

THIRUVALLUVAR UNIVERSITY, VELLORE – 632115
PART-I HINDI
(COMMON FOR ALL UG DEGREE PROGRAMMES)
2022-2023 onwards

Semester: I

Paper type: Language

Paper code:

Name of the Paper: Hindi Paper- I
(Prose, Applied Grammar and Functional Hindi)

Credit: 4

Total Hours per Week: 6 Lecture Hours: 90 Tutorial Hours: Practical Hours:

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Course Objectives

1. To appreciate Hindi Language and Literature
2. To know the rules of Hindi grammar and its applications
3. To develop effective communication skills
4. To develop skills of translation and business correspondence
5. To develop an in-depth knowledge of human life and to imbibe moral values through the writings of great authors.

Course Outcomes

- CO1. After having studied unit-1, the student will be able to know the origin and development of Hindi prose and appreciate Hindi language and literature.
- CO2. After having studied unit-2, the student will be able to apply the rules of Hindi grammar for effective communication.
- CO3. After having studied unit-3, the student will be able to write business correspondence effectively.
- CO4. After having studied unit-4, the student will be able to use the business and administrative terminology in accuracy in meaning.
- CO5. After having studied unit-5, the student will be able to translate the passages from English to Hindi efficiently.

Matching Table (Put Yes / No in the appropriate box)

Unit	i. Remembering	ii. Understanding	iii. Applying	iv. Analyzing	v. Evaluating	vi. Creating
I	Yes	Yes	Yes	Yes	Yes	No
II	Yes	Yes	Yes	No	No	No
III	No	Yes	Yes	No	No	No
IV	Yes	Yes	No	No	No	No
V	No	Yes	Yes	Yes	No	No

SYLLABUS AND BOOKS PRESCRIBED

UNIT I PROSE

(18 hours)

(GadyaNikash- Ed. Dr.Shaik Abdul Wahab, SanrachnaPrakashan, Allahabad)

1. Yuvavastha - PratapnarayanMisra
2. Lobh -Mahaveer Prasad Dwivedi
3. SabhyataRahasya -Premchand
4. Bharat Ek Hai - Ramdhaari SinghDinakar
5. Krantikari Ki Katha - HarishankarParsayee

UNIT II APPLIED GRAMMAR

(18 hours)

Students are expected to know the various rules and applications of Hindi grammar

1. Gender (Ling)
2. Number (Vachan)
3. Causal verb (Preranarthakkriya)
4. Spell check (Shuddhroop)
5. Voice (Vachya)

UNIT III LETTER WRITING

(18 hours)

Personal and Business correspondence:

1. Letter to Family members/Friend
2. Placing orders
3. Letter of complaint
4. Letter for job
5. Banking letters

UNIT IV FUNCTIONAL HINDI: ADMINISTRATIVE AND BUSINESS TERMINOLOGY

(18 hours)

Technical Terminology: Words and phrases from English to Hindi and vice versa
[Prescribed terminology enclosed]

UNIT V TRANSLATION PRACTICE

(18 hours)

English to Hindi

(Passages from AnuvadAbhyas –Part III, D.B. Hindi Prachar Sabha, Chennai-17)

TEXT BOOK

1. GadyaNikash- Ed. Dr.Shaik Abdul Wahab, SanrachnaPrakashan, Allahabad

BOOKS FOR REFERENCE

1. ShaikshikVyakaranaurVyavaharik Hindi- Dr. Krishna Kumar Goswami- AalekhPrakashan, Delhi
2. Hindi Vyakaran – Shastri&Apte, D.B.H Prachar Sabha, Chennai
3. PramanikAlekhanaurTippan- Prof.Viraj, Rajpal& Sons, Kashmere Gate, Delhi
4. Glossary of Administrative Terminology, Ministry of HRD, New Delhi
5. AnuvadAbhyas –Part III, D.B. Hindi Prachar Sabha, Chennai-17

PRESCRIBED TERMINOLOGY :

ADMINISTRATIVE AND BUSINESS TERMINOLOGY

A) FOR UNIT – IV - ENGLISH TO HINDI and VICE VERSA

ACCOUNTANT = लेखपाल; ACTING = कार्यकारी; ADMINISTRATOR = प्रशासक; ALLOTMENT = आबंटन; AUCTION = नीलाम; AUDITOR = लेखा परीक्षक; ALLOWANCE = भत्ता; BALANCE SHEET = तुलन पत्र; BROKER = दलाल; MANAGER = प्रबंधक; BEARER = धारक; CABINET = मंत्रिमंडल; CIRCULAR = परिपत्र; CLERK = लिपिक; CONTROLLER = नियंत्रक; CONSUMER = उपभोक्ता; COMMISSIONER = आयुक्त; CASHIER = रोकडिया; CUSTOMER = ग्राहक; DEBENTURE = ऋणपत्र; DIRECTOR = निदेशक; DOCUMENT = प्रलेख / दस्तावेज़; EDITOR = संपादक; ELECTION = चुनाव; EMPLOYMENT = रोज़गार; EXCHANGE = विनिमय; FUND = निधि; GOVERNOR = राज्यपाल; GRANT = अनुदान; GAZETTE = राजपत्र; INCOME TAX = आयकर; INSPECTOR = निरीक्षक; INSURANCE = बीमा; INVOICE = बीजक; MAYOR = महापौर; MINISTRY = मंत्रालय; PRIME MINISTER = प्रधान मंत्री; MINISTRY OF DEFENCE = रक्षा मंत्रालय; MINISTRY OF FINANCE = वित्त मंत्रालय; MINISTRY OF HOME = गृह मंत्रालय; MINISTRY OF HEALTH = स्वास्थ्य मंत्रालय; MINISTRY OF RAILWAYS = रेल मंत्रालय; MINISTRY OF EXTERNAL AFFAIRS = विदेश मंत्रालय; MINISTRY OF COMMERCE = वाणिज्य मंत्रालय; PARLIAMENT = संसद; PASSPORT = पारपत्र; QUALIFICATION = अर्हता / योग्यता; SECRETARY = सचिव; DEPUTY SECRETARY = उप सचिव; JOINT SECRETARY = संयुक्त सचिव; GENERAL SECRETARY = महा सचिव; SUPER TAX = अधिकर; TENDER = निविदा; TYPIST = टंकक; UNDERTAKING = उपक्रम; VICE CHANCELLOR = कुलपति; WHIP = सचेतक.

B)

उपर्युक्त = ABOVE MENTIONED; तदनुसार = ACCORDINGLY; यथा प्रस्ताव अनुमोदित = APPROVED AS PROPOSED; यथा संभव = AS FAR AS POSSIBLE; के प्राधिकार से = BY AUTHORITY OF; पद के नाते = by VIRTUE OF OFFICE; अनुमोदनार्थ प्रारूप = DRAFT FOR APPROVAL; कार्रवाई शीघ्र करें = EXPEDITE ACTION; मुझे निदेश हुआ है = I AM DIRECTED TO; से परामर्श करके = IN CONSULTATION OF; अमुमति दी जाये = MAY BE PERMITTED; पक्ष-विपक्ष = PROS AND CONS; देख लिया, धन्यवाद = SEEN, THANKS; प्रमाणित किया जाता है = THIS IS TO CERTIFY; की सीमा तक = TO THE EXTENT OF; के बारे में = with REGARD TO; अवलोकनार्थ = FOR PERUSAL; सूचनार्थ = FOR INFORMATION; मार्गदर्शन के लिए = FOR GUIDANCE; हस्ताक्षर के लिए = FOR SIGNATURE; के आदेश से = BY ORDER; लागू होना = COME INTO FORCE; टिप्पणी के लिए = FOR COMMENTS; आज ही जारी करें = ISSUE TODAY; पालन करना = ABIDE BY; इस मामले / विषय में = IN THIS CASE / IN THIS INSTANCE.

THIRUVALLUVAR UNIVERSITY, VELLORE
I YEAR B.A. / B.Sc./ B.Com/ BBA/BCA
FIRST SEMESTER – HINDI PAPER – I
QUESTION PAPER PATTERN

Time: 3 hours

Max marks: 75

SECTION A (10x2=20 marks)

Q.No.1 to Q.No.5 from Applied Grammar

Q.No.1 Number- 4 words

Q.No.2 Gender- 4 words

Q.No.3 Causal verbs- 4 words

Q.No.4 Spell check- 4 words

Q.No.5 Change of voice- 2 sentences

Q.No.6 to Q.No.10 - Short answer type questions from Prose

SECTION B (5x5 =25 marks)

Q.No.11 to Q.No. 13 Annotations from Prose (Either /Or Pattern)

Q.No.14 Technical words: English to Hindi and Hindi to English (5 out of 8 each)

Q.No.15 Technical Phrases: Hindi to English/ English to Hindi (Any 5 out of 8)

SECTION C (3x10=30 marks)

Answer any 3 out of 5. Q.No.20 is compulsory to answer

Q.No.16 Essay from Prose

Q.No.17 Essay from Prose

Q.No.18 Essay from Prose

Q.No.19 from Letter writing

Q.No.20 Translation of a passage from English to Hindi.

THIRUVALLUVAR UNIVERSITY, VELLORE – 632115

PART-I HINDI

(COMMON FOR ALL UG DEGREE PROGRAMMES)

2022-2023 onwards

Semester: II

Paper type: Language

Paper code:

Name of the Paper: Hindi Paper- II

Credit:4

(Short Story, One-Act Play, Communication Skills and Translation)

Total Hours per Week: 6 Lecture Hours: 90 Tutorial Hours: Practical Hours:

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Course Objectives

1. To know the origin and development of different literary forms
2. To understand and reflect on the social/cultural issues through the study of short stories and one act plays
3. To develop effective communication skills
4. To develop job oriented skills (Translation)
5. To understand the develop an in-depth knowledge of human life and to imbibe moral values through the writings of great authors

Course Outcomes

CO1. After having studied unit-1, the student will be able to understand the cultural traditions, moral values and social issues of life in a better way.

CO2. After having studied unit-2, the student will be able to cultivate the habit of critical thinking and cherish life.

CO3. After having studied unit-3, the student will be able to communicate effectively in Hindi in their day to day life.

CO4. After having studied unit-4, the student will be able to use Hindi as a medium of communication by applying the rules of Hindi grammar.

CO5. After having studied unit-5, the student will be able to do translation and get equipped with a job-oriented skill.

Matching Table (Put Yes / No in the appropriate box)

Unit	i. Remembering	ii. Understanding	iii. Applying	iv. Analyzing	v. Evaluating	vi. Creating
I	Yes	Yes	Yes	Yes	Yes	No
II	Yes	Yes	Yes	Yes	Yes	No
III	No	Yes	Yes	No	No	No
IV	No	Yes	Yes	No	No	No
V	No	Yes	Yes	Yes	No	No

SYLLABUS AND BOOKS PRESCRIBED

UNIT I ONE ACT PLAY

(18 hours)

(GadyaNikash, Ed. Shaik Abdul Wahab, SanrachnaPrakashan, Allahabad)

1. Charumitra - Ramkumar Varma
2. DasHazar - Udayshankar Bhatt
3. RakshaBandhan - HarikrishnaPremi

UNIT II SHORT STORY (Non-Detailed)

(18 hours)

(GadyaNikash, Ed. Shaik Abdul Wahab, SanrachnaPrakashan, Allahabad)

1. Muktidhan - Premchand
2. Raahi - SubhadrakumariChouhan
3. BiradariBaahar - RajendraYadav

UNIT III DIALOGUE WRITING

(18 hours)

Preparation of conversations according to the given contexts

1. Do Mitra
2. Do Yaatri
3. Pita Aur Putra
4. AdhyapakAurVidyarthi
5. DukandarAurVidyarthi
6. DukandarAurGrahak
7. Doctor AurRogi
8. BankMein

UNIT IV APPLIED GRAMMAR

(18 hours)

1. Jodi KeShabd
2. Abstract Nouns (FromNoun and Adjectives)

UNIT V TRANSLATION PRACTICE

(18 hours)

Hindi to English

(Passages from AnuvadAbhyas – Part IV, D.B. Hindi Prachar Sabha, Chennai-17)

TEXT BOOK

1. GadyaNikash, Ed. Shaik Abdul Wahab, SanrachnaPrakashan, Allahabad

BOOKS FOR REFERENCE

1. AnuvadAbhyas – Part IV, D.B.HindiPrachar Sabha, Chennai.
2. ShaikshikVyakaranaurVyavaharik Hindi, Dr. Krishna Kumar Goswami, AalekhPrakashan, Delhi.
3. Bolchalki Hindi, Dr.Susheela Gupta, LokbharathiPrakashan, Allahabad.
4. Hindi Vyakaran: Sastri&Apte, D.B.H.P. Sabha, Chennai.

THIRUVALLUVAR UNIVERSITY, VELLORE
I YEAR B.A. / B.Sc./ B.Com/ BBA/BCA
SECOND SEMESTER – HINDI PAPER – II
QUESTION PAPER PATTERN

Time: 3 hours

Max marks: 75

SECTION A (10x2=20 marks)

1-8 Short answer type questions

Q.No: 1 – 4 from One Act Play

Q.No: 5 - 8 from Short Story

Q.No: 9 from Jodi keShabd (Meaning & Use In Sentence - 2)

Q.No: 10 Form Abstract Noun (4)

SECTION B (5x5=25 marks)

Q.No.11 to Q.No. 13 Annotations from One Act Play (Either /Or Pattern)

Q.No. 14 &Q.No. 15 Dialogue writing (Either /Or Pattern)

SECTION C (3x10=30 marks)

Answer Any 3 Out Of 5. Q.No.20 is compulsory to answer.

Q.No. 16 Essay from One Act Play

Q.No. 17 Character sketch from One Act Play

Q.No. 18 Essay from ShortStory

Q.No. 19Character sketch from Short Story

Q.No. 20 Translation of a Passage from Hindi to English

PART-I HINDI
(B.A. & B.Sc. DEGREE PROGRAMMES)
2022-2023 onwards

Semester: III

Paper type: Language

Paper code:

Name of the Paper: Hindi Paper- III

Credit: 4

(Ancient and Medieval Poetry, Drama and Applied Grammar)

Total Hours per Week: 6 Lecture Hours: 90 Tutorial Hours: Practical Hours:

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Course Objectives

1. To appreciate the Ancient and medieval Hindi poetry
2. To understand the culture of our nation and to facilitate national integration
3. To cultivate the habit of critical thinking and analysis through the study of drama
4. To enhance effective communication skills
5. To create an awareness of the distinct features of each era of ancient Hindi literature.

Course Outcomes

- CO1. After having studied unit-1, the student will be able to understand human life in depth and become good citizens with moral values through the writings of great poets.
- CO2. After having studied unit-2, the student will be able to cultivate the habit of critical thinking and cherish life through study of literature.
- CO3. After having studied unit-3 and 4, the student will be able to communicate effectively in Hindi in their daily life.
- CO4. After having studied unit-5, the student will be able to understand the social background, the trends, the famous poets and their works during the first three periods of the history of Hindi literature.

Matching Table (Put Yes / No in the appropriate box)

Unit	i. Remembering	ii. Understanding	iii. Applying	iv. Analyzing	v. Evaluating	vi. Creating
I	Yes	Yes	Yes	Yes	Yes	No
II	Yes	Yes	Yes	Yes	Yes	No
III	Yes	Yes	No	No	No	No
IV	Yes	Yes	Yes	No	No	No
V	Yes	Yes	Yes	No	No	No

SYLLABUS AND BOOKS PRESCRIBED

UNIT I ANCIENT & MEDIEVAL POETRY

(18 hours)

(SanrachnaKavyaSanchayan, SanrachnaPrakashan,Allahabad)

1. Kabir - Dohe
2. Surdas - Pad
3. Tulsidas- Shree Seetha-Ram Samvaad
4. Rahim - Dohe
5. Bihari - Dohe
- 6.Thiruvalluvar - Kural

UNIT II DRAMA

(18 hours)

‘YUGE YUGE KRANTHI’ by Vishnu Prabhakar, Rajpal& Sons, Kashmere Gate, Delhi.

UNIT III MUHAVARE AUR LOKOKTIYAN

(18 hours)

Meanings only

(Prescribed Idioms and Proverbs enclosed)

UNIT IV APPLIED GRAMMAR

(18 hours)

1. Synonyms (Pariyayvachishabd)
2. Antonyms (Vilomshabd)
3. Words with different meanings (Bhinnarth wale shabd)
4. One word Substitution (Anekshabdonkeliyeekshabd)
5. Tense – (Bhoothkaal, Varthamankaal, Bhavishyathkaal)

UNIT V HISTORY OF HINDI LITERATURE - ANCIENT PERIOD

(18 hours)

General information about the poets belonging to the first three periods (Aadhikaal, Bhakthikaal and Reethikaal)

- 1.Chand Bardai
2. Vidyapathi
- 3.Jayasi
- 4.Keshav Das
- 5.Ghananand

TEXT BOOKS

- 1.Sanrachna KavyaSanchayan, SanrachnaPrakashan, Allahabad
2. ‘YugeYugeKranthi’ by Vishnu Prabhakar, Rajpal& Sons, Kashmere Gate, Delhi

BOOKS FOR REFERENCE

- 1.Hindi SahityaKaItihas, Ramchandra Shukla, KarviPrakashan, Jaipur
- 2.Hindi SahityaKaItihas, Dr.Nagendra,National Publishing House, New Delhi.
- 3.Vyavaharik Hindi Vyakaran by Dr.HardevBahri , LokbharathiPrakashan, Allahabad.
- 4.Hindi KePrachinPrathinidhiKavi,Dwarika Prasad Saxena,VinodPutakMandir,Agra.
- 5.Hindi Rooprachana Part-2,Acharya JayendraTrivedi,LokBharathi Prakashan,Allahabad-2

THIRD SEMESTER – HINDI PAPER – III

PRESCRIBED IDIOMS AND PROVERBS

- 1 ईद का चाँद होनादर्शन दुर्लभ होना / बहुत कम दिखाई देना ।
- 2 कोल्हू का बैल..... बहुत अधिक परिश्रम करनेवाला ।
- 3 उल्टी गंगा बहाना.....अनहोनी बात करना / प्रतिकूल बात करना ।
- 4 छानी पर मूंग दलना.....सामने रहकर दुःख देने रहना ।
- 5 तीन तेरह करना.....तितर बितर करना ।
- 6 टेढ़ी खीर.....मुश्किल काम ।
- 7 उल्टा चोर कोतवाल को डाँटे.....दोष अपना और दूसरों को धमकाना ।
- 8 अंगूठा दिखाना.....मना कर देना / तिरस्कार करना
- 9 गोबर गणेश होना.....मूर्ख और आलसी होना ।
- 10 हाथ मलना.....पछताना ।
- 11 दाँत खड़े करना..... बुरी तरह हरा देना ।
- 12 रंगा सियार होना.....कपटी होना ऊपर से कुछ अंदर से कुछ होना ।
- 13 सागर में सागर भरना.....थोड़े में बहुत कुछ कहना ।
- 14 खरी खोटी सुनाना.....भला बुरा कहना ।
- 15 कान का कच्चा.....बात सुनकर तुरंत सच मान लेनेवाला ।
- 16 एक पंथ दो काज.....एक समय में दो कार्यों की सिद्धि ।
- 17 जिसकी लाठी उसकी भैंस.....नाकतवर की जीत होती है ।
- 18 नाच न जाने आंगन टेढ़ा.....काम करना नहीं आना पर और चीजों में दोष निकालना ।
- 19 ऊँट के मुँह में जीरा.....अधिक जस्वरतवाले को थोड़ा देना ।
- 20 एक अनार सौ बीमार.....एक चीज और चाहनेवाले बहुत ।
- 21 धोबी का कुत्ता न घर का न घाट का.....कहीं का न रहना ।
- 22 मन चंगा तो कठौती में गंगा.....मन शुद्ध हो तो घर पर ही
नीर्घाटन का फल ।
- 23 जैसा देश वैसा भेष.....जहाँ रहें वहीं की रीतियों का आचरण करना ।
- 24 दूर के ढोल सुहावने..... दूर के लोग या चीजें अच्छी मालूम पड़ना ।
- 25 खोदा पहाड़ निकली चुहिया.....परिश्रम अधिक पर लाभ कम ।
- 26 किंकर्तव्यविमूढ़ होना.....असमंजस में पड़ना
- 27 आकाश पानाल एक करना.....बहुत परिश्रम करना
- 28 टका सा जवाब देना.....साफ इनकार कर देना
- 29 रंगा सियार.....कपटी / धोखेबाज
- 30 बाएँ हाथ का खेल.....बहुत आसान काम ।

THIRUVALLUVAR UNIVERSITY, VELLORE
SECOND YEAR B.A. / B.SC
THIRD SEMESTER – HINDI PAPER – III
QUESTION PAPER PATTERN

Time: 3 hours

Max marks: 75

SECTION A (10 x 2 = 20 marks)

1-10 Short answer type questions

Q.No 1 to 4 from Poetry

Q.No 5 to 8 from Drama

Q.No 9 & 10 from History of Hindi Literature

SECTION B (5x5 = 25 marks)

Q. No. 11 & 12 Annotations from Poetry (Either /or pattern)

Q. No. 13 & 14 Annotations from Drama (Either /or pattern)

Q.No. 15 Meanings of idioms & proverbs (5 out of 7)

SECTION C (3x10 = 30 marks)

Answer any THREE out of FIVE.Q.No.20 is compulsory to answer.

Q.No.16 Essay from Poetry

Q.No.17 Essay from Poetry

Q.No.18 Essay /or Character sketch from Drama

Q.No.19 Short notes on 2 prescribed Authors out of 3 (History of Hindi Literature)

Q.No.20 Applied grammar 1. Synonyms (4 words)

2. Antonyms (4 words)

3. Words with different meanings (4 words)

4. One word substitution (4)

5. Tense – Change as directed (2)

THIRUVALLUVAR UNIVERSITY, VELLORE – 632115

PART-I HINDI

(B.A & B.Sc. DEGREE PROGRAMMES)

2022-2023 onwards

Semester: IV

Paper type: Language

Paper code:

Name of the Paper: Hindi Paper- IV

Credit: 4

(Modern Poetry, Novel, History of Hindi Literature – Modern Period and Functional Hindi)

Total Hours per Week: 6

Lecture Hours: 90

Tutorial Hours:

Practical

Hours:.....

Course Objectives

1. To appreciate Modern Hindi Poetry
2. To enhance critical thinking, imagination, self and social awareness through the study of novels and poetry
3. To improve communication skills and fluency in Hindi
4. To learn the office procedures and official correspondence
5. To create an awareness of the distinct features of modern Hindi literature through the writings of great authors

Course Outcomes

CO1. After having studied unit-1, the student will be able to understand the various trends and styles of the poets of modern Hindi literature.

CO2. After having studied unit-2, the student will be able to cultivate the habit of critical thinking and cherish life.

CO3. After having studied unit-3, the student will be able to communicate effectively in Hindi in their day to day life.

CO4. After having studied unit-4, the student will be able to do official drafting efficiently.

CO5. After having studied unit-5, the student will be able to understand the origin and development of modern Hindi literature and the life history and works of the famous representative writers.

Matching Table (Put Yes / No in the appropriate box)

Unit	i. Remembering	ii. Understanding	iii. Applying	iv. Analyzing	v. Evaluating	vi. Creating
I	Yes	Yes	Yes	Yes	Yes	No
II	Yes	Yes	Yes	Yes	Yes	No
III	Yes	Yes	Yes	No	No	No
IV	Yes	Yes	Yes	No	No	No
V	Yes	Yes	Yes	No	No	No

SYLLABUS AND BOOKS PRESCRIBED

UNIT I MODERN POETRY

(18 hours)

(SanrachnaKavyaSanchayan, ,SanrachnaPrakashan, Allahabad)

1. Yashoda – UddhavSamvaad – Ayodhya Singh UpadhyayHarioudh
2. KaisahoApnaSansar - Mythilisharan Gupta
3. Shraddha kaUdbodhan - Jai Shankar Prasad
- 4.Sukh -Dukh - SumithranandanPanth
5. MeraJeevan - Subhadra KumariChouhan
6. TootaPahiya - DharmaveerBharathi

UNIT II NOVEL (NON-DETAILED STUDY)

(18 hours)

‘DAUD’ by MamtaKaliya, VaaniPrakashan, New Delhi.

UNIT III APPLIED GRAMMAR

(18 hours)

1. Case endings (Karak)
Usage of ne, ka, ke, ki, ko, se, mei, par
2. Correction of Sentences (Shuddhkijiye)

UNIT IV FUNCTIONAL HINDI -OFFICIAL CORRESPONDENCE

(18 hours)

[Definitions and context of usage only]

1. Circular
2. Office Order
3. Reminder
4. Demi Official Letter

UNIT V HISTORY OF HINDI LITERATURE – ADHUNIK KAAL

(18 hours)

General information about the prescribed poets / writers from Modern Period

1. Agney2.Ramdhaari Singh Dinkar 3. Mannu Bhandari 4. Sudama Pandey Dhoomil
5. Krishna Sobthi.

TEXT BOOKS

1. SanrachnaKavyaSanchayan, SanrachnaPrakashan, Allahabad.
2. Daud, MamtaKaliya, VaaniPrakashan, New Delhi.

BOOKS FOR REFERENCE

1. KaryalayAlekhanaurTippan, KarnatakMahila Hindi SewaSamiti, Bengaluru.
2. Hindi SahityaKaItihas, Dr.Nagendra, National Publishing House, New Delhi.
- 3.Vyavaharik Hindi Vyakaran by Dr.HardevBahri , LokbharathiPrakashan, Allahabad.
- 4.Hindi KePrachinPrathinidhiKavi,Dwarika Prasad Saxena,VinodPutakMandir,Agra.
- 5.Hindi Rooprachana Part-2,Acharya JayendraTrivedi,LokBharathi Prakashan,Allahabad-2

THIRUVALLUVAR UNIVERSITY, VELLORE
SECOND YEAR B.A. / B.SC
FOURTH SEMESTER – HINDI PAPER – IV
QUESTION PAPER PATTERN

Time: 3 hours

Max marks: 75

SECTION A (10x2=20 marks)

10 Short Answer Type Questions

Q.No. 1 to 4 from Poetry

Q.No. 5 to 8 from Novel

Q.No. 9 & 10 from definitions of official letters

SECTION B (5x5 = 25 marks)

Q. No. 11 to 14 Annotations from Poetry (Either or pattern)

Q. No. 15 Match the following - Prescribed Authors and their Works

(From modern poetry and Adhunikkaal)

SECTION C (3x10 = 30 marks)

Answer any THREE out of FIVE. Q.No.20 is compulsory to answer.

Q.No.16 Essay from Poetry

Q.No.17 Essay from Poetry

Q.No.18 Essay from Novel

Q.No.19 Short notes on 2 prescribed Authors out of 3 (AdhunikKaal)

Q.No.20 Applied Grammar 1. Fill in the blanks using case endings (5)

2. Correction of Sentences (5)

ANNEXURE - I

THIRUVALLUVAR UNIVERSITY, VELLORE – 632115

(UG FOUNDATION COURSE IN KANNADA) – 2022-2023 onwards

The following details should be given before the syllabus of each programme (UG & PG degree)

Programme Objectives: (5 Points Compulsory)

1. To produce competent students, academicians, and writers in the field of Kannada Language and Literature.
2. To provide the brief vision of the historical development and the evolution of the sensibility in Kannada
3. To understand the compositional analysis in Kannada writings.
4. To attract more students in Kannada Literature study.
5. To enable them to write for media

Programme Educational Objectives:(5 Points Compulsory)

- 1.The students are to ensure the up-to-date level of understanding the concepts of basics in Kannada Language and Literature.
- 2.The Students are to ensure the competence and performance in Kannada Language.
- 3.The Students are to ensure the style variations and new trends in Kannada Literature.
- 4.An overview of world Literature from the perceptive of Kannada Literature.
- 5.To generalize social mobility in terms of literary sensibility.

Programme Specific Outcomes:(10 Points Compulsory)

1. To implement the grammatical competence
2. To develop linguistic competence in accordance with the context and text.
3. To be more curious about studying the further development in Kannada Language and Literature.
4. To do higher studies in Kannada Language and Literature.
5. To enrich the students in the various fields of the literary as well as the linguistic level in Kannada.
6. To bring out reference books and other materials for future generations.
7. To create interest in creativity among the students
8. To ensure Language efficiency in students
9. To develop communications skills
10. To safeguard cultural and literary values

Programme Outcomes: (10 Points Compulsory)

1. Able to create awareness on Literature
2. Create creativeness among students
3. Learners will expose to Language Learning
4. Communication skills will be developed
5. Language Proficiency will be developed
6. Able to write to Poetry, Short stories etc.
7. Can able to understand different subjects when Language skills developed
8. Understand and analyse the poetic works
9. Poetical talent will be developed
10. Critical outlook will come

ANNEXURE - II

Each course / paper should be given in the following structure

Course Structure

THIRUVALLUVAR UNIVERSITY, VELLORE – 632115

(Name of the Programme) – 2022-2023 onwards

Semester: I/ Paper type: Core / Practical / Elective / Open Elective / Project / Other

Paper code: I Name of the Paper: Classical Poetry and Grammar Credit: 3

Total Hours per Week: 3 Lecture Hours: Tutorial Hours: Practical Hours:

Course Objectives

1. Students are capable of evaluating different literary sensibilities.
2. Enable them to understand the history of Literature in Kannada
3. Enable them to differentiate new trends in literary genres.
4. Enable them to identify the nature of the development of Kannada Literature.
5. Enable them to translate Kannada Literature into another Language.

Course Out Comes (five outcomes for each units should be mentioned)

1. After studied unit-1, the student will be able to understand the classical poets
2. After studied unit-2, the student will be able to study the poems various poets like Pampa, Ponna, Ranna and Nagachandra
3. After studied unit-3, the student will be able to understand the poems Nagavarma, Vachanakararu, Harihara and Raghavanka.
4. After studied unit-4, the student will be able to study Atmangavudu Kurupau, Hagegalanu Hindidanu Manadolage – Kumara Vyasa, Goraksha Prasanga, Mullidida Maranerdantadudu – Lakshmisha, Kiruverala Sate – Ratnakaravarni
5. After studied unit-5, the student will be able to do Critical appreciation of Classical Literature and their contents and expression. And known the grammar viz. 1. Kannada Aksharagalu 2. Sandhigalau 3. Samasagalu 4. Chandassu – Vruthagalu (Champaka maale, utpalamale, shardula, mathebha vikriditha, sragdhara, maharsragdhara –Kyatha karnatakagalu)

Matching Table (Put Yes / No in the appropriate box)

Unit	i. Remembering	ii. Understanding	iii. Applying	iv. Analyzing	v. Evaluating	vi. Creating
1	No	Yes	No	Yes	Yes	No

2	Yes	No	Yes	Yes	Yes	Yes
3	Yes	Yes	No	Yes	No	No
4	No	Yes	Yes	Yes	No	No
5	No	Yes	Yes	Yes	No	Yes

Unit-1: Introduction to Classical Kannada Literature **(18 hours)**

Unit-2: Prescribed text lessons 1,2,3,4 **(18 hours)**

Unit-3: Prescribed text lessons 5,6,7,8 **(18 hours)**

Unit-4: Prescribed text lessons 9, 10, 11, 12, 13 **(18 hours)**

Unit-5: Critical appreciation of classical literature and their contents and expression

Grammar 1. Kannada Aksharagalu 2. Sandhigalau 3. Samasagalu 4. Chandassu – Vruthagalau (Champaka maale, utpalamale, shardula, mathebha vikriditha, sragdhara, maharsragdhara –Kyatha karnatakagalu) **(18 hours)**

Internal Assessment Methods: (The following items may be brought under test, seminar and assignment framework)

- Book review and research paper review, syllabus and curriculum review.
- Data collection and paper writing practices: books level, field study level. Using the course study for society and nature development – exercise
- Workshops, preparing technical term dictionaries from text books and reference books.
- Preparing question paper by the candidates: objective type, descriptive type, training can be given by the teacher
- Forming digital library: collecting text and reference books, course material.
- Villages, institutions, various people groups may be adopted by the departments of the colleges for practicing their theoretical study. Innovative methods may be implemented in the practices and report can be written for documentation, further discussion and research.
- Extracurricular and cultural activities may be framed through the syllabus content.
- Grouping students for self discussion, self learning process.
- Following institution and intellectual and writing reports in the course field.
- Bloom Taxonomy may be introduced for teaching, learning and evaluation process within the framework of question setting pattern and internal assessment pattern.
- For application oriented study: Villages, Institutions, various people groups may be adopted by the departments of the colleges for practicing their theoretical study. Innovative methods may be implemented in the practices and report can be written for documentation, further discussion and research.
- Extracurricular activities may be framed through their syllabus content.
- Bring the industries to the campus. Bring the students to the industry.
- Ph.D. Research Methodology is applicable to write project report and any kind of research reports like assignment, seminar papers, case study reports, etc.

Text book:

Prachina Kaavya Marga-2, Editors : Prof. G.S. Shivarudrappa & A.R.Mitra,
Prasaranga, Bangalore University Publication, Bangalore 56.

Reference Book:

1. Kannada Sahithya Charitre, Ram.Shri.Mugali.
2. Karnataka Kavi Charithe – R.Narasimhachar

1 – 10**Course Material: website links, e-Books and e-journals
Mapping with Programme Outcomes**

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	S	M	M	M	M	M	M	M
CO2	M	M	M	S	M	S	M	S	S	M
CO3	S	M	S	S	M	M	S	M	M	S
CO4	M	S	M	M	S	S	M	S	M	M
CO5	S	M	S	S	M	M	S	M	S	M

PO – Programme Outcome, CO – Course outcome
S – Strong , M – Medium, L – Low (may be avoided)

ANNEXURE - II

Each course / paper should be given in the following structure

Course Structure

THIRUVALLUVAR UNIVERSITY, VELLORE – 632115

(Name of the Programme) – 2022-2023 onwards

Semester: II Paper type: Core / Practical / Elective / Open Elective / Project / Other

Paper code: Name of the Paper: Paper II – Modern Kannada Poetry and Translation

Credit: 3

Total Hours per Week: 3 Lecture Hours: Tutorial Hours: Practical Hours:

Course Objectives

- 1.To expose the students to the Modern Kannada poetry and train them to make translations
- 2.Modern Poems covering different general trends,
- 3.Different forms and contents will be known to students
4. To make students to write modern poetry
- 5.translation skill of the student is also to be developed.**

Course Out Comes (five outcomes for each units should be mentioned)

1. After studied unit-1, the student will be able to study the Moder Poetry and can able to undetstand
2. After studied unit-2, the student will be able to understand the poems of Mudiya Ramagouda – Shree,Tuththina cheela – Ambika tanaya daththa,Namisidano Raghujanum - Kuvempu4. Nanna Naayi – Pu.Thi.Na ,Manthana – S.V.Parameshwara Bhatt
- 3.After studied unit-3, the student will be able to analyze the poem of Bhumigeetha – K.S. Narasimha Swamy, Bathalarada Gange – M. Gopala Krishna adiga, Ibbaru Raitaru – Su.Ram. Ekkundi, Endige – B.C.Ramachandra Sharma ,Purusha Sooktha – G.S.Shivarudrappa
4. After studied unit-4, the student will be able to understand the poems of Illa bidugade Namage – V.Chikkaveeraiah,Naanu, Gandhi mathu meshtru – P.Lankesh, Nommodaniddoo nimmantagade – K.S. Nisar Ahmed, Maganigonde Patra – N.S. Lakshminarayana Bhatta, Indiya da nibidaranyagalalli – H.S.Venkatesha moorthy
5. After studied unit-5, the student will be able to analyse the poems of Chomana makkala Haadu – Siddalingaiah, Magu mathu Hannugalu – H.S.Shivaprakash, Benda manassige benjamine – Allamaprabhu bettaduru, Akka Heliddu – Sa.Ushaa, Prashnisalillaveke – K.Sharifa

Matching Table (Put Yes / No in the appropriate box)

Unit	i. Remembering	ii. Understanding	iii. Applying	iv. Analyzing	v. Evaluating	vi. Creating
1	Yes	Yes	No	No	Yes	Yes
2	Yes	No	Yes	Yes	Yes	No
3	No	Yes	No	No	No	Yes
4	Yes	No	Yes	No	Yes	Yes
5	Yes	Yes	No	Yes	No	No

Unit-1: Beginning of modern kannada poetry – Trends- Themes-Contents-Poetry-In a bird's eyeview

Teaching Hours:18

Unit-2: Text poem from 1 to 5

Teaching Hours:18

Unit-3: Text poem from 6 to 10

Teaching Hours:18

Unit-4: Text poem from 11 to 15

Teaching Hours:18

Unit-5: Text poem from 16 to 20

Teaching Hours:18

Internal Assessment Methods: (The following items may be brought under test, seminar and assignment framework)

- Book review and research paper review, syllabus and curriculum review.
- Data collection and paper writing practices: books level, field study level. Using the course study for society and nature development – exercise
- Workshops, preparing technical term dictionaries from text books and reference books.
- Preparing question paper by the candidates: objective type, descriptive type, training can be given by the teacher
- Forming digital library: collecting text and reference books, course material.
- Villages, institutions, various people groups may be adopted by the departments of the colleges for practicing their theoretical study. Innovative methods may be implemented in the practices and report can be written for documentation, further discussion and research.
- Extracurricular and cultural activities may be framed through the syllabus content.
- Grouping students for self discussion, self learning process.
- Following institution and intellectual and writing reports in the course field.
- Bloom Taxonomy may be introduced for teaching, learning and evaluation process within the framework of question setting pattern and internal assessment pattern.
- For application oriented study: Villages, Institutions, various people groups may be adopted by the departments of the colleges for practicing their theoretical study. Innovative methods may be implemented in the practices and report can be written for documentation, further discussion and research.
- Extracurricular activities may be framed through their syllabus content.
- Bring the industries to the campus. Bring the students to the industry.

- n. Ph.D. Research Methodology is applicable to write project report and any kind of research reports like assignment, seminar papers, case study reports, etc.

Text book:

Hosagannada Kavya, Ed. Dr. R Lakshmi Narayana and Prof. M.Govidaiah, 2nd Edition, 2006, Prasaraanga, Bangalore University, Bangalore – 560 001.

Reference Book:

1. Hosagannada Sahithya Charitre, L.S.Sheshagiri Rao
2. Hosagannada Sahithyada arunodaya – S.AnanthaNarayana

1 – 10

Course Material: website links, e-Books and e-journals

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	M	M	S	S	M	S	M	S
CO2	M	M	S	M	S	M	S	M	S	S
CO3	S	S	M	S	M	M	S	M	S	M
CO4	M	S	M	M	S	S	M	S	M	S
CO5	S	M	S	S	M	M	M	M	S	M

PO – Programme Outcome, CO – Course outcome

S – Strong , M – Medium, L – Low (may be avoided)

ANNEXURE - II

Each course / paper should be given in the following structure

Course Structure

THIRUVALUVAR UNIVERSITY, VELLORE – 632115

(Name of the Programme) – 2022-2023 onwards

Semester: III /... Paper type: Core / Practical / Elective / Open Elective / Project / Other

Paper code: Name of the Paper: III, Drama and General Essay Credit:3

Total Hours per Week: 3 Lecture Hours: Tutorial Hours: Practical Hours:

Course Objectives

1. Students are exposed to Kannada Drama Literature is to be studied
2. To understand and appreciate the theme, characters in Drama
3. Techniques and style of the Kannada Drama will be exposed to students.
4. A traditional or Modern drama either original or translation of about 100 pages to be studied
5. Essay on given topics relating to Literature, Culture, Art, Education, Communication, Sports, Environment, Current Affairs etc., are to be given to create awareness among the students about the society and writing habit in on own

Course Out Comes (five outcomes for each units should be mentioned)

1. After studied unit-1, the student will be able to understand Drama Literature in Kannada- Translation Dramas from Sanskrit and English-Development of Kannada Drama through many trends of 20th Century
2. After studied unit-2, students will understand the Prescribed Drama-Abhijnana Shakuntalam Act-1
3. After studied unit-3, the student will be able to analyze Prescribed Drama-Abhijnana Shakuntalam Act-2
4. After studied unit-4, the student will be able to **study** Prescribed Drama-Abhijnana Shakuntalam Act-3
5. After studied unit-5, the student will be able to Elements of Drama-theme-characters-techniques and style etc., are to be described.

Matching Table (Put Yes / No in the appropriate box)

Unit	i. Remembering	ii. Understanding	iii. Applying	iv. Analyzing	v. Evaluating	vi. Creating
1	Yes	Yes	No.	No	Yes	No

2	Yes	No	Yes	Yes	Yes	No
3	No	Yes	Yes	No	No	Yes
4	Yes	No	No	Yes	Yes	No
5	Yes	Yes	Yes	No	No	Yes

Unit-1: Drama literature in Kannada- Translation dramas from Sanskrit and english- Development of kannada drama through many trends of 20th century **Teaching Hours:18**

Unit-2: Prescribed drama- Abhijnana Shakuntalam Act 1 **Teaching Hours:18**

Unit-3: Prescribed drama- Abhijnana Shakuntalam Act 2 **Teaching Hours:18**

Unit-4: Prescribed drama- Abhijnana Shakuntalam Act 3 **Teaching Hours:18**

Unit-5: Elements of drama – Theme, characters, techniques and style etc are to be described
General essay **Teaching Hours:18**

Internal Assessment Methods: (The following items may be brought under test, seminar and assignment framework)

- Book review and research paper review, syllabus and curriculum review.
- Data collection and paper writing practices: books level, field study level. Using the course study for society and nature development – exercise
- Workshops, preparing technical term dictionaries from text books and reference books.
- Preparing question paper by the candidates: objective type, descriptive type, training can be given by the teacher
- Forming digital library: collecting text and reference books, course material.
- Villages, institutions, various people groups may be adopted by the departments of the colleges for practicing their theoretical study. Innovative methods may be implemented in the practices and report can be written for documentation, further discussion and research.
- Extracurricular and cultural activities may be framed through the syllabus content.
- Grouping students for self discussion, self learning process.
- Following institution and intellectual and writing reports in the course field.
- Bloom Taxonomy may be introduced for teaching, learning and evaluation process within the framework of question setting pattern and internal assessment pattern.
- For application oriented study: Villages, Institutions, various people groups may be adopted by the departments of the colleges for practicing their theoretical study. Innovative methods may be implemented in the practices and report can be written for documentation, further discussion and research.
- Extracurricular activities may be framed through their syllabus content.
- Bring the industries to the campus. Bring the students to the industry.
- Ph.D. Research Methodology is applicable to write project report and any kind of research reports like assignment, seminar papers, case study reports, etc.

Text book:

'Karnataka Abhijnana shakuntala Natakam', by Basavappa shastry, I Edition, 1973, Sharada Mandira, Mysore-04.

Reference Book:

1. Kannada Natakagalu –Dr.S.Marulasiddappa
2. Kannada Sahithya Charitre 4 Volumes, Mysore University.

1 – 10

**Course Material: website links, e-Books and e-journals
Mapping with Programme Outcomes**

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	M	M	S	M	S	M	S	M
CO2	M	S	M	S	M	S	S	S	M	M
CO3	S	M	S	S	S	M	M	S	M	S
CO4	M	S	S	M	S	S	M	M	S	M
CO5	M	M	M	S	M	M	S	M	M	S

PO – Programme Outcome, CO – Course outcome
S – Strong , M – Medium, L – Low (may be avoided)

ANNEXURE - II

Each course / paper should be given in the following structure

Course Structure

THIRUVALLUVAR UNIVERSITY, VELLORE – 632115

(Name of the Programme) – 2022-2023 onwards

Semester: IV Paper type: Core / Practical / Elective / Open Elective / Project / Other

Paper code: Name of the Paper: Paper IV – Prose and Letter Writing Credit: 3

Total Hours per Week: 3 Lecture Hours: Tutorial Hours: Practical Hours:

.Paper IV – Prose and Letter Writing

Course Objectives:

1. To expose the students for Modern Kannada Prosaic Literature
2. To Teach students to understand the literature
3. The Prescribed novel of about 100 pages will give knowledge in creative writing
4. The general appreciation and evaluation of the theme, development and the techniques of the prescribed text learned to be learnt.
5. Writing skills and creative skills will be developed among students.

Course Out Comes (five outcomes for each units should be mentioned)

1. After studied unit-1, students will exposed to Development of Modernism in Kannada Literature - the trends-prose writers-introduction about the author and texts.
2. After studied unit-2, students will learn the Novel-Alida mele - introduction about the author and texts
3. After studied Unit 3: students understand the first half of the Novel-Alida mele
4. After studied the Unit 4: students able to understand the second half of the Novel- Alida mele
5. After studied the Unit 5: the students able to learn the the critical appreciation of the texts

Matching Table (Put Yes / No in the appropriate box)

Unit	i. Remembering	ii. Understanding	iii. Applying	iv. Analyzing	v. Evaluating	vi. Creating
1	Yes	Yes	No	No	Yes	Yes
2	Yes	No	Yes	Yes	Yes	No
3	No	Yes	No	No	No	Yes
4	Yes	No	Yes	No	Yes	Yes
5	Yes	Yes	No	Yes	No	No

Unit-1: Development of modernism in kannada literature- the trends- prose writers- introduction about author and texts **Teaching Hours:18**

Unit-2: The Novel - Alida mele - introduction about the author and text

Teaching Hours:18

Unit-3: The Novel - Alida mele (first half)

Teaching Hours:18

Unit-4: The Novel - Alida mele (second half)

Teaching Hours:18

Unit-5: The critical appreciation of the text

Teaching Hours:18

Letter writing

Internal Assessment Methods: (The following items may be brought under test, seminar and assignment framework)

- a. Book review and research paper review, syllabus and curriculum review.
- b. Data collection and paper writing practices: books level, field study level. Using the course study for society and nature development – exercise
- c. Workshops, preparing technical term dictionaries from text books and reference books.
- d. Preparing question paper by the candidates: objective type, descriptive type, training can be given by the teacher
- e. Forming digital library: collecting text and reference books, course material.
- f. Villages, institutions, various people groups may be adopted by the departments of the colleges for practicing their theoretical study. Innovative methods may be implemented in the practices and report can be written for documentation, further discussion and research.
- g. Extracurricular and cultural activities may be framed through the syllabus content.
- h. Grouping students for self discussion, self learning process.
- i. Following institution and intellectual and writing reports in the course field.
- j. Bloom Taxonomy may be introduced for teaching, learning and evaluation process within the framework of question setting pattern and internal assessment pattern.
- k. For application oriented study: Villages, Institutions, various people groups may be adopted by the departments of the colleges for practicing their theoretical study. Innovative methods may be implemented in the practices and report can be written for documentation, further discussion and research.
- l. Extracurricular activities may be framed through their syllabus content.
- m. Bring the industries to the campus. Bring the students to the industry.
- n. Ph.D. Research Methodology is applicable to write project report and any kind of research reports like assignment, seminar papers, case study reports, etc.

Text book:

1. Prose : Dr. Shivarama Karanatha, 1996, 'Alida Mele', 2nd Edition, SBS Publishers

Reference Book:

1. Shatamanada kathana sahithya – G.S.Aamoorra
2. Vasthu mathu tantra – Giraddi Govindaraja.

1 – 10

Course Material: website links, e-Books and e-journals

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	M	M	S	S	M	S	M	S
CO2	M	M	S	M	S	M	S	M	S	S
CO3	S	S	M	S	M	M	S	M	S	M
CO4	M	S	M	M	S	S	M	S	M	S
CO5	S	M	S	S	M	M	M	M	S	M

PO – Programme Outcome, CO – Course outcome
 S – Strong , M – Medium, L – Low (may be avoided)

ANNEXURE - III

BLOOM TAXONOMY

QUESTION PAPER SETTING CHECK LIST

Q. No.	COs	i. Remembering	ii. Understanding	iii. Applying	iv. Analyzing	v. Evaluating	vi. Creating
PART – A (Two questions from each category except vi. Creating)							
1.	CO1	1	1	2	1	1	Nil
2.	CO1	1	2	1	1	1	Nil
3.	CO2	1	1	1	1	1	Nil
4.	CO2	1	1	1	1	2	Nil
5.	CO3	1	2	1	1	1	Nil
6.	CO3	1	1	1	1	1	Nil
7.	CO4	1	1	1	1	1	Nil
8.	CO4	1	1	1	1	1	Nil
9.	CO5	1	1	1	1	1	Nil
10.	CO5	1	1	1	2	1	Nil
PART – B (At the least one question from each category not more than two questions from one category)							
11. A.	CO1	1	1	1	1	1	4
11. B.	CO1	1	1	1	1	1	4
12. A.	CO2	1	1	2	1	2	4
12. B.	CO2	1	1	1	2	1	4

13. A.	CO3	1	2	1	1	1	4
13. B.	CO3	1	1	1	1	1	4
14. A.	CO4	1	1	1	1	1	4
14. B.	CO4	1	1	1	1	1	4
15. A.	CO5	1	1	1	1	1	4
15. B.	CO5		1	2	1	1	4
PART – C (One question from each category except i. Remembering)							
16.	CO1	Nil	1	1	1	2	4
17.	CO2	Nil	1	1	2	1	4
18.	CO3	Nil	1	1	1	1	4
19.	CO4	Nil	1	1	1	1	4
20.	CO5	Nil	2	2	1	1	4
Total Marks *		14	24	24	24	24	20

* Not exceeding 24 total marks in each category of (ii), (iii), (iv) and (v). Not exceeding 14 marks in category (i) and 20 marks in category (vi).

**THIRUVALLUVAR
UNIVERSITY, VELLORE**

632115

**DEPARTMENT OF
MALAYALAM**

BLM 10 MALAYALAM

SYLLABUS

THIRUVALLUVAR UNIVERSITY, VELLORE

DEPARTMENT OF MALAYALAM

Name of the Course	BLM 10 MALAYALAM -I
Name of the Paper	PROSE, COMPOSITION AND TRANSLATION
Credits:	04
SEMESTER	FIRST
Course Objectives Recall (K1) - List, Identify, Enumerate, Define Understand/Comprehend (K2) - Describe, Explain, Outline, Briefly Summarise Apply Knowledge (K3) - Interpret, Calculate, Select, Employ, Generalise Analyze and Evaluate (K4 and K5) - Compare and Contrast, Differentiate, Evaluate, Critically Assess, Review an Idea Create(K6) -	<ol style="list-style-type: none">1. To recall(K1) the origin and development in the origin and development i Of history of Malayalam Literary Criticism2. To understand (K2)3. To Generalize(K3) the aesthetic beauty of the biography and memory4. To differentiate(K4) the structural and content variations both Literary criticism and non-fiction5. To compare (K5) the different style of criticism in Malayalam6. To Conceptualize(K6) the process of translation

Conceive, Theorise, Conceptualize etc	
Text Book	1. KONTHALA : KALAPPATTA NARAYANAN 2. KAVU THEENDALE : SUGATHAKUMARI
I	This unit focuses on significance of Konthala. It also introduces the nature of autobiography and memory in Malayalam
II	This unit introduces the author Kalappetta Narayanan, especially followed by the chapters introduction
III	This unit focuses on significance of Kavuv Theendalle . It also introduces the nature of essay writing in Malayalam. Introduction to Sugathakumari
IV	Chapter based description is included in these units: Detailed study Chapters are: 1. Kaavu theendalle, kutiveLLam muttum, 2. Vikasanabum paristhidhiyum 3. Attapadi Diary
V	Detailed study: 4. Eruppathi Onnaam nuuttantinte velluviLikal 5. Californiyayile scachukal

Reading List (Print and Online)	1. Malayala Sahithya Charithram - Dr. K.M.George (Ed.) 2. Kairaliyute Kadha - N.Krishnapillai 3. Malayala Sahitya Vimarsanam : Sukumar Azhikode 4. Malayala Sahitya Charithram -Panmana Ramachandran Nair (Ed.) 5. Marar vimasrsanathil sakthi Gopuram: C.T. Sulekha 6. Kuttikrishna Mararute Soudaraya darsanam: P.S. Radhakrishan
Recommended Texts	1. Konthala - Kalpetta Narayanan 2.Kavutheendalle , Sugathakumari
Course Outcomes (Use verbs like interpret, calculate, employ, generalize, evaluate, differentiate,	1. Students will interpret the literary texts 2. They will summaries the content of Kavutheendalle 3. They will explain the characteristics of Kavutheendalle 4. They interpret the style of autobiographies 5. They will understand Memories 6. They obtain the style of non-fiction and criticism

<p>critically assess, review, enumerate, identify, state, describe, explain, outline, select, recall, understand, compare and contrast, evaluate, critique, revise, summaries, demonstrate, draft, report, explain, obtain, recognize, respond, display)</p>	
<p>THIRUVALLUVAR UNIVERSITY, VELLORE</p> <p>DEPARTMENT OF MALAYALAM</p>	
<p>BLM 10 MALAYALAM</p>	
<p>PAPER II NOVEL AND SHORT STORY</p>	
<p>Credits:</p>	<p>04</p>
<p>SEMESTER</p>	<p>SECOND</p>
<p>Course Objectives</p> <p>Recall (K1) - List, Identify, Enumerate, Define</p> <p>Understand/Comprehend (K2) - Describe, Explain, Outline, Briefly Summarise</p> <p>Apply Knowledge</p>	<ol style="list-style-type: none"> 1. To introduce the origin and development in the sensibility of short story in Malayalam 2. To understand the social reflections in the story and novel 3. To enable them to identify the aesthetic beauty of the fiction; novel and short story with specific study 4. To enable them to differentiate the structural and content variations both in novels and short stories 5. To Conceptualize(K6) the process of creating writing like novel and short story

<p>(K3) - Interpret, Calculate, Select, Employ, Generalise</p> <p>Analyze and Evaluate (K4 and K5) - Compare and Contrast, Differentiate, Evaluate, Critically Assess, Review an Idea</p> <p>Create(K6) - Conceive, Theories, Conceptualize etc</p>	
<p>Text Book</p>	<p>1. RANDIDANGAZHI: THAKAZHI SIVA SANKARA PILLA</p> <p>2. PUZHA KADANNU MARANGALUDE EDAYILEKKU: T.PADMANABHAN</p>
<p>I</p>	<p>This units focuses on the novel belongs to realism with special reference to Thazhi Sivasankara Pillai. The significance of Rantu Edangzhi. Social commitment is also discussed.</p>
<p>II</p>	<p>This units handle the chapters: 1-5</p> <p>This units handle Chapters 6-12</p> <p>This units handle Chapters 13- 20</p> <p>This units handle Chapters 21- 24</p>
<p>III</p>	<p>Outline of general features of the short stories by T. Padmanabhan. The sensibility of Malayalam short stories other than T.Padmanabhan</p>
<p>IV</p>	<p>This unit focuses on the detailed study on Each short story</p>
<p>V</p>	<p>This unit also focuses on the detailed study on the rest of the short story</p>

<p>Reading List (Print and Online)</p>	<ol style="list-style-type: none"> 1. Malayala Sahithya Charithram – Dr. K.M.George (Ed.) 2.Kairaliyute Kadha – N.Krishnapillai 3. Cherukadha Innale innu: M. Achuthan 4. Malayala Noval Sahitya Charitram; K.M. Tharakan
<p>Recommended Texts</p>	<ol style="list-style-type: none"> 1. RANDIDANGAZHI: THAKAZHI SIVA SANKARA PILLA PUZHA KADANNU MARANGALUDE EDAYILEKKU: T.PADMANABHAN
<p>Course Outcomes (Use verbs like interpret, calculate, employ, generalize, evaluate, differentiate, critically assess, review, enumerate, identify, state, describe, explain, outline, select, recall, understand, compare and contrast, evaluate, critique, revise, summaries, demonstrate, draft, report, explain, obtain, recognize, respond, display)</p>	<ol style="list-style-type: none"> 1. Students will interpret the literary texts 2. They will summaries the content of cheukadha 3. They will explain the characteristics of cherukadha 4. They interpret the style of short stories 5. They will understand Novel 6. They obtain the style of novel and short story

THIRUVALLUVAR UNIVERSITY, VELLORE

DEPARTMENT OF MALAYALAM

BLM 10 MALAYALAM

PAPER III POETRY AND KHANDA KAVYA

Credits:

4

SEMESTER

THIRD

Course Objectives

Recall (K1) - List, Identify, Enumerate, Define

Understand/Comprehend (K2) - Describe, Explain, Outline, Briefly Summarise

Apply Knowledge (K3) - Interpret, Calculate, Select, Employ, Generalise

Analyze and Evaluate (K4 and K5) - Compare and Contrast, Differentiate, Evaluate, Critically Assess, Review an Idea

Create(K6) -

1. To recall(**K1**) the origin and development Malayalam Modern Poetry
2. To understand (**K2**) the different trends in Modern poetry
3. To Generalize(**K3**) the aesthetic beauty of the Khanda kavya
4. To differentiate(**K4**) the structural and content variations both khanda kavya and modern poetry
5. To compare (**K5**) the different style of poerty in Malayalam
6. To Conceptualize(**K6**) the different trends in Malayalam Poetry

Conceive, Theories, Conceptualize etc	
Text Book	1. Kavya malika 2. Veena poovu by Kurmaranasan
I	This unit focuses on significance of Malayalam modern Poetry and its different trends.
II	1. Ganga: Venikulam Gopalakurup 2. Swargadoothan. G. KumaraPilla 3. Bharatha Srikal than Bhavasudhi- Vallathol Narayana Menon
III	4 Muthassi: Nalapattu Balamani Amma 5 Jadha: Chemmanam Chacko 6 Nalumanipookkal : ONV Kuruppu
IV	This unit focus on the style of Khadakavya especially Kumaranasan . It starts detailed study of the VEENAPOOVE
V	Detailed study of Veenapoove continues

Reading List (Print and Online)	1. Malayala Sahithya Charithram - Dr. K.M.George (Ed.) 2.Kairaliyute Kadha - N.Krishnapillai 3. Kavitha Sahitya Charithram - M.Leelavathi
Recommended Texts	1. Kavya malika 2. Veena poovu by Kurmaranasan

Course Outcomes

(Use verbs like interpret, calculate, employ, generalize, evaluate, differentiate, critically assess, review, enumerate, identify, state, describe, explain, outline, select, recall, understand, compare and contrast, evaluate, critique, revise, summaries, demonstrate, draft, report, explain, obtain, recognize, respond, display)

1. Students will interpret the literary texts in Modern Poetry
2. They will summaries the content of the different types of poems
3. They will explain the form and content of the poems
4. They interpret the style of contemporary poetry
5. They will understand aesthetic beauty and metre in the Poetry
They obtain the style of Khadakavya

THIRUVALLUVAR UNIVERSITY, VELLORE

DEPARTMENT OF MALAYALAM

BLM 10 MALAYALAM

PAPER IV DRAMA

Credits:	4
SEMESTER	FOURTH
Course Objectives Recall (K1) - List, Identify, Enumerate, Define Understand/Comprehend (K2) - Describe, Explain, Outline, Briefly Summarise Apply Knowledge (K3) - Interpret, Calculate, Select, Employ, Generalise Analyze and Evaluate (K4 and K5) - Compare and Contrast, Differentiate, Evaluate, Critically Assess, Review an Idea Create(K6) -	<ol style="list-style-type: none">1. To recall(k1) the origin and development in the origin and development i Theatre and Performance2. To understand (K2) the different trends in Modern Malayalam Drama3. To Generalize(K3) the aesthetic beauty of the identify the aesthetic beauty of dra,,a4. To differentiate(K4) differentiate the different trends in Malayalam drama5. To compare (K5) the different style of modern drama6. To Conceptualize(K6) the different trends in theatrical performance

Conceive, Theories, Conceptualize etc	
Text Book	<ol style="list-style-type: none"> 1. PUDHIYA AKASAM PUDHIYA BHOOMI : THOPPIL BHASI 2. KELU : E.P. RAJAGOPLAN & N. SASIDHARAN
I	This unit focuses on significance of Malayalam Drama and Screenplay
II	This unit introduces Thoppil Bhasi as a writer and dramatist
III	Drama Introduction act by act of PUDHIYA AKASAM PUDHIYA BHOOMI
IV	This unit introduces E.P. RAJAGOPLAN & N. SASIDHARAN as a writer and dramatist
V	Drama Introduction act by act of KELU

Reading List (Print and Online)	<ol style="list-style-type: none"> 1. Malayala Nataka Sahithya Charithram – G.Sankarapillai 1. Natakavum Cinimayum: Bahuswara vayanakal - C.G.Rajendra Babu (Ed.) Malayala Sahithya Charithram – Dr. K.M.George (Ed.) 2 Kairaliyute Kadha – N.Krishnapillai 3 Malayala Nataka Sahitya Charithram-G.Sankarapillai
Recommended Texts	<ol style="list-style-type: none"> 1. PUDHIYA AKASAM PUDHIYA BHOOMI : THOPPIL BHASI KELU : E.P. RAJAGOPLAN & N. SASIDHARAN

Course Outcomes

(Use verbs like
interpret,
calculate, employ,
generalize,
evaluate,
differentiate,
critically assess,
review,
enumerate,
identify, state,
describe, explain,
outline, select,
recall,
understand,
compare and
contrast, evaluate,
critique, revise,
summaries,
demonstrate,
draft, report,
explain, obtain,
recognize,
respond, display)

1. Students will interpret the different styles theatre and performance
2. They will summaries the content of the screen plays
3. They will explain the form and content of the drama
4. They interpret the style of contemporary Malayalam Drama
5. They will understand aesthetic beauty and Screen play
6. They obtain the style of Screen Play writing

THIRUVALLUVAR UNIVERSITY	
Programme:	I & II UG – Second Language - French
Programme Code:	
Duration:	2 years
Programme Outcomes:	<p>After successful completion of the course, learners will be able to:</p> <ol style="list-style-type: none"> 1. Create simple phrases using different grammatical tenses 2. Read and Communicate effectively in French 3. Critic a novel 4. Define the origin of French history 5. Demonstrate different teaching methodologies 6. Translate simple passages 7. Understand the French current affairs
Programme Specific Outcomes:	<ol style="list-style-type: none"> 1. Write simple phrases in French 2. Apply different grammatical tenses 3. Identify the different tenses in Past 4. Read, understand, write and speak in simple French 5. Apply the translation techniques in their domain

List of Courses:

Semester	Course Code	Title of the Course	Core/Elective/ Soft Skill	Credits
I		Foundation Course: Paper I – French - I	C	
II		Foundation Course: Paper II – French - II	C	
III		Translation, Comprehension and Grammar - I	C	
IV		Translation, Comprehension and Grammar - II	C	

UG – SEMESTER – I
Foundation Course: Paper I – French - I

Course Outcomes	1. Remember the usage of grammatical tenses in constructing sentences in dialogue. 2. Apply the rules of usage in practice exercises and identify errors 3. Explain the nuances in the usage of various grammatical tenses and aspects 4. Demonstrate knowledge of various expressions of opinion, emotions, cause, effect, purpose, and hypothesis in French 5. communicate in French and summarize the text	
Course I	Core	
Title of the Course:	Foundation Course: Paper I – French - I	
Credits:		
Pre-requisites, if any:	---	
Course Objectives	Understand the basic French sentence structure	K1
	Define and describe the various grammatical tenses and use them to communicate in French language	K2
	Outline briefly the documents and discuss and reply to the questions posed	K3
	Analyse and interpret expressions of cause, effect, purpose, and opposition in French	K4
	Evaluate grammatical nature of text passages	K5
Units		
I	Salut ! Enchanté	
II	J'adore	
III	Tu veux bien ?	
IV	On se voit quand ?	
V	Bonne idée	
Reading List (Print and Online)	Régine Mérieux & Yves Loiseau, <i>Latitudes</i> -1- (A1 /A2), méthode de français, Didier, 2017 (units 1-6 only)	

Mapping with Programme Outcomes:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	S	S	M	S	S
CO 2	S	S	S	S	S
CO 3	S	S	M	M	S
CO 4	S	S	M	S	S
CO 5	S	S	S	S	S

S-Strong M-Medium L-Low

UG – SEMESTER – II

Foundation Course: Paper II – French - II

Course Outcomes	<ol style="list-style-type: none"> Understand and apply grammatical concepts in drafting sentences and paragraphs Apply the rules and regulations in handling usage of past tense. practice exercises and identify errors Explain and summarize a French document Demonstrate knowledge of various expressions of opinion, emotions, cause, effect, purpose, and hypothesis in French Develop writing and communication skills 	
Course I	Core	
Title of the Course:	Foundation Course: Paper II – French - II	
Credits:		
Pre-requisites, if any:	-	
Course Objectives	Revise and Recall French sentence structure	K1
	Enumerate various grammatical tenses and use them to communicate in French language	K2
	Summarize documents and discuss in	K3
	Analyze and interpret expressions of cause, effect, purpose, and opposition in French	K4
	Evaluate and comprehend a text passages	K5
Units		
I	C'est où ?	
II	N'oubliez pas	
III	Belle vue sur la mer	
IV	Quel beau Voyage	
V	Oh joli Et après	
Reading List (Print and Online)	Régine Mérieux & Yves Loiseau, <i>Latitudes -1-</i> (A1 /A2), méthode de français, Didier, 2017(units 7-12 only)	

Mapping with Programme Outcomes:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	S	M	S	M	S
CO 2	S	M	S	S	S
CO 3	S	S	S	M	S
CO 4	S	S	M	S	S
CO 5	S	S	S	S	S

S-Strong M-Medium L-Low

UG – SEMESTER – III

Foundation Course: Paper III – French - III

Course Objectives	1. Identify and apply the structure and use of different grammatical tenses 2. To translate simple texts 3. Draft and summarize the literary texts 4. Apply grammatical tenses 5. Analyze the literary texts
Course I	Core
Title of the Course:	Translation, Comprehension and Grammar - I
Credits:	
Pre-requisites, if any:	-
UNITS	
I	Les feuilles mortes Le Vrai Père Les pronoms relatifs
II	Nos études Demain dès l'aube Le passé composé
III	Par une journée d'été L'imparfait Le Plus-que-parfait
IV	Une visite inattendue Le subjonctif Le conditionnel
V	L'hiver Le libraire La comparaison

Course Outcomes	Understand the structure and use of different grammatical tenses	K2
	Display translated texts	K2
	Draft and summarize the literary texts	K3
	Identify and apply different grammatical tenses	K3
	Analyze and critically assess the literary texts	K4

Reading List (Print and Online)	K. Madanagobalane & N.C. Mirakamal, <i>Le français par les textes</i> , Chennai, Samhita Publications – Goyal Publisher & Distributors Pvt Ltd, 2017
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Mapping with Programme Outcomes:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	S	M	M	S	S
CO 2	S	S	S	S	S
CO 3	S	M	M	S	S
CO 4	S	S	M	S	S
CO 5	S	S	S	S	S

S-Strong M-Medium L-Low

UG – SEMESTER – IV

Foundation Course: Paper IV – French - IV

Course Objectives	<ol style="list-style-type: none"> 1. Apply the usage of connecting words (cause, but, concession, condition, hypothèse, consequence) 2. Differentiate tenses in “Le Temps du Passé” 3. Draft and summarize the literary texts 4. Identify and apply different grammatical tenses of “le temps du passé” in sample exercises 5. Analyze and critically assess the literary texts
Course I	Core
Title of the Course:	Translation, Comprehension and Grammar - II
Credits:	
Pre-requisites, if any:	-
UNITS	
I	Décadi et son grand-père Le Petit chose Le passé simple
II	L’égotiste puni Estula Temps du passé – Emplois (le passé composé, l’imparfait, le passé simple, le plus-que-parfait)
III	Une Saison dans la vie d’Emmanuel L’expression de la cause L’expression de la consequence
IV	Une mauvaise nouvelle L’expression du but L’expression de la concession
V	La visite de la grand-mère Le Horla L’expression de la condition et de l’hypothèse

Course Outcomes	Demonstrate the usage of connecting words	K2
	Understand and differentiate tenses in “Le Temps du Passé”	K2
	Draft and summarize the literary texts	K3

	Identify and apply different grammatical tenses of “le temps du passé”	K3
	Analyze and critically assess the literary texts	K4

Reading List (Print and Online)	K. Madanagobalane & N.C. Mirakamal, <i>Le français par les textes</i> , Chennai, Samhita Publications – Goyal Publisher & Distributors Pvt Ltd, 2017
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Mapping with Programme Outcomes:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	S	S	M	S	S
CO2	S	S	M	S	S
CO3	S	S	M	S	S
CO4	S	M	S	S	S
CO5	S	S	S	S	M

S-Strong M-Medium L-Low

THIRUVALLUVAR UNIVERSITY
PART-I
SANSKRIT
SYLLABUS
(COMMON FOR ALL UG DEGREE COURSES)
UNDER CBCS
(with effect from 2022-2023)

SEMESTER I
PAPER I

The syllabus will contain two parts - Text and Grammar. Each will have ten lessons.

Text

1. Five stories (Five lessons)
2. Three verse groups – श्लोकगुच्छाः। (Three lessons).
3. Two Nibandhas (Two lessons).

Additionally there will be small insertions in every lesson on “Know about Samskrit” dealing with topics like Music, Dance, Drama, Literature, Astronomy, Mathematics, Medicine, Metallurgy, City/ Town planning, Statecraft, etc., which will also form part of the syllabus, from which will also questions will be asked.

Grammar

Lesson 1 – Vowels & Consonants.

Lesson 2 – Conjujnt Consonants.

Lesson 3 – Noun forms and select verbs.

Lesson 4 – Nominative & Accusative Cases and Present & Future Tenses.

Lesson 5 – Instrumental & Dative Cases and Past Tense & Imperative Mood.

Lesson 6 – Ablative & Genetive Cases and Potential Mood.

Lesson 7 – Locative Case and क्तान्त & तुमुन्नन्त forms.

Lesson 8 – Avyaya-s (Indeclinables) and Upapadavibhakti-s.

Lesson 9 – Vowel sandhi.

Lesson 10 – Consonant sandhi.

SEMESTER II
PAPER II

1. Famous Samskrit Dramatists and their Plays – Kalidasa, Bhavabhuti, Murari, Sriharsha, Shudraka
2. Various types of Samskrit Dramas, Characteristic Features of Samskrit Dramas.
3. मध्यमव्यायोगः/ दूतवाक्यम्/ दूतघटोत्कचम्
4. अभिज्ञानशाकुन्तलम् चतुर्थोऽङ्कः/ पञ्चमोऽङ्कः

SEMESTER III
PAPER III

1. Characteristic Features of Mahakavyas
2. One *Mahakavya* – रघुवंशम् (Raghuvamsham) XII canto (Verses 1-60)

SEMESTER IV
PAPER IV

Glimpses from History of Samskrit Literature covering scientific and technical literature.

About Vedic and Allied Literature, Vedangas, Itihasas, Puranas, Aryabhata, Bhaskara, Varahamihira, Caraka, Sushruta, et. al.

1. सुभाषितानि (Subhashita-s)

Common Question Paper Pattern for all FOUR semesters

The QP will be for 75 marks. It will contain three sections – A, B & C.

Section A - 10 Questions carrying 2 marks each – $10 \times 2 = 20$ marks.

Section B - 5 Questions with choice Either or type carrying 5 marks each – $5 \times 5 = 25$ marks.
11a) or b) 12a) or b).....

Section C - 3/5 Questions carrying 10 marks each – $3 \times 10 = 30$ marks.
3 questions out of 5

THIRUVALLUVAR UNIVERSITY, VELLORE.

Foundation Course – URDU

With effect from 2022-2023

Common for All U.G.,

CBCS ----- I Semester

Paper I

Prose, Grammar & Letter Writing

Book Prescribed:

MAZHAR-E-ADAB

(Published by Applied Books, New Delhi, Edited by Dr. K.Habeeb Ahmed & Dr. K.H.Kaleemullah . Mobile ; 9952189295)

a) UNIT-I:

1. SAIR PAHLAY DARWESH KI---Meer Amman Dehalvi
2. ISM AUR USKI KHISMEIN
3. Letter to the Principal seeking leave

b) UNIT-II:

1. GHALIB KE AKHLAQ -O- AADAT - Moulana Althaf Hussain Hali
2. ZAMEER AUR USKI KHISMEIN
3. Letter to the Father/Guardian asking money for payment of College fees

c) UNIT-III:

1. UMMED KI KHUSHI---Sir Syed Ahmed Khan
2. SIFAT AUR USKI KHISMEIN
3. Letter to a friend inviting him to your sister's marriage

d) UNIT-IV:

1. ZUBAIDA KHATOON—Abdul Haleem Sharar

2. FE`L AUR USKI KHISMEIN

3. Letter to the Manager of a Firm seeking employment

e)UNIT-V:

1. SAWERAY JO KAL AANKH MERI KHULI---Patras
Bukhari

2. LAWAZIM-E-ISM

3. Letter to a publisher or book seller placing order for books

THIRUVALLUVAR UNIVERSITY, VELLORE.

Foundation Course – URDU

With effect from 2022 -2023

Common for All U.G.,

CBCS ----- II Semester

Paper II

POETRY & DRAMA

Book Prescribed:

MAZHAR-E-ADAB

(Published by Applied Books, New Delhi, Edited by Dr.
K.Habeeb Ahmed & Dr. K.H.Kaleemullah. Mobile ;
9952189295)

a) UNIT-I:

1. MEER TAQI MEER---Ulti Hogayeen Sab Tadbeerein Kuch
Na Dawa Nay Kaam Kiya
2. ANEES ---Gulshan Mein Phiroon Ke Sair Sehra
Dehkoon
3. SHIKWA ---Allama Iqbal (Selected four stanzas)
4. DARWAZ-E-KHOLDO --- (First Quarter) by Krishan
Chander

b) UNIT-II:

1. KHAJA MEER DARD ---Tohmatein Chand Apne Zimma
Dhar Chalay
2. AKBAR ALLAHBADI---Gaflath Ki Hansi Se aah Bharna
Achcha
3. JAWAB-E- SHIKWA---Allama Iqbal (Selected four stanzas)
4. DARWAZ-E-KHOLDO --- (Second Quarter) by Krishan
Chander

c) UNIT-III:

1. ZAUQ---Layi Hayath Aayay Qaza Le Chali Chalay
2. JOSH---Guncha Teri Zindagi Pe Dil Hilta Hai
3. SUBH-E-AZADI---Faiz Ahmed Faiz
4. DARWAZ-E-KHOLDO --- (Third Quarter) by Krishan Chander

d) UNIT-IV:

1. GHALIB ---Dil Hi Tho Hai Na Sang Wo Khishth
Dard Se Bhar
Na Aye Kiyon
2. AMJAD ---Mufliis Is Nam Ki Zandagi Pe Kuch Jan
Tho Ho
3. TAJ MAHAL ---Sahir Ludhyanwi
4. DARWAZ-E-KHOLDO --- (Fourth Quarter) by Krishan Chander

e) UNIT-V:

1. MOMIN---Adam Mein Rehthe Tho Shad Rehthe Usay Bhi
Fikre Sitham Na Hotha
2. ASGHAR VELLORI---Doonda Tho Kithaboon Mein
Sadaqth na Mili
3. JIGAR---Dunya Ke Sitham Yaad Na Apni Hi Wafaa Yaad
4. SHAKIR NAITHI--- Shahid-E-Maqsood Ek Din Rubaru
Hojayega

THIRUVALLUVAR UNIVERSITY, VELLORE.

Foundation Course – URDU

With effect from 2022 -2023

Common for All U.G.,

CBCS ----- III Semester

Paper III

PROSE, HISTORY OF URDU LITERATURE & TRANSLATION

Book Prescribed:

MAZHAR-E-ADAB

(Published by Applied Books, New Delhi, Edited by Dr. K.Habeeb Ahmed & Dr. K.H.Kaleemullah .Mobile ; 9952189295)

a)UNIT - I:

1. QISSA-E-HATIM TAI --- Meer Amman Dehlavi
2. URDU ZUBAN KI IBTIDA AUR USKA IRTIQA
3. URDU KI IBTIDA KE BARE ME MUKTALIF NAZARIAT

b)UNIT II:

1. SIR SYED MARHOOM AUR URDU LITERATURE ... Moulana Shibli
2. MEER TAQI MEER
3. SIR SYED AHMED KHAN

c)UNIT III:

1. NOOR JAHAN ... Mohammed Hussain Azad
2. GHALIB
3. HALI

d)UNIT IV:

1. DR. ABDUL HAQ MARHOOM – Rasheed Ahmed Siddiqui
2. IQBAL
3. FAIZ

e)UNIT V:

1. MARHOOM KI YAAD MEIN ---Patras Bukhari
2. PREM CHAND
3. TRANSLATION- (English to Urdu- About 150 Words)

THIRUVALLUVAR UNIVERSITY, VELLORE.

Foundation Course – URDU

With effect from 2022 -2023

Common for All U.G.

CBCS ----- IV Semester

Paper IV

NON-DETAILED TEXT & GENERAL ESSAY

Book Prescribed:

MAZHAR-E-ADAB

(Published by Applied Books, New Delhi, Edited by Dr.
K.Habeeb Ahmed & Dr. K.H.Kaleemullah- Mobile ;
9952189295)

a)UNIT-I:

1. KAFAN ---Prem Chand
2. MAZMOON NIGARI KE USOOL
- 3.GENERAL ESSAY

b)UNIT-II:

1. BADE GHAR KE BETI---Prem Chand
2. NOOR WA NAAR---Ali Abbas Hussaini
- 3.GENERAL ESSAY

c)UNIT-III:

1. JAMUN KA PED ---Krishan Chander
2. BHOLA ---Rejender Singh Bedi
3. GENERAL ESSAY

d)UNIT-IV:

1. NAZUK RISHTHA ---Meher Talat Amburi
2. KHUSH NASEEB ---Ali Akbar Amburi
3. GENERAL ESSAY

e)UNIT-V:

1. DARD KA EHSAS ---Ameerunnisa
2. BARF GAZEEDA LOG ---(English to Urdu- About 150 Words)
3. GENERAL ESSAY

THIRUVALLUVAR UNIVERSITY, VELLORE.

Foundation Course – URDU

With effect from 2022 -2023

Common for All U.G. DEGREE COURSES

PART – I URDU

UNDER CBCS

PATTERN OF QUESTION PAPERS

Semester – I

PAPER - I

PROSE, GRAMMAR & LETTER WRITING

This pattern is meant for Question papers of this semester. This paper is set for a maximum of 75 Marks and it will be of three hours duration.

The paper shall consist of three sections as follows.

SECTION – A (10X2 = 20Marks)

This section shall contain ten questions, seven questions from Prose and three from Grammar, which are all to be answered. There is no choice in this section. Each question carries two (2) marks.

SECTION – B (5X5 = 25Marks)

This section consist of a maximum of eight questions, all annotation type, all questions from Prose, out of which five questions have to be answered.

Each question carries a maximum of five (5) marks.

Each answer should be in about two hundred (200) words.

SECTION – C (3X10 = 30Marks)

This section requires detailed answer of about 1200 words. This section shall carry five questions, two from Prose, two from Grammar & one from letter writing out of which three should be answered .Each question shall carry a maximum of ten (10) marks.

THIRUVALLUVAR UNIVERSITY, VELLORE.

Foundation Course – URDU

With effect from 2022 -2023

Common for All U.G. DEGREE COURSES

PART – I URDU

UNDER CBCS

PATTERN OF QUESTION PAPERS

Semester – II

PAPER – II

POETRY & DRAMA

This pattern is meant for Question papers of this semester. This paper is set for a maximum of 75 Marks and it will be of three hours duration.

The paper shall consist of three sections as follows.

SECTION – A (10X2 = 20Marks)

This section shall contain ten questions, (all from Drama) which are all to be answered. There is no choice in this section. Each question carries two (2) marks.

SECTION – B (5X5 = 25Marks)

This section consists of a maximum of eight questions, all are annotation type questions (Six from Gazaliyath & two from Rubaiyath) out of which five questions have to be answered. Each question carries a maximum of five (5) marks. Each answer should be in about two hundred (200) words.

SECTION – C (3X10 = 30Marks)

This section requires detailed answer of about 1200 words. This section shall carry five questions out of which three should be answered, two from Drama and three from Poetry (Poem essay). Each question shall carry a maximum of ten (10) marks.

THIRUVALLUVAR UNIVERSITY, VELLORE.

Foundation Course – URDU

With effect from 2022 -2023

Common for All U.G. DEGREE COURSES

PART – I URDU

UNDER CBCS

PATTERN OF QUESTION PAPERS

Semester – III

PAPER – III

**PROSE, HISTORY OF URDU LITERATURE &
TRANSLATION**

This pattern is meant for Question papers of this semester. This paper is set for a maximum of 75 Marks and it will be of three hours duration.

The paper shall consist of three sections as follows.

SECTION – A (10X2 = 20Marks)

This section shall contain ten questions, Five questions from Prose and Five questions from History of Urdu literature, which are all to be answered. There is no choice in this section. Each question carries two (2) marks.

SECTION – B (5X5 = 25Marks)

This section consists of a maximum of eight questions, Four questions from Prose and Three questions from History of Urdu Literature out of which five questions have to be answered. Each question carries a maximum of five (5) marks. Each answer should be in about two hundred (200) words.

SECTION – C (3X10 = 30Marks)

This section requires detailed answer of about 1200 words. This section shall carry five questions, Two from Prose, Two from History of Urdu literature and one from Translation out of which three should be answered. Last question (translation) is compulsory. Each question shall carry a maximum of ten (10) marks.

THIRUVALLUVAR UNIVERSITY, VELLORE.

Foundation Course – URDU

With effect from 2022 -2023

Common for All U.G. DEGREE COURSES

PART – I URDU

UNDER CBCS

PATTERN OF QUESTION PAPERS

Semester – IV

PAPER – IV

NON-DETAILED TEXT & GENERAL ESSAY

This pattern is meant for Question papers of this semester. This paper is set for a maximum of 75 Marks and it will be of three hours duration.

The paper shall consist of three sections as follows.

SECTION – A (10X2 = 20Marks)

This section shall contain ten questions, all question from non-detailed, which are all to be answered. There is no choice in this section. Each question carries two (2) marks.

SECTION – B (5X5 = 25Marks)

This section consists of a maximum of eight questions, all from non-detailed out of which five (Paraphrasing) questions have to be answered.

Each question carries a maximum of five (5) marks.

Each answer should be in about two hundred (200) words.

SECTION – C (3X10 = 30Marks)

This section requires detailed answer of about 1200 words. This section shall carry five questions out of which three should be answered, four from non-detailed and one question from General essays for which three topics will be given in which one has to be answered. Last question (General essay) is compulsory. Each question shall carry a maximum of ten (10) marks.

THIRUVALLUVAR UNIVERSITY, VELLORE.

Foundation Course – URDU

Syllabus - Under With effect from 2020-2021

Common for All U.G.,

Semes ter	Pa rt	Ty pe	Subj ect Code s	Subject Name	Ins. Hrs./W eek	Cre dit	CI A	Uni. Exa m	Tota l Mar ks
I	I	Lan g.	--	Prose, Gramm ar & Letter Writing	6	4	25	75	100
II	I	Lan g.	--	Poetry & Drama	6	4	25	75	100
III	I	Lan g.	--	Prose, Hist. of Urdu lit. & Translat ion	6	4	25	75	100
IV	I	Lan g.	--	Non- Detaile d & General Essay	6	4	25	75	100

THIRUVALLUVAR UNIVERSITY, VELLORE.

Foundation Course – URDU

With effect from 2022 -2023

Common for All U.G. DEGREE COURSES

Year : I Year

Subject Code: -----

Part- I : Urdu

Semester : I

Credits: 4

Max . Marks : 75

Paper Title: PROSE, GRAMMAR & LETTER WRITING

Paper I

I semester

CODE : -----

Course Outcome:

- Prose make students understand National Integration, Communal Harmony, Brotherhood and they inculcate moral and human values within themselves.
- Develop their creative thinking and writing in prose.
- Students will be able to write and use the language correctly and they develop the correct grammar sense.
- They develop the correct grammar sense and its usage.
- Students to develop skill in writing and communicating to other personalities through letter.
- They will be able to communicate effectively.

Book Prescribed:

MAZHAR-E-ADAB

(Published by Applied Books, New Delhi, Edited by Dr. K.Habeeb Ahmed & Dr. K.H.Kaleemullah . Mobile ; 9952189295)

e) UNIT-I:

- 1.SAIR PAHLAY DARWESH KI---Meer Amman Dehalvi
- 2.ISM AUR USKI KHISMEIN

3. Letter to the Principal seeking leave

f) UNIT-II:

1. GHALIB KE AKHLAQ -O- AADAT - Moulana Althaf Hussain Hali
2. ZAMEER AUR USKI KHISMEIN
3. Letter to the Father/Guardian asking money for payment of College fees

g) UNIT-III:

1. UMMED KI KHUSHI---Sir Syed Ahmed Khan
2. SIFAT AUR USKI KHISMEIN
3. Letter to a friend inviting him to your sister's marriage

h) UNIT-IV:

1. ZUBAIDA KHATOON—Abdul Haleem Sharar
2. FE`L AUR USKI KHISMEIN
3. Letter to the Manager of a Firm seeking employment

e) UNIT-V:

1. SAWERAY JO KAL AANKH MERI KHULI---Patras Bukhari
2. LAWAZIM-E-ISM
3. Letter to a publisher or book seller placing order for books

THIRUVALLUVAR UNIVERSITY, VELLORE.

Foundation Course – URDU

With effect from 2022 -2023

Common for All U.G. DEGREE COURSES

Year : I Year

Subject Code: -----

Part- I : Urdu

Semester : II

Credits: 4

Max . Marks : 75

Paper Title: POETRY & DRAMA

Paper III

II semester

CODE : -----

Course Outcomes:

- Students will be able to enjoy and appreciate modern poetry.
- Students will be able to learn and inculcate moral and ethical values through Ancient & patriotic poets like Mirza Ghalib, Moulana Hali and Allama Iqbal etc.
- Students will be able to understand and promote communal harmony, Humanity and patriotism through One Act Plays Drama.
- They will be able to study the socio-cultural & political background of Indian Culture and its values through Drama.

Book Prescribed:

MAZHAR-E-ADAB

(Published by Applied Books, New Delhi, Edited by Dr. K.Habeeb Ahmed & Dr. K.H.Kaleemullah. Mobile : 9952189295)

a) UNIT-I:

1.MEER TAQI MEER
Kuch Na

---Uti Hogayeen Sab Tadbeerein
Dawa Nay Kaam Kiya

- 2.ANEES ---Gulshan Mein Phiroon Ke Sair
 Sehra Dehkoon
 3.SHIKWA ---Allama Iqbal (Selected four
 stanzas)
 4.DARWAZ-E-KHOLDO --- (First Quarter) by Krishan
 Chander

b)UNIT-II:

1. KHAJA MEER DARD ---Tohmatein Chand Apne Zimma
 Dhar Chalay
 2.AKBAR ALLAHBADI ---Gaflath Ki Hansi Se aah Bharna
 Achcha
 3.JAWAB-E- SHIKWA ---Allama Iqbal (Selected four
 stanzas)
 4.DARWAZ-E-KHOLDO --- (Second Quarter) by Krishan
 Chander

c)UNIT-III:

- 1.ZAUQ ---Layi Hayath Aayay Qaza Le
 Chali Chalay
 2. JOSH ---Guncha Teri Zindagi Pe Dil Hilta
 Hai
 3. SUBH-E-AZADI ---Faiz Ahmed Faiz
 4. DARWAZ-E-KHOLDO --- (Third Quarter) by Krishan
 Chander

d)UNIT-IV:

1. GHALIB ---Dil Hi Tho Hai Na Sang Wo
 Khishth Dard Se
 Bhar Na Aye Kiyon
 2. AMJAD ---Mufliis Is Nam Ki Zandagi Pe
 Kuch Jan Tho Ho
 3. TAJ MAHAL ---Sahir Ludhyanwi
 4. DARWAZ-E-KHOLDO --- (Fourth Quarter) by Krishan
 Chander

e) UNIT-V:

1.MOMIN

Rehthe Usay Bhi
Hotha

---Adam Mein Rehthe Tho Shad
Fikre Sitham Na

2.ASGHAR VELLORI

Sadaqth na Mili

---Doonda Tho Kithaboon Mein

3. JIGAR

Hi Wafaa Yaad

---Dunya Ke Sitham Yaad Na Apni

4. SHAKIR NAITHI

Rubaru Hojayega

--- Shahid-E-Maqsood Ek Din

THIRUVALLUVAR UNIVERSITY, VELLORE.

Foundation Course – URDU

With effect from 2022 -2023

Common for All U.G. DEGREE COURSES

Year : II Year

Subject Code: -----

Part- I : Urdu

Semester : III

Credits: 4

Max . Marks : 75

**Paper Title: PROSE, HISTORY OF URDU LITERATURE &
TRANSLATION**

Paper III

III semester

CODE : -----

COURSE OUTCOMES:

- Prose make students understand National Integration, Communal Harmony, Brotherhood and they inculcate moral and human values within themselves.
- Develop their creative thinking and writing in prose
- They will be aware about the Indian Language and How Urdu language create and develop.
- They will be able to understand Modern Period through poets and authors prescribed.
- Students develop skill to translate from one language to another through translation practice.
- They will be able to learn translation of technical terms and face interviews for the post of Urdu translators.

Book Prescribed:

MAZHAR-E-ADAB

(Published by Applied Books, New Delhi, Edited by Dr. K.Habeeb Ahmed & Dr. K.H.Kaleemullah .Mobile : 9952189295)

PROSE, HISTORY OF URDU LITERATURE & TRANSLATION

Book Prescribed:

MAZHAR-E-ADAB

(Published by Applied Books, New Delhi, Edited by Dr. K.Habeeb Ahmed & Dr. K.H.Kaleemullah .Mobile ; 9952189295)

a)UNIT - I:

1. QISSA-E-HATIM TAI --- Meer Amman Dehlavi
2. URDU ZUBAN KI IBTIDA AUR USKA IRTIQA
3. GENERAL ESSAY

b)UNIT II:

1. SIR SYED MARHOOM AUR URDU LITERATURE ... Moulana Shibli
2. URDU KI IBTIDA KE BARE ME MUKTALIF NAZARIAT
3. SIR SYED AHMED KHAN

c)UNIT III:

1. NOOR JAHAN ... Mohammed Hussain Azad
2. GHALIB
3. HALI

d)UNIT IV:

1. DR. ABDUL HAQ MARHOOM – Rasheed Ahmed Siddiqui
2. IQBAL
3. FAIZ
- 4.

e)UNIT V:

1. MARHOOM KI YAAD MEIN ---Patras Bukhari
2. PREM CHAND
3. TRANSLATION- (English to Urdu- About 150 Words)

THIRUVALLUVAR UNIVERSITY, VELLORE.
Foundation Course – URDU
With effect from 2022 -2023
Common for All U.G. DEGREE COURSES

Year : II Year

Subject Code: -----

Part- I : Urdu

Semester : IV

Credits: 4

Max . Marks : 75

Paper Title: NON-DETAILED TEXT & GENERAL ESSAY

Paper IV

IV semester

CODE : -----

COURSE OUTCOMES:

- They will be able to understand and inculcate loyalty, human values through short stories.
- They will be able to appreciate Modern Fiction and develop interest in Non-detailed
- They have to create writing practice in different topics like literary, social, political, scientific etc.
- They will be able to knowledge in different aspects of modern world.

Book Prescribed:

MAZHAR-E-ADAB

(Published by Applied Books, New Delhi, Edited by Dr. K.Habeeb Ahmed & Dr. K.H.Kaleemullah- Mobile : 9952189295)

a) UNIT-I:

1. KAFAN

---Prem Chand

2. MAZMOON NIGARI KE USOOL

3. GENERAL ESSAY

b) UNIT-II:

- | | |
|----------------------|-----------------------|
| 1. BADE GHAR KE BETI | ---Prem Chand |
| 2. NOOR WA NAAR | ---Ali Abbas Hussaini |
| 3. GENERAL ESSAY | |

c) UNIT-III:

- | | |
|------------------|------------------------|
| 1. JAMUN KA PED | ---Krishan Chander |
| 2. BHOLA | ---Rejender Singh Bedi |
| 3. GENERAL ESSAY | |

d) UNIT-IV:

- | | |
|------------------|------------------------|
| 1. NAZUK RISHTHA | ---Meher Talath Amburi |
| 2. KHUSH NASEEB | ---Ali Akbar Amburi |
| 3. GENERAL ESSAY | |

e) UNIT-V:

- | | |
|---------------------|----------------|
| 1. DARD KA EHSAS | ---Ameerunnisa |
| 2. BARF GAZEEDA LOG | ---Akbar Zahid |
| 3. GENERAL ESSAY | |

THIRUVALLUVAR UNIVERSITY

PROPOSED SYLLABUS FOR ORIENTAL TITLE DEGREE IN B.A

AFZAL-UL-ULAMA (ARABIC)

(w.e.f. 2021-2022)

Duration: 3 years

Level: Under Graduation

Type: Oriental Title

Eligibility: 10+ 2

AFZAL-UL-ULAMA(ARABIC)

	FIRST YEAR		SECOND YEAR		FINAL YEAR	
		CODE		CODE		CODE
1	Prose & Poetry	NOAA	Clasical Prose & Poetry	NOAF	Modern Prose & Poetry - Modern Prose	NOAK
2	Grammar I	NOAB	Grammar II	NOAG	History Of Modern Arabic literature	NOAL
3	Essay Writing & Composition	NOAC	Rhetoric	NOAH	Arabic Linguistics	NOAM
4	Literature of interpretation of Quran	NOAD	Objective of interpretation of Quran	NOAI	Jurisprudence & its principles Fiqh	NOAN
5	Literature of Hadith	NOAE	Analysis & Study of Hadith	NOAJ	Al Falsafa Wa Aqeeda	NOAO

THIRUVALLUVAR UNIVERSITY

PROPOSED SYLLABUS FOR ORIENTAL TITLE DEGREE IN B.A

AFZAL-UL-ULAMA (ARABIC)

(w.e.f. 2021-2022)

FIRST YEAR (Medium: Arabic)

Paper I

NOAA

Prose & Poetry Books prescribed: Prose: 60 marks Al QiraturRahseedahVo.I By: Abdul FatthahSabri& Ali Umar Poetry: 40 marks DeewanulHamasa (Chapter Al-Adab) By: Abu Tammam	النثر والنظم النثر: القراءة الرشيدة الجزء الأول لعبد الفتاح صبري وعلي عمر النظم ديوان الحماسة (باب الأدب) لأبي تمام
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Paper II

NOAB

Grammar I An-NahwulWaazih Vol ,II&III (Ibtidaaiyya) By :Mustafa Ameen , Ali Al-Jarim	النحو النحو الواضح - الجزء الثاني والثالث (الابتدائية) لمصطفى أمين وعلي الجارم
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Paper III

NOAC

Essay Writing & Composition MUALLIM UL INSHA VOL NO 1 By :ML A MAJID NADVEE	الإنشاء والمحادثة معلم الإنشاء .(الجزء الأول) مولانا عبد الماجد ندوي
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Paper IV

NOAD

Literature of interpretation of Quran: Surat ul Anbiya – Tafseer-Al-Jalalain	أدب التفسير سورة الأنبياء - من تفسير الجلالين-
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Paper V

NOAE

Literature of Hadith : KitabulAadaab- Mishkatul Masaabeeh	أدب الحديث كتاب الآداب من مشكوة المصابيح
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SECOND YEAR (Medium: Arabic)

Paper I

NOAF

Prose & Poetry - Classical Classical Prose: 60 Mukhtarat Min Adabil Arab (Part I) By Abulhasan Ali Nadvi Classical Poetry: 40 By :Mu'allaqaZuhair bin AbiSalama	النثر القديم والنظم القديم النثر القديم: مختارات من أدب العرب الجزء الأول لأبي الحسن علي الندوي النظم القديم: معلقة زمير بن أبي سلمى
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Paper II

NOAG

Grammar II An-NahwulWaazih Vo I&II(Sanaviyyah) By: Mustafa Ameen , Ali Al-Jarim	النحو النحو الواضح - (الجزء الأول والثاني) (الثانوية) لمصطفى أمين وعلي الجارم
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Paper III

NOAH

Rhetoric: Al-BalagatulWaziha By: Mustafa Ameen , Ali Al-Jarim	البلاغة البلاغة الواضحة (علم البيان+ علم البديع) لمصطفى أمين وعلي الجارم
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Paper IV

NOAI

Objective of interpretation fo Quran Books prescribed: Tafseer: 60 marks SuratutBaqara – SafwatutTafaseer By Muhammad Ali As-Sabooni Principles: 40 marks Al-FauzulKabeer By :Shah Waliullah Al-dehlavi	التفسير الموضوعي سورة البقرة من صفوة التفاسير لمحمد علي الصابوني أصول التفسير: الفوز الكبير لشاه ولي الله الدهلوي
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Paper V

NOAJ

Analysis & Study of Hadith Books prescribed: Hadeeth: 60 marks KitabhunNikah- Sahih Al-Bukhari Principles: 40 marks SharhNukhbatulFikr By :Ibn-e-Hajar Al Asqalani	التحليل والدراسة للحديث النبوي الحديث: كتاب النكاح من صحيح البخاري أصول الحديث شرح نخبة الفكر لابن حجر العسقلاني
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FINAL YEAR (Medium: Arabic)

Paper I

NOAK

Modern Prose & Poetry - Modern Prose:60 Abqariyyatu Umar By Abbas Mahmoud Al-Aqqad Modern Poetry: 40 Nahjul Burda By: Ahmed Shooqi	النثر الحديث والنظم الحديث النثر الحديث : عبقرية عمر رضي الله عنه لعباس محمود العقاد النظم الحديث : نهج البردة لأحمد شوقي
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Paper II

NOAL

History Of Modern Arabic literature: Books prescribed: Al Adabul Arabi Wa Tareequhu (Chapter of Modern Literature) By : Dr Mohammed bin Saad	تاريخ الأدب العربي الحديث: الأدب العربي وتاريخه (العصر الحديث) د/محمد بن سعد بن حسين
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Paper III

NOAM

Arabic Linguistics Books prescribed: Dirasat Fi fiqh Al-Lugah (From page 1 to 242 By : Dr. Subhi As-Salih	علم اللغة العربية دراسات في فقه اللغة من صفحة 1 إلى 242 المناسبة الوضعية د- صبحي الصالح
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Paper IV

NOAN

Jurisprudence & its principles Fiqh: 60marks Kitabuz Zakat and Siyam From : Mukhtasar Al Qudoori Principles : 40marks 1) Usool Al Fiqh By: Khallaf	الفقه وأصوله الفقه : مختصر القدوري - كتاب الزكاة والصيام أصول الفقه أصول الفقه للخلاف
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Paper V

NOAO

Al Falsafa Wa Aqeeda Books prescribed: Philosophy: 50marks 1) HujjatullahilBaligah (from: chapter I To IV Page: 11to 80) By shah waliullah Aqeeda: 50marks Aqeedatu At-Tahavi By: Imam Abu JafarAl-Tahaw	الفلسفة والعقيدة الفلسفة حجة الله البالغة للشاه ولي الله من المبحث الأول إلى المبحث الرابع (ص:11-80) العقيدة الإسلامية شرح العقيدة الطحاوية لأبي جعفر الطحاوي من المبحث : الكلام في التوحيد وأهميته إلى المبحث ثبوت الشفاعة لنبينا ﷺ
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QUESTION PAPER PATTERN

For

ORIENTAL TITLE IN B.A AFZALU-UL-ULAMA(ARABIC)

Time: 3 hours

Maximum marks : 100

(Answers should be in Arabic)

Part-A (100Words)

4 out of 7– (4x10 marks = 40 marks)

Part-B (400 Words)

2out of 4– (2x20 marks= 40 marks)

Part-C (500 Words)

1out of 2 (1x20 marks = 20 marks)

THIRUVALLUVAR UNIVERSITY
REVISED SYLLABUS FOR ORIENTAL TITLE DEGREE IN B.A
Afzal – UI – Ulama (ARABIC)(With Effect From 2021-2022 onwards)

افضل العلماء

(First year)السنة الأولى

الاختبار الأول	النثر والنظم	NOAA
	القراءة الرشيدة وديوان الحماسة (باب الأدب)	الكتب المقررة

أهداف التدريس:

1. توعية الطالب بما تمثله اللغة العربية باعتبارها أداة التفكير ووسيلة التعبير.
2. تعليم الطالب أصول القراءة الصحيحة بما تحويه اللغة العربية من مفردات وجمل وتراكيب.
3. تنمية مهارات الطلبة للقراءة العربية والكتابة الصحيحة.
4. تنمية قدرات الطالب التعبيرية تحدثا وكتابة.
5. بناء شخصية الطالب المتكاملة على أساس سليم من اللغة والمعارف.

الوحدات	الكتاب	من	إلى
الوحدة-1	القراءة الرشيدة	الصفحة:3 المدياع	الصفحة:30 الطفل والنحلة
الوحدة-2	القراءة الرشيدة	الصفحة:31 صيد السمك	الصفحة:60 الفأر
الوحدة-3	القراءة الرشيدة	الصفحة:61 النحلة	الصفحة:89 العين
الوحدة-4	ديوان الحماسة- باب الأدب	الصفحة:2 قال مسكين الدارمي	الصفحة:37 مالك بن حريم الهمداني
الوحدة-5	ديوان الحماسة- باب الأدب	الصفحة:37 قال محمد بن بشير	الصفحة:59 حسان بن ثابت الأنصاري

الكتب والرسائل المساعدة:

1. القراءة الرشيدة :1.دروس اللغة العربية - للدكتور ف عبدالرحيم، 2.القراءة الراشدة- للواضح رشيد الندوي، 3.دروس الأدب 4.قصص النبيين لأبي الحسن علي الندوي، براعم الإيمان.
- 2.ديوان الحماسة:1.شرح ديوان الحماسة للتبريزي- 2.شرح ديوان الحماسة للمرزوقي- 3.إتقان الفراسة للمكتبة العلمية-

المواد الإلكترونية:

1.books-library.online 2.goodreads.com 3.noor-book.com 4.kutub-pdf.net 5.Alwaraq.net

فوائد الوحدات:

- الوحدة-1.بعد دراسة هذه الوحدة يطلع الطالب على المفردات الجديدة المهمة.
- الوحدة-2.بعد دراسة هذه الوحدة يعرف الطالب نبذة من الأسلوب العربي وطريقة استعماله.
- الوحدة-3.بعد دراسة هذه الوحدة يستفيد الطالب من المحاورات التي جرت بين الحيوانات.
- الوحدة-4.بعد دراسة هذه الوحدة يكون الطالب ملما بأبيات الشعراء النبلاء.
- الوحدة-5.بعد دراسة هذه الوحدة يعرف الطالب مكانة الصحابة رضي الله عنهم ومن بعدهم في فن الشعر العربي

THIRUVALLUVAR UNIVERSITY
REVISED SYLLABUS FOR ORIENTAL TITLE DEGREE IN B.A
Afzal – UI – Ulama (ARABIC)(With Effect From 2021-2022 onwards)

الاختبار الثاني	النحو	NOAB
	النحو الواضح (الابتدائية) الجزء الأول والثاني والثالث	الكتب المقررة

أهداف التدريس:

1. إعانة الطلاب على التعبير الصحيح وضبط الأساليب والوقوف على أسراره.
2. إكساب الطلاب قدرات نحوية تمكنهم من تقويم أسنتهم عند القراءة.
3. التعريف بأهمية صحة اللغة من الناحية الأدبية والثقافية.
4. معالجة أخطاء الطلاب اللغوية والنحوية والصرفية.
5. تنمية قدرات الطالب اللسانية.

الوحدات	الكتاب	من	إلى
الوحدة-1	النحو الواضح- الجزء الأول	الصفحة: 9 الجملة المفيدة	الصفحة: 46 النعت
الوحدة-2	النحو الواضح- الجزء الثاني	الصفحة: 47 تقسيم الفعل إلى صحيح الآخر ومعتل الآخر	الصفحة: 86 إعراب المثنى
الوحدة-3	النحو الواضح- الجزء الثاني	الصفحة: 87 إعراب جمع المذكر السالم	الصفحة: 179 ظرف الزمان والمكان
الوحدة-4	النحو الواضح- الجزء الثالث	الصفحة: 3 المبتدأ والخبر وتطابقهما	الصفحة: 82 اسم المفعول
الوحدة-5	النحو الواضح- الجزء الثالث	الصفحة: 83 المستثنى	الصفحة 173 الاستفهام والنفي معا

الكتب والرسائل المساعدة:

1. قطر الندى- لابن هشام 2. شرح مائة عامل للجرجاني 3. شذور الذهب لابن هشام 4. الكافي في النحو- لأيمن أمين 5. تيسر النحو للعمري-

المواد الالكترونية:

1.archive.org 2.islamhouse.com 3.waqfeya.com 4.al-maktab.org 5.neelwafurat.com

فوائد الوحدات:

- الوحدة-1. بعد دراسة هذه الوحدة يطلع الطالب على أجزاء الجمل الاسمية والفعلية.
- الوحدة-2. بعد دراسة هذه الوحدة يفهم الطالب علامات الإعراب والبناء.
- الوحدة-3. بعد دراسة هذه الوحدة يدرك الطالب وجوه الإعراب الفرعية وعلاماتها.
- الوحدة-4. بعد دراسة هذه الوحدة يعرف الطالب الخبر وأنواعه.
- الوحدة-5. بعد دراسة هذه الوحدة يقف الطالب على وجوه الطلب الإنشائي.

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الاختبار الثالث	الإنشاء والتعبير	NOAC
	معلم الإنشاء مولانا عبد الماجد ندوي (الجزء الأول)	الكتب المقررة

أهداف التدريس:

1. تنمية خبرات الطلاب بموضوعات التعبير وأشكاله وفنونه المتعددة.
2. زيادة العناية بأسلوب التعبير والحرص على أن تتم كتابات الطلاب وأقوالهم بالسلاسة والوضوح.
3. تدريب الطلاب على التفكير العميق الشامل المنظم فيما يريدون معالجتة من موضوعات.
4. تعويد الطلاب على التعبير عن الصالح من مشاعرهم وأفكارهم بالقول والكتابة دون خجل أو تردد أو خوف أو عجز.
5. تنمية قدرات الطلاب على نقل وجهة نظرهم إلى غيره بأسلوب جذاب مؤثر.

الوحدات	الكتاب	من
الوحدة-1	معلم الإنشاء	من صفحة 31 إلى 41
الوحدة-2	معلم الإنشاء	من صفحة 42 إلى 52
الوحدة-3	معلم الإنشاء	من صفحة 53 إلى 59
الوحدة-4	معلم الإنشاء	من صفحة 60 إلى 67
الوحدة-5	معلم الإنشاء	من صفحة 68 إلى 75

الكتب والوسائل المساعدة:

1. تعلم الإنشاء والتعبير 2. الإنشاء الصحيح 3. الإنشاء الواضح 4. الإنشاء العربي الميسر 5. المعين في الإنشاء والتعبير.

المواد الالكترونية:

1. books-library.online 2. goodreads.com 3. noor-book.com 4. kutub-pdf.net 5. Alwaraq.net

فوائد الوحدات:

- الوحدة--1. بعد دراسة هذه الوحدة يستطيع الطالب أن يعبر عن أفكاره وآرائه بأنواع شتى من الأساليب.
- الوحدة-2. بعد دراسة هذه الوحدة يستطيع الطالب أن يوضح مايقراه من النثر والنظم إلى غير جنسه.
- الوحدة-3. بعد دراسة هذه الوحدة يستطيع الطالب أن يكتب عن نفسه وعمله يوميا بجمل قصيرة مؤثرة.
- الوحدة-4. بعد دراسة هذه الوحدة يستطيع الطالب أن يعبر مايجد في نفسه من الآراء وينشره في الصحف.
- الوحدة-5. بعد دراسة هذه الوحدة يستطيع الطالب أن يقدم الطلب بأحسن عبارة مؤثرة.

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الاختبار الرابع	أدب التفسير	NOAD
التفسير- سورة الأنبياء من تفسير الجلالين		الكتب المقررة

أهداف التدريس:

1. تنمية قدرات الطالب لفهم القرآن على أسس لغوية صحيحة.
2. التذكير بالأخلاق الفاضلة والاجتناب عن الرذائل.
3. التذكير بنعم الله تعالى على عباده.
4. التحذير من اغترار الناس بالدنيا وحثهم على الفضائل.
5. تنمية قدرات الطلبة لتدبر الكلام الإلهي والوصول إلى مراده سبحانه وتعالى.

الوحدات	الكتاب	من	إلى
الوحدة-1	سورة الأنبياء من تفسير الجلالين	من الآية: 1	إلى الآية: 29
الوحدة-2	سورة الأنبياء من تفسير الجلالين	من الآية: 30	إلى الآية: 50
الوحدة-3	سورة الأنبياء من تفسير الجلالين	من الآية: 51	إلى الآية: 75
الوحدة-4	سورة الأنبياء من تفسير الجلالين	من الآية: 76	إلى الآية: 93
الوحدة-5	سورة الأنبياء من تفسير الجلالين	من الآية: 94	إلى الآية: 112

الكتب والوسائل المساعدة:

1. تفسير سورة الأنبياء من صفوة التفاسير للصابوني- 2. تفسير القرآن العظيم لابن كثير- 3. جامع البيان للطبري- 4. مفاتيح الغيب للرازي- 5. الجامع لأحكام القرآن للقرطبي-

المواد الالكترونية:

1.quran-for-all.com 2.al-eman.com 3.al-hakawati.net 4.ar-islamway.net 5.altafsir.com

فوائد الوحدات:

- الوحدة-1. بعد دراسة هذه الوحدة يستفيد الطالب معرفة الطالب أن الحق يغلب على الباطل دائما.
- الوحدة-2. بعد دراسة هذه الوحدة يستفيد الطالب معرفة أن نعم الله كثيرة في الآفاق والأنفس وأن الاغترار بالدنيا مضرة.
- الوحدة-3. بعد دراسة هذه الوحدة يستفيد الطالب معرفة أن إبراهيم عليه السلام ثبت على الحق ولم يخف أمام السلطة الباطلة.
- الوحدة-4. بعد دراسة هذه الوحدة يستفيد الطالب معرفة أن أهل الحق يفوزون وأن الأعمال الخبيثة نتیجتها الفشل والهلاك.
- الوحدة-5. بعد دراسة هذه الوحدة يستفيد الطالب معرفة الأخلاق الفاضلة وابتعد عن الرذائل ويعمل لصالح نفسه ومجتمعه البشري.

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الاختبار الخامس	أدب الحديث	NOAE
الحديث: كتاب الآداب من مشكوة المصابيح		الكتب المقررة

أهداف التدريس:

1. تنمية قدرات الطالب على حسن القراءة للحديث الشريف.
2. تربية الطالب على فهم النص واستخراج الأحكام والآداب.
3. تذوق الأدب النبوي وبلاغته وفصاحته وأخلاقه.
4. الحث على اختيار الآداب الفاضلة والاجتناب عن الرذائل.
5. إطلاع الطلاب على الجهود العظيمة التي بذلها علماء الحديث.

الوحدات	الكتاب	من	إلى
الوحدة-1	كتاب الآداب من مشكوة المصابيح	من: باب السلام	إلى: نهاية باب الجلوس والنوم والمشي
الوحدة-2	كتاب الآداب من مشكوة المصابيح	من: باب العطاس والتناؤب	إلى: باب حفظ اللسان
الوحدة-3	كتاب الآداب من مشكوة المصابيح	من: باب الوعد	إلى: باب البر والصلة
الوحدة-4	كتاب الآداب من مشكوة المصابيح	من: باب الشفقة والرحمة	إلى: نهاية باب الحذر والتأني
الوحدة-5	كتاب الآداب من مشكوة المصابيح	من: باب الرفق والحياء	إلى: نهاية كتاب الآداب - باب الأمر بالمعروف

الكتب والرسائل المساعدة:

1. حاشية العلامة الجرجاني- 2. شرح الشيخ السخاوي- 3. مرقات المفاتيح للهروي- 4. معارف العوارف لعبد الحي
5. لمعات التفتيح للدهلوي-

المواد الإلكترونية:

1.shamela.ws 2.mawdoo3.com 3.librarything.com 4.jarirbooksusa.com 5.bookdepository.com

فوائد الوحدات:

- الوحدة-1. بعد دراسة هذه الوحدة يتعلم الطالب آداب التحية واللقاء والكلام -
- الوحدة-2. بعد دراسة هذه الوحدة يدرك الطالب آداب التكلم وحفظ الوعد-
- الوحدة-3. بعد دراسة هذه الوحدة يعرف الطالب آداب المزاح وبر الوالدين وصلة الرحم-
- الوحدة-4. بعد دراسة هذه الوحدة يقف الطالب على آداب العلاقة مع الآخرين ويستفيد من الآداب النبوية وفصاحته عليه السلام-
- الوحدة-5. بعد دراسة هذه الوحدة يشعر الطالب بوظيفة الأمر بالمعروف والنهي عن المنكر لصالح المجتمع البشري وكذلك يتدرب على حسن القراءة للغة العربية-

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السنة الثانية(Second year)

الاختبار الأول	النثر القديم والنظم القديم	NOAF
1.مختارات من أدب العرب 2.معلقة زهير بن أبي سلمى		الكتب المقررة

أهداف التدريس:

1. تعليم الطالب أصول القراءة الصحيحة بما تحويه اللغة العربية من ضبط الإعراب.
2. توعية الطالب بماتمثلة اللغة العربية من محاورات وأمثال واستعارات وكنيات.
3. تنمية قدرات الطالب التعبيرية باللغة العربية الفصحى تحدثا وكتابة.
4. تثقيف الطالب بمعارف علمية وتعبيرات أدبية لتكون ذخرا لما سينتجه من الإنشاء.
5. بناء شخصية الطالب المتكاملة على أسس متينة من اللغة والمعارف العلمية.

الوحدات	الكتاب	من	إلى
الوحدة-1	مختارات من أدب العرب- الجزء الأول	من بداية الكتاب ص:22	إلى القميص الأحمر ص:77
الوحدة-2	مختارات من أدب العرب- الجزء الأول	الصفحة:78 كيف كان معاوية رضي الله عنه يقضى يومه	الصفحة:127 المدينة العجمية عند بعثة الرسول ﷺ
الوحدة-3	مختارات من أدب العرب- الجزء الأول	الصفحة:128 أهل الطبقة العليا من الأمة	الصفحة:172 إلى نهاية الكتاب
الوحدة-4	معلقة زهير بن أبي سلمى	القصيد من النصف الأول	
الوحدة-5	معلقة زهير بن أبي سلمى	القصيد من النصف الثاني	

الكتب والرسائل المساعدة:

- 1.العبرات لمصطفى لطفي المنفلوطي- 2.المنتخب من أدب العرب لأحمد أمين وعلى الجارم- 3.الجواهر الفريدة للدكتور محمد سليم- 4.الأمثال والحكم للدكتور شاكر الفخام- 5.زهر الآداب للدكتور ذكي مبارك- 6.ديوان زهير بن أبي سلمى 7.ديوان كعب بن زهير-

المواد الإلكترونية:

1.noor-book.com 2.goodreads.com 3.books-library.online 4.alwaraq.net 5.kutub-pdf.net

قوائد الوحدات:

- الوحدة--1.بعد دراسة هذه الوحدة يستفيد الطالب من الحكم وجوامع الكلم مع ادخار الكلمات الجديدة والتعبيرات البليغة.
- الوحدة-2.بعد دراسة هذه الوحدة يستفيد الطالب من القصص مافيها من الموعظة والعبور والفصاحة والبلاغة.
- الوحدة-3.بعد دراسة هذه الوحدة يتمتع الطالب بالاطلاع على الثروة الأدبية والذخيرة اللغوية.
- الوحدة-4.بعد دراسة هذه الوحدة يقدر الطالب على الاطلاع على أدب زهير بن أبي سلمى ومكانته في فن الشعر ويستفيد من أبياته في الحكمة ونظريته في الصلح.
- الوحدة-5.بعد دراسة هذه الوحدة يدرك الطالب أسلوب مدح الرسول ﷺ ويتمتع بالطريقة المثلى للاعتذار.

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الاختبار الثاني	النحو	NOAG
النحو الواضح الجزء الأول والثاني (لثانوية)		الكتب المقررة

أهداف التدريس:

1. إكساب الطالب قدرات نحوية تمكنهم من تقويم أسنتهم عند القراءة والكتابة.
2. معالجة بعض أخطاء الطالب اللغوية والنحوية والصرفية.
3. تنمية قدرات الطالب اللسانية والتعبيرية.
4. التمرين على صحة اللغة من الناحية الأدبية والثقافية.
5. ازدياد قدرات الطالب على التحليل والتوضيح للأبيات.

الوحدات	الكتاب	من	إلى
الوحدة-1	النحو الواضح- الجزء الأول	من بداية الكتاب- المجرد والمزيد فيه	إلى نهاية الناقص- ص: 49
الوحدة-2	النحو الواضح- الجزء الأول	الصفحة:50 توكيد الفعل	الصفحة:94 سد الفاعل أو نائبه مسد الخبر
الوحدة-3	النحو الواضح- الجزء الأول	الصفحة:95 إن وما ولا ولات المشبهات بليس	إلى نهاية الكتاب- ما يضاف إلى الجملة وجوبا وجوازا
الوحدة-4	النحو الواضح- الجزء الثاني	من بداية الكتاب- المبني والمعرب من الأفعال والأسماء	الصفحة:91 عمل الصفة المشبهة
الوحدة-5	النحو الواضح- الجزء الثاني	الصفحة:92 اسم التفضيل	إلى نهاية الكتاب

الكتب والرسائل المساعدة:

- 1.المقتضب للمبرد- 2.ألفية ابن مالك- 3.القواعد الأساسية في النحو والصرف ليوسف الجمادى 4.أسرار العربية لمحمد بهجة البيطار5.معجم شواهد النحو الشعرية للدكتور حنا جميل-

المواد الإلكترونية:

1.archive.org 2.islamhouse.com 3.waqfeya.com 4.al-maktab.org 5.neelwafurat.com

فوائد الوحدات:

- الوحدة-1.بعد دراسة هذه الوحدة يعرف الطالب قواعد الإبدال والإعلال والميزان الصرفي-
- الوحدة-2.بعد دراسة هذه الوحدة يعرف الطالب الاهتمام باستعمال فعلا التعجب وأفعال المدح والذم كذلك-
- الوحدة-3.بعد دراسة هذه الوحدة يتدرب الطالب أساليب اللغة عن طريق حل التمارين-
- الوحدة-4.بعد دراسة هذه الوحدة يفهم الطالب المصدر وأقسام المشتق ويتمكن من استعمالها-
- الوحدة-5.بعد دراسة هذه الوحدة يعرف الطالب أقسام المعرفة وأحكام العدد وشروط المثني وجمع المذكر السالم وجمع المؤنث السالم-

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الاختبار الثالث	البلاغة	NOAH
	البلاغة الواضحة	الكتب المقررة

أهداف التدريس:

1. التعود على الأساليب البليغة واختيار الألفاظ المناسبة المعاني-
2. تذوق الأساليب البلاغية والتأثر بها-
3. إعداد الطالب على وجه يمكنه من الوقوف على أسرار الإعجاز في اللغة وإدراك جماله-
4. تنمية الذوق الفني وتمكينهم من الاستمتاع بما يدرسونه من النثر والشعر-
5. الكتابة بأسلوب بليغ مؤثر والتعبير عن المعاني الكثيرة بألفاظ قليلة-

الوحدات	الكتاب	من	إلى
الوحدة-1	البلاغة الواضحة:	الصفحة: 5	الصفحة: 68
الوحدة-2	البلاغة الواضحة:	الصفحة: 69	الصفحة: 137
الوحدة-3	البلاغة الواضحة:	الصفحة: 137	الصفحة: 197
الوحدة-4	البلاغة الواضحة:	الصفحة: 197	الصفحة: 262
الوحدة-5	البلاغة الواضحة:	الصفحة: 263	الصفحة: 298

الكتب والرسائل المساعدة:

1. أساس البلاغة للزمخشري 2. المفصل في علوم البلاغة العربية للدكتور عيسى على 3. المبسط في علوم البلاغة لمحمد طاهر البلادتي 4. أسرار البلاغة للجرجاني 5. بلاغة النظم القرآني لعبد الفتاح-

المواد الإلكترونية:

1.almrsal.com 2.sotor.com 3.alarabimag.com 4.alfaseeh.com 5.aslein.net

فوائد الوحدات:

- الوحدة--1. بعد دراسة هذه الوحدة يعرف الطالب أركان التشبيه وأقسامه وأغراضه-ويأتي بتشبيهات جميلة-
- الوحدة-2. بعد دراسة هذه الوحدة يهتم الطالب بالحقيقة والمجاز والاستعارة التصريحية والمكنية-ويتمرن على استعمال المجاز اللغوي
- الوحدة-3. بعد دراسة هذه الوحدة يهتم الطالب بمطابقة الكلام لحال السامعين والمواطن التي يقال فيها-
- الوحدة-4. بعد دراسة هذه الوحدة يتمكن الطالب على سلامة الكلام من الأخطاء اللغوية وتنافر الكلمات والتعقيد اللفظي والمعنوي-
- الوحدة-5. بعد دراسة هذه الوحدة يستخرج الطالب من أي القرآن الكريم نكات البلاغة والفصاحة-

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الاختبار الرابع	التفسير وأصوله	NONI
1. تفسير سورة البقرة للصابوني 2. الفوز الكبير		الكتب المقررة

أهداف التدريس:

1. تدريب الطلاب على تلاوة القرآن الكريم تلاوة صحيحة والتدبر في آياته المباركة.
2. تربية الطلاب على القدرة على تفسير آيات القرآن من غير تحريف واستخراج ما فيها من الأحكام والأخلاق.
3. تذوق الطلاب بما في الكلام الإلهي من بلاغة وإيجاز وجَمِّ وأمثال وعظات ما يتمتع به لحياته وأدبه.
4. تنمية قدرات الطلاب على تطبيق أحكام القرآن وفوائده في حياتهم الواقعية وفي معالجة قضايا المجتمع.
5. تدريب الطلاب على التعرف بأهم مباحث علوم القرآن وكيفية توظيفها في تفسير كلام الله عزوجل.

الوحدات	الكتاب	من	إلى
الوحدة-1	سورة البقرة في ضوء تفسير الصابوني	من الآية: 1	إلى الآية: 60
الوحدة-2	سورة البقرة في ضوء تفسير الصابوني	من الآية: 61	إلى الآية: 121
الوحدة-3	سورة البقرة في ضوء تفسير الصابوني	من الآية: 122	إلى الآية: 202
الوحدة-4	سورة البقرة في ضوء تفسير الصابوني	من الآية: 203	إلى الآية: 286
الوحدة-5	أصول التفسير - الفوز الكبير	من بداية الكتاب	إلى نهاية الكتاب

الكتب والرسائل المساعدة:

1. أيسر التفاسير لأبي بكر الجزائري 2. روح المعاني للألوسي 3. تفسير المنار لمحمد رشيد رضا 4. التفسير الموضوعي لعبد الحميد طهار 5. تفسير القرآن العظيم لابن كثير.

المواد الإلكترونية:

1. modoee.com 2. altafsir.com 3. m.marefa.org 4. read.tafsir.one 5. quran-for-al.com

فوائد الوحدات:

- الوحدة-1. بعد دراسة هذه الوحدة يستطيع الطالب أن يستنبط أوصاف المتقين والجاحدين.
- الوحدة-2. بعد دراسة هذه الوحدة يستطيع الطالب أن يستفيد ببلاغة القرآن وإيجازه ويستخرج من حكمه وأمثاله.
- الوحدة-3. بعد دراسة هذه الوحدة يستطيع الطالب أن الظلم والطغيان والمعصية تضر بالمجتمع.
- الوحدة-4. بعد دراسة هذه الوحدة يستطيع الطالب الأصول النافعة لإصلاح المجتمع البشري.
- الوحدة-5. بعد دراسة هذه الوحدة يستطيع الطالب أن يعرف القواعد والأصول لتفسير الآيات للوصول إلى مراد الله تعالى.

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الاختبار الخامس	الحديث وأصوله	NOAJ
	1. كتاب النكاح من صحيح البخاري 2. شرح نخبة الفكر لابن حجر العسقلاني	الكتب المقررة

أهداف التدريس:

1. تدريب الطلاب على قراءة الحديث النبوي قراءة سليمة مع ضبط كلماته ليصل إلى فهم الحديث.
2. تزويد الطلاب بطائفة من روائع الكلم والأساليب البليغة فتسمو لغتهم وتهذب ألسانهم.
3. تعرف الطلاب على أهمية الزواج لصالح الأسرة والمجتمع لتكون الأسرة قائمة على الأسس الصحيحة.
4. هداية الطلاب إلى حل قضايا المجتمع المتعلقة بالزواج.
5. تنمية قدرات الطلاب لشرح وتوضيح الأحاديث في ضوء القواعد والأصول المعتمدة للحديث.

الوحدات	الكتاب	من	إلى
الوحدة-1	كتاب النكاح من صحيح البخاري	باب الترغيب في النكاح	باب إذا كان الولي هو الخاطب
الوحدة-2	كتاب النكاح من صحيح البخاري	باب إنكاح الرجل ولده الصغار	باب حسن المعاشرة مع الأهل
الوحدة-3	كتاب النكاح من صحيح البخاري	باب موعظة الرجل ابنته لحال زوجتها	باب قول الرجل لصاحبه هل أعزستم الليلة
الوحدة-4	أصول الحديث- شرح نخبة الفكر	النصف الأول	
الوحدة-5	أصول الحديث- شرح نخبة الفكر	النصف الثاني	

الكتب والرسائل المساعدة:

1. فتح الباري لابن حجر العسقلاني 2. أعلام السنن للخطابي 3. إرشاد الساري للقرطبي 4. فيض الباري للكشميري
5. عمدة القاري للعيني -

المواد الإلكترونية:

1.ahlalhadeeth.com 2.islamqa.info 3.islamweb.net 4.bukhari-pedia.net 5.shamela.ws

فوائد الوحدات:

- الوحدة-1. بعد دراسة هذه الوحدة يستطيع الطالب أن يجيد قراءة الحديث الشريف ويفهم معانيه.
- الوحدة-2. بعد دراسة هذه الوحدة يستطيع الطالب أن يدرك الأسرار البيانية للحديث الشريف وأن يحفظ من الكلمات.
- الوحدة-3. بعد دراسة هذه الوحدة يستطيع الطالب أن يستخرج المعاني النبيلة لصالح الأسرة والمجتمع من ناحية الزواج وما يتعلق به.
- الوحدة-4. بعد دراسة هذه الوحدة يستطيع الطالب معرفة أقسام الحديث الشريف وأحكامه وأوصاف الرواة والعلل في اسناد الحديث الشريف.
- الوحدة-5. بعد دراسة هذه الوحدة يستطيع الطالب المعاني المتعلقة بالأحاديث والرواة من حيث القبول والرد.

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السنة الأخيرة (Final year)

الاختبار الأول	النثر الجديد والنظم الجديد	NOAK
	1. عبقرية عمر لمحمود عباس العقار. 2. نهج البردة لأحمد شوقي	الكتب المقررة

أهداف التدريس:

1. ازدياد الطالب في المحبة للغة العربية باعتبارها لغة حية والتعرف على مواطن الجمال فيها وحسن التكلم والقراءة -
2. التذوق الأدبي الرفيع الجميل من النثر والنظم لدى الطالب حتى يدرك به جمال الأسلوب وروعته وتأثيره على النفوس -
3. تنمية قدرات الطالب على التفكير السليم المنظم والقدرة على تجريد الأخلاق والأوصاف من دراسة الشخصية المعينة -
4. إيقاظ وعي الطالب لإدراك شرف شخصية عمر رضي الله عنه من الناحية الأخلاقية والخلافة العادلة. والقضائية في ثوب أدبي ملموس جذاب -
5. حث الطالب على العمل بالنهوض باللغة العربية ونشرها قدر المستطاع بالاختراع والإبداع الأدبي الميسر -

الوحدات	الكتاب	من	إلى
الوحدة-1	عبقرية عمر	من بداية الكتاب	إسلامه رضي الله عنه
الوحدة-2	عبقرية عمر	من عمر والدولة الإسلامية	عمر والصحابة رضي الله عنهم
الوحدة-3	عبقرية عمر	من ثقافة عمر رضي الله عنه	آخر الكتاب
الوحدة-4	نهج البردة	القصيدة بكاملها	
الوحدة-5	عمرية حافظ	القصيدة بكاملها	

الكتب والرسائل المساعدة:

1. سيرة أمير المؤمنين عمر للدكتور على محمد الصلابي. 2. تاريخ عمر بن الخطاب لابن الجوزي. 3. نظم اللآلي والدرر في موافقات سيدنا عمر للدكتور نجاه الصباحي. 4. شوقي شاعر العصر الحديث لشوقي ضيف. 5. ذكرى حافظ شرح القصيدة العمرية لمصطفى الدمياطي

المواد الإلكترونية:

1.islamonline.net 2.pinterest.com 3.mawdoo3.com 4.alkhaleej.ae 5.ajurry.com

فوائد الوحدات:

- الوحدة-1. بعد دراسة هذه الوحدة يستطيع الطالب أن يدرك شرف شخصية عمر رضي الله عنه وأخلاقه وكذلك يتذوق الأسلوب الأدبي في وصف شخصية عبقرية -
- الوحدة-2. بعد دراسة هذه الوحدة يستطيع الطالب أن يدرك جهود عمر رضي الله عنه في قيام العدل وإحكام القضاء ويتأثر بعبارة عربية جذابة تحثه على الإتيان بمثلها من إنشائه -

الوحدة-3. بعد دراسة هذه الوحدة يستطيع الطالب أن يدرك طريقة نقد الرجل على أصول أدبية ثابتة وإظهار محاسنه وجهوده المؤثرة على مرور القرون-

الوحدة-4. بعد دراسة هذه الوحدة يستطيع الطالب أن يدرك الذوق العالي للشعر العربي وتنمو قدراته لفهم الشعر الأدبي وكذلك يحسن إطلاعهم على السيرة النبوية الكريمة-

الوحدة-5. بعد دراسة هذه الوحدة يستنتج الطالب الطريقة العليا للوصف بأسلوب شعري مؤثرويزداد شوقه على الإبداع الفني-

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الاختبار الثاني	تاريخ الأدب العربي	NOAL
	الأدب العربي وتاريخه (العصر الحديث) للدكتور محمد بن سعد بن حسين	الكتب المقررة

أهداف التدريس:

1. إمتاع الطالب بمعرفة الآثار الأدبية وأعلام الأدب والعوامل التي أدت إلى قوة الأدب وضعفه.
2. تزويد الطالب بتراجم الأدباء وإنتاجهم الآداب وجهودهم ومواهبهم العقلية والفنية.
3. إبراز جمال الأدب العربي والكشف عما حفل به من عناصر الأصالة ليزداد الطالب شغفاً به وإقبالا عليه.
4. إدراك مافي الأدب من صور ومعاني وأخيلة وعواطف تتعلق بالبشر والمجتمع.
5. اتصال الطالب بالمثل العليا في الأخلاق لكي يعالج الأفكار والمشكلات لصالح المجتمع.

الوحدات	الكتاب	من	إلى
الوحدة-1	الأدب العربي وتاريخه	صفحة:07	صفحة:47
الوحدة-2	الأدب العربي وتاريخه	صفحة:48	صفحة:76
الوحدة-3	الأدب العربي وتاريخه	صفحة:77	صفحة:118
الوحدة-4	الأدب العربي وتاريخه	صفحة:119	صفحة:156
الوحدة-5	الأدب العربي وتاريخه	صفحة:157	صفحة:198

الكتب والوسائل المساعدة:

1. الجامع في تاريخ الأدب العربي لحناء الفاخوري 2. الأدب العربي الحديث للدكتور مسعد بن عيد المطوي 3. الأدب العربي الحديث دراسة في شعره ونثره للدكتور سالم الحمداني 4. الأدب العربي المعاصر لجاسم عثمان 5. معالم الأدب العربي لعمر فروخ

المواد الإلكترونية:

1.ghazali.org 2.sotor.com 3.neelwafurat.com 4.waqfeya.com 5.pinterset.com

فوائد الوحدات:

الوحدة-1. بعد دراسة هذه الوحدة يعرف الطالب نهضة الأدب الحديث وأنواعه ودواعيه وأعلام الأدب لهذه النهضة.

الوحدة-2. بعد دراسة هذه الوحدة يطلع الطالب على أشخاص بارزين لهذا العصر مثل أحمد شوقي وغيره. ويستفيد من أدبهم لنفسه.

الوحدة-3.بعد دراسة هذه الوحدة يستفيد الطالب من النصوص الأدبية بأنواعها المختلفة ويدرك من معاني وأخيلة وعواطف
ويدخرها لنفسه.

الوحدة-4.بعد دراسة هذه الوحدة يطلع الطالب على جهود أعلام المملكة في ميادين الأدب ويستفيد من اتجاهات الأدب
الحاضر.

الوحدة-بعد دراسة هذه الوحدة يكون الطالب على قدرة واضحة لفهم الأدب من الشعر والنثر وإدراك معانيه
وإظهار ما في نفسه في ثوب أدبي مؤثر.

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الاختبار الثالث	فقه اللغة العربية	NOAM
دراسات في فقه اللغة (من بداية الكتاب إلى صفحة: 242)		الكتب المقررة

أهداف التدريس:

1. إلمام الطالب بأصول اللغة العربية ومبانيها وعلاقتها باللغات الأخرى.
2. تمكن الطالب من الاطلاع على القواعد الأساسية لفروع اللغة العربية والانتفاع بها لفهم الجزئيات.
3. تمكن الطالب من النطق السليم بمعرفة مخارج الأصوات وصفاتها وما يترتب على ذلك من الأثرات.
4. اعتزاز الطالب بالعربية الفصحى وإدراكه بأسرارها اللغوية وتمكنه باستعمالها بأسلوب رائع جميل.
5. تنمية قدرات الطالب على خدمة العلوم الأدبية واللغوية.

الوحدات	الكتاب	من	إلى
الوحدة-1	دراسات في فقه اللغة	الباب الأول فقه اللغة- ص: 19	نهاية الباب الأول
الوحدة-2	دراسات في فقه اللغة	الباب الثاني العربية بين أحواتها السامية	نهاية الباب الثاني ص: 105
الوحدة-3	دراسات في فقه اللغة	الباب الثالث خصائص العربية الفصحى ص: 109	نهاية الفصل الثاني من الباب الثالث ص: 140
الوحدة-4	دراسات في فقه اللغة	الباب الثالث الفصل الثالث - مناسبة حروف العربية لمعانيها ص: 141	نهاية الفصل الثالث- ص: 172
الوحدة-5	دراسات في فقه اللغة	من الباب الثالث الفصل الرابع المناسبة الوصفية وأنواع الاشتقاق ص: 173	إلى رقم الصفحة- 242

الكتب والوسائل المساعدة:

1. فقه اللغة وسر العربية للثعالبي 2. دلائل الإعجاز للجرجاني 3. الصاحبي في فقه اللغة العربية للرازي 4. الأساس في فقه اللغة العربية لهادي نهر 5. العربية خصائصها وسماتها لعبد الغفار حامد هلال.

المواد الإلكترونية:

1.css.edu.om 2.almerja.com 3.abu.edu.iq 4.al-hakawati.net 5.albawaba.com

فوائد الوحدات:

- الوحدة-1. بعد دراسة هذه الوحدة يتمكن الطالب بالعلاقة الثابتة بين اللغة العربية واللغات الأخرى.
- الوحدة-2. بعد دراسة هذه الوحدة يستفيد الطالب بخصائص اللغة العربية وكمالها.
- الوحدة-3. بعد دراسة هذه الوحدة يستفيد الطالب بمناسبة الحروف العربية لمعانيها.
- الوحدة-4. بعد دراسة هذه الوحدة يدرك الطالب بالأسرار اللغوية وأوصافها.
- الوحدة- بعد دراسة هذه الوحدة يدرك الطالب أنواع الاشتقاق باللغة العربية ويتكمن في نفسه من الخدمة للغة العربية.

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الاختبار الرابع	الفقه وأصوله	NOAN
1.مختصر القدوري (كتاب الزكاة وكتاب الصيام)2.أصول الفقه للخلاف		الكتب المقررة

أهداف التدريس:

1. تزويد الطالب بالمعارف المتعلقة بالزكاة وأهميتها والخير والنصح بالمعدومين والفقراء لصالح المجتمع.
2. تشويق الطالب إلى العمل بأداء الزكاة إن قدر عليه وحثه على الاجتناب من الشح وعبودية المال.
3. تزويد الطالب بالمعارف المتعلقة بالصيام وأهميتها للحصول على التقوى.
4. التعرف بالأصول والقواعد الفقهية لفهم الأحكام الشرعية.
5. تنمية قدرات الطلاب على الاستنباط من النصوص الشرعية المشتملة على العبادات المالية والبدنية.

الوحدات	الكتاب	من	إلى
الوحدة-1	مختصر القدوري	كتاب الزكاة	
الوحدة-2	مختصر القدوري	كتاب الصيام	
الوحدة-3	أصول الفقه	بداية الكتاب	الدليل الرابع - القياس
الوحدة-4	أصول الفقه	الدليل الخامس الاستحسان	المحكوم عليه
الوحدة-5	أصول الفقه	الباب في القواعد الأصولية اللغوية	نهاية الكتاب

الكتب والرسائل المساعدة:

1. فقه السنة للسيد السابق 2. الفقه على المذاهب الأربعة للزحيلي 3. بداية المجتهد ونهاية المقتصد لابن رشد
4. الهداية للمرغيناني- 5. فقه العبادات لمحمد بن صالح العثيمين 6. الأساس في أصول الفقه لمحمود عبد المنعم
7. أصول الشاسي لنظام الدين الشاسي-

المواد الالكترونية:

1.noor-book.com 2.shamela.ws 3.takw.in 4.al-maktaba.org 5.islamqa.info

فوائد الوحدات:

- الوحدة-1. بعد دراسة هذه الوحدة يعرف الطالب أهمية الزكاة ونصابها والمستحقين للزكاة.
- الوحدة-2. بعد دراسة هذه الوحدة يعرف الطالب أهمية الصيام والحصول على التقوى بالعمل بها.
- الوحدة-3. بعد دراسة هذه الوحدة يعرف الطالب المصادر الشرعية للوصول إلى الأحكام الشرعية المعللة وغير المعللة.
- الوحدة-4. بعد دراسة هذه الوحدة يعرف الطالب القواعد الفقهية ويطلع على أنواع الأحكام.
- الوحدة-5. بعد دراسة هذه الوحدة يتمكن الطالب باستعمال القواعد الفقهية للوصول إلى الأحكام الشرعية في النوازل التي تعتره في حياته العملية.

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الاختبار الخامس	الفلسفة الإسلامية والعقيدة الإسلامية	NOAO
	الفلسفة حجة الله البالغة للشاه ولي الله من المبحث الأول إلى المبحث الرابع (ص: 80-11) العقيدة الإسلامية العقيدة الطحاوية لأبي جعفر الطحاوي من المبحث الكلام في التوحيد وأهميته إلى المبحث ثبوت الشفاعة لنبينا ﷺ	الكتب المقررة

أهداف التدريس:

1. الغوص في عمق النصوص الشرعية وسبر أغوارها وتحليلها واستخراج نتائجها والوصول إلى أسبابها التشريعية.
2. الدعوة إلى الانفتاح والتطور وفق منهج علمي عقلاي يهتم بالنصوص الشرعية ويعطى للعقل مجال كبير للتفكير والتحليل.
3. تنشئة الطلاب على العقيدة الإسلامية الصحيحة مما يؤدي إلى إعداد الإنسان الصالح الذي يعبد الله على بصيرة وبينة.
4. تربية الطلاب على الأخلاق الحميدة الفاضلة.
5. تربية الطلاب على الاجتناب من وساوس الشيطان والمعصية وارتكاب المحظورات.

الوحدات	الكتاب	من	إلى
الوحدة-1	حجة الله البالغة	في أسباب التكلف والمجازاة - الصفحة: 11	باب اتفاق الناس على أصول الارتفاعات - ص: 49
الوحدة-2	حجة الله البالغة	باب حقيقة السعادة ص: 50	باب الأثام التي هي فيما بينه وبين الناس - ص: 80
الوحدة-3	العقيدة الطحاوية	بداية الكتاب نقول في توحيد الله	قوله: والحوض الذي أكرمه الله
الوحدة-4	العقيدة الطحاوية	قوله: والشفاعة التي ادخرها لهم حق	قوله: ونؤمن بملك الموت
الوحدة-5	العقيدة الطحاوية	قوله: ونؤمن بالبعث	قوله: فهذا ديننا واعتقادنا

الكتب والرسائل المساعدة:

1. الفلسفة للشهيد مرتضى المطهري 2. تهافت الفلاسفة للغزالي 3. نبذة عن العقيدة الإسلامية لمحمد صالح العثمين 4. الوجيز في العقيدة الإسلامية لعبد الله الجبرين 5. العقيدة وأثرها في بناء الجيل لعبد الله عزّام.

المواد الإلكترونية:

1.al-eman.com 2.manaratweb.com 3.sotor.com 4.almesbar.net 5.madrasato-mohammed.com

فوائد الوحدات:

- الوحدة-1. بعد دراسة هذه الوحدة يستطيع الطالب أن يتفهم الأساليب المنطقية للأحكام الشرعية.
- الوحدة-2. بعد دراسة هذه الوحدة يدرك الطالب مذاهب التفكير والتحليل والاستخراج في بساطة.
- الوحدة-3. بعد دراسة هذه الوحدة يتمكن الطالب من العقيدة الإسلامية الخالصة على أسس الكتاب والسنة.
- الوحدة-4. بعد دراسة هذه الوحدة يكون الطالب على بينة واضحة في العقيدة بالدلائل الشرعية.
- الوحدة-5. بعد دراسة هذه الوحدة يجتني الطالب الثمار اليانعة من الفضائل ويجتنب الرذائل.

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PAPER I	Title of the Paper : PROSE & POETRY	Subject Code:NOAA
Prescribed Text Books:1) Al Qira'ath ur Rasheeda Volume : I By : Abdul Fatthah Sabri & Ali Umar 2) Deevan Al-Hamasa By : Abu Tammam (Chapter – Adab only)		

Objectives:

1. To educate the student what Arabic language possesses as a tool of thinking and as means of articulation
2. To educate the student basics of right way of reading and to enrich his vocabularies, sentences and structures
3. To develop reading and writing skills of the student in Arabic Language
4. To develop articulation skills of the student in speaking and writing
5. To educate scientific knowledge and literary expression so that the student will be able to reproduce.

UNIT	BOOK	FROM	TO
UNIT -1	Al Qira'ath ur Rasheedah Vo.IBy : Abdul Fatthah Sabri & Ali Umar	Page No :3 Al Midyag	Page No :30 Ath Thifl van Nah'l
UNIT -2	Al Qira'ath ur Rasheedah Vo.IBy : Abdul Fatthah Sabri & Ali Umar	Page No :31 Sayyid Samak	Page No :60 Al Fah'r
UNIT – 3	Al Qira'ath ur Rasheedah Vo.IBy : Abdul Fatthah Sabri & Ali Umar	Page No :61 An Nah'l	Page No :89 Al-Ain
UNIT – 4	Deevan Al-Hamasa By : Abu Tammam (Chapter – Adab only)	Page No :2 Kaala Miskeen Ad Darami	Page No :37 Malik Bin Haram Al- Hamadani
UNIT - 5	Deevan Al-Hamasa By : Abu Tammam (Chapter – Adab only)	Page No :37 Kaala Mohamed Bin Basheer	Page No :59 Hassan Bin Thabith Al- Ansari

REFERENCE BOOKS :

- 1) Al-Qira'athur Rasheeda
- 2) Duroosul Lughathil Arabiyya -Part I By: Dr.V.Abdur Raheem
- 3) Al-Qira'athur Raashida By:Wadih Rasheed An Nadwi
- 4) Duroosul Adab
- 5) Qasasun Nabiyyeen By: Abul Hasan Ali Al-Hasani An Nadwi – Barayimul Yeemaan
- 6) Deevanul Hamasa: Sharah Deevanul Hamasa By: Thabrizi & Marzooki
- 7) Ithkaan Al-Farasath lil Makthabathil Ilmiyya

E-Contents : 1) books-library.online 2) goodreads.com 3) nor-book.com 4) kutub-pdf.net
5) Alwaraq.net

UNITS OUTCOME:

After completion of this unit student will be able to

1. Get new important words.
2. Know various styles of Arabic and way of its usage.
3. Get benefits from conversations among animals.
4. Get acquaintance with poems of notable poets.
5. Understand the position of companions of prophet (s) and their successors in poetry.

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PAPER 2	Title of the Paper : GRAMMAR I	Subject Code:NOAB
Prescribed Text Book : An Nahw Al Wadih – (Ibtidaaiyya) By: Mustafa Ameen & Ali Al-Jarim (Part II & III)		

Objectives:

1. To help the student to bag accurate expression in Arabic, to mould correct structure and to understand the depths and secrets of Arabic language
2. To inculcate grammar skills to practice correct reading
3. To introduce importance of accuracy of Arabic language both in literature and culture
4. To treat language mistake of students in grammar and syntax
5. To develop student's language skill

UNIT	BOOK	FROM	TO
UNIT -1	An Nah Al Wadih – (Ibtidaaiyya) (Part II)	Page No : 9 Jumlathul Mufeeda	Page No 46 : An Nah'th
UNIT -2	An Nah Al Wadih – (Ibtidaaiyya)(Part II)	Page No : 47 Thakseemul Fihl IlaSaheehil Akhir va Mu'thalul Akhar	Page No 86 : An Nah'th
UNIT – 3	An Nah Al Wadih – (Ibtidaaiyya)(Part II)	Page No 87: I'hrab Jam'ul Mudakkar As Salim	Page No 179 : Zarfuz Zaman val Makaan
UNIT – 4	An Nah Al Wadih – (Ibtidaaiyya)(Part III)	Page No 3: Al Mubthada val Khabar va Thathabukuhuma	Page No 82 : Ismul Maf'hool
UNIT - 5	An Nah Al Wadih – (Ibtidaaiyya)(Part III)	Page No 83 : Al Musthathna	Page No 173: Al Isthi'haam vann Nafi ma'an

REFERENCE BOOKS :

- 1) Quthrun Nida By : Ibn Hisham
- 2) Sharah Mia'ath Aamil By: Zurjani
- 3) Shadoor Ad Dahab By: Ibn Hisham
- 4) Al Khafi Fin Na'hw By: Aiman Ameen
- 5) An Nahw By : Umari

E-Contents : 1) archive.org 2) islamhouse.com 3) waqfeya.com 4) al-maktab.org
5) neelwafurat.com

UNITS OUTCOME :

After completion of this unit student will be able to

1. Understand various parts of nominal and verbal sentences.
2. Understand signs of syntax and syntax.
3. Recognize various sub parts of signs of syntax and its symbols.
4. Get knowledge in the predicate and in its parts.
5. Know various types of structural request.

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PAPER 3	Title of the Paper : ESSAY WRITING & COMPOSITION	Subject Code:NOAC
Prescribed Text Books :MUALLIMUL INSHA vol no 1 BY : MOULANA A MAJID NADVEE		

Objectives:

1. To develop skills of students to articulate topics and to write end forms of words and related topics correctly.
2. To give more importance to correct articulation, writing and talking
3. To train deep, comprehensive and regulated thoughts about the subjects students wish to introduce
4. To familiarize students in articulating the thoughts and feelings by talking, writing without any shy or doubt or fear or weakness.
5. To improve the skills of students to communicate their views to others in an attractive and influence way

UNIT	BOOK	FROM	TO
UNIT -1	Muallimul Insha	Page from 31 to 41	
UNIT -2	Muallimul Insha	Page from 42 to 52	
UNIT – 3	Muallimul Insha	Page from 53 to 59	
UNIT – 4	Muallimul Insha	Page from 60 to 67	
UNIT - 5	Muallimul Insha	Page from 68 to 75	

REFERENCE BOOKS :

- 1) Tha'allumul Insha' Vath Thah'beer
- 2) Al Insha' As Shaheeh
- 3) Al Insha' Al Wadih
- 4) Al Insha' Al Arabi Al Maysir
- 5) Al Muyeen Fil Insha' Vath Thah'beer

E- Contents : 1) books-library.online 2) goodreads.com 3) nor-book.com 4) kutub-pdf.net 5) Alwaraq.net

UNITS OUTCOME :

After completion of these units student will be able to

1. Communicate his views and thoughts in various styles.
2. Express what he reads from prose, poetry and others.
3. Write about him and his work daily in short and influenced sentences.
4. Express his views and to publish it in journals.
5. Express his requirements in a better effective way.

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PAPER 4	Title of the Paper : LITERATURE OF INTERPRETATION OF QURAN	Subject Code:NOAD
Prescribed Text Books : Surathul Anbiya from Thafseer Jalalain		

Objectives:

1. To improve the skills of student to understand the holy Quran on the basis of accurate language
2. To acquire good conduct and to avoid bad one
3. To remind the slaves of Allah about His blessings bestowed over them
4. To warn the people not to fall deceiving in this world and to promote them to do virtues
5. To develop the skills of students to think over the words of Almighty so that he can absorb aims of Allah's words

UNIT	BOOK	FROM	TO
UNIT -1	Surathul Anbiya By: Thafseer Jalalain	Verse No 1	Verse No 29
UNIT -2	Surathul Anbiya By: Thafseer Jalalain	Verse No 30	Verse No 50
UNIT – 3	Surathul Anbiya By: Thafseer Jalalain	Verse No 51	Verse No 75
UNIT – 4	Surathul Anbiya By: Thafseer Jalalain	Verse No 76	Verse No 93
UNIT - 5	Surathul Anbiya By: Thafseer Jalalain	Verse No 94	Verse No 112

REFERENCE BOOKS :

- 1) Thafseer Surathul Anbiya from Sawathu Thafaseer by : Saabooni
- 2) Thafseer Quran Al Azeem by : Ibn Kathir
- 3) Jamiul Bayan by : Thabari
- 4) Mafathihul Ghaib by : Razi
- 5) Al Jamiu ul Ahkam ul Quran by : Qurthubi

E-Contents : 1) quran-forall.com 2) al-eman.com 3) al –hakawati.net 4) ar-islamway.net 5) altafsir.com

UNITS OUTCOME :

After completion of these units student will be able to

1. Understand that always the virtue prevails over falsehood.
2. Know that Allah's gracious in this world and over the people are abundant and falling in deceiving in this world is harmful.
3. Understand Ibrahim (A) kept rightness and he did not fear false authority
4. Realize that people of truth will win and result of all dirty deeds are failure and destruction
5. Get benefits from good conduct and avoids bad behaviour so that he will work for his welfare and human

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PAPER 5	Title of the Paper: LITERATURE OFHADITH	Subject Code:NOAE
Prescribed Text Book: Al-Hadith - Kithabul Aadab from Mishkath Al Masabeeh		

Objectives:

1. To teach students basics of right way of reading with a special focus on accurate desinential inflections
2. To make the students aware about dialogues, proverbs, metaphors of Arabic
3. To develop students' ability to talk and write standard Arabic
4. To imbibe student with scientific knowledge and literary articulation and to make him capable to express it
5. To develop comprehensive personality of the student on the strong foundations of language and scientific knowledge

UNIT	BOOK	FROM	TO
UNIT -1	Kithabul Aadab from Mishkath Al Masabeeh	Babus Salam	Nihayathi Babul Juloos van Nawm val Mashiyi
UNIT -2	Kithabul Aadab from Mishkath Al Masabeeh	Babul Athaas va thathavub	Babu Hifli Lisan
UNIT – 3	Kithabul Aadab from Mishkath Al Masabeeh	Babul Wa'd	Babul Birri va Silath
UNIT – 4	Kithabul Aadab from Mishkath Al Masabeeh	Babus Shafakath va Rahmath	Nihayathi Babul Udri va tha'ni
UNIT - 5	Kithabul Aadab from Mishkath Al Masabeeh	Babur Rifqi val Hayayi	Nihayathi Kithabul Aadab : Babul Amri bil Mah'roof

REFERENCE BOOKS :

- 1) Hashiyath Al Allama Al Jurjani
- 2) Sharah As Shaik Al Makhavi
- 3) Mirkath Al Mafatheeh lil Hirvi
- 4) Ma'ariful Awarifu By : Abdul Hai
- 5) Lam'athu Ath Thaftheeh By : Dehlavi

E-Contents : 1) shamela.ws 2) mawdoo3.com 3) librarything.com 4) jarirbooksusa.com 5) bookdepository.com

UNITS OUTCOME :

After completion of these units student will be able to

1. Absorb knowledge in wisdom and correct word usage as he gets much new words and phrases.
2. Get from stories lessons, eloquence and rhetoric.
3. Get access to literature and language in rich.
4. Read the literature of Zuhair bin AbiSalama and his role in poetry and gets insight in reason and his views in peace making.
5. Understand way of praising prophet (s) as well as the way of asking forgiveness.

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Second Year

PAPER 1	Title of the Paper : CLASSICAL PROSE&POETRY	Subject Code: NOAF
Prescribed Text Book : 1) Mukhtharaath Min Adabil Arab Vol :1By: Abul Hasan Ali An Nadwi 2) Mu'allaqath By: Zuhair bin Abi Sulma		

Objectives:

1. Increase the interest of the student towards the Arabic language and to make him understand about its best aspects and to make him able to talk and read.
2. Experience the best part of literature from prose and poetry so that the student can understand the best way of expressing, its magnanimity and its impact on the hearts.
3. Grow the capabilities of the student to think in a proper way, to think in an organized manner and to practice the good manners and characteristics of the Personalities mentioned in this subject.
4. Awaken the awareness of the student to understand the characteristics of Umar (rali) from the side of his good manners, fair caliphate and justice through the fine literary pieces.
5. Motivate the student to arise the Arabic language, to spread it as much as possible through new inventions and creative literary pieces.

UNIT	BOOK	FROM	TO
UNIT -1	Mukhtharaath Min Adabil Arab Part I	Page No : 22 Bidayathil Kitab	Page No:77 Al Qameesul Ahmar
UNIT -2	Mukhtharaath Min Adabil Arab Part I	Page No : 78 Kaifa Kana Mu'awiya Raliyallahu Anhu Yakli Yamihi	Page No : 127 Al Madeenathul Azmiyya Intha Bahathuhu Rasoolullahi (Sal)
UNIT – 3	Mukhtharaath Min Adabil Arab Part I	Page No: 128 Ahlul Thabakathil Ulya minal ummathi	Page No:172 Nihayathil Kitab
UNIT – 4	Mu'allaqath By: Zuhair bin Abi Sulma	From Beginning Couplets	To End Couplets
UNIT - 5	Qaseedah Ba'nath Su'ad By: Ka'b bin Zuhair	From Beginning Couplets	To End Couplets

REFERENCE BOOKS :

- 1) Al Abarath By: Musthafa Luthfi AL Manfaloothi
- 2) Munthakhab min Adabil Arab By: Ahamed Ameen & Ali Al Jarim
- 3) Al Jawahirul Fareedah By: Dr.Mohamed Saleem
- 4) Al Amthal val Hukum By: Dr.Shakir Al Fa'kham
- 5) Zuhurul Aadaab By: Zakki Mubarak
- 6) Diwan Zuhair bin Abi Sulma
- 7) Diwan Ka'b Bin Zuhair

E-Contents : 1) noor-book.com 2) goodreads.com 3) books-library.online
4) alwaraq.net5) kutub-pdf.net

UNITS OUTCOME :

After studying these units, the students will be able to

1. Understand the honor of Umar (rali) and his characters, can enjoy the literary way of describing a genius personality.
2. Understand the efforts of Umar (rali) in establishing the justice and to practice fair judgments. Able to get inspired with Wonderful Arabic sentence and getting motivated to create like that.
3. Understand the way of criticism towards the literary basics and to express his good characters and his efforts for years.
4. Understand the best taste of Arabic poetry and to improve his capabilities in understanding the literary poetry and to make his sight good towards the life history of the prophet (sal) .
5. Get the best way to express the ways of influencing poetry and to increase his interest in Creative Arts.

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PAPER 2	Title of the Paper : Grammar II	Subject Code: NOAG
Prescribed Text Book : An Nahw Al Wadih – (Thanaviyya) (Part I & II) By: Mustafa Ameen & Ali Al-Jarim		

Objectives:

1. Get pleasure by understanding the literary monuments and personalities of literature and the factors, which lead towards the strength, and weakness of a literature.
2. Provide with the biographies of the literates, their literary products, and their mental and Artistic talents.
3. Showing the beauty of the Arabic literature and to reveal about the original elements, that were disclosed, and to increase an interest among the student to reveal it.
4. Understand the figures and meanings, which are in the literature, imagination and factors that are related to the man and the society.
5. Connect the student with great example of the good characters to handle the thoughts and problems for the welfare of the society

UNIT	BOOK	FROM	TO
UNIT -1	An Nahw Al Wadih – (Thanaviyya) (Part I)	From Beginning Al-Mujarrad val Majeed Feehi	Page No 49 : Nihayathi Al Naqish
UNIT -2	An Nahw Al Wadih – (Thanaviyya)(Part I)	Page No : 50 Thoukeed Al Fi'hl	Page No 94 : Saddul Fayil aw nayibuhu masaddul khabar
UNIT – 3	An Nahw Al Wadih – (Thanaviyya)(Part I)	Page No 95: Inn vamaa walaa wa laatha al Mushabbahath bi laisa	Nihayathil Kithab maa yudhap ilal jumlathi wujooban wa jawajan
UNIT – 4	An Nahw Al Wadih – (Thanaviyya)(Part II)	From Beginning Al Mabni val Mu'hrabu minal af'aali val asmayi	Page No 91 : Amali Sifathil mushabbaha
UNIT - 5	An Nahw Al Wadih – (Thanaviyya)(Part II)	Page No 92 : Ismu Thafleel	To End of the book

REFERENCE BOOKS :

- 1) Al Mukhthalab By: Al-Mubarrad
- 2) Alfiyya By: Ibn Malik
- 3) Al Qawayid Al Asasiya fin nahwi vas sharafi By : Yousuf Al Jamadi
- 4) Asrarul Arabiyya By: Mohame Al Bahujath Al Baithar
- 5) Mu'jam Shawahid An Nahwi As Shi'hriyya By: Dr.Hanna jameel

E-Contents : 1) archive.org 2) islamhouse.com 3) waqfeya.com 4) al-maktab.org
5) neelwafurat.com

UNITS OUTCOME :

After studying these units, the students will be able to

1. Know the Renaissance of the modern literature and know its types, literary personalities for this renaissance.
2. Recognize the prominent personalities of this Era like Ahmed Showqi and others and to get benefits from their literature personally.
3. Get benefit from the contexts of the literature and its different types, to understand the meanings, imaginations and factors.
4. Distinguish the efforts of the personalities of the various countries, to get benefit from their present literary views.
5. Understand the poetry and prose, to understand its inner meanings and to express it in a good literary piece.

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PAPER 3	Title of the Paper :Rhetoric	Subject Code: NOAH
Prescribed Text Book : Al-Balagathul WazihaBy: Musthafa Ameen & Ali Al-Jarim		

Objectives:

1. To familiarize the student the basics of Arabic language, its types and its relations with the other languages.
2. To make the student capable of understanding the basic rules of the Arabic language, to get benefits from it and to understand its partials.
3. To make the student capable of speaking correctly by knowing the articulations of the letters and what kind of effects that letters make.
4. To make the student proud of Eloquent Arabic language and to understand the language as it is, to make him capable of using it in the best way.
5. To increase the capabilities to use the literary and linguistic sciences.

UNIT	BOOK	FROM	TO
UNIT -1	Al-Balagathul Waziha	Page No : 5	Page No: 68
UNIT -2	Al-Balagathul Waziha	Page No : 69	Page No: 137
UNIT – 3	Al-Balagathul Waziha	Page No : 137	Page No: 197
UNIT – 4	Al-Balagathul Waziha	Page No : 197	Page No: 262
UNIT - 5	Al-Balagathul Waziha	Page No :263	Page No: 298

REFERENCE BOOKS :

- 1)Asasul Balagha By: Zamakshari
- 2) Al Mufassal fee uloomil balaghatil arabiyya By: Dr.Yeesa Ali
- 3) Al Mubsithu fee uloomil Balagha By: Mohamed Thahir Al Biladathi
- 4) Asrarul Balagha By: Zurjani
- 5) Balaghat An Nazm Al Quran By: Abdul Fathaah

E-Contents : 1) almrsal.com 2) sotor.com 3) alarabimag.com 4) alfaseeh.com 5) aslein.net

UNITS OUTCOME :

After studying these units, the students will be able to

1. Understand the strong connection between the Arabic language and the other languages.
2. Get benefit out of the special features of the Arabic language and by its perfection.
3. Get benefit from every letters and its meanings.
4. Understand the linguistic secrets and its descriptions.
5. Understand the types of the derivatives of the Arabic language and prepare himself to contribute to the Arabic language.

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Second Year

PAPER 4	Title of the Paper : Objective of Interpretation of Quran	Subject Code: NOAI
<p>Prescribed Text Book :1) Surathul Baqara – Safwatut Tafaseer By : Muhammad Ali As-Sabooni</p> <p>2) Al-Fauzul Kabeer By : Shah Waliullah Ad-dehlavi</p>		

Objectives:

1. Provide the student with the clear understandings regarding the Zakath and its importance, its benefits and recommending it for the poor, needy and for the public welfare.
2. Create interest towards the practice of giving Zakath as much as he can, to motivate him of refraining from the Stinginess and slavery towards the wealth.
3. Provide the student with the understandings regarding the Fasting and its importance in attaining the piety.
4. Understand the basics and the Jurisprudence laws to understand the Religious laws.
5. Grow the capabilities of the student from the religious contexts which comprised of the monetary and physical worships.

UNIT	BOOK	FROM	TO
UNIT -1	Surathul Baqara Fi Daw'I Thafseer As Saboonl	Verse No: 1	Verse No: 60
UNIT -2	Surathul Baqara Fi Daw'I Thafseer As Saboonl	Verse No: 61	Verse No: 121
UNIT – 3	Surathul Baqara Fi Daw'I Thafseer As Saboonl	Verse No: 122	Verse No: 202
UNIT – 4	Surathul Baqara Fi Daw'I Thafseer As Saboonl	Verse No: 203	Verse No: 286
UNIT - 5	Usool ut Thafseer – Al Fowzul Kabeer	From Beginning	To End

REFERENCE BOOKS :

- 1) Aisar Ath Thafaseer By : Abu Bakr Al Zajayiri
- 2) Roohul Ma'ani By: Aloomi
- 3) Thafseer Al Manar By: Mohamed Rashid Ridha
- 4) Thafseer Al Moudooyi By: Abdul Hameed Thahhar
- 5) Thafseer Al Quran Al Azeem By: Ibn Katheer

E-Contents : 1) modoe.com 2) altafsir.com 3) m.marefa.org 4) read.tafsir.one 5) quran-for-al.com

UNITS OUTCOME :

After studying these units, the students will be able to

1. Know the importance of Zakath, fixed level for it and those who are eligible to get it.
2. Know the importance of the Fasting and getting the piety by practicing it.
3. Know the sources of the legislation to get the clear and non-clear rules.
4. Know the laws of jurisprudence and to have a clear vision about the different types of the rules.
5. Use the laws of jurisprudence to get the rules of the legislation practiced in the houses where he can apply in his life.

THIRUVALLUVAR UNIVERSITY
REVISED SYLLABUS FOR ORIENTAL TITLE DEGREE IN B.A
Afzal – UI – Ulama (ARABIC)(With Effect From 2021-2022 onwards)
Second Year

PAPER 5	Title of the Paper : Analysis & Study of Hadith	Subject Code: NOAJ
Prescribed Text Book : 1) Hadith – Kithabun Nikah – Saheeh Al Bukhari 2) Principles – Sharah – Nukhbathul Fikr By: Ibn Hajar Al-Asqalani		

Objectives:

1. Diving into the depths of the Islamic contexts and exploring its real depths, to analyze it, extract its results, to reach its legislative reasons.
2. Make him to Call towards opening and developing according to the scientific and rational method by considering the Religious contexts and to give the mind a vast area for thinking and analyzing.
3. Nurturing the students with the Sound Islamic beliefs which will lead them to guide the man to pray Allah with the good insight and evidence.
4. Educating the students of the virtuous and praiseworthy good manners.
5. Educating the students to get rid of the whispers of the Shaitan, the Sins and from committing the prohibitions.

UNIT	BOOK	FROM	TO
UNIT -1	Kithabun Nikah – Saheeh Al Bukhari	Bab : Ath Thargheeb fin Nikah	Bab : Idha Kana Al wali huwa Al Khathib
UNIT -2	Kithabun Nikah – Saheeh Al Bukhari	Bab : Inkha’h Ar Rajul waluduhu sighar	Bab: Husnul Mu’asirathi ma’ Al Ahli
UNIT – 3	Kithabun Nikah – Saheeh Al Bukhari	Bab: Mav’ilathu Ar Rajul Ibnathuhu li hali Zawjathiha	Bab : Kawlu Ar Rajul Li Sahibihi Hal A’hrasthum Al Lailath
UNIT – 4	Usool ul Hadith – Sharah – Nukhbathul Fikr	First Half	
UNIT - 5	Usool ul Hadith - Sharah – Nukhbathul Fikr	Second Half	

REFERENCE BOOKS :

- 1) Fath’hul Barie By: Ibn Hajar Al Asqalani
- 2) Ah’lam As Sunan By: Khathabi
- 3) Irshadus Sari By: Khurthubi
- 4) Failul Barie By:Kashmiri

5) Umdathul Quari By: Ainie

E-Contents : 1) ahlalhadeeth.com 2) islamqa.info 3) islamweb.net 4) bukhari-pedia.net 5) shamela.ws

UNITS OUTCOME :

After studying these units, the students will be able to

1. Understand to comprehend the logical methods for the Islamic Rules.
2. Understand the ideologies of thought, Analysis and Extraction simply.
3. Have the pure Islamic belief from the foundations of the Quran and the Hadith.
4. Have clear evidence for the Beliefs from the Religious evidences.
5. Reap the rich benefits of the good virtues and to avoid the vices.

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Afzal – UI – Ulama (ARABIC)(With Effect From 2021-2022 onwards)

Final Year

PAPER 1	Title of the Paper :Modern Prose & Poetry	Subject Code : NOAK
Prescribed Text Book : 1)Abqariyyatu Umar By: Abbas Mahmood Al-Aqqad 2) Nahajul Burda By: Dr.Ahamed Showqi		

Objectives:

1. To increase the interest of the student in Arabic language and enable him to read, speak and understand its best aspects.
2. To Experience the best part of literature from prose and poetry so that the student can understand the best way of expressing, its magnanimity and its impact on the hearts.
3. To grow the capabilities of the student to think in a proper way, to think in an organized manner and to practice the good manners and characteristics of the Personalities mentioned in this subject.
4. To create awareness among the students to understand the characteristics of Umar (r.a) .
5. To motivate the student to master Arabic language and to spread it by his new creative literary pieces.

UNIT	BOOK	FROM	TO
UNIT -1	Abqariyyatu Umar	From Beginning	Islamuhu Radhi Allahu Anhu
UNIT -2	Abqariyyatu Umar	Umar wa Dowlathul Islamiya	Umar wa Sahabath Radhi Allahu Anhum
UNIT – 3	Abqariyyatu Umar	Thakafath Umar Radhi Allahu Anhum	End of the Book
UNIT – 4	Nahajul Burda	First Half	
UNIT - 5	Nahajul Burda	Second Half	

REFERENCE BOOKS :

- 1) Seerath Ameerul Mu'mineen Umar By : Dr.Ali Mohamed As Sallabi
- 2) Thareekh Umar bin Al Khathab By : Ibn Al Zauji
- 3) Nazmul A'aliwa durar fi muwafikathi sayyidina umar By: Dr.Najath As sabahi
- 4) Shouqi Sha'irul Asaril Hadith By: Dr.Showqi Daif
- 5) Dhikra Hafiz Sharahul Qaseedah Al Umariyya By: Musthafa Dimyathi

E-Contents : 1) islamonline.com 2) pinterest.com 3) mawdoo3.com 4) alkhaleej.ae 5) ajurry.com

UNITS OUTCOME :

After studying these units, the students will be able to

:

1. Understand the honor of Umar (rali) and his characters, can enjoy the literary way of describing a genius personality.
2. Understand the efforts of Umar (rali) in establishing the justice and to practice fair judgments. Able to get inspired with Wonderful Arabic sentence and getting motivated to create like that.
3. Understand the way of criticism towards the literary basics and to express his good characters and his efforts for years.
4. Understand the best taste of Arabic poetry and to improve his capabilities in understanding the literary poetry and to make his sight good towards the life history of the prophet (sal) .
5. Get the best way to express the ways of influencing poetry and to increase his interest in Creative Arts.

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Afzal – UI – Ulama (ARABIC)(With Effect From 2021-2022 onwards)

Final Year

PAPER 2	Title of the Paper :History of Modern Arabic literature	Subject Code: NOAL
Prescribed Text Book : 1)Al-Adab Al-Arabi wa Thareekhuhu (Chapter of Modern Arabic Literature) By: Dr.Muhammed Bin Saad		

Objectives:

1. To get pleasure by understanding the literary monuments and personalities of literature and the factors which lead towards the strength and weakness of a literature.
2. To enable the student to know the biographies of great writers, their literary contribution and their mental and artistic talents.
3. To show the beauty of the Arabic literature to understand the original elements .
4. To understand the figures and meanings which are in the literature, imagination and factors that are related to the man and the society.
5. To connect the student with great personalities to handle the thoughts and problems for the welfare of the society

UNIT	BOOK	FROM	TO
UNIT -1	Al-Adab Al-Arabi wa Thareekhuhu	Page No : 7	Page No : 47
UNIT -2	Al-Adab Al-Arabi wa Thareekhuhu	Page No : 48	Page No : 76
UNIT – 3	Al-Adab Al-Arabi wa Thareekhuhu	Page No : 77	Page No : 118
UNIT – 4	Al-Adab Al-Arabi wa Thareekhuhu	Page No : 119	Page No : 156
UNIT - 5	Al-Adab Al-Arabi wa Thareekhuhu	Page No : 157	Page No : 198

REFERENCE BOOKS :

- 1) Al Jami’u Fee Thareekhul Adabil Arabi By: Hanna Al Fakhoori
- 2) Al Adab Al Arabi Al Hadith By: Dr.Mashad bin Abdul Mathvi
- 3) Al Adab Al Arabi Al Hadith Dirasathu fee shi’rihi wa natharihi By: Dr.Saalim Al Hamadani
- 4) Al Adab Al Arabi Al Mu’asir BY: Jasim Uthman

E-Contents : 1) ghazali.org 2) sotor.com 3) neelwafurat.com 4) waqfeya.com 5) pinterest.com

UNITS OUTCOME :

After studying these units, the students will be able

1. To know the renaissance of the modern literature, its types and literary personalities for the renaissance.
2. To understand the prominent personalities of this era like Ahmed Shawqi and others and to get benefits from their literature personally.
3. To get benefit from the contexts of the literature and its different types, to understand the meanings, imaginations and factors and to save for himself.
4. To analyze the efforts of the personalities of the various countries, to get benefit from their present literary views.
5. To understand the poetry and prose, its inner meanings and to express it in a good literary piece.

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Final Year

PAPER 3	Title of the Paper : Arabic Linguistics	Subject Code: NOAM
Prescribed Text Book : 1)Dirasaat Fi fiqh Al-Lugah (Page No : 1 to 242) By Dr. Subhi As-Salih		

Objectives:

1. To familiarize the student with the basics of Arabic language, its types and its relations with the other languages.
2. To make the student capable of understanding the basic rules of the Arabic language, to get benefits from it and to understand its partials.
3. To make the student capable of speaking correctly by knowing the articulations of the letters.
4. To make the student proud of eloquent Arabic language and to understand the language as it is, to make him capable of using it in the best way.
5. To increase the capabilities to use the literary and linguistic sciences.

UNIT	BOOK	FROM	TO
UNIT -1	Dirasaat Fi fiqh Al-Lugah	Chapter I : fiqh Al-Lugah Page No : 19	End of first chapter
UNIT -2	Dirasaat Fi fiqh Al-Lugah	Chapter II : Al Arabiyya baina Akhawathiha As Samiya	End of second chapter Page No : 105
UNIT – 3	Dirasaat Fi fiqh Al-Lugah	Chapter III : Khasaisul Arabiyya AL Fus’ha Page No : 109	Faslu Sani from third chapter Page No : 140
UNIT – 4	Dirasaat Fi fiqh Al-Lugah	Chapter III : Munasibath Huroof Al Arabiyya Li Ma’aneeha Page No : 141	End of third chapter Page No : 172
UNIT - 5	Dirasaat Fi fiqh Al-Lugah	Faslu Raabi’u from third chapter (Al Munasibath Al wasfiyya wa anwaail Isthiyak Page No : 173	Page No : 242

REFERENCE BOOKS :

- 1) Fiqh ul Lugha wa sirrul Arabiyya By: Tha’alabi
- 2) Dalaailu Al I’hjaz By: Jurzani
- 3) As Sahibi fee fikh lughath al arabiyya By: Razi

4) Al Asas Fee Fikh Lughath Al Arabiyya By : Hadi Nahar

5) Al Arbiyya Khasaiha wa sammathiha By: Abdul Gaffar Hamid Hilal

E-Contents : 1) cse.edu.om 2) almerja.com 3) abu.edu.iq 4) al-hakawati.net 5) albawaba.com

UNITS OUTCOME :

After studying these units, the students will be able

1. To understand the strong connection between the Arabic language and the other languages.
2. To get benefit out of the special features of the Arabic language and its perfection.
3. To get benefit from every letters and its meanings.
4. To understand the linguistic secrets and its descriptions.
5. To understand the types of the derivatives of the Arabic language and prepare himself to contribute to the Arabic language.

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Final Year

PAPER 4	Title of the Paper :Jurisprudence &Its Principles	Subject Code: NOAN
<p>Prescribed Text Book : 1)Mukhtasar Al-Qudoori Kitabuz Zakat wa-Kitabus- Siyam</p> <p style="text-align: center;">2) Usool Al Fiqh By :Khallaf</p>		

Objectives:

1. Provide the student with the clear understandings regarding the Zakath and its importance, its benefits and recommending it for the poor, needy and for the public welfare.
2. Create interest towards the practice of giving Zakath as much as he can, to motivate him of refraining from the Stinginess and slavery towards the wealth.
3. Provide the student with the understandings regarding the Fasting and its importance in attaining the piety.
4. Understand the basics and the Jurisprudence laws to understand the Religious laws.
5. Grow the capabilities of the student from the religious contexts which comprised of the monetary and physical worships.

UNIT	BOOK	FROM	TO
UNIT -1	Mukhtasar Al-Qudoori	Kitabuz Zakat	
UNIT -2	Mukhtasar Al-Qudoori	Kitabus- Siyam	
UNIT – 3	Usool Al Fiqh	Beginning of the book	Ad Daleel Ar Rabi’u – Al-Qiyas
UNIT – 4	Usool Al Fiqh	Ad Daleel Al Khamis – Al Isthihsan	Al Mahkoom Alahi
UNIT - 5	Usool Al Fiqh	Al Bab Fee Qawayidul Usooliya Al Lughawiya	End of the book

REFERENCE BOOKS :

- 1) Fiqh us sunnah By: Syed Sabiq
- 2) Al Fiqh Alal Madahib Al Arba’ath By: Juhaili
- 3) Bidayathul Mujthahid wa nihayathil mukhthasid By: Ibn Rushd

- 4) Al Hidayah By : Al Marginani
- 5) Fiqh'ul Ibadath By : Mohamed bin salih Al Uthaimin
- 6) Al Asas fee usoolil fiqh'I By: Mohamed Abdul Mun'im
- 7) Usool us sha'si By : Nizamudeen As Shaami

E-Contents : 1) nor-book.com 2) shamela.ws 3) takw.in 4) al-maktaba.org 5) islamqa.info

UNITS OUTCOME :

After studying these units, the students will be able

1. To know the importance of Zakath, fixed level for it and those who are eligible to get it.
2. To know the importance of the Fasting and getting the piety by practicing it
3. To know the sources of the legislation to get the clear and non-clear rules.
4. To know the laws of jurisprudence and to have a clear vision about the different types of the rules.
5. To use the laws of jurisprudence to get the rules of the legislation practiced in the houses where he can apply in his life.

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Afzal – UI – Ulama (ARABIC)(With Effect From 2021-2022 onwards)
Final Year

PAPER 5	Title of the Paper :Islamic Philosophy &Aqeeda	Subject Code NOAO
	Prescribed Text Book : 1) Hujjatullahil Baligah By : Shah Waliullah Dehlavi (from: chapter I To V Page: 11to 80) 2)Aqeedatu At-Tahawi By: Tahawi	

Objectives:

1. Diving into the depths of the Islamic contexts and exploring its real depths, to analyze it, extract its results, to reach its legislative reasons.
2. Make him to Call towards opening and developing according to the scientific and rational method by considering the Religious contexts and to give the mind a vast area for thinking and analyzing.
3. Nurturing the students with the Sound Islamic beliefs which will lead them to guide the man to pray Allah with the good insight and evidence.
4. Educating the students of the virtuous and praiseworthy good manners.
5. Educating the students to get rid of the whispers of the Shaitan, the Sins and from committing the prohibitions.

UNIT	BOOK	FROM	TO
UNIT -1	Hujjatullahil Baligah	Fee Asbabi Ath Thakallufi val Majazath Page No : 11	Bab Itthifakunnas ala usoolil Irthifa'ath
UNIT -2	Hujjatullahil Baligah	Bab Hakeekath As Sa'adath Page No : 50	Bab Al Aa'thaam allathi hiya feema bainahu va baina nas
UNIT – 3	Aqeedatu At-Tahawi	Beginning of the book nakoolu fee thowheed Allah	Kawluhu : val Howlu Alladhi Akramahu Allah
UNIT – 4	Aqeedatu At-Tahawi	Kawluhu : va Shafa'ath allathi adharaha lahum hakkun	Kawluhu:Va Nu'minu bi malakul mawth
UNIT - 5	Aqeedatu At-Tahawi	Kawluhu : Va Nu'minu Bil Bah'thi	Kawluhu : Fa Haa da deenina va I'thikadhina

REFERENCE BOOK :

- 1) Al Falsafa By: Shaheed Murthala Al Math hari
- 2) Thahafath Al Falsafa By : Ghazali
- 3) Nubdath anil aqeedath Al Islamiya By: Mohamed Salih Al Uthaimin

4) Al Wajeez fil Aqeedathi Al Islamiyya By: Abdullah Al Jibreen

5) Al Aqeedath va atharuha fee binayil jahli By: Abdullah Izzam

E-Contents : 1) al-eman.com 2) manaratweb.com 3) sotor.com 4) almesbar.net 5) madrasato-mohammed.com

UNITS OUTCOME :

After studying these units, the students will be able

1. To understand to comprehend the logical methods for the Islamic Rules.
2. To understand the ideologies of thought, Analysis and Extraction simply.
3. To have the pure Islamic belief from the foundations of the Quran and the Hadith.
4. To have clear evidence for the Beliefs from the Religious evidences.
5. To reap the rich benefits of the good virtues and to avoid the vices

THIRUVALLUVAR UNIVERSITY

PROPOSED SYLLABUS FOR ORIENTAL TITLE DEGREE IN B.A

ADIB-E-FAZIL (URDU)

(With Effect From 2021-2022 onwards)

Duration: 3 years

Level: Under Graduation

Type: Oriental Title

Eligibility: 10+2

ADIB-E-FAZIL (URDU)

	FIRST YEAR	CODE	SECOND YEAR	CODE	FINAL YEAR	CODE
1	Urdu Poetry, Afsana, Drama & Composition	NOUA	Urdu Ki Sheri Asnaf Ka Mutalia	NOUF	Urdu Ki Nasri Asnaf Ka Mutalia	NOUK
2	Urdu prose, Grammar & letter writing	NOUB	Masnawi, Qasida Aur Rubai	NOUG	Urdu Seerath, Tazkira, Khaka Aur Inshayiya	NOUL
3	Urdu Ke Islam Pasand Shora	NOUC	History of Arabic Language and Literature	NOUH	History of Persian Language and Literature	NOUM
4	Islamic History	NOUD	Urdu Tahqeeq Aur Tanqeed	NOUI	Indian History of Medieval Period	NOUN
5	History of Urdu Language and Literature	NOUE	Special Study Of An Author: Allama Iqbal	NOUJ	Special Study of An Author: Sir Syed Ahmed Khan	NOUO

THIRUVALLUVAR UNIVERSITY
PROPOSED SYLLABUS FOR ORIENTAL TITLE DEGREE IN B.A
ADIB-E-FAZIL (URDU)
(w.e.f. 2021-2022)
FIRST YEAR (Medium: URDU)

Paper I

NOUA

Urdu Poetry, Afsana, Drama&Composition Books prescribed: Mazhar-e-Adab Ed. By Prof. Habeeb Ahmed &Dr.K.H. Kaleemullah	اردادو نثر نظم ، افسانہ اور ڈرامہ نصابی کتابیں: (۱) مظہر ادب۔ مرتبہ ڈاکٹر قاضی حبیب احمد وڈاکٹر کلیم اللہ
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Paper II

NOUB

Urdu prose, Grammar & letter writing: Books prescribed: Mazhar-e-Adab Ed. By Prof. Habeeb Ahmed & Dr.K.H. Kaleemullah	تاریخ ادب اردو ، قواعد ، خطوط نویسی نصابی کتابیں: (۱) مظہر ادب۔ (ص: 303-3094) مرتبہ ڈاکٹر قاضی حبیب احمد وڈاکٹر کلیم اللہ
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Paper III

NOUC

Urdu Ke Islam Pasand Shora:(Allama Iqbal,Akber Ilahabadi,Altaf Husain Hali,Hafeez Jalandhari,Maulana Muhammed Ali Johar,Mahirul Quadri) Books prescribed: 1) Nuqoosh E Iqbal. By Abul Hasan Ali Nadwi 2) Akbar Ilahabadi By Sugra Mehdi Akber ilahabadi shakhsiyat aur ahad By Irteza Kareem 3) Monograph altaf Husain hali By Dr Shahzad Anjum 4) Shahnama E Islam By Hafeez Jalandhari 5) Hindustani Adab Ke Meymar By Dr Shahzad Anjum	اردو کے اسلام پسند شعراء : (علامہ اقبال، اکبر الہ آبادی، الطاف حسین حالی، حفیظ جالندھری، مولانا محمد علی جوہر، ماہر القادری) سفارش کردہ کتابیں: (۱) نقوش اقبال از مولانا ابوالحسن علی ندوی (۲) اکبر الہ آبادی از صفرا مہدی اکبر الہ آبادی شخصیت اور عہد از ارتضا کریم (3) مونو گراف الطاف حسین حالی از ڈاکٹر شہزاد انجم (4) شاہنامہ اسلام از حفیظ جالندھری (5) ہندوستانی ادب کے معمار مولانا محمد علی جوہر از ڈاکٹر شہزاد انجم (6)
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Paper IV

NOUD

Islamic History Books prescribed: Tareekh-e -Islam By Dr. Hameeduddin (Hardvard University) Pub. By Islamc Book foundation, New Delhi	تاریخ اسلام سفارش کردہ کتاب: (۱) تاریخ اسلام از ڈاکٹر حمید الدین (ہاروارڈ یونیورسٹی)
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Paper V

NOUE

History Of Urdu Language And Literature Books prescribed: 1)Mukhatasar Tareekh E Adab E Urdu By :Dr Syed Ijaz Husain	تاریخ ادب اردو سفارش کردہ کتاب: (۱) مختصر تاریخ ادب اردو از ڈاکٹر سید اعجاز حسین
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ADIB-E-FAZIL (URDU)

(w.e.f. 2021-2022)

SECOND YEAR (Medium: URDU)

Paper I

NOUF

<p>Urdu Sheri Asnaf Ka Mutalia:(Gazal , Nazm , Marsia , Musaddas , Hamd ,Naat)</p> <p>Books prescribed:</p> <p>1) Asnaf E AdabUrdu By Dr Qamar Rais</p> <p>2)Urdu Shaeri Ka Tanqeeda Mutalia By Sumbul Nigar</p> <p>3) Asnaf E Sukhan Aur Sheri Haiatein By Shamim Ahmed</p> <p>4) Urdu Shaeri Ka Fanni Irteqa By Dr Farman Fatahpuri</p> <p>5) Musaddas E Hali By Altaf Huasain Hali</p> <p>6) Urdu Gazal By Dr Kamil Quraishi</p> <p>7)Urdu Main Hamd O Munajaat By Dr Syed Yehya Nasheet</p> <p>8) Dabistan E Naat By Dr Siraj Ahmed Quadri</p>	<p>اردو کی شعری اصناف کا مطالعہ: (غزل ، نظم مرثیہ - مسدس ، حمد ، نعت)(تعریف تحدید اور تقسیم)</p> <p>سفارش کردہ کتابیں:</p> <p>۱) اصناف ادب اردو از ڈاکٹر قمر رئیس</p> <p>۲) اردو شاعری کا تنقیدی مطالعہ از سنبل نگار</p> <p>۳) اصناف سخن اور شعری بیئتیں از شمیم احمد</p> <p>۴) اردو شاعری کا فنی ارتقاء از ڈاکٹر فرمان فتحپوری</p> <p>۵) مسدس حالی از الطاف حسین حالی</p> <p>۶) اردو غزل از ڈاکٹر کامل قریشی</p> <p>۷) اردو میں حمد و مناجات از ڈاکٹر سید یحییٰ نشیظ</p> <p>۸) دبستان نعت از ڈاکٹر سراج احمد قادری</p>
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Paper II

NOUG

<p>Masnawi ,Qasida Aur Rubai</p> <p>Books prescribed:</p> <p>1)Urdu Masnawi Ka Irteqa By Abdul Quadir Surwari</p> <p>2)Urdu Qasida Nigari By Um E Hani Ashraf</p> <p>3) Urdu Qasida Nigari By Dr Abu Muhammed Saher</p> <p>4) Tanqeedi Rubai By Dr Fareed Parbati</p> <p>5) Hamdia Rubaiyat By Asghar Vellori</p>	<p>مثنوی ، قصیدہ اور رباعی</p> <p>سفارش کردہ کتابیں:</p> <p>۱) اردو مثنوی کا ارتقاء از عبدالقادر سروری</p> <p>۲) اردو قصیدہ نگاری از ام ہانی اشرف</p> <p>۳) اردو قصیدہ نگاری از ڈاکٹر ابو محمد سحر</p> <p>۴) تنقیدی رباعی از ڈاکٹر فرید پربت</p> <p>۵) حمدیہ رباعیات از اصغر ویلوری</p>
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Paper III**NOUH**

<p>History Of Arabic Language And Literature: Abbasi dour ,Umawi dour-e- Jahiliyath</p> <p>Books prescribed:</p> <p>1) JADEED Arabic Adab ka Irtiqa, by Syed Ilisham Ahmed nadwi</p> <p>2) Arabi Adab Ki Tareekh Vol 1,2&3 By Dr Abdul Haleem Nadwi</p>	<p>عربی زبان و ادب کی تاریخ</p> <p>نصابی کتابیں :</p> <p>عباسی دور اور اموی دور جاہلیت</p> <p>سفرارش کردہ کتابیں:</p> <p>۱) جدید عربی ادب کا ارتقاء، از۔ سید احتشام احمد ندوی</p> <p>۲) عربی ادب کی تاریخ جلد 1، 2، 3 از ڈاکٹر عبد الحلیم ندوی</p>
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Paper IV**NOUI**

<p>Urdu Tahqeeq Aur Tanqeed Usool wo Bunyadi Urdu ki Tareeqi Haisiyat ,Irtiqa.</p> <p>Books prescribed:</p> <p>1) Usool E Tahqeeq O Tarteeb E Matan By Tanveer Ahmed Alawi</p> <p>2) Urdu Tanqeed Ka Irteqa By Ibadat Barelwi</p> <p>3) Fan E Tanqeed Aur Urdu Tanqeed Nigar By Professor Noorul Hasan Naqwi</p> <p>4) Adabi Tahqeeq O Tanqeed By Dr Abu Muhammed Sehar</p>	<p>اردو تحقیق اور تنقید</p> <p>اصول و بنیادی اردو تنقید کی تاریخی حیثیت، ارتقاء۔</p> <p>سفرارش کردہ کتابیں:</p> <p>۱) اصول تحقیق و ترتیب فن از تنویر احمد علوی</p> <p>۲) اردو تنقید کا ارتقاء از عبادت بریلوی</p> <p>۳) فن تنقید اور اردو تنقید نگاری از پروفیسر نور الحسن نقوی</p> <p>۴) ادبی تحقیق و تنقید از ڈاکٹر ابو محمد سحر</p>
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Paper V**NOUJ**

<p>Special Study Of An Author: Allama Iqbal</p> <p>Books prescribed:</p> <p>1) Qulliyat E Iqbal By Dr Allama Iqbal</p> <p>2) Fikr E Iqbal By Kalifa Abdul Hakeem</p> <p>3) Danishwa Iqbal By Aal Ahmed Suroor</p> <p>4) Nuqush-E-Iqbal By Moulana Abdulhasan Ali Nadwi</p> <p>5) Iqbal-Shaer O Mufakkir By Professor Nurool Hasan Naqwi</p> <p>6) Iqbal Sab Ke Liye By Dr Farman Fatehpuri</p>	<p>خصوصی مطالعہ: علامہ اقبال</p> <p>نصابی کتابیں :</p> <p>1) کلیات اقبال از ڈاکٹر علامہ اقبال</p> <p>2) فکر اقبال از خلیفہ عبدالحکیم</p> <p>3) دانشور اقبال از آل احمد سرور</p> <p>4) نقوش اقبال از مولانا ابو الحسن علی ندوی</p> <p>5) اقبال شاعر و مفکر از پروفیسر نور الحسن نقوی</p> <p>6) اقبال سب کے لئے از ڈاکٹر فرمان فتحپوری</p>
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THIRUVALLUVAR UNIVERSITY

PROPOSED SYLLABUS FOR ORIENTAL TITLE DEGREE IN B.A

ADIB-E-FAZIL (URDU)

(w.e.f. 2021-2022)

FINAL YEAR (Medium: URDU)

Paper I

NOUK

<p>Urdu Ki Nasri Asnaf Ka Mutalia: (Dastan, Nawal, Afsana, Drama)</p> <p>Books prescribed:</p> <p>1)Asnaf E Adab E Urdu By Dr Qamar Rais</p> <p>2) Urdu Nasr Ka Tanqeedi Mutalia By Sumbul Nigar</p> <p>3) Urdu Nasr Ka Fanni Irtiqā By Dr Farman Fatehpuri</p>	<p>اردو کی نثری اصناف کا مطالعہ (داستان ، ناول ، افسانہ ، ڈرامہ)</p> <p>سفارش کردہ کتابیں:</p> <p>1)اصناف ادب اردو از ڈاکٹر قمر رئیس</p> <p>2) اردو نثر کا تنقیدی مطالعہ از سنبل نگار</p> <p>3) اردو نثر کا فنی ارتقاء از ڈاکٹر فرمان فتحپوری</p> <p>4) توبۃ النصوح ، از۔ ڈپٹی نذیر احمد</p>
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Paper II

NOUL

<p>Urdu Seerath,Tazkira,Khaka Aur Inshaiya</p> <p>Books Prescribed:</p> <p>1)Seeratun Nabi By Shibli Naumani</p> <p>2) Urdu Adab Main Khaka Nigari By Dr Sabira Sayeed</p> <p>3) Urdu Tazkira Nigari 1835 Ke Baad By Dr Rais Ahmed</p> <p>4) Khaka Nigari Urdu Adab Main By Dr Anees Siddiqi</p> <p>5)Inshaiya Ke Khad O Khal By Wazir Aaga</p> <p>6)Hayat E Jawed By Altaf Husain Hali</p> <p>7) Yadgar E Galib By Altaf Husain Hali</p> <p>8)Alfarooq By Shibli Naumani</p> <p>9)Inshaiya Aur Inshaiye By Syed Muhammed Hasanain</p>	<p>اردو سیرت ، تذکرہ ، خاکہ اور انشائیہ</p> <p>سفارش کردہ کتابیں:</p> <p>1)سیرت النبی از شبلی نعمانی</p> <p>2) اردو میں خاکہ نگاری از ڈاکٹر صابرہ سعید</p> <p>3) اردو تذکرہ نگاری 1835 کے بعد از ڈاکٹر رئیس احمد</p> <p>4) خاکہ نگاری اردو ادب میں از ڈاکٹر انیس صدیقی</p> <p>5) انشائیہ کے خد و خال از وزیر آغا</p> <p>6) حیات جاوید از الطاف حسین حالی</p> <p>7) یادگار غالب از الطاف حسین حالی</p> <p>8) الفاروق از شبلی نعمانی</p> <p>9) انشائے اور انشائے از سید محمد حسنین</p>
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Paper III**NOUM**

<p>History of Persian language and literature: Books Prescribed: 1)Farsi Adab Ki Mukhtasar Tarin Tareekh By Dr Muhammed Riyaz , Dr Diddiq Shibli 2)Gulistan Sadi By Sheikh Sadi 3)Diwan E Hafiz (Pehli 10 Gazalen) By Hafiz Shirazi</p>	<p>فارسی زبان و ادب کی تاریخ سفارش کردہ کتابیں: ۱)فارسی ادب کی مختصرترین تاریخ از ڈاکٹر محمد ریاض ، ڈاکٹر صدیق شبلی ۲)گلستان سعدی از شیخ سعدی ۳) دیوان حافظ از حافظ شیرازی</p>
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Paper IV**NOUN**

<p>Indian History Of Medieval Period: Books Prescribed: 1)Jame Tareekh E Hind. Vol 5 & 6 By Muhammed Khaleeq , Khaleeq Ahmed Nizami</p>	<p>عہد وسطی کی ہندوستانی تاریخ: (عہد سلاطین دہلی و مغلیہ عہد) سفارش کردہ کتابیں: ۱)جامع تاریخ ہند جلد پنجم و ششم از محمد خلیق ، خلیق احمد نظامی</p>
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Paper V**NOUO**

<p>Special Study Of An Author: Sir Syed Ahmed Khan: Books Prescribed: 1)Sir Syed Aur Aligarh Tahreek By Professor Khaleeq Ahmed Nizami 2) Mutalia Sir Syed Ahmed Khan By Professor Abdul Haq 3) Sir Syed Aur Un Ke Namwar Rufaqa By Syed Abdullah 4) Sir Syed Ahmed Khan Aur Un Ka Ahad By Professor Suraiyya Husain 5) Intikhab Mazamin E Sir Syed By Aal Ahmed Saroor 6)Sir Syed Aur Un Ke Karnamey By Professor Noorul Hasn Naqawi</p>	<p>خصوصی مطالعہ : سر سید احمد خان سفارش کردہ کتابیں: ۱)سر سید اور علی گڑھ تحریک از پروفیسر خلیق احمد نظامی ۲)مطالعہ سر سید احمد خان از پروفیسر عبدالحق ۳) سر سید اور ان کے نامور رفقاء از سید عبداللہ ۴) سر سید احمد خان اور ان کا عہد از پروفیسر ثریہ حسین ۵) انتخاب مضامین سرسید از پروفیسر آل احمد سرور ۶) سر سید اور ان کے کارنامے از پروفیسر نورالحسن نقوی</p>
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ADIB-E-FAZIL (URDU) - UNITS

First Year (A.E.F)

UNIT- I	Urdu, Poetry, Afsana
UNIT- II	Urdu, Poetry, Afsana
UNIT- III	Urdu, Poetry, Drama
UNIT- IV	Drama
UNIT- V	Composition
UNIT- I	Urdu, Prose
UNIT- II	Urdu, Prose
UNIT- III	Urdu, Prose, Grammar
UNIT- IV	Urdu, Prose, Grammar
UNIT- V	Letter writing
UNIT- I	Allama Iqbal
UNIT- II	Altaf Husain Hali
UNIT- III	Akbar Ilahabadi
UNIT- IV	Hafeez Jalamdhari, Mahirul Qudari
UNIT- V	Moulana Muhammed Ali Joher
UNIT- I	Khilafat –e- Rashida
UNIT- II	Khilafat-e- Umaviya
UNIT- III	Khilafat-e- Abbasiya
UNIT- IV	Khilafat-e- Abbasiya
UNIT- V	Khilafat-e- Usmaniya
UNIT- I	Urdu Zaban ka Aagaz O irteqa
UNIT- II	Daccan main Urdu Zaban ki nashonuma
UNIT- III	Dabistan-e-Dehli
UNIT- IV	Urdu Prose (Fort William College) Aligarh Tahreek

UNIT- V	Modern Prose & Poetry
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SECOND YEAR

UNIT- I	Gazal, Hamd
UNIT- II	Gazal, Naat
UNIT- III	Nazm
UNIT- IV	Nazm, Musaddas
UNIT- V	Marthiya
UNIT- I	Masnavi
UNIT- II	Masnavi
UNIT- III	Qasida
UNIT- IV	Qasida
UNIT- V	Rubai
UNIT- I	Arabic Zaban ki Ahmiyat –o Ifadiyat
UNIT- II	Jahili Dour ki shaeri
UNIT- III	Jahili Dour ki shaeri
UNIT- IV	Islami Dour ki shaeri
UNIT- V	Arabic Adab ka dour –e- Jadeed
UNIT- I	Urdu Tahqeeq ke Usool our Mubadi
UNIT- II	Urdu Tahqeeq ka Irteqa
UNIT- III	Tanqeed taarif o Tauzeeh
UNIT- IV	Urdu tanqeed ke Dabisfan
UNIT- V	Urdu ke Aham Naqqad
UNIT- I	Savaniath Hayath
UNIT- II	Iqbal ki fikr our Falsafa
UNIT- III	Iqbal ke Tasawwarat (Tasawwre Ishq, Tassur-e- Khudi Shaheen mard-momin

UNIT- IV	Iqbal ki Manzumat
UNIT- V	Iqbal ke Maktubaat

Final Year

UNIT- I	Darfaan ka Taruf
UNIT- II	Novel ka Taruf
UNIT- III	Novel, Taubatun Nasooh
UNIT- IV	Afsana ka Taruf
UNIT- V	Drama ka Taruf
UNIT- I	Seerat Niqari –Fann aur Usool
UNIT- II	Tazkira Navesi –Fann aur Usool
UNIT- III	Tazkira Navesi (Al farooq by shibli naumani)
UNIT- IV	Khaka Nigari –Fann aur Usool
UNIT- V	Inshaiyya –Fann aur Usool
UNIT- I	Farsi Zaban ka Aagaz o irteqa
UNIT- II	Sadi, Sheerazi
UNIT- III	Gulistan
UNIT- IV	Hafiz Sheerazi
UNIT- V	Diwan-e-Hafiz (First ten Gazals)
UNIT- I	Salateen-e –Dehli
UNIT- II	Salateen-e- Dehli
UNIT- III	Mughliya Saltanat (Babar, Humayun)
UNIT- IV	Mughliya Saltanat(Akbar, Jahangir)
UNIT- V	Mughliya Saltanat (Aurangzab and there after)
UNIT- I	Sawanihi Halat

UNIT- II	Sir Syed aur Unke Siyasi Nazriyat
UNIT- III	Sir Syed aur Unki Talimi Khidmat
UNIT- IV	Sir Syed aur Unki Samaji o Aadabi khidmat
UNIT- V	Sir Syed aur Unke Namwar Rufaqa

THIRUVALLUVAR UNIVERSITY
PROPOSED SYLLABUS FOR ORIENTAL TITLE DEGREE IN B.A
MUNSHI-I-FAZIL (PERSIAN)
(With Effect From 2021-2022 onwards)

Duration : 3 years
 Level : Under Graduation
 Type : Oriental Title
 Eligibility : 10+2

MUNSHI-I-FAZIL (PERSIAN)

	FIRST YEAR		SECOND YEAR		FINAL YEAR	
		CODE		CODE		CODE
1	prose,Poetry	NOMA	Modern Persian Poetry & Drama	NOMF	Classical Persian Poetry	NOMK
2	Grammar	NOMB	Modern Persian prose	NOMG	Indo – Persian Literature	NOML
3	Special Author Moulana Roomi	NOMC	Grammar Rhetoric & Prosody	NOMH	Taswwuf	NOMM
4	Diniyath Masnavi Moulana Roomi	NOMD	Special Author Shaik Saadi	NOMI	Rubaiyath	NOMN
5	Essy Writing optional language (English/Tamil/ Urdu/ Arabic/ Telugu/Malayalam)	NOME	Essy Writing Optional language	NOMJ	History Of Persian literature	NOMO

THIRUVALLUVAR UNIVERSITY
PROPOSED SYLLABUS FOR ORIENTAL TITLE DEGREE IN B.A
MUNSHI-I-FAZIL (PERSIAN)

(w.e.f. 2021-2022)

FIRST YEAR EXAMINATION (Medium: PERSIAN)

Paper I

NOMA

prose,Poetry Books prescribed: 1) Gulistan e Saadi (Chapter 1& 2) 2) Poetry: Deewan e Hafiz (15 Ghazal from the beginning)	نثر اور نظم نصابی کتابیں: ۱) گلستان سعدی (باب اول، دوم) ۲) نظم: دیوان حافظ (ابتدائی پندرہ غزلیں فقط)
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Paper II

NOMB

Grammar Mumtaz ul Qawaaed Jalib Mazhari	قواعد ممتاز القواعد جالب مظہری
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Paper III

NOUC

Translator	ترجمہ نگار
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Paper IV

NOMD

Deeniyath 1) Qudoori. Mokhtasarul-Qudoori 2) Aqlaq e Muhsini. Mulla Husaini waiz kashifi (20 Chapters from beginning)	دینیات ۱) قدوری۔ مختصر القدوری ۲) اخلاق محسنی۔ از ملا حسینوی واعظ کا شفوی (ابتدائی بیس باب)
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Paper V

NOME

Essay writing Optional language (English, Tamil, Urdu, Arabic, Telugu)	مقالہ نگاری اختیاری زبان: (انگریزی، تمل، اردو، عربی، تلگو)
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THIRUVALLUVAR UNIVERSITY

PROPOSED SYLLABUS FOR ORIENTAL TITLE DEGREE IN B.A

MUNSHI-I-FAZIL (PERSIAN)

(w.e.f. 2021-2022)

SECOND YEAR EXAMINATION (Medium: PERSIAN)

Paper I

NOMF	
Modern Persian Poetry-Drama 1) Gulhaa e bahar: Ghulam Sarwar. publishers: Educational book Hous, Ali garh. 2) Wukala e Marifah: publishers Ram Narayen, laal beri, Madukra Ilah abad.	جدید فارسی نظم، ڈرامہ (۱) گلہائے بہار: غلام سرور پبلیشرز: ایجوکیشنل ہاؤس علی گڑھ (۲) وکلانے معرفہ: پبلیشرز: رام نارائن لعل بیری مادوکرا، الہ آباد۔

Paper II

NOMG	
Modern Persian Prose 1- Dastan e Dil Angeze Idara e Adabiyath, Eiran, Qasim Jan Street, Delhi.	جدید فارسی نثر (۱) داستان دل انگیز، ادارہ ادبیات، ایران، قاسم جان گلی، دہلی۔

Paper III

NOMH	
Grammar Rhetoric & Prosody 1- Prescribed Course for Prosody 2- Prescribed Course for Rhetoric 1) majaz 2) Rijz 3) Ramal 4) Mutaqarib 5) kalim arfana	ققواع: بلاغت اور فصاحت 1. علم بلاغت 2. علم عروض 1. مجاز 1. تجنیس 2. رجز 2. تشبیہ 3. رمل 3. مبالغہ 4. متقارب 4. حسن تعلیل 5. لف و نشر مرتب 5. کامل 6. کنایہ 7. تجاہل عارفانہ

Paper IV

NOMI	
Additional Language Books prescribed: 1. Al-Qira'atul Mufeedah (part 1) Mohammed Yousuf Kokan Oomeri, Ameer & co, Madras. 2. ten lessen from Arbic language, Maktaba Nadwatul ulama, laknow.	افزود زبان عربی نصابی کتابیں: (۱) القراءة المفيدة (الجزء الاول): از محمد يوسف كوكن عمري، امير ايندكو، مدراس۔ (۲) عربی زبان کے دس سبق: مکتبہ ندوة العلماء لکھنؤ۔

Paper V

NOMJ	
Essay Writing Optional language	مقالہ نگاری اختیاری زبان

THIRUVALLUVAR UNIVERSITY
PROPOSED SYLLABUS FOR ORIENTAL TITLE DEGREE IN B.A
MUNSHI-I-FAZIL (PERSIAN)
(w.e.f. 2021-2022)

FINAL YEAR EXAMINATION (Medium: PERSIAN)

Paper I

NOMK

History of Urdu Language and Literature Books prescribed: 1) Tarikh-e-Adab-e-Urdu. By NoorulHasanNaqwi	تاریخ زبان و ادب اردو نصابی کتابیں: ۱) تاریخ ادب اردو: نور الحسن نقوی
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Paper II

NOML

Urdu Rubaiyat Books prescribed: 1) Rubaiyat-e-Amjad By AmjadHyderabadi	رباعیات نصابی کتابیں: ۱) رباعیات امجد: (حصہ اول) امجد حیدرآبادی
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Paper III

NOMM

Novel Books prescribed: 1) TawbatunNasooH By Deputy Nazeer Ahmed 2) Mira'at Al-AroosNasooH By Deputy Nazeer Ahmed	ناول نصابی کتابیں: ۱) توبۃ النصوح: ڈپٹی نذیر احمد ۲) مرآة العروس: ڈپٹی نذیر احمد
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Paper IV

NOMN

Special Study of An Poet: Althaf Husain Hali Books prescribed: 1) KhajaAlthaf Husain Hali By Dr. ShezadAnjum Bub By Urdu Academy, Dehli	خصوصی مطالعہ: الطاف حسین حالی نصابی کتابیں: ۱) خواجہ الطاف حسین حالی: ڈاکٹر شہزاد انجم
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Paper V

NOMO

Special Study of An Author: Allama Shibli Noamani Books prescribed: 1) Hayat-e-Shibli By Moulana Syed SulaimanNadwi Pub: By DaruMusannifeenAzamgarh	خصوصی مطالعہ (نثر نگار): علامہ شبلی نعمانی نصابی کتابیں: ۱) حیات شبلی: مولانا سید سلیمان ندوی دار المصنفین - اعظم گڑھ
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ORIENTAL TITLE –B.A. MUNISH-E-FAZIL (PERSIAN)

FIRST YEAR

Unit I	Persian Prose
Unit II	Persian Prose
Unit III	Persian Poetry
Unit IV	Persian Poetry
Unit V	Composition
Unit I	Persian Prose
Unit II	Persian Prose
Unit III	Persian Prose, Grammar
Unit IV	Persian Prose, Grammar
Unit V	Letter Writing
Unit I	Biography of Moulana Roomi
Unit II	Poetry of Moulana Roomi
Unit III	Taswwuf and Moulana Roomi
Unit IV	Masnavi of Roomi
Unit V	Philosophy of Roomi
Unit I	Introduction of Qudoori
Unit II	Biography of Ahmed bin Mohemmed Al-Bagdadi ,Al-Qudoori
Unit III	Tahara and Salah
Unit IV	Biography of Muhsini
Unit V	Character Building
Unit I	Essay writing -1
Unit II	Essay Writing-2
Unit III	Composition
Unit IV	Essay writing principles
Unit V	Translation skills

ORIENTAL TITLE –B.A. MUNISH-E-FAZIL (PERSIAN)

SECOND YEAR

Unit I	Modern Persian Prose
Unit II	Modern Persian Prose
Unit III	Persian Poetry
Unit IV	Persian Poetry
Unit V	Drama
Unit I	Persian Prose
Unit II	Persian Prose
Unit III	History of Prose
Unit IV	History of Prose
Unit V	Importance of Persian Prose
Unit I	Persian Grammar
Unit II	Majaz, Rijz,Ramal, kalim
Unit III	Tajnees, Tashbeeh,husn-e-taalel
Unit IV	Fasahat
Unit V	Kinaya
Unit I	Biography of Sheik Sadi
Unit II	Poetry of Sheik Sadi
Unit III	Sheik Sadi and poetry
Unit IV	Masnavi of Sheik Sadi
Unit V	Philosophy of Sheik Sadi
Unit I	Essay writing -1
Unit II	Essay Writing-2
Unit III	Composition
Unit IV	Methodology of Essay writing
Unit V	Translation skills

ORIENTAL TITLE –B.A. MUNISH-E-FAZIL (PERSIAN)

FINAL YEAR

Unit I	Classical Persian poetry
Unit II	Classical Persian poetry
Unit III	Qasid-e- Anwari , Khakhani
Unit IV	Ghazliyat Sadi
Unit V	Ghazliyat Hafiz
Unit I	Ghazliyat Ghalib
Unit II	Masnavi Abar
Unit III	Akbarnama
Unit IV	Taleemat-e-Iqba
Unit V	Al-Lateef
Unit I	Tasuwwuf
Unit II	Jawahir Al-Sulook
Unit III	Masnavi Room
Unit IV	Afkar-e- Roomi
Unit V	Biography of Moulan Room
Unit I	Rubaiyyat -1
Unit II	Rubaiyyat -2
Unit III	Rubaiyyat -3
Unit IV	Comparison between Rubaiyyat and Masnavi
Unit V	Rubaiyyat of Old Poets
Unit I	History of literacy of Persian language
Unit II	History of literacy of Persian language
Unit III	Saljoqiya Period
Unit IV	Taymooriyya Period
Unit V	Shirul Mujum, Adbiyat Iran