

**THIRUVALLUVAR UNIVERSITY
VELLORE**

PART II - ENGLISH

SYLLABUS (WITH EFFECT FROM 2022-2023)

SEMESTER III

OBJECTIVES

1. To enhance students to learn and enjoy literary values
2. To expose students to different writing styles of eminent writers
3. To make them understand the implied irony and humour in the prescribed text
4. To make them relish the beauty of Shakespearian poem and other literary works
5. To understand the basic grammar and learn to write sentences

UNIT 1-PROSE

1. From Harrow– Winston Churchill
2. Tolerance –E.M. Forster

Course outcome

Unit I

To

1. Understand the narrative technique present in the essay
2. Learn new words and phrases
3. Comprehend the humour and irony implied in the text
4. Learn the philosophy of life that everybody has his own time to succeed in life.
5. Understand tolerance is the best policy

UNIT 2 -POETRY

1. Shall I Compare Thee to a Summer's Day (Sonnet 18)–William Shakespeare
2. The Queen's Rival – Sarojini Naidu
3. A Psalm of Life–Henry Wordsworth Longfellow

Unit II

Outcome

Students learn to

1. Appreciate the elements and language of poetry
2. Critically analyse the features of poetry
3. Understand psychological conflict between the characters mother and daughter
4. Understand the comedy and irony present in the poem
5. Realize the importance of the values of life

UNIT 3 -SHORT STORY

1. Where Love is, There God is – Leo Tolstoy
2. The Child–Prem Chand

Unit III

Outcome

Students learn to

1. Evaluate the values of good and bad
2. Recognize the outcome of good deeds
3. Appreciate the moral values of life
4. Be generous and accept people around
5. Understand that a every child is gift from God

UNIT 4 - ONE ACT PLAY

1. Refund – Frintz Karinthy Adapted by Perceval Wilde (Hungarian Literature) (Book of Plays)

Unit IV

Outcome

Students learn to

1. Appreciate the sense of humour present in the play
2. Understand the nuances of dialogue and structure of sentences
3. Understand expression related to the situations
4. Analyse and critically evaluate the play as a whole and try to enact on stage

UNIT 5 –I GRAMMAR

1. Noun
2. Adjective
3. Singular/ Plural
4. Order of Adjectives

II- COMPOSITION

1. Letter Writing - Formal
2. Preparing Resume, Bio- data, and Curriculum Vitae

Unit 5:

Outcome

Students will be able to

1. Learn the basics of grammar
2. Differentiate noun from adjective
3. Understand the different places and functions of adjective
4. Practice letter writing
5. Write resume, Bio-data and curriculum Vitae

REFERENCE:

Krishnaswamy. N. Modern English- A Book of Grammar Usage and Composition, Macmillan, 2001. Print.

Active English Grammar and Composition. Board of Editors, Macmillan, 1981. Print

SEMESTER IV

OBJECTIVES

1. To enhance students to understand literary values
2. To expose students to different writing styles of eminent writers
3. To make them understand the implied irony and humour in the prescribed text
4. To make them relish the lyrical beauty of Tagore's poem and other literary works
5. To understand the basic grammar and learn to write sentences

UNIT – 1 PROSE

1. My Financial Career– Stephen Leacock
2. Secret of Work–Swami Vivekananda

Outcome

Students are able to

- 1 Understand and appreciate the style of Leacock
- 2 Enjoy the humour and wit presented in the prescribed text
- 3 Comprehend the philosophy of Swami Vivekananda
- 4 Learn new words and phrases
- 5 Understand the moral values and practise in personal life

UNIT -2 POETRY

1. Where the Mind is Without Fear –Rabindranath Tagore
2. Stopping by Woods on a Snowy Evening – Robert Frost
3. The World is Too Much With Us – William Wordsworth

Outcome

Students are able to

1. Grasp the lyrical beauty of the poem of Tagore
2. Identify the mysticism present in Tagore poem
3. Understand the patriotic values and sense of integration Grasp the lyrical beauty of the poem of Robert Frost
4. Identify the rhythm present in Frost poetry and understand its philosophical meaning
5. Realize how the nature is being depleted
6. Understand the cyclic nature of life

UNIT-3 SHORT STORY

1. The Gift of the Magi - O Henry
2. Rip Van Winkle - Irving Washington

Outcome

Students are able to

1. Appreciate the value of true love
2. Learn the narrative style
3. Assess the flow of language
4. Enjoy the twist of the story
5. Enjoy the aesthetic sense of the story and learn to appreciate the imaginary world.

UNIT -4 ONE ACT PLAY

1. Marriage Proposal – Anton Chekov

Outcome

Students are able to

1. Appreciate the sense of humour present in the play
2. Understand the nuances of dialogue and structure of sentences
3. Learn new expression related to the situations
4. Study the stage directions and background
5. Analyse and critically evaluate the play as a whole and try to enact on stage

UNIT-5: I- GRAMMAR

1. Verb
2. Adverb
3. Concord
4. Tenses

II COMPOSITION

5. Report Writing
6. Reading Comprehension

Outcome

Students are able

1. Learn the basics of grammar
2. To learn verb and adverb and know to differentiate them
3. To write reports
4. To comprehend a passage and answer the specific questions

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Krishnaswamy. N. Modern English- A Book of Grammar Usage and Composition, Macmillan, 2001. Print.

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