for existing MA course in English, for the Academic Year 2014.
11. Member - Inspection Commission to inspect Sathyam College of Arts and Science, Sundakkaalayam, Kariamangalam PO, Thiruvannamalai for the continuation of affiliation for existing course in English, for the Academic Year 2014.
12. Member - Inspection Commission to inspect Kaveripakkam College of Arts and Science, Athipattupanchayat, Kaveripakkam, for the fresh affiliation for M.Phil course in English, for the Academic Year 2014.
13. Member - Inspection Commission to inspect Arcot Sri Mahalakshmi Women's College, Villapakkam for the continuation of affiliation for existing course in English, for the Academic Year 2014.
14. Member - Inspection Commission to inspect BWDA Arts and Science College, Mailam Post, Tindivanam, for the fresh affiliation for M.Phil course in English, for the Academic Year 2015.
15. Member - Inspection Commission to inspect Voorhees College, Vellore, for the fresh affiliation for M.Phil course in English, for the Academic Year 2015.
16. Member - Inspection Commission to inspect Jawaharlal Nehru Women's College, Ulundurpet, for the fresh affiliation for MA course in English, for the Academic Year 2015.

17. Member - Inspection Commission to inspect Yelagiri Arts and Science College, Krishnauram village, Sundarampalli post, Tiruattur Taluk, Vellore for the fresh affiliation for BA course in English, for the Academic Year 2015.
18. Member - Inspection Commission to inspect Sri Sarada Mahavidyalayam Arts and Science College for Women, Kallakurichi, for the fresh affiliation for M.Phil course in English, for the Academic Year 2015.
19. Member - Inspection Commission to inspect Sree Abirami Arts and Science College for Women, Kizhalathur, Gudiyatham for the fresh affiliation for BA course in English, for the Academic Year 2016.
20. Member - Inspection Commission to inspect Lakshmi College of Arts and Science, Kallakurichi, for the fresh affiliation for M.Phil course in English, for the Academic Year 2017.
21. Member - Inspection Commission to inspect Wisdom College of Arts and Science, Annakkavoor, Cheyyar, for the continuation of affiliation for existing courses, from the Academic Year 2017.
22. Member - Inspection Commission to inspect Bharath Vidhya Mandhir Arts and Science College, Thiruvannamalai, for the continuation of affiliation for existing courses, for the Academic Year 2017
23. Member - Inspection Commission to inspect National College of Arts and Science, Avanipoor Road, Vittalapuram Village, Melpaettai post, Villupuram, for the continuation of affiliation for existing courses, from the Academic Year 2017
24. Member - Inspection Commission to inspect Islamiah Women's Arts and Science, Vaniyambadi, for the continuation of affiliation for existing courses, from the Academic Year 2018
25. Member - Inspection Commission to inspect Sanghamam College of Arts and Science Village, Annamangalam, Gingee, for fresh affiliation for M.Phil course in English for the Academic Year 2018.
26. Member- Inspection Commission to conduct Doctoral Research Programme in Voorhees College, Vellore, from 7th August 2019.
27. Convener - Inspection Commission to inspect Aries Arts and Science College for Women, Karunkuzhi, Vadalur, for the continuation of affiliation for the existing courses in English for the Academic Year 2021 – 2022.
28. Member - Inspection Commission to inspect Sree Abirami Arts and Science College for Women, Kizhalathur Village, Gudiyatham, for the continuation of provisional affiliation for the existing courses in English for the Academic Year 2021 – 2022.
29. Member - Inspection Commission to inspect Sri Bharathi Velu Saraswathi Arts and Science College (Women), Melvenkatapuram, Sholinghur, for the New Affiliation for the Academic Year 2021 – 2022.
30. Convener – Inspection Commission to inspect Chezhan Arts & Science College for Women, kalasapakkam TV. Malai, for the New Affiliation for the Academic Year 2022 – 2023.
31. Member – Sri Bharathi Velu Saraswathi Arts and Science College for Women, Katrapakkam, for the New affiliation to start UG Courses for the Academic Year 2021-2022.
32. Member – Pachaiyamman Ethirajammal Rajam Mudaliyandan Educational Trust, for the new affiliation for the academic year 2021- 2022.

Chairman: Board of Question Setters

1. Chairman, UG Board of Question Setters, Bharathiar University
2. Chairman, PG Board of Question Setters, Pondicherry University

Member of Board of Studies

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|----------------------------|--|
| 1. UG and PG | Auxilium College, Vellore. |
| 2. UG and PG | PSG College of Arts and Science, Coimbatore. |
| 3. PG and Research Studies | Thiruvalluvar University. |
| 4. PG | Pondicherry University. |
| 5. PG | VIT. |
| 6. UG and PG | Sacred Heart College, Thirupattur. |
| 7. PG | Muthurangam Government Arts College, Vellore. |
| 8. UG and PG | Cauvery College for Women, Tiruchirapalli. |
| 9. UG and PG | Islamiah College, Vaniyambadi. |
| 10. PG | Muthurangam Government Arts College, Vellore. |
| 11. PG | Bharathiar University, Coimbatore. |
| 12. UG and PG | Theivanai Ammal College for Women, Viluppuram. |

Board of Examination

1. PG. Examiner in Thiruvalluvar University
2. M.Phil. Examiner in Muthurangam Government Arts College, Thiruvalluvar University
3. M.Phil. Examiner in Annamalai University, Chidambaram
4. MA. Examiner in Annamalai University, Chidambaram
5. Central Valuation Board. Examiner in Pondicherry University
6. PG. Examiner in Bharathiar University
7. Ph.D Programme Examiner in Gandhigram Rural University
8. Examiner in Madurai Kamaraj University
9. Examiner in Bharathidasan University
10. Examiner in Avinashilingam University
11. Examiner in J&K University
12. Examiner in Rani Chennama University

Approved Guide

PhD Programme	–	Thiruvalluvar University, Annamalai University
M. Phil Programme	–	Thiruvalluvar University, Annamalai University, Bharathiar University

Membership of Professional Societies

1. Life Member, Study Centre for Indian Writing in English and Translation, The American College, Madurai

2. Member, Indian Folk Congress, Mysore
3. Member, USIS Library, Chennai

Selection Committee Member

1. **Tamil Nadu Teachers Recruitment Board**, Subject Expert - Recruitment of Assistant Professors in Govt. Arts and Science Colleges.
2. **DKM College for Women**, Sainathapuram , Vellore, Subject Expert- Interview for Assistant Professor of English
3. **Thiruvalluvar University Constituent College**, Thennangur, , Subject Expert- Interview for Assistant Professor of English
4. **Jaya Educational Trust**, Thiruninravur, Chennai, Panel Expert – Selection of Principal for Arakkonam Arts & Science College, Arakkonam on 31.08.2021.
5. **KMG College of Arts & Science**, Gudiyatham. Ph.D Admission Selection Committee Member (University Representative) – for the admission of Ph.D scholar in PG & Research Department of Commerce on 13.09.2021.
6. **King Nandhivarman College of Arts & Science**, Thellar. Panel Expert – for the Selection of Principal on 16.09.2021.
7. **Sri Akilandeswari Women’s College**, Wandiwash, Expert Member –Educationalist for the selection of Principal on 11.11.2021.
8. **Thiruvalluvar College of Arts and Science**, Vandavasi, Expert Member – for the selection of principal on 18.02.2022.

Subject Expert

1. **Madurai Kamaraj University**, Madurai-Subject Expert Committee to Scrutinize the Bio-data of the teachers of the University and Affiliated Colleges.
2. **Auxilium College**, Vellore, Subject Expert-Board of Studies-
3. **PSG College of Arts and Science**, Coimbatore, Subject Expert-Board of Studies
4. **Pondicherry University**, Pondicherry, Subject Expert – for a Junior Research Fellow candidate to become eligible for Senior Research Fellow.
5. **D.K.M College for Women**, Vellore, Subject Expert to Evaluate the CAS Proposals of Faculty members on 07.12.2021.

Expert Committee Member

1. **Thiruvalluvar University, Vellore**, Expert Committee member to scrutinize the applications of teachers for recognition as supervisors.

Member, Academic Audit

1. Auxilium College, Vellore. For the syllabus for the academic year 2014-2015

Subjects Handled (BA/MA/M.Phil)

- Indian Writing in English
- Literary Criticism
- American Literature
- Women’s Writings
- Intercultural Communication
- English Language Teaching

- British Literature
- Post-Colonial Theories and Practices
- Translation Studies
- World Classics in Translation
- Comparative Literature
- Research Methodology

Areas of Specialization

- ❖ Indian Writing in English
- ❖ Literary Criticism
- ❖ Commonwealth Literature
- ❖ Comparative Literature
- ❖ English Language Teaching
- ❖ Translation Studies
- ❖ Postcolonial Literature
- ❖ Diasporic Literature

Seminars Organized/ Convened

1. National Conference on “**Modern Literature in English since 1980**” at Marudhar Kesari Jain College for Women, Vaniyambadi, on 2nd, 3rd and 4th March 2017.
2. International conference on “Relocating sub alterity: Changing Configurations as a coordinator on 15th and 16th February 2018.
3. National conference on “Celebrating differences: Contemporary Literature and Culture” on 7th march 2018.
4. International Virtual Conference on Industry 4.0 Scenario: Redefining Language and Literary Studies from 13.07.2020 to 17.07.2020
5. National Seminar on “Crossing the Boundaries: Theory and Practice of Comparative Literature” organized by the Department of English, Thiruvalluvar University, Vellore on 5th and 6th January 2017.
6. Acted as a Seminar Director for the Two- Day International Conference on “Culture and Literature: Convergence and Divergence” organized by the Department of English, Thiruvalluvar University, Vellore on 27th and 28th September 2018.

Workshop Conducted

1. One day Workshop on “**Group Discussion**” 29th January 2010, at Shree Ragavendra Arts and Science College, Keezhamoongiladi, Cuddalore.
2. International workshop on International Publication on 31st January 2020, at Thiruvalluvar University, Serkkadu, Vellore.

Editor/ Advisory Board:

1. Member, Editorial Board, **International Journal of World Research.**

Books Published:

1. Speaking Skills. Pudukottai: Prasanna Publications, 2013. ISBN:978-81-909875-1-6
2. English for Infotainment II. Chennai: Harrows Publications, 2013. ISBN: 978-93-83581-00-9
3. The English Errors of Indians. Pudukottai: Vijaya Meenakshi Publishers, 2013. ISBN: 978-81-907880-7-6
4. The Art of Writing. Pudukottai: Vijaya Meenakshi Publishers, 2013. ISBN: 978-81-907880-4-5
5. Word Formation in English. Pudukottai: Vijaya Meenakshi Publishers, 2014. ISBN: 978-81-907880-6-9
6. Principles of Communication Skills. Pudukottai: : Prasanna Publications, 2014. ISBN:978-81-909-875-0-9
7. Pearls of Prose. Chennai: Harrows Publications, 2014. ISBN:978-93-835810-5-4
8. Key Concepts in Linguistics. Pudukottai: Vijaya Meenakshi Publishers, 2014. ISBN: 978-81-907880-5-2
9. English for Empowerment for Young Readers. Chennai: Harrows Publications, 2014. ISBN: 978-93-835810-2-3
10. English for Enrichment. Madurai: Manimegalai Publishing House, 2015. ISBN: 978-9382-241-53-2
11. Fragrant Thoughts in Flowery Words. Chennai: Harrows Publications, 2015. ISBN: 978-93-835811-6-0
12. Reverberations. New Delhi: Bloomsbury International Publishers, 2016. ISBN: 978-9385-9369-6-5
13. Modern Literature in English since 1980. Volume I. Tiruchirapalli: Raja Veliyeedu, 2017. ISBN: 978-81-934413-0-5
14. Modern Literature in English since 1980. Volume II. Tiruchirapalli: Raja Veliyeedu, 2017. ISBN: 978-81-934413-1-2
15. Modern Literature in English since 1980. Volume III. Tiruchirapalli: Raja Veliyeedu, 2017. ISBN: 978-81-934413-6-4
16. Crossing the Boundaries: Theory and Practice of Comparative Literature. Vellore, Thiruvalluvar University ISBN: 978-81-9266675-4
17. Borderless Reflections: Critical Essays on Comparative Literature. Vellore, Thiruvalluvar University ISBN: 978-81-926667-9-2

Articles Published in Books

1. Kalamani, N. ed. "A feminist study of the poems of Imtiaz Dharker" *The Fusing Horizons : Critical Essays in Indian Writing in English.* New Delhi: Sarup and Sons, 2008, pp28 – 35. [xvi, 154 p., ISBN 81-7625-848-7.]
2. Dhanavel, S. P. ed. "Anguish in Toni Morrison's *Sula* and Alice Walker's *The Color Purple*" *Critical Perspectives on American Literature.* New Delhi: Sarup and Sons, 2008, pp 369 – 374. [x, 412 p., ISBN 81-7625-854-8.]

3. Baskaran, G. ed. "Emerging Individuals and Breaking Silences of Women in Gita Hariharan's Novels" *Alternate Identities: Essays on Commonwealth Literature*. Jaipur: Viking Books, 2010, pp 105 – 110. [304p., ISBN 978-8-910588-0-2]
4. Baskaran, G. ed. "Salman Rushdie's *Shame* as an Allegory" *Native Visions and Alien Voices: Essays on Commonwealth Literature*. Virudhunagar: VHNSN College, 2011, pp 53-63. [247p., ISBN 978-81-910426-7-2]
5. Raja SekharPatteti. Ed. "Definite Social Purpose and Self Realization in Bama's *Sangathi*" *Exploring Fourth World Literatures :Tribals, Adivasis and Dalits*, Vol. 2. New Delhi: Prestige Books, 2011. [ISBN-10- 8178510812 (Set) ; ISBN-13 - 9788178510811, 978-8178510811 (Set)]
6. Sivaraja, S. Ed. "Voice of the Marginalized in Iyayam's *Beast of Burden*" *Post-Colonial Polemics*. Kumbakonam: Dept. of English, Mass College of Arts & Science, 2013. [ISBN – 978-93-80406-50-3]
7. Raveendran, R. Ed. "Racism and religion in Toni Morrison's *The Bluest Eye*" *Literature and Human Rights*, Chennai: Today Publications, 2016. ISBN: 978-9381992-87-6 P 98-102.
8. Raveendran, R. Ed. "Patriarchal Hegemony in Thornton Wilder's *The Matchmaker*" *Literature and Human Rights*, Chennai: Today Publications, 2016. ISBN: 978-9381992-87-6 P 120-122.
9. Raveendran, R. Ed. "Thirst for Identity of Transgender in Mahesh Dattani's *Seven Steps Around the Fire*" *Literature and Human Rights*, Chennai: Today Publications, 2016. ISBN: 978-9381992-87-6 P 140-142.
10. Dr. P. Vasuki & B. Kathiresan. "Role of Teachers in Higher Education." *Higher education in India issues, opportunities and challenges*. Ed. Vinayak A. Jadhav and Aravind M. Nawale, 2020, pp. 198-202.
11. R. Devendiran & B. Kathiresan. "Innovations and challenges in the learning process." *Higher education in India issues, opportunities and challenges*. Ed. Vinayak A. Jadhav and Aravind M. Nawale, 2020, ISBN: 978-81-944856-3-6. pp. 193- 197.
12. R. Devendiran & B. Kathiresan. "Sufferings of a Transgender Woman in Ajay K. Pandey's *An Unexpected Gift*." *Voicing the Voiceless: Literary Representations of the Gendered Subalterns*. Ed. Aravind Nawale, Itshri Sarang, AV Koshy, and Sukanya Saha, New Delhi: Authorspress, 2022, pp. 227-232.
13. R. Devendiran & B. Kathiresan. "Patriarchal Domination in Vijay Tendulkar's *Kamala*." *Women's Voices: Projection of Women in Literature*. Ed. Aravind Nawale, KamalkarGavane, and Eunice Fonyuy Fondze-Fombebe New Delhi: Authorspress, 2022, pp. 250-255.

Articles Published in Journals:

1. Kathiresan, B. "Making of Mahatma" in "Knowledge Society Journal" , Vol.1 No. 2, Jan – Mar. (2005), P.88- 92.

2. Kathiresan, B. "Gandhi: Man of the Millions" in "Journal of Integration Studies" Vol.VI, VII, & VIII, Mar. (2007), P. 73-73.
3. Kathiresan B, R Senthilkumar. "Fluid Identity and Floating Sciences in Amitav Ghosh's The Hungry Tide." *Asia Pacific Journal of Research* 1.7 (2013): 65-72. Print.
4. Kathiresan B, A Ajmalkhan. "Voice of the Voiceless: The Diasporic and the Subaltern: Jasmine and Bama." *Asia Pacific Journal of Research* 2. XI (2013): 229-234. Print.
5. Kathiresan B, S Arulmurugan. "From Technical English to Technical Communication- The Need for Finessing Technical English Syllabus." *Asia Pacific Journal of Research* 1. XII (2013): 163-166. Print.
6. Kathiresan B, kalaiselvi RH. "The impact of Biased Upbringing on Saru's Self." *Asia Pacific Journal of Research* 1. XII (2013): 49-45. Print.
7. Kathiresan B, kalaiselvi RH. "Self- Effacement as Destiny an Analysis of Female Psyche in Kamala Markandaya's Nectar in a Sieve." *Asia Pacific Journal of Research* 1. XIII (2014): 187-190. Print.
8. Kathiresan B, P Vasuki. "The Condition of Indian Women in Gita hariharan's Novels." *Shanlax International Journal of English* 2. 2 (2014): 24-28. Print.
9. Kathiresan B, P Vasuki. "Victors of Struggle: A Study of Despande's Heroines in the Dark Holds no Terror, Roots and Shadows and That Long Silence." *Shanlax International Journal of English* 2. 1 (2014): 58-60. Print.
10. Kathiresan B, S Arulmurugan. "The Immortality Trope in Rudy Rucker's Software." *International Journal of World Research* 1.VII (2014): 58-62. Print.
11. Kathiresan B, A Ajmalkhan. "Resistence of Retaliation of the Voiceless in Bama's Sangati." *Asia Pacific Journal of Research* 1. XV (2014): 161-167. Print.
12. Kathiresan B, R Senthilkumar. "The Discourse of Identity in Amitav Ghosh's The Hungry Tide." *Asia Pacific Journal of Research* 1. XVI (2014): 178-181. Print.
13. Kathiresan B, B Vishnupriya. "Androcentric Perspective of Chitra Banerjee Divakaruni's The Palace of Illusions." *Roots International Journal of Multidisciplinary Research* 1. 1 (2014): 11-17. Print.
14. Xavier P, B Kathiresan. "A Reappraisal of Mahesh Dattani's where there is a Will Protagonists." *Shanlax International Journal of English* 2.4 (2014): 8-12. Print.
15. Kathiresan B, P Vasuki. "Element of Oppression: A Study of Richard Wright's Native Son and Toni Morrison's Tar Baby." *Shanlax International Journal of English* 2.2 (2014): 39-44. Print.
16. Kathiresan B. "Bond and Bondages in Shashi Deshpande's The Binding Vine." *Roots International Journal of Multidisciplinary Research* 1. 2 (2014): 09-14. Print.
17. Kathiresan B. "Valli: A Venerated Folk Deity." *Shanlax International Journal of Arts, Science and Humanities* 2. 3 (2015): 98-106. Print.
18. Kathiresan B, S Arulmurugan. "The Dystopian Trope in Yevgency Ivanovich Zamyatin's We." *Asia Pacific Journal of Research* 1. XXVI (2015): 155-157. Print.
19. Kathiresan B, B Vishnupriya. "Voice of the Voiceless in Chitra Banerjee's Sister of My Heart." *Roots International Journal of Multidisciplinary Research* 1. 3 (2015): 253-255. Print.

20. Sathyaraj M, B Kathiresan. "Gender Discrimination in the Select Plays of Mahesh Dattani." *Shanlax International Journal of English* 3.2 (2015): 24-27. Print.
21. Kathiresan B, P Malathi. "Non Verbal Communication: for Motivation and Retention of Lectures." *Asia Pacific Journal of Research* 1. XXVII (2015): 75-79. Print.
22. Kathiresan B, K Gopinath. "Drama as a Means of Communication in Vijay Tendulkar's Plays." *Shanlax International Journal of Arts, Science and Humanities* 2. 4 (2015): 191-194. Print.
23. Kathiresan B. "Text and Context with Reference to Amitav Ghosh's The Hungry Tide." *Shanlax International Journal of English* 3. 3 (2015): 50-56. Print.
24. Kathiresan B, K Gopinath. "Exploration of vision for Power in Kiran Nagarkar's Cuckold." *Shanlax International Journal of Arts, Science and Humanities* 3. 1 (2015): 81-84. Print.
25. Kathiresan B, R Senthilkumar. "Society and Representation: A Reading of a Christmas Carol with Contemporary Relevance." *International Journal of World Research* 1. XX (2015): 156-159. Print.
26. Kathiresan B, K Gopinath. "Can you Hear the Night Bird Call?: Contextualizing the Conflicts." *Roots International Journal of Multidisciplinary Research* 2. 1 (2015) 203-207. Print.
27. Kathiresan B, A Ajmalkhan. "Humanity and Fraternity in Bisham Sahini's Tamas." *Asia Pacific Journal of Research* 1. XXXI (2015): 197-199. Print.
28. Kathiresan B, B Vishnupriya. "Potrayal of Women in Manjukapur's Difficult Daughters." *Shanlax International Journal of English* 3. 4 (2015): 46-49. Print.
29. Kathiresan B, P Vasuki. "Developing Communicative Competence." *Shanlax International Journal of Arts, Science and Humanities* 3.2 (2015): 156-159. Print.
30. Gopinath K, B Kathiresan. "Cultural Collision and Religion in Kiran Nagarkar's Ravan and Eddie." *Roots International Journal of Multidisciplinary Research* 2. 5 (2015): 13-14. Print.
31. Kathiresan B, P Vasuki. "On the Brink of the Beyond." *Roots International Journal of Multidisciplinary Research* 2. 2 (2015): 199-201. Print.
32. Kathiresan B, G Sathurappasamy. "The People's English." *Asia Pacific Journal of Research* 1. XXXIII (2015): 191-195. Print.
33. Kathiresan B, P Vasuki. "Identity Crisis in Anita Nair Mistress's." *Asia Pacific Journal of Research* 1. XXXIV (2016): 206-209. Print.
34. Kathiresan B, A Ajmalkhan. "Creation Myth – Mystique in Australian Aboriginal Stories." *Asia Pacific Journal of Research* 1. XXXV (2016): 178-182. Print.
35. Kathiresan B, P Xavier. "Thirst for Women's Identity in Mahesh Dattani's Tara." *Shanlax International Journal of Arts, Science and Humanities* 3. 3 (2016): 121-125. Print
36. Kathiresan B, P Vasuki. "The Politics of Representation." *Asia Pacific Journal of Research* 1. XXXVI (2016): 80-84. Print.
37. Kathiresan B, G Sathurappasamy. "Myths as Sites of Split: A Post Colonial Study of Girish Karnad's Plays." *International Journal of World Research* 1. XXVI (2016): 285-287. Print.
38. Kathiresan B, M Sathyaraj. "Identity Crisis of Women in Mahesh Dattani's Tara." *International Journal of World Research* 2. 3 (2016): 80-84. Print.

39. Kathiresan B, Soma. Rajendran. "Malayalis of Kolli Hills in Tamil Nadu – Case Study." *Shanlax International Journal of Arts, Science and Humanities* 3. 4 (2016): 132-141. Print.
40. Kathiresan B, P Xavier. "Thirst for Women's Identity in Mahesh Dattani's Tara." *V E I International Journal of Social Sciences* 3. 4 (2016): 32-36. Print.
41. Kathiresan. B, "Folk Elements in Girish Karnard's Hayavadana" *Rabindranath Tagore Forum-16* (2016). ISBN: 978-81-922871-6-4. P.40-47.
42. Kathiresan, B. "Reinterpretation of myth in Girish Karnard's Nagamandala" *Rabindranath Tagore Forum-16* (2016). ISBN: 978-81-922871-6-4. P.64-68.
43. Sathyaraj M, B Kathiresan. "Transcultural Conflicts in Pearl S. Burk East Wind: West Wind." *The Journal English Language and Literary Studies* 6. 4 (2016): 07-12. Print.
44. Gopinath K, B Kathiresan. "Gender Discrimination and Domestic Violence in Kiran Nagarkar's Seven Sixes are Fourty Three." *Roots International Journal of Multidisciplinary Research* 3. 3 (2017): 155-157. Print.
45. Kathiresan B, S Pushpanjali. "Post Modern Narration in Umberto Eco's The Name of The Rose." *Shanlax International Journal of English* 5. 2 (2017): 01-07. Print.
46. Gopinath K, B Kathiresan. " Historicity in Kiran Nagarkar's Cuckold." *V E I International Journal of Social Sciences* 4. 3 (2017): 56-58. Print.
47. Xavier P, B Kathiresan. "Potrayal of Indian Sensational Issues in the Select plays of Mahesh Dattani." *V E I International Journal of Social Sciences* 4. 3 (2017): 82-84. Print.
48. Sathyaraj M, B Kathiresan. "Struggles and Contradictions in Anita Nair's Ladies Coupe." *V E I International Journal of Social Sciences* 4. 3 (2017): 111-114. Print.
49. Ramanan R, B Kathiresan. "Abolitionism and Social Reforms in Selected American Novels." *Bothi International Journal of Research in Humanities, Arts and Sciences* 2. 6 (2017): 130-131. Print.
50. Kathiresan B, S Pushpanjali. "Self Reflexivity in Umberto Eco's the Island of the Day Before" *Shanlax International Journal of English*, 5.2 (2018): 153-157. Print.
51. R Devendiran, B Kathiresan. "Cultural Analysis of Amish Tripathi's *Shiva Trilogy*", *DRSR Journal*, Vol. 10, Issue 9, Sep. 2020.
52. E Paramaguru, B Kathiresan. "Themes of Suniti Namjoshi's *The Conversations of Cows*" *DRSR Journal*, Vol. 10, Issue 9, Sep. 2020.
53. K P Mohammed Shafeer, B Kathiresan. "Post-Colonial Indian middle-class expectation and reality: a study of upamanyu chatterjee's english august: an Indian story", *Journal of Critical Reviews*, Vol. 7, Issue 6, 2020.
54. E Paramaguru, B Kathiresan. "Power Hierarchy and Imbalance in Suniti Namjoshi's *Goja: An Autobiographical Myth*" *KALA The Journal of Indian Art History Congress*, Vol. 27, No. 1(IV), 2021.
55. K P Mohammed Shafeer, B Kathiresan. "Pandemic Othering, Stigmatisation and the Challenge Towards Individual Peace", *LangLit*. Sep 2021.
56. N. Jayasurya, Dr. B. Kathiresan. "Sexual Trauma and Spiritual Psyche: A Psychoanalytical study of Sudhir Kakar's *The Ascetic of Desire*." *DRSR Journal*, Vol. 12, Issue 03, March 2022.

57. N. Jayasurya, Dr. B. Kathiresan. "Psychological Balance and Imbalance in Sudhir Kakar's *The Devil Take Love*." *Journal of Fundamental & Comparative Research*, Vol. VIII, No. 01, 2022.
58. K P Mohammed Shafeer, B Kathiresan. "From White Exploitation to Brown Corruption: A Study of Upamanyu Chatterjee's *English August: An Indian Story*." *DRSR Journal*, Vol. 12, Issue 03, March 2022.

Full Papers Published in Conference Proceedings:

1. "Graphics Communication in Education" in "Integrating Technology into Teaching and Learning", Vol.1, Feb., 2002, P.340.
2. Kathiresan B, P Vasuki. "Technique in Ted Hughe's Hawk Roosting" in the Proc. of National Seminar on "Technique in Poetry", at PSGR Krishnammal College, Coimbatore, September 2002.
3. B Kathiresan. "Crucifixion of Women in the Poems of ImtiazDharker", in Proc. of National Seminar, Avinashilingam Deemed Univeristy, Coimbatore, January 2004.
4. Kathiresan B, P Vasuki. "Psychological Spacing in AmitavGhosh's The Calcutta Chromosome" in Proc. of National Seminar, Avinashilingam Deemed University, Coimbatore. January 2004.

Invited Lectures Delivered

1. "Graphic Communication." Lecture delivered at Sri Vasavi College, Erode on 3rd November 2003.
2. "Development of Communication Skills." Special Address in the Inaugural function of English Association organized by the Department of English, Government Arts College, Udumalpet on 9th March 2005.
3. "Literature." Lecture delivered as a Resource Person at Karpagam Arts and Science College, Coimbatore on 23rd December 2005.
4. "Aspects of Poetry." Resource Person Lecture in the programme, Lyceum of NMC organized by Nehru Memorial College, Puthanampatti, Trichy on 17th August 2010.
5. "Feminist Reading of a Literary Text." Lecture delivered as Resource Person in the One day National Seminar at ArulmiguPalaniAndavar College of Arts and Culture, Palani on 22nd February 2013.
6. "Feminist Reading of a Literary Text." Special Lecture delivered at Bharathiyar University Coimbatore on 25th February 2013.
7. "Dimension of Indian Diasporic Literature in English- An Explanation" Special Lecture delivered in the International Seminar at Karnataka State Women's University on 25th October 2013.
8. "Literature." Lecture delivered as a Resource Person at Karpagam Arts and Science College, Coimbatore on 23rd December 2015.
9. "Diasporic Literature." Keynote address delivered at Government Thirumagal Mills College, Gudiyattam on 24th February 2016.
10. "Cultural Trends in Folk Literature." Lecture delivered as a Resource Person in the One Day National Seminar organized by Sri Sarada Mahavidyalayam, Ulundurpet on 18th March 2016.

11. "Recent Trends in Literature." Lecture delivered at Sacred Heart College, Tirupattur, on 5th August 2016.
12. "Empowerment of English" Lecture delivered at a State Level One-Day Seminar organized by the Department of English at Dr. MGR Chockalingam Arts College, Arni, on 7th October 2016.
13. "An Insight into Literary Theory and its Application in English Literature." Inaugural Address at a State Level Seminar organized by Voorhees College, Vellore on 10th February 2017.
14. "Nature in Literature." Lecture delivered at Sri Pushpam College, Poondi, Thanjavur on 19th January 2018.
15. "Cultural Materialism and New Historicism." Lecture delivered as a resource person in the UGC sponsored Refresher Course at Bharathidasan University on 3rd July 2018.
16. "Diaspora." Special Lecture delivered at Rani Channamma University, Belagavi on 13th December 2018.
17. "Symbolism in Modern Jewish American Novels" Plenary Lecture in the National Conference on "American Literary Movements: A Reappraisal" organized by the Department of English, Annamalai University.
18. "Feminism" Lecture delivered in the National Conference organized by Rani Channamma University, Bijapur.
19. "Feminism" Lecture delivered in the National Conference organized by Karnataka State Women's University, Bijapur.
20. "Life in Indian Literature in English" Lecture delivered in Mass College of Arts and Science, Kumbakonam.
21. "Literature of Cultural Society" Lecture delivered in Tirukkoilur College of Arts and Science.
22. "Intersectionality" online Lecture given in Refresher Course in Bangalore University.
23. "Intersectionality" online Lecture given in Refresher Course in Bharathiar University, Coimbatore on 13.11.2021.
- 24.

Resource Person:

1. "Harold Pinter" Lecture delivered in a National Conference on "Nobel Lectures-2005" at Karpagam Arts and Science College, on 23rd December 2005.
2. "e-Journal Training" lectured as Resource Person in Annamalai University on 22nd November 2009.
3. "Reflections of India in Indian Writings in English" lecture delivered at A.P.A College of Arts & Culture, Palani on 22nd February 2013.
4. "Feminism" Extension Lecture delivered in the Forenoon session, at Rani Chennamma University, Bijapur on 22nd August 2013.
5. "Feminism" Extension Lecture delivered in the Afternoon session, at Karnataka Women's University, Bijapur on 22nd August 2013.
6. "Cross-Cultural Studies in Translation" Plenary Lecture delivered in a National Conference on "Translation and Cross- Cultural Studies" at S.C.P Arts and D.D.S Commerce College, Mahalingpur, Karnataka on 24th August 2013.
7. "Gitanjali" Keynote Address delivered in the Intercollegiate Competition organized by the Department of English, Jawaharlal Nehru College for Women, Ulundurpet on 15th February 2014.

8. “Empowerment of English” delivered an Inaugural Address in an English Literary Association organized by the Department of English, Khadir Mohideen College, Adiramapattinam, Thanjavur on 22nd October 2016.
9. Delivered a Keynote Address in the State Level Seminar on “Twenty First Century Fiction” organized by the Department of English, Sadakathullahappa College, Tirunelveli, on 31st January 2017.
10. Acted as a Resource Person in the National Conference on “Development of Literature with the Societal Changes” organised by Joseph Arts and Science College, Thirunavalur held on 28th January 2017.
11. “Literary Research” delivered Keynote Address in the National Seminar organized by RCU English Teachers Forum at Bharatesh BBA College, Belagavi on 14th December 2018.
12. Acted as a Resource person and delivered a Plenary Talk entitled “Feminist Studies” in the Two Days National Level Seminar on Recent Trends and Themes in Indian English Literature” organised by the Department of English, Sri Akilandeswari Women’s College, Wandiwash held on 27th and 28th January 2015.
13. Acted as a Resource person and delivered Inauguration address for Literary Association organized by Auxilium College, Vellore.
14. “Employment Opportunities through English Literature” Keynote Address delivered in a National Seminar on “Pivotal Role of English to Empowering Employability organized by C. Abdul Hakeem College, Melvisharam.
15. Acted as a Resource Person and lectured on Language Skills for Enhancing the Employability Traits at Nehru Memorial College, Puthanampatti.
16. Delivered an Inauguration Address in the Department Forum in a National Seminar organized by Sri Sarada Mahavidyalayam.
17. “Impact of New Media on Education” Keynote Address delivered at Auxilium College, Vellore.
18. “Genres in Indian English Novel” Valedictory Address delivered in a National Seminar organized by KSWU Extension Centre, Mandya.
19. Delivered an Inauguration Address in a National level Phoenix Literary Meet organized by Government Thirumagal Mills College, Gudiyattam.
20. Acted as a Resource person and delivered an online lecture on “Intersectionality” at Refresher Course in English on 13.11.2021 at Bharathiar University, Coimbatore.

Chaired Sessions in Conferences:

1. UGC Sponsored National Seminar on “Confessional Poetry in English: Current Trends” at the Department of English, Annamalai University.
2. International Conference on Diasporic Indian Cinemas and Bolywood on the Diaspora:Re-imagings and Re-poseessions at Osmania University, Centre for International Programmes, held between 22- 24 January 2014.
3. UGC Sponsored National Seminar on “New English Literature” at the Department of English, Annamalai University.
4. UGC Sponsored National Seminar on “English Language Teaching & Information and Communication Technology” at the Department of English, Government P.G College, Lansdowne, Pauri Garhwal, Uttarakhand.
5. UGC Sponsored National Seminar on “Indian English Fiction of the New Millenium” at the Department of English, Gandhigram Rural Institute- Deemed University.

6. National Conference on “Multi-Disciplinary Approach to Literatures in English and English Language” at Al-Ameen Arts , Science and Commerce College, Bangalore.
7. National Seminar on “Indian Literature: Interrogating Dalit Literature” at Thiruvalluvar University.
8. National Conference on “Recent Trends and Themes in Indian English Literature” at Sri Akilandeswari Women’s College, Wandiwash.
9. International Conference on “English Language: Developing Employability Skills of College Graduates” at VIT, Vellore.
10. National seminar on “American Literary movements: A Reappraisal” at Annamalai University, Chidambaram.
11. National Conference on “Literature and the Politics of Representation” at Muthurangam Government Arts College, Vellore.
12. National Conference on “Cultural Trends in Folk Literature” at Sri SaradaMahavidyalayam, Ulundurpet.

Chief Guest:

1. Judged the Inter School Debate Competition held at Sainik School, Amaravathi Nagar, Udumalpet on 31st August 2004.
2. Chief Guest’s Address at the Department of English, Government Arts College, Udumalpet on 9th May 2005.
3. Chief Guest’s Address at the Department of Commerce, Srimathi SivagnanaBalayaSwamigal Tamil, Arts, Science College, Mailam on 11th April 2011.
4. Chief Guest for an Elocution Competition on “Mr and Mrs. S.R VenkataramaIyer” organized by Annamalai University, Chidambaram on 7th March 2013.
5. Acted as a Judge for an Inter Departmental Dramatics organized by the Department of English, Auxilium College, Vellore on 21st August 2015.
6. Chief Guest for the Annual Day Function in Dav-BHEL School, BHEL Campus, Ranipet on 11th November 2016.
7. Chief Guest for the inaugural function of English Literary Association organized by Seventh Day Adventist Matric Higher Secondary School, Otteri, Vellore on 7th September 2016.
8. Chief Guest for Achariya Literary Meet Intercollegiate Event 2K18 organized by Achariya Arts and Science College, Pondicherry on 19th March 2018.
9. Chief Guest for the Literary Club, MagniEn Galaxy 2005, organized by Government Arts College, Udumalpet on 9th March 2018.
10. Chief Guest for the Seminar on “ Phoenix:The Pageant Proliferation 2K19” organized by PSG College of Arts and Science, Coimbatore on 19th February 2019.
11. Guest of Honour for a Literary Meet organized by Saraswathi Matriculation School, Padmapuram on 30th March 2019.
12. Chief Guest for the National Seminar on “Modern Indian Literature” organized by Sri Sarada Mahavidyalayam College, Ulundurpet.

Seminars, Workshops and Conferences Attended

1. National Seminar on “Indian Fiction in English” organized by the Department of English, The American College, Madurai on 31st January 1992 and 1st February 1992.
2. National Seminar on “Building the Future by Preparing New Generations” jointly organized by the Rotary Club, Coimbatore Midtown and NSS, Bharathiar University on 22nd September 1996.
3. Academic Workshop on “Postmodern Criticism” organized by Lady Doak College, Madurai from 26th November 1997 to 27th November 1997.
4. National Seminar on “Translation Studies” organized by PSG College of Arts and Science, Coimbatore on 5th October 2001.
5. State level Seminar on “Trauma to Triumph: A Delineation of Women Characters in the British, Indian, American Novels” organized by PSGR Krishnammal College for Women, Coimbatore on 5th March 2002.
6. National Seminar on “National Building and Knowledge Society” organized by Pondicherry University on 1st, 2nd and 3rd November 2004.
7. Academic Workshop on “Developing a Model Syllabus for Improving Writing Skills of Researches Across Disciplines” organized by Annamalai University from 15th March 2005 to 16th March 2005.
8. Southern Regional Workshop on “Quality Assurance: A Post Accreditation Mandate” organized by NAAC, Bangalore and Sri G.V.G. Visalakshi College for Women, Udumalpet, on 22nd June 2005.
9. National Seminar on “Comparative Literature: Problems and Prospects” organized by the Department of English, Annamalai University on 13th May 2006.
10. UGC Sponsored National Seminar cum Workshop on “Communication Strategy and Literature” organized by the Department of English, Annamalai University on 3rd April 2007.
11. Academic Workshop on “Communication Strategy and Literature” organized by Annamalai University from 3rd April 2007 to 4th April 2007.
12. National Seminar on “Feminist Writes in Indian English Literature” organized by DDE, Department of English, Annamalai University on 22nd April 2008.
13. UGC Sponsored National Seminar on “Reconstructing Shakespeare” organized by the Department of English, Annamalai University on 2nd March 2009.
14. The 15th Indian Poetry Festival organized by Annamalai University on 22nd August 2011.
15. UGC Sponsored National Seminar on “Confessional Poetry in English: Current Trends” organized by Annamalai University on 21st and 22nd February 2012
16. Two days international seminar on “ Dimensions of Indian diasporic literature in English- An Exploration organised by Karnataka state women’s university on 25, 26 October 2013.
17. International Conference on “English Language: Developing Employability Skills of College Graduates” organized by VIT University, Vellore, on 30th and 31st January 2015.
18. National Seminar on “Literature and Politics of Representation” organized by Muthurangam Government Arts College, Vellore, on 3rd and 4th March 2016.
19. National Conference on “Modern Literature in English Since 1980” organized by Marudhar Kesari Jain College for Women, Vaniyambadi, on 3rd and 4th March 2017.
20. International Conference on “Relocating Subalternity: Changing Configurations” organized by Thiruvalluvar University, Serkkadu, Vellore, on 15th and 16th February 2018.
21. National Conference on “Celebrating Difference: Contemporary Literature and Culture” organized by Marudhar Kesari Jain College for Women, Vaniyambadi, on 7th March 2018.

22. One Day Workshop on “The Three S’s of Communication- Subtlety, Sensitivity and Sincerity” organized by VIT, Vellore, on 23rd March 2019.
23. National Conference on “Benchmarking Quality Parameters of Research Programmes” organized by RUSA, Guindy, Chennai on 15th October 2019.
24. International workshop on “ELT Through Literature” organised by Department of English, Thiruvalluvar University, Serkkadu, Vellore on 5th march 2019.
25. International Workshop on “Literary Theories” organised by Mannar Thirumalai Naicker college on 8th February 2020.

Papers Presented in International Conferences/Seminars/Symposia

1. “Writing Strategies- Descriptive Writing” presented at the 3rd International Congress on “English Grammar” organized by Sona College of Technology, Salem held from 23rd January 2006 to 27th January 2006.
2. “Definite Social Purpose and Self Realization in Bama’s Sangathi” presented at the UGC Interdisciplinary Global Seminar on “Understanding and Interrogating Fourth World Literatures” organized by the Department of English, Acharya Nagarjuna University, Guntur on 7th, 8th and 9th of September 2009.
3. “Text and Context: Amitav Ghosh’s The Hungry Tide” presented at the International Seminar on “The Novel in the Twenty first Century: Text and Context” organized by the Department of English and Modern European Languages, University of Allahabad from 29th November 2009 to 1st December 2009.
4. “Socio-Cultural Reality in the Legend of Nandhan” presented at the UGC sponsored International Conference on “Decolonising the Stage: Paradigm, Practice and Politics” organized by the Department of English, Banaras Hindu University on 15th, 16th and 17th of November 2011.
5. “Epitome of Romance in Kiran Nagarkar’s Cuckold” presented at the International Conference on “The Teaching of English Language and Literature” organized by VIT University, Vellore on 12th August 2016.
6. “Self Reflexivity in Umberto Eco’s the Island of the Day Before” presented at the International Conference on “The Teaching of English Language and Literature” organized by VIT University, Vellore on 13th August 2016.
7. “Postcolonial Perspective of Prathiba Ray’s Yajnaseni: the Story of Draupadi” presented at the International Conference on “Interdisciplinary Global Applied Research (ICIGAR 2019), organized by ICIGAR-2019 at Port Saeed, Dubai held on 15th and 16th June 2019.
8. “Themes of Diaspora in Modern Tamil Cinemas” presented at the Joint International conference on “Diasporic Indian Cinemas and Bollywood on the Diaspora: Re-Imaginations and Re-Possessions.” Organized by the Centre for Advanced Studies in India & Osmania University Centre for International Programmes.
9. “Valli & Vallimalai: A Study” presented at the International Conference on “Folklore” organized by Centurion University & Indian Folk Congress.
10. “Reinterpreting Religion in Umberto Eco’s The Name of the Rose” presented at the International Conference on “Perspectives of Language, Literature and Theory” organized by the Department of English, Sri Akilandeswari Women’s College, Wandiwash.
11. “Conscious and Non-Conscious Judgements in Kiran Nagarkar’s The Extras” presented at the International Conference on “Perspectives of Language, Literature and Theory” organized by the Department of English, Sri Akilandeswari Women’s College, Wandiwash.

12. "Feminist Perspective in Chitra Banerjee's The Palace of Illusions" presented at the International Conference on "Perspectives of Language, Literature and Theory" organized by the Department of English, Sri Akilandeswari Women's College, Wandiwash.
13. "Foregrounding Religiosity in Umberto Eco's The Name of the Rose" presented at the International Conference on "Contemporary Research in English Studies: Global Perspectives" organized by the Global Association of English Studies, Gujarat.
14. "Diaspora: A Positive Analysis" presented at the International Conference on "Dimensions of Indian Diasporic Literature in English" organized by Karnataka State Women's University, Bijapur.
15. "Ecoconsciousness in the select poems of Henry Kendall" presented at the International conference on "Relocating sub alternity: Changing Configurations organised by Thiruvalluvar University held on 15th and 16th February 2018.
- 16.

Papers Presented in National Conferences/Seminars/Symposia

1. "A Face behind Purdah: The Voice of Imtiaz Dharker" presented at National Seminar on "Social Justice and Indian Christian Literatures" organised by the Department of English Madras University on the 20th 21st and 22nd of November 1995.
2. "Scientific Translation: A Transcreation" presented at UGC Sponsored National level Seminar on "Translation as Creative Literature" organised by the Department of English NGM College, Pollachi on 3rd and 4th of March 2001.
3. "Neglected Emotive States in Tabish Khair Poems" presented at National Seminar on "Recent Trends in Indian Writing in English" organised by the Department of English, Nirmala College, Coimbatore on 30th and 31st of August 2001.
4. "Designing a Communicative Syllabus: Parameters and Process" presented at UGC Sponsored Seminar on "English and English Studies in the Post-Millennial, Post-Modern, Post-Colonial Context" organized by the Department of English, AVC College, Mayiladuthurai on 21st and 22nd of September 2001.
5. "Graphics Communication in Education" presented at National Conference on "Integrating Technology into Teaching and Learning" jointly organized by the Department of Education Technology, Bharathidasan University and Society for Educational technology, Research and Development, Tiruchirapalli on 9th and 10th of February 2002.
6. "Cultural Commuting in Translating Thirumandiram" presented at UGC Sponsored National Seminar on "Translation and Computers" organized by the Department of Linguistics, Bharathiar University, Coimbatore on 21st, 22nd and 23rd March 2002.
7. "Technique in Ted Hughes' Hawk Roosting" presented at National Seminar on "Techniques in Poetry" organized by the Department of English, PSGR Krishnammal College, Coimbatore on 23rd September 2002.
8. "Gandhi: The Man of the Millions" presented at UGC Sponsored National Seminar on "Gandhian Conflict Resolution" organized by the Centre for Gandhian Studies and Department of Political Science, Annamalai University on 30th January and 1st February 2003.
9. "The Swamp Dwellers: The Damned Dwellers" presented at the UGC Sponsored National Seminar on "Dynamics of Heroism: Male or Female Tragic Hero in Greek, European, African and Canadian Drama" organized by the Department of English, Kongunadu College of Arts and Science, Coimbatore on 19th September 2003.

10. "ManjuKapur's Difficult Daughters: A Journey into the Painful Past" presented at the National Seminar on "Indian Fiction (post 1970) and Satire" organized by the Department of English, Providence College, Coonoor on 26th September 2003.
11. "Crucifixion of Women in the Poems of Imtiaz Dharker" Presented at the UGC Sponsored National Seminar on "Female Voices in Poetry (since 1970)" organized by the Department of English , Avinashilingam Deemed University, Coimbatore on 22nd January 2004.
12. "Making of Mahatma: A Comparative Study of Jaganathan's Gandhi in South Africa and Ma Pa Guruswamy's Thiyagachudar" presented at the UGC sponsored National Seminar on "Comparative Literature: Themes and Techniques" organized by the Department of English, Annamalai University, on 5th and 6th March 2004.
13. "Religious and Political Influence in the Life of Gandhi" presented at the UGC sponsored National Seminar on "Gandhi and Communal Harmony" organized by the Centre for Gandhian Studies and Department of Political Science, Annamalai University on 30th and 31st March 2004.
14. "Religious and Political Influence in the Life of Gandhi" presented at the First National Conference on "Nation Building and Knowledge Society" organized by the School of International Studies in association with XXVII Annual Convention of the Indian Society of Gandhian Studies at Pondicherry University on 1st, 2nd and 3rd of November 2004.
15. "Techniques Involved in Writing Book Reviews" presented at the UGC sponsored seminar cum workshop on "Developing a Model Syllabus for Improving Writing Skills of Researchers across Disciplines" organized by the Department of English, Annamalai University on 15th and 16th March 2005.
16. "Changing Perspectives in Teaching English Grammar" presented at the UGC sponsored National Seminar on "The Why, What and How of Grammar Teaching" organized by the Department of English, Nehru Memorial College, Putanampatti on 4th, 5th and 6th of February 2010.
17. "Elements of Oppression: A Study of Richard Wright's Native Son and Toni Morrison's Tar Baby" presented at the UGC sponsored National Seminar on "Recent Trends in African American Literature" organized by the Department of English, Annamalai University on the 30th and 31st of March 2010.
18. "Mythical Elements in the Folktales of the fishermen in TamilNadu" presented at the 34th Session of the Indian Folklore Congress and National Seminar on "Folklore, Ethnicity and Identity" organized by Nagaland University from 9th to 11th December 2010.
19. "Expatriate Vision in V.S. Naipaul's India: A Wounded Civilization" presented at the UGC sponsored National Seminar on "New English Literature" organized by the Department of English, Annamalai University on 9th and 10th of March 2011.
20. "Confessional Traits in the Select Poems of Chitra Banerjee Divakaruni" presented at the UGC sponsored National Seminar on "Confessional Poetry in English: Current Trends" organized by the Department of English, Annamalai University on 21st and 22nd February 2012.
21. "Kanni Thiruvizha in Chidambaram" presented at the National Seminar on "Folklore: Discourse of the Marginalized" organized by CIIL, Mysore in Collaboration with Indian Folklore Congress, Indra Gandhi National Centre for the Arts on 22nd, 23rd and 24th February 2012.
22. "Vedic thoughts in Gitanjali" presented at the National Seminar on "Tagore 150" organized by Rani Channamma University in collaboration with Sahitya Akademy, New Delhi on 11th and 12th of April 2012.

23. "Grammar Translation Method in Rural Classroom" presented at the National Seminar on "English Language Teaching and Information and Communication Technology" organized by the Department of English, Government P.G College, Lansdowne, Pauri Garhwal, Uttarakhand on 26th, 27th and 28th of April 2012.
24. "Filial Relationship in Chudamani Raghavan's Yamini" presented at the National Seminar on "Indian English Fiction of the New Millennium" organized by the Department of English, Gnadhigram Rural University, on 11th and 12th February 2013.
25. "Politics in Cultural Translation" presented at the National Conference on "Translation and Cross-Cultural Studies" organized by S.C.P. Arts and D.D.S Commerce College, Mahalingpur, Karnataka on 23rd and 24th August 2013.
26. "The Tale of a Mother Feeding her Child" presented at a National Conference on "Modern Literature in English since 1980" organized by the Department of English, Marudhar Kesari Jain College for Women, Vaniyambadi on 4th March 2017.
27. "Slavery and Cultural Identity in Morrison's Jazz" presented at a National Conference on "Modern Literature in English since 1980" organized by the Department of English, Marudhar Kesari Jain College for Women, Vaniyambadi on 4th March 2017.
28. "Scheming the Mind of an Utopian in Kiran Nagarkar's God's Little Soldier" presented at a National Conference on "Modern Literature in English since 1980" organized by the Department of English, Marudhar Kesari Jain College for Women, Vaniyambadi on 4th March 2017.
29. "Teaching Techniques in Higher Education" presented at the NAAC Co-Sponsored National Conference on "Teaching, Learning and Evaluation in Higher Education" organized by Government Thirumagal Mills College, Gudiyattam on 22nd February 2019.
30. "Psychological Spacing in Amitav Ghosh's *The Calcutta Chromosome* presented in National Seminar organized by the Department of English, Avinashilingam University, Coimbatore
31. "A.K. Ramanujam's Sangam Poetry: A Perspective" presented at the National conference on "A.K. Ramanujam and the Postcolonial Theory and Practice of Translation" organized by Lingaraj College, Belgaum.
32. "Symbolism in Cynthia Ozick's *The Shawl* presented at a National conference on "American Literary Movements: A Reappraisal" organized by Annamalai university.
33. "The Self and the Other: A Study of Wright's *Native Son*" presented at a National Conference on "Facets of Literary Theory" organized by the Madura College, Madurai.
34. "Feminist Perspective of Manju Kapur's *The Difficult Daughter*" presented at the National Conference on "Multi-disciplinary Approach to Literatures in English and English Language" organized by the Department of English, Al-Ameen Arts, Science & Commerce College, Bangalore.
35. "Attitudinal Reflection of Diaspora in Anita Badami's Can You Hear the Nightbird Call?" presented at the National Conference on "Multi-disciplinary Approach to Literatures in English and English Language" organized by the Department of English, Al-Ameen Arts, Science & Commerce College, Bangalore.
36. "Reinterpretation of Myths in Karnad's Naga Mandala" presented at the National Conference on "Multi-disciplinary Approach to Literatures in English and English Language" organized by the Department of English, Al-Ameen Arts, Science & Commerce College, Bangalore.
37. "Psychological Analysis of the Characters in Ravan and Eddie" presented at the National Conference on "Multi-disciplinary Approach to Literatures in English and English Language" organized by the Department of English, Al-Ameen Arts, Science & Commerce College, Bangalore.

38. "Struggle for Identity in Mahaswetha Devi's Mother of 1084" presented at the National Conference on "Multi-disciplinary Approach to Literatures in English and English Language" organized by the Department of English, Al-Ameen Arts, Science & Commerce College, Bangalore.
39. "Semiotic Analysis of Umberto Eco's The Name of the Rose" presented at the National Conference on "Multi-disciplinary Approach to Literatures in English and English Language" organized by the Department of English, Al-Ameen Arts, Science & Commerce College, Bangalore.
40. "Allegory in The Skin of our Teeth" presented at the National Conference on "Multi-disciplinary Approach to Literatures in English and English Language" organized by the Department of English, Al-Ameen Arts, Science & Commerce College, Bangalore.
41. "Umberto Eco's The Prague Cemetery: A Study" presented at the National Conference on "The Postmodern Pedagogy of Multiple Literacies: A Transdisciplinary Critique on Cultural Studies and Media Effects" organized by the Department of English, Newman College, Thodupuzha.
42. "Transforming the Stereotypes: A New Dimension of Divakaruni's Draupadi" presented at the National Conference on "The Postmodern Pedagogy of Multiple Literacies: A Transdisciplinary Critique on Cultural Studies and Media Effects" organized by the Department of English, Newman College, Thodupuzha.
43. "Role of Women in Chitra Banerjee Divakaruni's Sister of My Heart" presented at the National level Seminar on "Literature and Politics of Representation" organized by Muthurangam Government Arts College, Vellore.
44. "Racial Politics in Harper Lee's To Kill a Mocking Bird" presented at the National level Seminar on "Literature and Politics of Representation" organized by Muthurangam Government Arts College, Vellore.
45. "Thirst for Women's Identity in Mahesh Dattani's Tara" presented at the National level Seminar on "Global Perspectives on English Language and Literature" organized by Vivekanada College for Women, Namakkal.
46. "Valli: A Venerated Folk Deity" presented at the National Seminar on "Cultural Trends in Folk Literature" organized by Sri Sarada Mahavidyalayam Arts and Science College, Ulundurpet.
47. "Eco-critical perspective of Hardy's Far from the Madding Crowd" presented at the National Seminar on "The Female Imaginarium" organised by the Department of English DKM College for women, Vellore on 9th march 2019.
48. "Economic Traits in the poetry of Robert Frost" presented at the National conference on "Development of Literature with the societal change" organised by PG and Research Department of English, Joseph Arts and Science college, held on 28 January 2017.
49. "Role of Teachers in HEI" presented at the National conference on "Importance and implementation of Academic, Administrative, Green and Gender audits in HEI's" organised by Department of English, Shivaji Mahavidyalaya, Udgir, held on 30th January 2021.

Research Experience

Degree	Awarded	Submitted	Guiding
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Ph.D.	7	1	6
M.Phil	40	-	1

Guidance and Ph.D. Awarded

1. Xavier, P. “Gender Articulations, Communal Differences, and Social Realism in the Select Plays of Mahesh Dattani” Thiruvalluvar University, Vellore. 22nd March 2019.
2. Satharaj, M. “A Study of Allegories and Myth in the Select Plays of Thornton Wilder” Thiruvalluvar University, Vellore. 22nd March 2019.
3. Ramanan, R. “Abolitionism and Social Reforms in the Select American Novels”. Thiruvalluvar University, Vellore. 25th October 2019.
4. Pushpanjali Sampathkumar. “Exploring Postmodern Traits in Umberto Eco’s Select Novels”. Thiruvalluvar University, Vellore. 6th November 2019.
5. Dharnish, E. Praveenraj. “Gender, Race and Class Function in the Select Novels of Michael Ondaatje”. Thiruvalluvar University, Vellore. 30th January 2020.
6. Gopinath, K. “Psychological Study on Kiran Nagarkar’s Select Novels” Thiruvalluvar University, Vellore. 21st October 2021.
7. Paramaguru, E. “Psychological Aberration and Social Interaction of Women and Children in the Select Novels of Suniti Namjoshi.” Thiruvalluvar University, Vellore. Fulltime Scholar. 31st March 2021

Submitted:

8. Vishnupriya, B. “A Study of Ecocritical perspectives in the Select Novels of Chitra Banerjee Divakaruni and Anita Rau Badami” Thiruvalluvar University, Vellore. Fulltime Scholar. February 2021.

Guiding

1. Jaya Surya. “Psychoanalysis and Mysticism in the Select Novels of Sudhir Kakar” Thiruvalluvar University, Vellore. Fulltime Scholar. February 2019.
2. Devendiran R. “Eco studies in Literature” Thiruvalluvar University, Vellore. Fulltime Scholar. February 2020.
3. Mohammed Shafeer. K. P. “Indian writing in English”. Thiruvalluvar University, Vellore. Fulltime Scholar. February 2020.
4. Sri Hari. G. “Indian Writing in English”. Thiruvalluvar University, Vellore. Part Time Scholar. February 2020.
5. Sasi Kumar J. “American Literature” Thiruvalluvar University, Vellore. Full Time Scholar. December 2021.
6. Prasanth Issac J “. “Afro - American Literature” Thiruvalluvar University, Vellore. Part Time Scholar. December 2021.

Pre Ph.D Examination

1. Pondicherry University, Up gradation Committee DC member meeting on 1st December 2014
2. Gandhigram Rural Institute, Deemed University, Dindigul, DC Meeting, 5th December 2014
3. Pondicherry University, Pondicherry, Upgradation Committee DC memeber meeting on 27th July 2016
4. Gandhigram Rural Institute, Dindigul, 22 September 2016
5. Gandhigram Rural Institute, Dindigul, 2016
6. VIT, Vellore, 9 January 2017
7. VIT, Vellore, 17 February 2017
8. Seethalakshmi Achi College for Women, Pallathur, 27 October 2017
9. Seethalakshmi Achi College for Women, Pallathur, 6 Apri; 2018
10. Voorhees College, Vellore, 12 September 2018
11. Bharathidasan University, Trichy,
12. VIT, Vellore, 23 October 2018
13. Alagappa university, DC Member, meeting in SeethaLakshmi Achi College for Women, Pallathur on 30th July 2019.
14. VIT, Vellore,

M.Phil Dissertations – Degree Awarded

M.Phil (Distance Learning Program)

1. Karpagam, P. M. “Excruciating Anguish of Female Children in Toni Morrison’s Sula and Alice Walker’s The Color Purple.” Bharathiar University
2. Kalaivani, K. “ Conflict Resolution: A Study of Shashi Deshpande’s Select Novels.” Madurai: DDE, M.K University
3. Arivuchelvan, J. “Developing Selective Writing Strategies among School Children.” Madurai: DDE, M.K University
4. SrinarayanaPrakash,V. “Constraints and Conflicts in Imtiaz Dharker’s Selected Poems.” Madurai: DDE, M.K University
5. Sangeetha, R. “Treatment of Women in Manju Kapur’s Novels.” Madurai: DDE, M.K University
6. Esther Pradeeba, A. “A Psychological Analysis of Heroines in the Select Novels of Anita Desai.” Dindigul: DDE, Gandhigram Rural University,
7. Mary, A.A. “The Quest for Existence in the Select Novels of Arun Joshi.” Chidambaram: DDE, Annamalai University
8. Sundaramurthy, S. “The Gandhian Myth in R.K Narayan’s Waiting for the Mahatma, Mulk Raj Anand’s Untouchable and RajaRao’s Kanthapura.” Chidambaram: DDE, Annamalai University
9. Vanitha, P. “Women Neophytes in the Select Novelsof D.H Lawrence.” Chidambaram: DDE, Annamalai University
10. Umamaheswari,B. “Entrapment of Women in the Select Worksof Virginia Woolf.” Chidambaram: DDE, Annamalai University
11. Akila, T.G. “The Plight of Women in the Select Novels of Shashi Deshpande.” Chidambaram: DDE, Annamalai University
12. Jagajeevanram, S. “Autobiographical Elements in the Select Novels of D.H Lawrence.” Chidambaram: DDE, Annamalai University

M.Phil (Regular)

1. Joseph, Avis. "Womanhood, Individuality and Human Relationshi in the Select Novels of Gita Hariharan." Annamalai University
2. Shankar Kumar, T. "Mythological Verses in John Barth." Annamalai University,
3. Koteeswaran, S. "Indianness and Historical Perspectives in the Plays of Gurucharan Das." Annamalai University
4. Arivarasi, G. "Immigrant Experience in the Select Poems of Chitra Banerjee Divakaruni" Annamalai University
5. Manikandan, C. "Image of Women in the Select Novels of Talisma Nasrin." Annamalai University
6. Sureshkumar, M. "Portrayal of Woman in the Select Novels of AbhaDawesar." Thiruvalluvar University, 2013.
7. Ragavendran, M. "Chaos as Social, Cultural Conflict and Conflict Resolution in Aravind Adiga;s Novels." Thiruvalluvar University
8. Kannan, "A Study of the Aberrational consequence of the flaw in the Othello." Thiruvalluvar University
9. Jhansirani, "Education, Competition and Corruition in Chetan Bhagat's Select Novels." Thiruvalluvar University
10. Rajmohan, "Sispute, Distress and Disillusionment in Select Novels of Rohinton Mistry." Thiruvalluvar University
11. VEDIYAPPAN, "The Role of Women Characters in Arthur Miller's All My Sons and Death of a Sales Man." Thiruvalluvar University
12. Gnanasekar, T. "Caitalism and Embodied Difference in Margaret Atwood's Selected Novels." Thiruvalluvar University, 2014.
13. Krishna Raj,L. "Conceptualism of Postmodernity: A Study of Italo Calvino's Our Ancestors." Thiruvalluvar University
14. Loganayagi, B. "Trauma and Dilemma in the Select Novels of Nadine Gordimer." Thiruvalluvar University
15. Ambika, K. "Alienation and Cultural Dislocation in the Select Novels of Bharati Mukherjee." Thiruvalluvar University
16. Priyadharshini, G. "Trauma and Allegorical Narration in Yann Martel's Life of Pi." Thiruvalluvar University, 2015.
17. Mugesh Pillai, K. "A Stusy of Indian Sensibility in Amit Chaudhuri's A Strange and Sublime Address, Afternoon Raag and A New World." Thiruvalluvar University
18. Vennila, R. "Exploration of Family, Identity, and Society in the Select Novels of Manju Kapur." Thiruvalluvar University, 2016.
19. Vinothkumar, M. "Sociocultural and Political Injustice in Shyam Selvadurai's Select Novels." Thiruvalluvar University
20. Geethalakshmi, D. "Reinterpretation of Myth and Legend in Shiva Trilogy." Thiruvalluvar University, 2016.
21. Prasannavani, D. "A Study of KrishnaUdayashankar'sThe Hook of the Aryavarta Chronicles" Thiruvalluvar University
22. Jayasurya, N. "Cultural Constraints and Sense of Exile in the Select Novels of Upamanyu Chatterjee." Thiruvalluvar University, 2018.
23. Komathi, E. "Cultural and Filial Problems of Women in the Select Novels of Preeti Shenoy." Thiruvalluvar University
24. Nalini, S. "The Psychological Anxiety of Draupadi in Yajnaseni, The Palace of Illusions, Ms. Draupadi Kuru." Thiruvalluvar University, 2018.

25. Nishita, K. "Diasporic Sensibility in the Select Novels of Anita Rau Badami." Thiruvalluvar University 2018.
26. Ravikumar, K. S. R. "Rebellious Uprightness of Individuals in the Select Novels of Tabish Khair." Thiruvalluvar University, 2018.
27. Abdul Rahman, M. "Family Affinities and Children's Predicament in the Select Novels of Khaled Hosseini." Thiruvalluvar University, 2019.
28. Sangavi, L. "Political and Social Exegesis in the Select Novels of Manu Joseph." Thiruvalluvar University, 2019.

Guiding

1. Avinash "Indian Writing in English" Thiruvalluvar University, Vellore. Part Time Scholar. October 2019.

Ph.D Public Viva-Voce Exam Conducted

1. Ahlullah Siddiqui. ManonmaniamSundaranar University, Tirunelveli. 4th April 2016.
2. Vigneshkumar, A. "Select Science Fiction in English by Indian Writers: A Study." Madurai Kamaraj University, Madurai. 21st March 2016.
3. Praveena, J. "A Stylistic Study of the Use of English Language in the Advertisements in The Hindu." ManonmaniamSundaranar University, Tirunelveli. 27th April 2016.
4. Priya, R. "Voice of the Silenced: A Study of Select Writings of North American Aboriginal Women Minorities." Madurai Kamaraj University, Madurai. July 2016.
5. Christopher, G. "Salvation and Sanity lie in the Cognizance of Inherent Evil in Man: A Critical study of the select novels of Golding." Bharathiar University, Coimbatore. 23rd January 2017.
6. Varalakshmi, S. "The Select Novels of AmitavGhosh and Bharati Mukherjee: A Comparative Study." ManonmaniamSundaranar University, Tirunelveli. 10th March 2017.
7. Indu, P. "A Study of Post-Colonial Idiosyncrasy in the Selected Novels of AmitavGhosh" Madurai Kamaraj University, Madurai. 27th March 2017.
8. "History, Politics and Culture Portrayed in the Select Plays of Vijay Tendulkar and Mahesh Dattani- A Comparative Study." Dravidian University, Kuppam, AndhraPradesh. 8th July 2017.
9. Dravidian University, Kuppam, AndhraPradesh. 8th July 2017.
10. Thilagavathi, S. "Magican Realism as Redemptic Tool in the Selected Works of Ben okri and Toni Morrison" Madurai Kamarajar University, Madurai. 14th July 2017.
11. Suresh, L. "Creation and Cessation of Nathan Zuckerman: A Study of Philip Roth's Zuckerman Novels" Bharathiar University, Coimbatore. 13th February 2018.
12. Sureshrao, Ramdasi Amol. Dr. B.A. Marathwada University, Aurangabad. 23rd April 2018.
13. Sarkunam, M. "Feministic Consciousness in the Select Novels of Margaret Atwood." Alagappa University, Karaikudi. 10th August 2018.
14. Vijayapriya, T. "A Study of Sentimentalism in the Select Novels of Paulo Coelho" Madurai Kamaraj University, Madurai. 18th June 2018
15. Meenambigai, M. "Eco Perspective Afro centrisim in Toni Morrison's Select Novels." Madurai Kamaraj University, Madurai. 18th June 2018.
16. Ramesh, K. "Quest for Humanity in the Select Novels of Kamala Markandaya." Bharathidasan University, Trichy. 12th October 2018.

17. Johnson Francis, A. "The Manifestation of Individuation in Robertson Davies' Deptford Trilogy" St. Joseph's college, Trichy, 13th September 2019.
18. Jacqueline Perianayakam, D. "Problems of Modern Married Indian Women in Select Novels of Githa Hariharan, Shashi Deshpande and Arundhati Roy." Gandhigram University, Dindigul.
19. Parvathi, S. "Evolution of Women in the Select Novels of Sudha Murthy" Bharathiar University, Coimbatore.
20. Subasini, M. "Religion, Race and Self-Identity- A Perspective of Afro-American Womanhood in the Select Novels of Zora Neale Hurston." Bharathiar University, Coimbatore.
21. Valarmathi, K. "Facets of Motherhood in the Select Novels of Toni Morrison." Bharathiar University, Coimbatore.
22. Hemalatha, G. "Cultural Collision in the Select Novels of Anita Rau Badami."
23. Ashwani Kumar. "Sensuality attaining Spiritual Sublimity in John Updike's Major Novels." Dravidian University, Kuppam, Andhra Pradesh.
24. Dhanasekaran, P. "The Total Physical Response Approach to Teaching Speaking Skills to the Freshers at the Tertiary Level." Bharathiar University, Coimbatore.
25. Harish Jose. Pondicherry University, Pondicherry.
26. Bhuvaneshwari, S. "Social Consciousness in the Novels of Bapsi Sidhwa." Madurai Kamaraj University, Madurai.
27. Duvaruganathan, P. "Universal Values in the Select Works of Subramaniya Bharathi." Bharathidasan University, Trichy.
28. "Feministic Consciousness in the Select Novels of Margaret Atwood"
29. Girish Chandra Behra. "Gandhian Idealism An Impact on Indian English Novels." Berhampur University, Odisha.
30. Sofia, C.J. "Post Modern Perspective in the Select Novels of Shashi Deshpande and Margaret Lawrence." Bharathiar University.
31. "Image of Woman in the Novels of Raja Rao and Patrick White." Dravidian University, Kupam, Andhra Pradesh.
32. Malarvizhi, K. "Cultural Displacement and Identity in the Novel and Short Stories of Jhumpa Lahiri." Madurai Kamaraj University, Madurai.
33. Pandiarajan, S.S. "John Keats and Kannadasan: A Comparative Study." Madurai Kamaraj University, Madurai.
34. "The Inner Experience of Life : A Study on the Select Novels of Anita Desai"
35. Murali Krishnan, S. "Indian Life and Western Attitude in the Select Novels of Ruth Praver Jhabwala: A Socio-cultural Study." Bharathiar University, Coimbatore.
36. Gandhimathi, P. "Subaltern Activistic Indian Autogynographies: A Study." Madurai Kamaraj University, Madurai.
37. "Sensuality Attaining Spirituality Sublimity in John Updike's Major Fiction Works"
38. S. Gandhimathi. "Feminine Sensibility from Subordination to Liberation: A Gynocentric Reading of Anita Nair's Select Novels." Rani Anna Government College for Women, Manonmaniam Sundaranar University, Tirunelveli.

External examiner for M.Phil Viva Voce Examination

1. Annamalai University 8th January 2011.
2. Annamalai university, from 7th June 2011.

3. Government Arts College, Thiruvannamalai, Thiruvalluvar University from 1st April 2016.
4. Marudhar Kesari Jain College for Women, Thiruvalluvar University from 12th April 2016.
5. Evaluation of M.Phil (Part Time and Full Time) Dissertation at Thiruvannamalai, Thiruvalluvar University, examinership from 7th February 2017.
6. Muthurangam Government Arts College, Vellore, Thiruvalluvar University, examinership from 25th May 2017.
7. Indian Arts and Science College, Thiruvannamalai, Thiruvalluvar University from 23rd March 2018.
8. Marudhar Kesari Jain College for Women, Thiruvalluvar University from 26th March 2018.
9. E.R.K Arts and Science College, Dharmapuri, Periyar University from 4th January 2019.

Guidance Program

1. Delivered a Special Syllabi Lecture on Papers II and III for English for UG, PG and Research scholars as a Resource person for a Faculty Development Programme organized by Annamalai University on 12th August 2011.
2. Delivered a Special Lecture in Anti-Ragging Awareness Programme organized by Arignar Anna Government Arts College, Villupuram.

Coaching Classes

1. Acted as a Resource person for SET Coaching Programme for SC/ST, Minority and OBC Students at Annamalai University from 13th July 2011 to 12th August 2011.
2. Was a Resource Person and conducted NET Coaching Classes for PG and Research Students at the Department of English, Government Arts College, C. Mutlur, Chidambaram on 12th April 2013 under the UGC –XII Plan (Merged Scheme).

Extension Activities

1. Acted as a Resource person for Faculty Development Programme at Sri Vasavi College, Erode, on 3rd November 2003.
2. Released the Magazine GIST at Sree Saraswathi Thyagaraja College, Pollachi on 31st December 2003.
3. Lectured on the topic; How to Be a Successful Student, as a Resource Person in the Personality Development Programme organized by the Department of Electronics and Communication Engineering, Park College of Engineering and Technology on 24th February 2004.
4. Trained Teachers on “Developing Communication Skills”, under Sarva Siksha Abiyan Scheme at Block Development Centre, North Pollachi on 5th of January 2006.
5. Acted as Resource person for the Zonal Training programme on Developing Communication Skills for Middle School Teachers at Pollachi on 5th January 2006.
6. Resource Person for a UGC Sponsored Refresher course conducted by UGC-Human Resource Development Centre, Bharathidasan University, Trichy on 16th November 2016.

7. Acted as a Convener for the National Seminar on “Crossing the Boundaries: Theory and Practice of Comparative Literature” organized by the Department of English, Thiruvalluvar University, Vellore on 5th and 6th January 2017.
8. Acted as a Seminar Director for the Two- Day International Conference on “Culture and Literature: Convergence and Divergence” organized by the Department of English, Thiruvalluvar University, Vellore on 27th and 28th September 2018.
9. Contributed as a Debate Group Member in Annamalai University (NSS Unit) NSS Camp Special Officer.
10. NSS Officer/Coordinator, N.G.M College, Pollachi.

Thiruvalluvar University, Serkkadu
May 2022 (02.05.2022)

(B.Kathiresan)