


Name	Dr. M.KANNADHASAN	
Designation	Assistant Professor	
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Academic Qualifications	M.A., B.Ed., M.Phil., Ph.D.	
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Teaching Experience : 6 years

Research Experience : 5years

Research Area/ Specialization(s):

- Indian Writing in English
- Dalit Literature and Subaltern Studies
- English Language Teaching
- Postcolonial Literature
- Cultural Studies

### Research Guidance/ Supervision

Programmes of Study	Completed	Ongoing
Ph.D	-	-
M.Phil	-	05

### Research Papers

Published in International Journals	Published in National Journals	Presented in International conferences	Presented in National conferences
10	02	08	14

### Funded Research Projects (Completed)

S.No	Agency	Period	Project Title	Budget
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		From	To		(Rs. In Lakhs)

### Funded Research Projects (Ongoing)

S.No	Agency	Period		Project Title	Budget (Rs. In Lakhs)
		From	To		

### Consultancy Projects

S.No	Agency	Period		Project Title	Budget (Rs. In Lakhs)
		From	To		

Numbers of seminars/ Conferences/ Workshops/ Events attended : 15

Numbers of seminars/ Conferences/ Workshops/ Events Organized : 01

Number of Invited / Special lecture delivered : 04

Number of Books / Chapters / Monographs/ Manuals written : 13

Achievements/ Awards/ Honours : 01

Awarded Rajiv Gandhi National Research Fellowship for Ph.D Research by University Grant Commission, New Delhi in 2010.

Membership in Professional /National/ International Bodies:

Additional Responsibilities:

Countries visited:

Others

Patents – Filed:

Products developed:

## Papers Published in National and International Journals

1. George L, Stephen and **Kannadhasan M** (2011) Indian Life in Kamala Markandeya's Nector in a Sieve and A Handful of Rice. *Journal of Literatures in English*. 4(8), 209, 0976-8262.
2. **Kannadhasan M** (2012) Using Multimedia For Teaching Verbs: An Experimental Study *The English Classroom*. 14(2), 13, 2250-2831.
3. **Kannadhasan M** and Subbiah S (2012) *Nayantara Sahgal: A Crusader for Women* *The Journal of Indian Writing in English* 40(0.2), 18.
4. **Kannadhasan M** and Subbiah S (2012) Portrayal of Gender of Discrimination in the novels of *Nayantara Sahgal* *Literary Findings* 1(1), 10. 2278-2311.
5. **Kannadhasan M** (2012) Familial Conflicts in the novels of *Nayantara Sahgal* *Literary Innovations*. 1(1), 23, 2279-0128.
6. **Kannadhasan M** (2012) Post-Colonial Concern in the Novels of *Amitav Ghosh* *Literary Innovations*. 1(2), 90, 2279-0128.
7. **Kannadhasan M** and Subbiah S (2012) Feminist Consciousness in *Nayantara Sahgal's Mistaken Identity* *Literary Explorer*. 11(1), 129, 0973-0524.
8. **Kannadhasan M** and Subbiah S (2012) Feminine Sensibility in the poetry of *Kamala Das* *Literary Innovations*. 1(3), 60, 2279-0128.
9. **Kannadhasan M** and Subbiah S (2012) Depiction of Partition: A Critique of *haman Nahal's Azadi* *Literary Explorations*. 1(3), 60, 2319-9946.
10. **Kannadhasan M** (2013) *Kiran Desai's The Inheritance of Loss: A Thematic Discourse* *Literary Innovations*. 2 (2), 13, 2279-0128.
11. **Kannadhasan M** (2013) A Thematic Discourse in *Ardashir Vakil's Beach Boy* *Discourse Analysis*. 3(1), 12, 2231-4466.
12. **Kannadhasan M** and Natarajan M (2014) A Note on *A.K.Ramanujan's 'A River'* *Conifers Call: Shimla Journal of Poetry & Criticism*. 6(1), 33, 0975-5365.
13. **Kannadhasan M** and Natarajan M (2014) Cross-Culture Encounters in the novels of *Bharathi Mukherjee* *Conifers Call: Shimla Journal of Poetry & Criticism*. 6(1), 51, 0975-5365.

## Chapters Published in Books

1. **Kannadhasan M** and Subbiah S (2011) Tagore's Views on God as a Spiritual Realist. Rabindranath Tagore's Contribution to Literature, Culture and Education 212, 978-81-920866-3-7.
2. **Kannadhasan M** and Subbiah S (2012) The Concept of Women in Rabindranath Tagore's Short Stories Rabindranath Tagore and Indian Literature. 156, 978-81-920866-5-1.
3. **Kannadhasan M** and Subbiah S (2012) Feminist Concept in Rabindranath Tagore's Short Stories Tagore – The Literary Genius and World Literature, 23.
4. **Kannadhasan M** and Subbiah S (2012) Auto Biographical Saga in the Novels of Charles Dickens Writings on Robert Browning and Charles Dickens, 210, 978-81-910738-4-3.
5. **Kannadhasan M** (2013) Narrative Technique in Khuswant Singh's Train to Pakistan Post-Colonial Polemics. 212, 978-93-80406-50-3.
6. Vinothkumar M and **Kannadhasan M** (2014) Women in the novels of Rabindranath Tagore Third World Literatures: Innovations & Explorations. 36, 978-81-926667-9-2.
7. **Vignesh C and Kannadhasan M** (2014) Saros Cowasjee's Suffer Little Children: A Critical study Third World Literatures: Innovations & Explorations. 232, 978-81-926667-9-2.
8. Rajesh G and **Kannadhasan M** (2014) Spirited women in BapsiSidhwa's An American Brat Third World Literatures: Innovations & Explorations. 247, 978-81-926667-9-2.
9. Hemavathi M and **Kannadhasan M** (2014) The Dynamics of Power in Coetzee's Disgrace Third World Literatures: Innovations & Explorations. 264, 978-81-926667-9-2.
10. **Kannadhasan M** (2014) Diasporic Identity and Journey in Jhumpa Lahiri's The Namesake Current Trends in English Novels. 125, 978-81-926667-7-8.
11. **Kannadhasan M** and Subbiah S (2012) Marriage: A Mirage in the Indian Context Gender Gap in India. 223, 978-81-927063-0-6.

## **Seminar Organized**

- Organized the **National Seminar on Indian Literature: Interrogating Dalit Literature** funded by Indian Council of Social Science Research, New Delhi on **9 & 10<sup>th</sup> October 2014** in **Thiruvalluvar University**.

## **Books Published**

1. **Kannadhasan M** (2008) *The Maturation of Siddhartha*. Pallavi Publications South India Pvt Ltd, Erode, ISBN 978-81-89840-70-9.
2. **Kannadhasan M** (2008) *Grammar: A Pleasure*. Pallavi Publications South India Pvt Ltd, Erode, ISBN 978-81-89840-95-2.

## **Books Edited**

- Edited the book titled **Third World Literatures: Innovations & Explorations** (ISBN **978-81-926667-9-2**) published by Dept. of English, P.V.P.College, Batlagundu in 2013.

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