



THIRUVALLUVAR UNIVERSITY
MASTER OF ARTS
DEGREE COURSE

M.A. ENGLISH

Under CBCS
Regulations & syllabus
(For University Department)
(With effect from 2014-2015)

Regulations, Syllabus and Scheme of
Examination for

M.A. ENGLISH

(With effect from 2014-2015)



DEPARTMENT OF ENGLISH
THIRUVALLUVAR UNIVERSITY (State University)
Vellore – 632 115

THIRUVALLUVAR UNIVERSITY SERKKADU, VELLORE-632115
REGULATIONS FOR POST GRADUATE DEGREE COURSE

M.A. English (University Department)
CBCS PATTERN
With effect from 2014-2015

1. Preamble

The focus of the M.A. English syllabus is to create serious interest in Literature there by making the learners' employ the advanced language skills, critical understanding and human values derived from it in their future lives and careers. The M.A. English programme includes critical theories and concepts, the history and the structure of the English language and general linguistics. The M.A. English programme is oriented towards equipping the learner there quisite skill and knowledge in taking up competitive examinations, such as UPSC, NET, SET and TRB, for employment or other qualifying examinations like, IELTS, TOEFL etc., for higher studies abroad. The Elective papers have been chosen with due care so as to ensure the ability for sustained composition in the descriptive, narrative, expository, argumentative and persuasive mode and other advanced language skills extending to practical applications of the English language in fields such as journalism,report-writing,copy-editing,copywriting,scriptwriting and translation thus creating a wider scope for employability.

2. Definitions

Programme: *"Programme" means a course of study leading to the award of a degree in M.A. English*

Course : *"Course" refers to a paper / subject offered under the M.A English degree programme. Each Course is to be designed variously under lectures/tutorials/seminar/practical training/Assignments/Term paper or Report writing etc., to meet effective teaching and learning needs.*

Core Courses

"The Core Courses" related to the programme concerned offered in the programme".

Elective Courses

"Elective courses" related to the core courses of the programme concerned, offered in the programme".

3. Eligibility for Admission to M.A.ENGLISH *A candidate who(1) has passed B.A .Degree Examination of this University with English as the Main Subject of study or (2) is a Graduate in B.A and B.Sc. with Part II English or B.Com./BBA/BCA/BCS and any such Degree with one year Part II English where the candidate has scored minimum of 55% or (3) an Examination of other Universities accepted by the Syndicate as equivalent there to shall be permitted to appear and qualify for M.A. Degree Examination of the Department of this University.*

4. Scheme of Examination along with Distribution of Marks and Credits

Duration:

The duration of study is TWO years consisting of Four Semesters.

Credits

The weight age given to each course of study (subject) by the experts of the Board of Studies concerned. The term 'Credit' refers to the weight age given to a course, usually in relation to the instructional hours assigned to it. For instance, a six hour course per week is assigned 6/5/4 credits, a five hour course per week is assigned 5/4/3 credits and a four hour course per week is given 4/3/2 credits. However, in no instance the credits of a course can be greater than the hours allotted to it. The total minimum credits, required for completing M.A. English is 90.

Credit System

The course of study under this regulation, where weight age of credits are spread over to different semesters during the period of study and the Cumulative Grade Point Average shall be awarded based on the credits earned by the students.

Choice Based Credit System (CBCS)

M.A. English offered by the University shall be under Choice Based Credit System. This is to enhance the quality and mobility of the students within and between the Universities in the country and abroad.

Core subject

There shall be 16 Core papers with 78 credits (out of 90 total credits) for M.A. English.

Electives courses

Four elective courses with (4x3=)12 credits (out of 90 total credits) are to be offered One in each semester.

Project

There will be a project work as a core paper in Semester IV.

The following guidelines /clarifications are offered for the Project with Viva-voce:

The project should be evaluated for 150 marks by the concerned guide along with a staff member specialized in the broad area of research appointed by the Head of the Department (guide : 100 marks; staff member : 50 marks); and the Viva-Voce examination should be conducted by an internal examiner appointed by the Head of the Department and the guide concerned (Viva-Voce : 50 marks). The average of marks awarded in the viva-voce by both the examiners along with the marks obtained by the candidate in project evaluation (50+150) will be the total marks obtained. The passing minimum would be 100 marks.

- *The Project Report may consist of a minimum of 50 pages.*
- *The candidate has to submit the Project Report 30 days before the commencement of the IV Semester Examinations.*

• *A candidate who fails in the Project / Dissertation or is absent may resubmit the report, on the same topic, with necessary modification / correction /*

Improvements in the subsequent even semester examination for evaluation and shall undergo viva-voce examination.

5. Requirement to appear for the examinations

a) A candidate shall be permitted to appear for the university examinations for any semester (theory as well as practical) if

- *He/she secures **not less than 75%** of attendance in the number of working days during the semester.*
- *In the case of married woman candidates the minimum attendance Requirement shall be not less than 55% of the total instructional days.*
- *He/she earns a progress certificate from the Head of the institution, of having Satisfactorily completed the course of study prescribed in the scheme of examinations for that semester as required by these regulations.*
- *His/her conduct shall be satisfactory. Provided that It shall be open to the Syndicate, or any authority delegated with such powers by the Syndicate, to grant Exemption to a candidate who has failed to earn 75% of the attendance, prescribed, for valid reasons, subject to usual conditions.*

*B) A candidate who has secured **less than 75% but 65%** and above attendance in any semester, shall be permitted to take the examination on the commendations of the Head of the Department to condone the lack of attendance on the payment of prescribed fees to the University.*

*c) A candidate who has secured **less than 65% but 55%** and above attendance in any semester, has to compensate the shortage in attendance in the subsequent semester (in the next year) besides earning the required percent age of attendance in that semester and appear for both semester papers together at the end of the later semester, on the payment of prescribed fees to the University. However, shortage of attendance in I-semester shall be compensated while studying in III semester, shortage of attendance in II-semester shall be compensated while studying in IV semester, shortage of attendance in III&IV-semesters shall be compensated after rejoining the course in the 3rd year. Also, separate attendance registers shall be maintained for compensating the shortage of attendance. During the hours of compensation of attendance, the candidate shall not be given attendance for the regular semester classes.*

d) A candidate who has secured less than 55% of attendance in any semester shall not be permitted to appear for the regular examinations in that particular semester or in subsequent semesters. He/she has to rejoin/re-do the semester in which the attendance is less than 55%, on the payment of prescribed fees to the University after getting prior approval of the University.

e) A candidate who has secured **less than 55%** of attendance in the final semester has to compensate his/her attendance short age in a manner as decided by the concerned Head of the department, after getting prior approval of the University. The candidate shall be permitted to rejoining in the 4th semester, after completing his/her regular 2 year course.

6. Scheme of examination

- All theory examinations are conducted for 3 hours irrespective of total marks allotted for the examinations.
- There shall be theory examinations at the end of each semester, for odd semesters in the month of October/November; for even semesters in April/May. A candidate who does not pass the examination in any course(s) shall be Permitted to appear in such failed course(s) in the subsequent examinations to be held in October/ November or April/May.
- All candidates admitted in first year, should get registered for the first semester examination, compulsorily. If registration is not possible owing to any reason including shortage of attendance beyond condonation limit, belated joining or on medical grounds, the candidates are permitted to rejoin the course in the next year.
- In case of project work there will be a Viva-Voce Examination : Each candidate shall be required to appear for Viva-Voce Examination.
- For the Project Report, the maximum will be 150 marks for report and for the Viva-Voce it is 50 marks.

Passing Minimum

- a) A candidate shall be declared to have passed the whole examination, if the candidate passes in all the theory papers by earning 90 credits in Core and Elective courses.
- b) A candidate should get **not less than 50% in the University Examination**, compulsorily, in all papers. Also the candidate who secures **not less than 50%** marks in the University Examination as well as Continuous Internal Assessment (CIA) examinations put together in any paper shall be declared to have successfully passed the examination in the subject. There shall be no passing minimum for the CIA.

Distribution

The following is the distribution of marks for University Examination and Continuous Internal Assessment and passing minimum marks for **theory papers**.

Total Marks Allotted	: 100 marks
University Examination (UE)	: 75 marks
Continuous Internal Assessment (CIA)	: 25 marks
Passing minimum in (CIA)	: Nil
Passing minimum (UE + CIA)	: 50 marks

The following is the distribution of marks for **Project Work**

Total marks allotted	: 200 marks
Project Evaluation	: 150 marks
Viva-Voce	: 50 marks

Project Evaluation

	<i>Concerned Guide</i>	<i>Appointed Examiner</i>
<i>Format</i>	<i>20marks</i>	<i>10marks</i>
<i>Scope of the Research Problem</i>	<i>20marks</i>	<i>10marks</i>
<i>Methodology</i>	<i>20marks</i>	<i>10marks</i>
<i>Analysis</i>	<i>20marks</i>	<i>10marks</i>
<i>Results and Findings</i>	<i>20marks</i>	<i>10marks</i>
	_____	_____
<i>Total</i>	<i>100marks</i>	<i>50marks</i>
	_____	_____
<i>Viva-Voce</i>		
<i>Presentation</i>	<i>20marks</i>	
<i>Subject Knowledge</i>	<i>20marks</i>	
<i>Interaction</i>	<i>10marks</i>	

<i>Total</i>	<i>50marks</i>	

Passing minimum 100 out of 200 marks

GRADING:

Once the marks of the C.I.A and end-semester examinations for each of the course are available, they shall be added. The mark thus obtained shall then be converted to the relevant letter grade, grade point as per the details given below:

Conversion of Marks to Grade Points and Letter Grade (Performance in a Course / Paper)

RANGE OF MARKS	GRADE POINTS	LETTER GRADE	DESCRIPTION
90-100	9.0-10.0	O+	Outstanding
80-89	8.0-8.9	D+	Excellent
75-79	7.5-7.9	D	Distinction
70-74	7.0-7.4	A+	Very good
60-69	6.0-6.9	A	Good
50-59	5.0-5.9	B	Second Class
40-49#	4.0-4.9	C	Satisfactory
00-49	0.0	U	Re-appear
Absent	0.0	AAA	ABSENT

C_i = Credits earned for course i in any semester

G_i = Grade Point obtained for course i in any semester

n = refers to the semester in which such course were credited

Grade point average (for a Semester):

Calculation of grade point average semester-wise and part-wise is as follows:

$$\text{GRADE POINT AVERAGE [GPA]} = \frac{\sum_i C_i G_i}{\sum_i C_i}$$

Sum of the multiplication of grade points by the credits of the courses offered under each part

$$\text{GPA} = \frac{\text{Sum of the multiplication of grade points by the credits of the courses offered under each part}}{\text{Sum of the credits of the courses under each part in a semester}}$$

Calculation of Grade Point Average (CGPA) (for the entire programme):

A candidate who has passed all the examinations prescribed is eligible for the following part wise computed final grades based on the range of CGPA.

$$\text{CUMULATIVE GRADE POINT AVERAGE [CGPA]} = \frac{\sum_n \sum_i C_{ni} G_{ni}}{\sum_n \sum_i C_{ni}}$$

Sum of the multiplication of grade points by the credits of the entire programme under each part

$$\text{CGPA} = \frac{\text{Sum of the multiplication of grade points by the credits of the entire programme under each part}}{\text{Sum of the credits of the courses of the entire programme under each part}}$$

CGPA	GRADE
9.0 and above but below 10.0	O
8.0 and above but below 9.0	D+
7.5 and above but below 8.0	D
6.5 and above but below 7.5	A+
6.0 and above but below 6.5	A
5.0 and above but below 6.0	B
0.0 and above but below 5.0	U

Improvement of Marks in the subjects already passed

Candidates desirous of improving the marks awarded in a passed subject in their first attempt shall reappear once within a period of subsequent two semesters by paying the fee prescribed from time to time. The improved marks shall be considered for classification but not for ranking. When there is no improvement, there shall not be any change in the original marks already awarded.

If candidate improves his marks, then his improved marks will be taken into consideration for the award of Classification only. Such improved marks will not be counted for the award of Prizes / Medals, Rank and Distinction. If the Candidate does not show improvement in the marks, his previous marks will be taken into consideration. No candidate will be allowed to improve marks in the Documentation report and Research Project and Viva-voce.

Classification of Successful candidates

A candidate who passes all the examinations including project securing following CGPA and Grades shall be declared as follows **for Part I or Part II:**

CGPA	GRADE	CLASSIFICATION OF FINAL RESULT
9.5 - 10.0	O+	First class –Exemplary*
9.0 and above but below 9.5	O	
8.5 and above but below 9.0	D++	First Class with Distinction
8.0 and above but below 8.5	D+	
7.5 and above but below 8.0	D	
7.0 and above but below 7.5	A++	First Class
6.5 and above but below 7.0	A+	
6.0 and above but below 6.5	A	
5.0 and above but below 6.0	B+	Second Class
5.0 and above but below 5.5	B	
0.0 and above but below 4.0	U	Re-appear

- a. A candidate who has passed all the examination including project in the first appearance within the prescribed duration of the PG programme and secured a CGPA of 9 to 10 and equivalent grade “O” in Core and Elective subjects shall be placed in the category of “**First Class – Exemplary**”.
- b. A candidate who has passed all the examination including project in the first appearance within the prescribed duration of the PG programmes and secured a CGPA of 7.5 to 9 and equivalent grades “D”, “D+” or “D++” in Core and Elective shall be placed in the category of “**First Class with Distinction**”.
- c. A candidate who has passed all the examination including project of the PG programme and secured a CGPA of 6 to 7.5 and equivalent grades “A”, “A+” or “A++” shall be declared to have passed that parts in “**First Class**”.
- d. A candidate who has passed all the examination including project of the PG programmes and secured a CGPA of 5.5 to 6 and equivalent grade “B” shall be declared to have passed that parts in “**Second Class**”.

Pattern of Question Paper

The following pattern of question paper shall be followed for candidates admitted in The University department from 2014 onwards:

University Examination (UE) totalmarks: 75marks

SectionA:

Ten short answer questions without any choice (requiring maximum 50 words)

10 X 2=20marks

Five short answer with either or choice (requiringmaximum200words)

5x5=25marks

Five essay questions with a choice of any three (requiringmaximum500words)

10 x 3 = 30 marks

Revision of Regulations and Curriculum The Regulation, Scheme of Examinations and the Syllabus will be in vogue from academic years 2014-15 to 2016 -17, that is, for a period of three years. The University may revise/amend/change the Regulations, Scheme of Examinations and the Syllabus as and when deemed necessary.

M.A. ENGLISH
Degree Course
Under CBCS
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S.NO	PAPER CODE	TITLE OF THE PAPER	SEMESTER	INS HRS/WEEK	CREDIT	CIA	UNI. EXAM	TOT
I YEAR (I SEMESTER)								
1.	PDEN 11	British Poetry	I	6	5	25	75	100
2.	PDEN 12	British Prose	I	6	5	25	75	100
3.	PDEN 13	British Drama	I	6	5	25	75	100
4.	PDEN 14	British Fiction	I	6	5	25	75	100
ELECTIVE I (Choose any ONE A or B)								
5.	PDEN 15A	Journalism	I	6	3	25	75	100
6.	PDEN 15B	Soft Skills						
I YEAR (II SEMESTER)								
7.	PDHR 20	Human Rights	II	2	2	25	75	100
8.	PDEN 21	American Literature	II	6	5	25	75	100
9.	PDEN 22	Indian Writing in English	II	6	5	25	75	100
10.	PDEN 23	Language and Linguistics	II	6	5	25	75	100
11.	PDEN 24	Shakespeare	II	5	5	25	75	100
ELECTIVE II (Choose any ONE A or B)								
12.	PDEN 25A	Academic Skills	II	4	3	25	75	100
13.	PDEN 25B	Gender Studies						
II YEAR (III SEMESTER)								

14.	PDEN 31	Modernism and Postmodernism	III	6	5	25	75	100
15.	PDEN 32	World Classics in Translation	III	6	5	25	75	100
16.	PDEN 33	Postcolonial Literature	III	6	5	25	75	100
17.	PDEN 34	Dalit Literature	III	6	5	25	75	100
ELECTIVE III (Choose any ONE A or B)								
18.	PDEN 35A	Rhetoric and Research Methodology	III	6	3	25	75	100
19.	PDEN 35B	Translation Studies				25	75	100
II YEAR (IV SEMESTER)								
20.	PDEN 41	Literary Theory and Criticism	IV	6	5	25	75	100
21.	PDEN 42	English Language Teaching	IV	6	5	25	75	100
ELECTIVE IV (Choose any ONE A or B)								
22.	PDEN 43A	Film Studies	IV	6	6	25	75	100
23.	PDEN 43B	General Essay						
24.	PDEN 44	Project	IV		6	50	150	200

Subject	Papers	Credit	Total credits	Ins. Hrs	Marks	Total Marks
Core	16	5-6	76	96	100	1600
Elective	4	3	12	22	100	400
Compulsory paper	1	2	2	2	100	100
Total	21	-	90	120	-	2100

PAPER I - BRITISH POETRY (PDEN 11)

UNIT-1: POETRY

Geoffrey Chaucer	:	Canterbury Tales
Edmund Spenser	:	Prothalamion

UNIT-2: POETRY

John Donne	:	The Canonization
	:	Valediction Forbidding Mourning
Andrew Marvell	:	To His Coy Mistress

UNIT-3: POETRY

Milton	:	Paradise Lost Book IX
John Dryden	:	Macflecnoe
Alexander Pope	:	An Epistle to Dr.Arbutnot

UNIT-4: POETRY

Wordsworth	:	Tintern Abbey
John Keats	:	Ode to Nightingale
Shelley	:	Ode to West Wind

UNIT-5: POETRY

Arnold	:	Dover beach
Browning	:	Andrea Del Sarto
Tennyson	:	Ulysses

Recommend Text: Standard Edition of texts

- The Oxford Anthology of English Literature Vol.I: The Middle Ages through the 18th Century, London: OUP.

Reference Books

- T.S.Eliot, 1932, "The Metaphysical Poets" from Selected Essay, Faber and Faber limited, London.
- H.S.Bennett, 1970, Chaucer and the Fifteenth Century, Clarendon Press, London.
- Malcolm Bradbury and David Palmer, ed., 1970 Metaphysical Poetry, Stratford-upon-Avon Studies Vol.II, Edward Arnold, London.
- William R. Keast, ed., 1971, Seventeenth Century English Poetry: Modern Essays in Criticism, Oxford University Press, London.
- A.G.George, 1971, Studies in Poetry, Heinemann Education Books Ltd., London.
- David Daiches, 1981, A Critical History of English Literature Vols.I&II., Secker & Warburg, London.
- Thomas N. Corns, ed., 1993, The Cambridge Companion to English Poetry: Donne to Marvell, Cambridge University Press, Cambridge.
- H.J.C.Grierson, "Metaphysical Lyrics and Poems of the Seventeenth Century" OUP, 1983, London.
- Website, e-learning resources <http://www.english.org.uk/chaucer/htm>

PAPER II -BRITISH PROSE (PDEN 12)

UNIT-1

Francis Bacon	:	Of Truth
	:	Of Friendship
	:	Of Studies

UNIT-2

Addison and Steele	:	Sir Roger at Theatre
	:	Sir Roger at Church
Johnson	:	Preface- Defense of Three Unities

UNIT-3

Charles Lamb	:	Dream Children
Hazlitt	:	On going a journey

UNIT-4

J.S Mill	:	Of Individuality (from on Liberty)
Carlyle	:	Dante and Shakespeare –The Hero as Poet

UNIT 5

Huxley	:	Time and Machine
Ruskin	:	King's Treasuries from Sesame and Lilies

Recommend Text:

Standard Edition of texts

Website, e-learning resources

<http://www.clt.astate.edu/wmarey/asste%>

<http://eb.com> (Encyclopaedia Britannica–restricted site)

<http://www.questia.com> (online library for research)

PAPER III - BRITISH DRAMA (PDEN 13)

UNIT-1

Thomas Kyd : Spanish Tragedy

UNIT 2

Christopher Marlowe :Dr. Faustus

UNIT 3

John Webster : Duchess of Malfi

UNIT 4

Congreve : Way of the World

UNIT 5

Galsworthy : Silver Box

Recommend Text:

Standard Edition of texts

Reference Books:

- Bradbrook, M.C., 1955, The Growth and Structure and Elizabethan Comedy, London.
- Tillyard E.M.W., 1958, The Nature of Comedy & Shakespeare, London.
- Una Ellis-Fermor, 1965, The Jacobean Drama: An Interpretation, Methuen & Co., London.
- John Russell Brown and Bernard Harris, eds., Elizabethan Theatre, Stratford upon Avon Studies Vol 9., Edward Arnold, London.
- Allardyce Nicoll, 1973, British Drama, Harrap, London.
- Bradbrook, M.C., 1979, Themes and Conventions of Elizabethan Tragedy, Vikas Publishing House Pvt., Ltd., (6th ed) New Delhi.
- Michael Hathaway, 1982, Elizabethan Popular Theatre: Plays in Performance, Routledge, London.
- Kinney, Arthur F., 2004, A Companion to Renaissance Drama, Oxford: Blackwell Publishing.

Website, e-learning resources

<http://www.clt.astate.edu/wmarey/asste%>

<http://eb.com> (Encyclopaedia Britannica – restricted site)

<http://en.wikipedia.org/wiki> (qualified search results on Elizabethan Theatre, Restoration Drama, Comedy of Manners, realism, naturalism, Abbey Theatre, Gaelic Revival, Modern Celts, Epic

Theatre, Political Theatre, Experimental Theatre, etc. and on individual authors.)

<http://www.questia.com> (online library for research)

PAPER IV - BRITISH FICTION (PDEN 14)

UNIT-1

Jonathan Swift : Gulliver's Travels

Daniel Defoe : Robinson Crusoe

UNIT-2

Henry Fielding : Joseph Andrews

Sterne : Tristram Shandy

UNIT-3

Jane Austen : Pride and Prejudice

Oliver Goldsmith : The Vicar of Wakefield

UNIT-4

Walter Scott : Ivanhoe

Thomas Hardy : Far from the Madding Crowd

UNIT-5

Eliot : Silas Marner

Charles Dickens : Hard Times

Recommend Text:

Standard Edition of texts

Reference Books

- Wayne C. Booth, 1961, *The Rhetoric of Fiction*, Chicago University Press, London.
- F. R. Leavis, 1973, *The Great Tradition*, Chatto & Windus, London.
- Ian Watt, 1974, *Rise of the English Novel*, Chatto & Windus, London.
- Frederick R. Karl, 1977, *Reader's Guide to the Development of the English Novel till the 18th Century*, The Camelot Press Ltd. Southampton. 15
- Ian Milligan, 1983, *The Novel in English : An Introduction*, Macmillan, Hong Kong.
- Website, e-learning resources <http://en.wikipedia.org/wiki/novel>

CORE PAPER V - AMERICAN LITERATURE (PDEN 21)

UNIT-1 Concepts and Movements:

Beginnings of American Literature; Transcendentalism; Individualism; The American South; The frontier; Counter-Culture; Harlem Renaissance; Rise of Black Culture and Literature; Multiculturalism.

UNIT-2: POETRY

Walt Whitman	:	When Lilacs
Emily Dickinson	:	Success is counted sweetest, The Soul selects her own Society Because I could not stop for death
Robert Frost	:	Home Burial
Wallace Stevens	:	Anecdote of the Jar
E.E. Cummings	:	Anyone lived in a pretty how town
Gwendolyn Brooks	:	Kitchenette Building
Langston Hughes	:	The Dream Deferred

UNIT-3: PROSE

R.W. Emerson	:	Self-reliance (An Anthology; American Literature of the Nineteenth century.ed, Fisher, Samuelson & Renniger, Vaid
Thoreau	:	Civil Disobedience Figure a Poem Makes
Martin Luther King	:	I Have a Dream

UNIT-4: DRAMA

Eugeno O' Neil	:	Long Day's Journey into the Night
Marsha Norman	:	Night Mother
Tennessee's Williams	:	Glass Menagerie

UNIT-5: FICTION

Ernest Hemingway	:	The Old Man and the Sea
Mark Twain	:	Adventures of Huckleberry Finn
Alice Walker	:	The Colour Purple

Recommend Text: Standard Edition of texts

- Egbert S. Oliver ed., an Anthology: American Literature, 1890-1965, Eurasia Publishing House (Pvt) Ltd., New Delhi. 20
- Mohan Ramanan ed., 1996, four centuries of American Literature, Macmillan India Ltd., Chennai.

Reference Books:

1. John Russell Brown and Bernard Harris, ed., 1970, American Theatre, Edward Arnold.
2. Daniel Hoffman ed., 1979, Harvard Guide to Contemporary American Writing, Oxford University Press, New Delhi.
3. Owen Thomas, 1986, Walden and Civil Disobedience: Norton Critical Editioned., Prentice-Hall & Indian Delhi.
4. E.E. Spiller, A History of the Literature of the United States.
5. C.P. Hill, A Short History of the United States.

PAPER VI -- INDIAN WRITING IN ENGLISH (PDEN 22)

Unit –I Poetry

- Rabindharanath Tagore : Gitanjali: 12,36,63,12) The Time my Journey fales is long 36)This is my prayer tree
63) Thou hast made me known to friend
- Nissim Ezekiel : Background Causally --Indian Writing in English
Ed. Makarandparanjape, Macmillen (993, P.112)
- KN. Daruwalla : ‘Hawk’ from the Anthology of Twelve Modern India poet’ sed. A.K. Mehyota (OUP, 1992)
- ImitiazDharkar : Purdah I
- ArunKolatkar : From “Jejuri” The Bus, A scratch
- Parthasarathy : Obituary

Unit –II Prose

- Sri Aurobindo : TheRenaissancein India
- Dr.Radhakrishnan : Hindu view of Life ‘Hindu Dharma’
- Ramanujam : Is there an Indian way of thinking

Unit –III Drama

- AsitCuimboy : The Refugee
- GirishKarnad : Hayavadana
- Dattani : Thirty Days in September

Unit -IV

- Amitav Gosh : Shadow Lives
- Anitha Desai : Voice in the City
- BharathiMukarjee : Jasmine

Unit –V Short Stories

- RohintonMistry : Tales from Ferozabad (2 Stories selected)
- Ruskin Bond : 2 Stories
- Gita Hariharan : Ghost of Vasu Master

Recommend Text:

Standard Edition of texts.

Reference Books

- K.R.SrinivasaIyengar,1962, –History of Indian Writing in English, Sterling Publishers, New Delhi.
- Herbert H. Gowen, 1975, A History of Indian Literature, Seema Publications, Delhi.
- William Walsh, 1990, Indian Literature in English, Longman, London.
- Subhash Chandra Sarker, 1991, Indian Literature, and Culture, B.R. Publishing Corporation, Delhi.
- M.K. Naik & Shyamala A Narayan, 2001, Indian English Literature 1980-2000: A Critical Survey, D.K. Fine Art Press (P) Ltd., New Delhi.
- Tabish Khair, 2001, Babu Fictions: Alienation in Contemporary Indian English Novels., OUP.
- Rajul Bharagava Ed., 2002, Indian Writing in English: The Last Decade, Rawat Publications, New Delhi.
- K. Satchidanandan, 2003, Authors, Texts, Issues: Essay on Indian literature, Pencraft International, New Delhi.
- P.K. Rajaneed., 2004, Indian Literary Criticism in English: Critics, Texts, Issues, Rawat Publications, New Delhi.
- Bruce King, 2001, Modern Indian Poetry in English, OUP, New Delhi.
- Amit Chandri, 2001, The Picador Book of Modern Indian Literature, Macmillan, London.
- A.K. Mehrotra, 2003, An Illustrated History of Indian Literature in English. Permanent Black, New Delhi.

Website, e-learning resources http://en.wikipedia.org/wik/indian_writing_in_english

PAPER VII -- LANGUAGE AND LINGUISTICS (PDEN 23)

Unit-I

The History of English Language

Descent of English Language- Old English Period- Middle English- Renaissance and After- Growth of Vocabulary- Change of Meaning- Evolution of standard English

Unit-II

Phonology

Cardinal Vowels- English Vowels- Diphthongs and Consonants – Syllable- Transcription

Unit-III

Received Pronunciation and the their need for a model- Accent- Rhythm And Intonation – Assimilation – Elision- Liaison- Juncture

Unit-IV

Levels of Linguistics Analysis

Morphology – Sentences and their parts: Words, Phrase and Clauses, Phrases- Semantics- Pragmatics- Discourse Analysis

Unit-V

Sociolinguistics

Language varieties – Language, Society and Culture

Recommended Texts:

1. Unit I: FT Wood An Outline History of English Language
2. Unit II & III: T. Balasubramaniam A textbook of English Phonetics for Indian Students (Chapters 3-17)
3. Unit IV: George Yule The Study of Language , 2nd edition, Cambridge University press, 1996 (Chapters 8-13)
Quirk and Greenbaum A University Grammar of English
4. Unit V: George Yule The Study of Language (Chapters 20 & 21)
Verma and Krishnasamy Modern Linguistics (Unit 42-45)

Reference :

1. F. T. Wood, 1969, '**An Outline History of the English Language**', Macmillan London. Reprint
2. Palmer, Frank, 1973, **Grammar**, Penguin.
3. Gimson A.C., 1975, **An Introduction to the Pronunciation of English**, ELBS and Edward Arnold Ltd., London.
4. S. Pitt Corder, 1987, **Applied Linguistics**, Penguin.
5. George Yule, 1996, **The Study of Language**, Second Edition Cambridge UP.

PAPER VIII - SHAKESPEARE (PDEN 24)

Unit-I

Twelfth Night

Unit-II

Othello

Unit-III

Henry IV, Part I

Unit-IV

Coriolanus

Unit-V

General Shakespeare

Select Sonnets

Shakespeare Criticism:

Modern Approaches – mythical, Archetypal feminist, post- colonial, new histories; A.C. Bradley (extract)

Chapter V & Vi and the New Introduction by John Russel Brown in **Shakespearean tragedy** by A.C. Bradley, London, Macmillan, Third Edition, 1992

Wilson Knight Macbeth and the Metaphysic of Evil (1976, V.S. Seturaman & S. Ramaswamy **English Critical Tradition Vol. I.** Chennai, Mecomillan).

Stephjen Greenblatt Invisible Bullets: Renaissance Authority and its Subversion, Henry IV & Henry V, in

Shakespearean Negotiations:

New York: Oxford University Press, 1988 also in Political Shakespeare; New Essays in Cultural Materialism. Eds. Jonathan Dollomore and Alan Sin field

CORE PAPER IX – MODERNISM AND POST MODERNISM (PDEN 31)

Unit-I Poetry

Eliot	: Waste land
Yeats	: Byzantium
Owen	: Insensibility
Larkin	: Whitsun Weddings
Ted Hughes	: Hawk Roosting

Unit –II

D. H. Lawrence	: Why the Novel Matters
George Lukacs	: The Idea of Modernism
Ihab Hassan	: On post Modernism

Unit -III

Edward Bond	: Lear
Pirandello	: Six Characters in Search of an Author
Tom Stoppard	: Rosencrantz and Guildenstern are dead

Unit –IV

Virginia Woolf	: Mrs. Dalloway
D. H. Lawrence	: Women in love
Salman Rushdie	: Midnight Children

Unit- V

James Joyce	: The Dubliners
Marquez	: Light in the Piazza
Gita Hariharan	: A Government of India Undertaking

Recommend Text:

Standard Edition of texts

Reference

1. John Powell, Post modernism.
2. Republic of Plato :Translated by Cornford, F.M., London, OUP.
3. Seldon, Raman: A Reader's Guide to Contemporary Literary Theory.
4. Williams, Raymond: Marxism and Literature.
5. Culler, Jonathan: Structure list Poetics: Structuralism Linguistics and the Study of Literature.
6. Hutcheon, Linda : A Poetics of Postmodernism.
7. Bloom, H.; et. al: Deconstruction and Criticism.
8. Young, Robert(ed.): Untying the Text :A Post-structuralism Reader.
9. Showalter, Elaine: Literature of Their Own: British Novelists from Bronte to Lering.
10. Hawkes, T.: Structuralism and Semiotics.

PAPER X - WORLD CLASSICS IN TRANSLATION (PDEN 32)

UNIT I

- Homer's Illiad : Book III
Thiruvalluvar : from Thirukkural

UNIT II

- Sophocles : Oedipus Rex (from)
Ovid : Metamorphosis (from)

UNIT III

- Brecht : Mother courage
Kalidas : Shakuntala

UNIT IV

- Albert Camus : Myth of Sisyphus
Simon de Beauvoir : from Second Sex

UNIT V

- Nikos Kazantzakis : Zorba the Greek
Nikolai Gogol: Over Coat

Recommended Texts: Standard edition soft texts.

Reference Books:

1. Leavis, A Dictionary of Modern European Literature.
2. Raymond Williams, Drama from Ibsen to Brecht.
3. J.M. Cohen, A History of Western Literature.

Website: <http://en.wikipedia.org/wiki/Drama>

PAPER XI - POST COLONIAL LITERATURE (PDEN 33)

UNIT I

- A.D. Hope : Australia
LohiAwoonor : The Weaver Bird
AchibaldLampman : The City of End of Things
Jessie Mackay : The Noosing of the Sun God

UNIT II

- Nugui O Thiong : Decolonizing the mind
Atwood : Survival (Introduction chap)
Frank Fanan : The Wretched of the Earth

UNIT III

- Ray Lawler : Summer of the seventeenth Doll
Wole Soyinka : Kongi Harvest

UNIT IV

- Chinua Achebe : Things Fall Apart
Ondanje : English Patient
Margret Lawrence : Diviners
BapsiSidwa : Ice-candy Man

UNIT V

Helen Tiffin, Griffiths, Ashcroft: The Empire Writes Back (Introduction, Cutting the Ground)

- AniaLoomba : Post Colonialism

Recommend Text:

Standard Edition of texts

Reference

- 1.B.Ashcroftetal: The Empire Writes Back.
- 2.EdwardSaid: Orientalism.
- 3.HomiBhabha: Nation and Narration.
- 4.GayatriSpivak : In Other Worlds.
- 5.AijazAhmad: In Theory.
- 6.Mannoni: Prospero and Caliban,(tr.byP.Powesland)
- 7.Harish Trivedi : Colonial Transactions.
- 8.George Lamming: The Pleasure of Exile.
- 9.Ganesh Devi: After Amnesia.
- 10.MakarandParanjape(ed.):In-diaspora.

PAPER XII - DALIT LITERATURE (PDEN 34)

Unit 1

Ambedkar :Annihilation of Caste(4,5,6)

Arun Dangle :Dalit Literature:Past,Present and Future

ShanrankumarLimbale from Towards an Aesthetic of Dalit Literature(4,5,8)

Unit 2

Poetry

Wamankardak : Send my boy to School

Arunkamble :Which Language Should I Speak

Arjun dangle : I will belong to it

Indran :Wall Posters

Sukirtharani : Portrait of my Village

Kabilan : Born to who-knows

Unit 3 Autobiographies

Rettaimalaisrinivsan : A Brief history of my life

Vasanth Moon : Growing up Untouchable in India

K A Gunesekaran : Scar

Unit 4 Novel

DamodareDhakshe : Shosh(Thirst)

OmprakashValmiki : Joothan

Sivakami :The Grip of Change

UrmilaPawar :The Weaves of my Life

Unit 5 Short Story

Bama :Annachi

Bandhhumadav : The poisoned Bread

Imayam : The Binding Vow

AzhagiaPeriyavan :Eardrum

Ravikumar : On Knowing the Truth

Recommended texts

Dangle, Arjun. *The Poisoned Bread*. Mumbai: Longman, 1994

Ravikumar and Azhagarasan. *The Oxford India Anthology of Tamil Dalit Writing*. New Delhi: OUP, 2012

Tagore, Rabindranath. *Collected Poems of Rabindranath Tagore*. London : Macmillan, 1962

Sivagami. *The Grip of Change*. Chennai: Longman, 2006

Bama. *Karukku*. New Delhi: OUP, 2006

Reference texts

Anand, Mulk Raj and Eleanor Zelliot. *An Anthology of Dalit Literature*. New Delhi; Gyan Publishing, 1992

Omvedt, Gail. *Dalit Visions*. New Delhi: Orient Blackswan, 2010

Rege, Sharmila. *Writing Caste/Writing Gender: Narrating Dalit Women's Testimonials*. New Delhi: Zubaan, 1999

Charavarthi, Uma. *Gendering Caste: Through a Feminist Lens*. Calcutta: Stree, 2013

Limbale, Sharankumar. *Towards an Aesthetic of Dalit Literature*. New Delhi: Orient Blackswan, 2010

PAPER XIII - LITERARY THEORY AND CRITICISM (PDEN 41)

UNIT I:

- Sydney : Apology for poetry
Coleridge : Biographic literature XIV
Arnold : Study of poetry

UNIT II

- Henry James : Art of Fiction
I.A. Richards : Four kinds of Meaning
Northrup Frye : The Archetypes of Literature

UNIT III

- Sassure : Nature of Linguistic sign
Barthes : Death of the Author
Staley Fish : Is there a Text in the Class?

UNIT IV

- Terry Eagleton : Marxist Criticism
Jacques Lacan : On Mirror stage
Edward Said : Culture and imperialism(Introduction)

UNIT V

- Elaine Showalter : Towards Feminist poetics
Umberto Eco : Cult movie –“Casablanca”

RecommendText:

Standard Edition of texts

Reference

- 1.Wimsatt&Brooks: Literary Criticism :A Short History.
- 2.Kane, P.V.: A History of Sanskrit Poetics.
- 3.Republic of Plato:Translated by Cornford, F.M.,London,OUP.
- 4.Seldon, Raman : A Reader's Guide to Contemporary Literary Theory.
- 5.Williams,Raymond:Marxism and Literature.
- 6.Culler, Jonathan : Structure list Poetics: Structuralism Linguistics and the Study of Literature.
- 7.Hutcheon, Linda: A Poetics of Postmodernism.
- 8.Bloom, H.; et. al: Deconstruction and Criticism.
- 9.Young, Robert(ed.):Untying the Text :A Post-structuralism Reader.
- 10.Show alter, Elaine: Literature of Their Own: British Novelists from Bronte to Lering.
- 11.Hawkes,T.:Structuralism and Semiotics.
- 12.Batler, C.:Interpretation,De construction and Ideology.
- 13.Sarup, M.: An Introductory Guide to Post-structuralism.

PAPER XIV - ENGLISH LANGUAGE TEACHING (PDEN 42)

Unit - I

History of Language Teaching, English in India- Past, Present, future. (Richards. J and Rudgers& Krishna Swamy)

Theories of Language Learning; Cognitive theory Behaviourist Theory, First Language Acquisition Second Language Acquisition. (Leonard, David)

Unit – II

Methods of English Language Teaching (Grammar Translation Method, Direct Method, Bilingual Method, Audio Lingual Method)

Unit – III

Approach, Method, Technique (Structural Approach, communicative Language Teaching, Contemporary Based Language Teaching and Current Trends) (Richards. J and Rudgers& Krishna Swamy)

Unit – IV

Teaching of Prose, Teaching of Poetry, Teaching of Grammar and Composition, Teaching Language Skills.

Unit – V

Testing and Evaluation, Curriculum and Syllabus design, Teaching Aids.

Reference Books:

Krishna Swamy.nandLalitha Krishna Swamy.Methods of Teaching English. Haryana: Macmillan Publishers, 2013 (Units II, III, IV, V)

Richards. J and Rudgers, S. Approaches and Methods in Language Teaching. London: Cambridge University press, 2001 (Units II & IV)

Leonard, David. Learning Theories, A to Z. Westport, Conn: Oryx Press, 2002.

Howall A.P.R. A History of English Language Teaching, Oup, 1984. (UnitIV)

Richards, Jack C. 1972. An Introduction to Error Analysis. London: Longman. (Unit V)

Stren, H.H. 1983. Fundamental Concepts of Language Teaching.Oxford University Press.

Yalden, Janice. 1987. Principles of Course Design for Language Teaching. Cambridge University Press.

ELECTIVE I – JOURNALISM (PDEN 15A)

Unit I

Becoming a Journalist—Newspapers—Magazines—Television and Radio—News Web Sites

Unit II

Reporters—Reporting—Writing News and Features—Style

Unit III

Editors—Editing and Headline Writing

Unit IV

Visual Journalists—Graphics Journalism—Photojournalism—Publication and Web Site Design—Broadcast Journalism—Writing for Broadcast

Unit V

Mini Project: In-house production of Magazine/Web Feature/Broadcast

Recommended Text

Stovall, James Glen. Journalism : Who, What, When, Where, Why and How. New Delhi:PHILearningPvt.Ltd.2011.

Reference

1. Tony Harcup, Journalism: Principles and Practice, London: Sage Publications,2008.
- 2.David A. Craig, Excellence in Online Journalism, New Delhi : Sage Publications, 2011.
3. Jane Chapman and Mary Kinsey, Broadcast Journalism: A Critical Introduction, London: Routledge & KeganPaul, 2008.
- 4.PeterCole and Tony Harcup, Newspaper Journalism, New Delhi : Sage Publications,2009.

ELECTIVE - SOFT SKILLS (PDEN 15B)

UNIT I : INTRAPERSONAL

Self-management, self-esteem, self-awareness, self-regulation, self-critique.

UNIT II: EMPATHY

Honesty, culture diversity, ability to take other's point of view, integrating cognitive and effective skills.

UNIT III: INTERPERSONAL

Team work, persuasion, negotiation conflict resolution, reading social situations, learning to say no, active listening.

UNIT IV: COMMUNICATION

Body language, facial expression, humour, eye contact, tone of voice, etiquette.

UNIT V: LEADERSHIP

Critical, lateral, strategic thinking; delegation; taking responsibility; giving praise and appreciation; giving and receiving feedback; ability to motivate; problem solving.

Recommended reading

- 1.Dale Carnegie, How to make friends and influence people.
- 2.Dale Carnegie, Public speaking.
- 3.Dale Carnegie, Leadership
- 4.Alan Pease, Body Language.
- 5.Shiv Khera, You Can
- 6.Harris, Transactional Analysis

ELECTIVE II

ACADEMIC SKILLS (PDEN 25A)

UNIT I

Listening

Note-taking Techniques -Micro strategies: Predicting, Monitoring, Responding, Clarifying, Inference, Evaluating–Integrating Macro strategies–Listening Practice strategies

UNIT II

Speaking

Respond to Scenarios–Discussion Skills–Presentation Skills–Class Seminars–Strategies of Success

UNIT III

Reading

Surveying a textbook using an index–making predictions about your reading, Surveying a chapter–surveying a text, understanding how facts and ideas are connected–identifying important points, understanding ext structure–making inferences and note-taking–reading critically; Distinguishing between facts and opinions : analyzing an argument ;comparing view points ;and Detecting false of argument.

UNIT IV

Writing

The academic writing process-Researching and Writing – Fundamentals and Feedback–Definition, vocabulary and academic clarity–Generalisation, facts and academic Honesty.

UNIT V

Seeing ideas and sharing texts–Description, methods, and academic reality–Result, Discussion and Academic relevance–The whole academic text–Creating the whole text.

Recommended texts

1.Lynch, Tony. Study Listening: A Course in Listening to Lectures and Note-king.Cambridge:Cambridge University Press,2004.(Unit I)

2.Anderson,Kenneth,JoanMaclean,andTonyLynch.StudySpeaking:A Course in Spoken English for Academic Purpose. Cambridge: Cambridge UniversityPress, 2004.(UnitII)

3. Glendenning, Ericand Beverly Holmstrom.Study Reading:A Coursein Reading Skills for Academic Purposes. Cambridge: Cambridge University Press, 2004.(UnitIII)

4. Hamp-Lyons,Lizand Ben Heasley.StudyWriting:ACourseinWriting Skills for Academic Purposes. Cambridge: Cambridge University Press, 2006.(UnitsIV&V)

(OR) GENDER STUDIES (PDEN 25B)

Unit I

Emily Dickinson: Because I could not stop for Death

Sylvia Plath: Daddy

Judith Wright: From Man to Woman

Unit II

Poems

N to z akeShange :For Colored Girls who have Considered Suicide when the

Rainbow is ENUF

Kamala Das : Introduction

Grace Nicholas : Of Course,When they Ask for Poems

Unit III

Prose and Theory

Virginia Woolf :A Room of One's Own

Elaine Show alter : Towards Feminist Poetics

Simone De Beauvoir : The Second Sex(Chaps.1&2)

Unit IV

Drama (Texts written by male from the Feminist point of view)

Henrick Ibsen : A Doll's House

Vijay Tendulkar : Silence! The Court is in Session

Mahesh Dattani :13 Days in September

Unit V

Fiction

Thomas Hardy : Tess of the D'Urbervilles

Edith Wharton : The House of Mirth

Buchi Enecheta : Joys of Motherhood

Margaret At wood : Surfacing

Reference Books:

- Sandra M.Gilbertand Susan Gubar,ed.,1985,The Norton Anthology of Literature by Women, New York.
- RajaniP.,V.Rajagopalan, and Nirmal Selvamony,Who says my hand a needle better fits : An Anthology of American Women Writing, Dept. of English, Madras Christian College, Tambaram. Standard edition softexts.
- 4.Lisa Tuttle,1986,EncyclopediaofFeminism,FactsonFilePublications,New York.
- 5.Catherine Belsey&JaneMoore,eds.,1977,TheFeministReader,Iled.,Macmillan London.
- 6.KathyJ. Wilson,2004,Encyclopedia of Feminist Literature, Greenwood Press, Westport.
- 7.Kate Millet: Sexual Politics.
- 8.Michael Barrett: Women's Oppression Today: Problems in Marxist Feminist analysis.
- 9.Spack: The Female Imagination.
- 10.Show alter Elaine: Literature of Their Own: British Novelists from Bronte toLessing,1977.
- 11.Show alter Elaine: The New Feminist Criticism :Essays on Women Literature and Theory.
- 12.Mills, S.: Feminist Readings: Feminists Reading.
- 13.Ruthven K.K.: Feminist Literary Studies.
- 14.MoiToril: French Feminist Thought-a Reader.
- 15.DonovanJosephine(ed.):Feminist Literary Criticism :Explorations in Theory.

ELECTIVE III

RHETORIC AND RESEARCH METHODOLOGY (PDEN 35A)

Unit I

Training in the basic principles of composition through formal instruction, Discussion and written work.

Unit II

Research

The Research Paper as a form of exploration and form of communication—Selecting a Topic—Conducting Research—Compiling a working bibliography—Evaluating Sources.

Unit III

Taking notes—outlining—Writing drafts—Plagiarism.

Unit IV

Mechanics of writing: Spelling-Punctuation-Italics-Names of persons-Numbers-Titles of Works in the Research Paper—Quotations Capitalization and Personal names in Languages. Format of the Research Paper.

Unit V

Documentation: Preparing the List of Works Cited; Citing sources in the Text; and Other Systems of Documentation.

Recommended Texts

JohnLangan,College Writing Skills, New York: McGraw Hill,1985.(Covers Unit I)

JosephGibaldi,MLA Handbook for Writers of Research Papers, New Delhi: Affiliated East-West Press Pvt. Ltd., 2003.(Covers Units II to V)

Recommended Reading

Marjorie Boulton, The Anatomy of Poetry, London: Routledge & KeganPaul,1982.

MarjorieBoulton,The Anatomy of Prose,London:Routledge&KeganPaul,1952.

Cleanth Brooks, Fundamentals of Good Writing : A Handbook of Modern Rhetoric, New York: Read Books, 2008.

R.A.Lanham, A Hand list of Rhetorical Terms, California: University of California Press, 1991. James Mc Crimmon, Writing with a Purpose, Boston: MifflinCompany,1963.

Donald M.Murray, Write to Learn, New York: Holt, Rinehart and Winston,Inc.,1987.

(OR) TRANSLATION STUDIES (PDEN 35B)

UNIT I

Walter Benjamin “The Task of the Translator”

Jean Paul Vinay and Jean Darblenet “A Methodology for Translation”

Williard V. O. Quine “Meaning and Translation”

UNIT II

Eugene Nida “Principles of Correspondence”

J. C. Catford “Translation Shifts”

James S. Holmes “The Name and Nature of Translation Studies”

UNIT III

Philip E. Lewis “The Measure of Translation Effects”

Shoshana Blum-Kulka “Shifts in Cohesion and Coherence in Translation”

Anne Brisset “The search for a Native Language: Translation and Cultural Identity”

UNIT IV

GayatriChakravotySpivak “The politics of Translation”

Kwame Anthony Appiah “Thick Translation”

Basil Hatim and Ian Mason “Politeness in Screen Translation”

UNIT V

Practice in translation of given passages of prose and poetry.

Reference

1. Bassnet McGuire Susan: Translation Studies, Methuen, London and N.Y. 1980.
2. Bassnet McGuire Susan and reLefevere : Translation History and Culture.
3. Benjamin, Walter: Illuminations Fontans, 1979, (First Published 1955).
4. Catford J.C.: a Linguistic Theory of Translation, London, OUP, 1965.
5. Holmes, James (ed.): The Nature of Translation : Essays on the Theory and Practice of Literary Translation, The Hague Mouton, 1970.
6. Jacobson, Roman (ed.): 'On Linguistic aspects of Translation', in R. Brower 42 (ed.) On Translation, Cambridge Mass Harvard University Press, 1959.
7. Hermas, Thoe: The Manipulation of Literature.
8. Kelly L.G. True Interpreter : a History of Translation Theory and Practice in The West, Oxford, Blackwell, 1979.
9. Levy Jiri: 'Translation as a Decision Process' in To Translation Roman Jacobson II, The Hauge, Mouton, pp. 1111-1182 .
10. Nida, Eugene and Wilmar D. (ed.): Language Structure and Translation, Stanford University Press, 1975).
11. Steiner George : after Babel : aspects of Language and Translation, OUP, London, 1975.
12. Sujeet Mukherjee: Translation as Discovery.
13. Ogden and Richards: Meaning of Meaning.
14. Who of Benjamin Le: Language, Thought and Mind.
15. Palmer: Semantics.

ELECTIVE IV - FILM STUDIES (PDEN 43A)

UNIT I

History of Cinema in India; Major landmarks in Indian cinema.

UNIT II

Kinds of Films: Historical, Patriotic, Documentary, Thrillers.

UNIT III

Art of Film Making: Some Important Techniques. Acting / Photography /
Direction / Scriptwriting.

UNIT IV

Films and Entertainment, Films and Social Responsibility

UNIT V

Review of Films

Recommended Texts

- Ed.BillNichols,1993, Movies and Methods Vol.I, Edition Seagull Books, Calcutta.
- Ed.BillNichols,1993, Movies and Methods Vol.II, Edition Seagull Books, Calcutta.
- SusanHayward,2004, Key Concepts in Cinema Studies, Routledge, London.

Reference Books

- 1.Louis Giannetti,1972,Understanding Movies, Prentice Hall, New Jersey.
- 2.Ed.S.Vasudevan, 2000,Making Meaning in Indian Cinema, OUP, New Delhi.

Website: www.academicinfo.net/film.html.

(OR) GENERAL ESSAY (PDEN 43B)

The course aims at training the students to write long essays on a given topic in the literary/critical history. This course will help the students to write the UGC–JRF examination and other national level competitive examinations.

Unit I

Indian and Commonwealth Drama—The Twentieth-Century American Novel--The Indian and Commonwealth Novel—The Satirical Essay—The Neo-Classical Age--The Pre-Raphaelites

Unit II

The Art for Arts Sake Movement--The Symbolist Movement--The Modernists-Literary Criticism from Sidney to Johnson--Nineteenth-Century Criticism-Twentieth-Century American Literature

Unit III

The Shakespeare Canon--The Age of Shakespeare--Shakespearean Tragedy-Shakespearean Comedy--Shakespeare's Problem Plays--Shakespeare's Histories-Fools and Clowns in Shakespeare--Villians in Shakespeare's Plays--Women in Shakespeare's Plays

Unit IV

The Influence of Foreign Languages on English--English as a World Language-Characteristics of Indian English—The Teaching of Indian English at the Teritary level—Teaching of English as Second Language

Unit V

Major critical concepts, movements and phenomena of literary history: Humanism, Petrarchism, Neoclassicism, Romanticism, Realism, Modernism, Post modernism, Absurdism, Orientalism, Imitation, Symbolism, Expressionism, Psychoanalysis, Existentialism, Marxism.

Suggested Reading

- 1.H.Blamiers, A Short History of English Literature, London: Methuen, 1974.
- 2.A.Sanders, The Short Oxford History of English Literature, London: Oxford Univ. Press, 1996.
- 3.M.H.Abrahms, A Glossary of Literary Terms, Chennai: Macmillan, 2000.
- 4.M.S.Nagarajan, An Introduction to Literary Theory and Criticism, Chennai: Macmillan, 2010.
- 5.David Daiches, A Critical History of English Literature, London: M. Secker & Warburg, 1960.
- 6.Arthur Compton Rickett, A History of English Literature, Bibliobazar, 2010.
- 7.Srinivasa Iyengar, Indian Writing in English, New Delhi: Sterling Publishers, 1987.
- 8.Penguin Dictionary of Literary Terms
- 9.Oxford Companion to English Literature
- 10.Oxford Companion to American literature

COMPULSORY PAPER

HUMAN RIGHTS (PDHR 20)

Unit I

Definition of Human Rights—Nature, Content, Legitimacy and Priority Theories on Human Rights—Historical Development of Human Rights

Unit II

International Human Rights—Prescription and Enforcement up to World war II—

Human

Rights and the UNO—Universal Declaration of Human Rights—International

Covenant

On Civil and Political Rights—International Covenant on Economic, Social and

Cultural

Rights Optional Protocol.

Unit III

Human Rights Declarations—UN Human Rights Declaration—Un Human Rights Commissioner

Unit IV

Amnesty International—Human Rights and Helsinki Process—Regional Developments—European Human Rights System—African Human Rights System—International Human Rights in Domestic Courts

Unit V

Contemporary Issues on Human Rights: Children's Rights—Women's Rights—

Dalit's

Rights—Bonded Labour and Wages—Refugees—Capital Punishment

Fundamental Rights in the Indian Constitution—Directive Principles of State

Policy—

Fundamental Duties—National Human Rights Commission

Books for Reference

1. International Bill of Human Rights, Amnesty International Publication, 1988
2. Human Rights, Question and Answers, UNESCO, 1982 Maurice Cranston What is Human Rights
3. Desai, AR Violation of Democratic Rights in India
4. Pandey Constitutional Law, Timm, RW Working for Justice and Human Rights
5. Johari JC Human Rights and New World Order
6. Bajwa GS Human Rights in India
7. Amnesty India Human Rights in India
8. Devasia VV Human Rights and Victimology

PROJECT (PDEN 44)