

THIRUVALLUVAR UNIVERSITY

FOUNDATION COURSE

URDU

(COMMON FOR ALL B.A., B.Sc., B.COM.(CS) etc.
DEGREE COURSES)

SYLLABUS

UNDER CBCS

[with effect from 2011-2012]

SEMESTER I

PAPER I

Prose, Grammar & Letter Writing

a) Prose:

Book Prescribed:

Faizan-e-Adab

(proposed publication by Thiruvalluvar University, Vellore)

The following lessons only

1. SAIR PAHLAY DARWESH KI---Meer Amman Dehalvi
2. MIRZA GHALIB KE AKHLAQ WA ADAT --- Moulana Hali
3. UMMED KI KHUSHI---Sir Syed Ahmed Khan
4. ZUBAIDA KHATOON—Abdul Haleem Sharar
5. SAWERAY JO KAL AANKH MERI KHULI---Patras Bukhari

b) Grammar

1. ISM AUR USKI KHISMEIN
2. ZAMEER AUR USKI KHISMEIN
3. SIFAT AUR USKI KHISMEIN
4. FE`L AUR USKI KHISMEIN
5. LAWAZIM-E-ISM
6. ALAMAT-E-FAEL “NAY” AUR ALAMAT-E-MAFO`OL
“KO” KE QUAIDE

Books for reference

Hafeezul Quaid by P.Husain Khan

Published by National fine Printing Press, Char Kaman, Hyderabad(A.P)

c) Letter Writing

1. Letter to the Principal seeking leave
2. Letter to the Father/Guardian asking money for payment of College fees
3. Letter to a friend inviting him to your sister’s marriage
4. Letter to the Manager of a Firm seeking employment
5. Letter to a publisher or book seller placing order for books
6. Letter to the Municipal Commissiner draing his attention

SEMESTER II

PAPER II

Poetry, History of Urdu and Tamil Classical Literature & Translation

a) Poetry:

Book Prescribed:

Faizan-e-Adab

(proposed publication by Thiruvalluvar University, Vellore)

i. GHAZALIATH

1. MEER TAQI MEER---Uthi Hogayeen Sab Tadbeerein Kuch Na Dawa Nay Kaam Kiya
2. KHAJA MEER DARD ---Tohmatein Chand Apne Zimma Dhar Chalay
3. ZAUQ---Layi Hayath Aayay Qaza Le Chali Chalay
4. GHALIB---Dil Hi Tho Hai Na Sang Wo Khisht Dard Se Bhar Na Aye Kiyon
5. MOMIN---Adam Mein Rehthe Tho Shad Rehthe Usay Bhi Fikre Sitham Na Hotha
6. JIGAR---Dunya Ke Sitham Yaad Na Apni Hi Wafaa Yaad
7. SHAKIR NAITHI--- Shahid-E-Maqsood Ek Din Rubaru Hojayega

ii. MANZOOMATH

1. SHIKWA AUR JAWAB-E-SHIKWA---Allama Iqbal
(Selected four stanzas from each of the above)
2. TAJ MAHAL---Sahir Ludhyanwi

b) History of Urdu Literature

The evolution of Urdu literature and the life sketch of the following Poets & Prose writers:

Mir Taqi Mir , Ghalib , Allama Iqbal, Faiz Ahmed, Akber Allahbadi
Sir Syed Ahmed Khan, Moulana Hali, Rasheed Ahmed Siddiqui ,Moulana Abul Kalam Azad and Prem Chand.

Book Prescribed:

Mukathasar Thareekh-e-Adab-e-Urdu by Dr.Ejaz Husain published by
National Press,Allahabad(U.P.)

c) Translation

An unseen general passage of about 150 words from English to Urdu only.

Book Prescribed:

English Translation, Composition & Grammar by M.A.Shaheed
Published by Educational Book House, M.U.Market,Aligarh.

THIRUVALLUVAR UNIVERSITY

FOUNDATION COURSE

ARABIC

(COMMON FOR ALL B.A., B.Sc., B.COM.(CS) etc.

DEGREE COURSES)

SYLLABUS

UNDER CBCS

[with effect from 2011-2012]

SEMESTER I

PAPER I

PROSE: PRESCRIBED BOOK 'DUROOSUL ALLUGHA AL ARABIA'
BY DR. V.Abdur Rahim _ PART – I

GRAMMAR: ANNAAH UL WADEH PART – I BY MUSTAFA AMEEN
Al – JARIM – Complete Book

SEMESTER II

PAPER II

Quran and Hadith

QURAN : Book Prescribed :

Soorathul Fathiha and last 10 chapters of Holy Quran

HADITH : Ahadith Sahlah by Dr.V. Abdur Rahim

Complete book

THIRUVALLUVAR UNIVERSITY

FOUNDATION COURSE

HINDI

(COMMON FOR ALL B.A., B.Sc., B.COM., B.C.A. etc.
DEGREE COURSES)

SYLLABUS

UNDER CBCS

[with effect from 2011-2012]

SEMESTER I

PAPER I

I. PROSE: GADYA MUKUR –Ed. Dr. Shaik Abdul Wahab
Raka Book Shop
25 A Mahatma Ganadhi Marg
Civil Lines
ALLAHABAD -1

Lessons prescribed: 1. AATMA NIRBHARTHA by Pt. Balkrishna Bhatt
2. MITRATA by Ramchandra Shukla
3. MADHUR BHASHAN by Gulab Roy
4. HEENGVALA-by Subhadrakumari Chouhan
5. AJATSHATRU by Jayshankar Prasad

II. APPLIED GRAMMAR-

Prescribed Points: 1. Gender
2. Number
3. Causive Verbs
4. Voice
5. Correction Of Sentences

III. LETTER WRITING :

Prescribed Letters: 1. Ordering for books
2. Letter for Employment
3. Letter Of Complaint
4. Opening an Account in Banks
5. Leave Letter

IV. FUNCTIONAL HINDI: Administrative & Business terminology:

English to Hindi and Hindi to English

(Prescribed Terminology Enclosed)

Books for Reference:

1. Hindi Vyakaran by Shastri & Apte, D.B.H. Prachar Sabha, Chennai.
2. Karyalaya Alekhan aur Tippan, publisher, Karnataka Mahila Hindi Sewa Samithi
Banagalore- 18.
3. Vyavasayik Hindi, Prof. Rahamathullah, Vani Prakashan, New Delhi- 2.

**SEMESTER II
PAPER II**

SYLLABUS AND BOOKS PRESCRIBED:

I ONE ACT PLAY : ‘GADYA MUKUR’ Ed. Dr.Shaik Abdul Wahab
Raka Prakashan,Allahabad

LESSONS PRESCRIBED : 1. DEEPDAN by RAMKUMAR VARMA
2. BEEMAR KA ILAAJ by UDAY
SHANKAR BHATT
3. GAON KA ESHWAR by
LAXMINARAYAN LAL II

SHORT STORY : , : GADYA MUKUR by Dr.Shaik Abdul Wahab

LESSONS PRESCRIBED : 1.NAMAK KA DAAROGA by
PREMCHAND
2. USNE KAHA THA by GULERI
3. MAHUYE KA PED by MARKANDEY

III TRANSLATION PRACTICE : ENGLISH TO HINDI
ANUVAD ABHYAS – III

D.B.HINDI PRACHAR SABHA
CHENNAI-17

LESSONS PRESCRIBED : FIRST 10 PASSAGES in ENGLISH

IV DIALOGUE WRITING : GENERAL SITUATIONS like
CONVERSATION BETWEEN
1.TEACHER AND STUDENT
2. TWO FRIENDS,3. BOOK SELLER AND
STUDENT, 4.TWO PASSENGERS, 5. SHOP KEEPER AND CUSTOMER 6.
DOCTOR AND PATIENT

THIRUVALLUVAR UNIVERSITY

FOUNDATION COURSE

TELUGU

(COMMON FOR ALL B.A., B.Sc., B.COM., B.C.A. etc.

DEGREE COURSES)

SYLLABUS

UNDER CBCS

[with effect from 2011-2012]

SEMESTER I

PAPER I

CLASSICAL POETRY

UNIT I : Kumarastra Vidya pradarshanam

SriMadandhra Mahabharatham, Adiparvam, Sastaaswasam, 1-64 poems

By Nannaya

UNIT II : Prahlada charitra, SriMadandhra Mahabagavatham, Saptamaskandham,

115 – 186 poems by Potana

UNIT III : Pravaraakhyuni Vruttantam, Manu Charitra, Prathamaswaasam ,

48-84 Poems by Allasani Peddana

UNIT IV : Kuntii Kumari by Karunasri

Prescribed Text: Classical and Modern Poetry, Madras University Publication, 2002.

SEMESTER II

PAPER II

Modern Poetry and short story

Unit I Modern Poetry

1. Purnamma – by Gurajada Appa Rao.
2. Dasacharitralu by Srirangam Srinivasa Rao
3. Simhasana by Kundurti Anjaneyulu
4. Racheyitareeyani Natakam by Nagnamuni

Prescribed Text: Prescribed Text: Classical and Modern Poetry, Madras University Publication, 2002.

Unit II Short Stories

Prescribed Text: Gurajada Kathanikalu (visalandhra Publications, Abids, Hyderabad)

THIRUVALLUVAR UNIVERSITY

FOUNDATION COURSE

MALAYALAM

(COMMON FOR ALL B.A., B.Sc., B.COM., B.C.A. etc.
DEGREE COURSES)

SYLLABUS

UNDER CBCS

[with effect from 2011-2012]

SEMESTER I

PAPER I

PROSE, COMPOSITION AND TRANSLATION

UNIT I

ANUBHOOTHIYUDE NIRANGAL – PROF .M.K. SANOO

UNIT II

TAGORE – KAVIYUM MANUSHYANUM PROF. S. SGUPTAN NAIR

SEMESTER I

PAPER II

NOVEL AND SHORT STORY

UNIT I

RANDIDANGAZHI : THAKAZHI SIVA SANKARA PILLAI

UNIT II

PUZHA KADANNU

MARANGALUDE

EDAYILEKKU : T.PADMANABHAN

THIRUVALLUVAR UNIVERSITY
FOUNDATION COURSE

KANNADA

(COMMON FOR ALL B.A., B.Sc., B.COM., B.C.A. etc.
DEGREE COURSES)

SYLLABUS

UNDER CBCS

[with effect from 2011-2012]

FIRST YEAR

SEMESTER - I

PAPER I
OLD POETRY

UNIT – I

Old Poetry 1 to 13 Poems.

TEXT BOOK :

PRACHEENA KAVYA MARGA – Vol. II.

Published by Prasaraᅅga, Bangalore University, Bangalore – 560 056.

SEMESTER - II
PAPER II
MODERN POETRY

An anthology of about 20 Poems of modern poems covering different trends, forms and contents.

TEXT BOOK :

HOSAGANNADA KAAVYA

Edited by Dr. R. Lakshminarayana and Prof. M.Govindayya. Published by Prasaraᅅga, Bangalore University, Bangalore – 560 056

THIRUVALLUVAR UNIVERSITY

FOUNDATION COURSE

FRENCH

(COMMON TO ALL U.G. COURSES)

SYLLABUS

UNDER CBCS

[with effect from 2011-2012]

**PRESCRIBED TEXTBOOK: SYNCHRONIE I
METHODE DE FRANCAIS (PAGE 11 TO 67)**

**AUTHOR: Dr.K.Madanagobalane et all
SAMHITA PUBLICATIOONS
51, Officers'lane
Pallavaram Cantonment, Chennai-600043**

Samhita publications@yahoo.com
aitf_india@yahoo.co.in

SEMESTER I

- 1) Leçon 1: A L'AEROPORT 'KAMARAJ DOMESTIC' DE CHENNAI (p.11)**
- 2) Leçon 2: A L'UNIVERSITE (P.17)**
- 3) Leçon 3: AU CAFÉ (P.24)**
- 4) Leçon 4: A LA PLAGE (P.32)**
- 5) Leçon 5: UN CONCERT(P.41)**
- 6) Leçon 6: CHEZ NALLI(P.49)**
- 7) Leçon 7 : NOUVELLES DE L'INDE (P.58)**

SEMESTER II

**PRESCRIBED TEXTBOOK: SYNCHRONIE I
METHODE DE FRANCAIS (PAGE 68 TO 104)**

**AUTHOR: Dr.K.Madanagobalane et all
SAMHITA PUBLICATIOONS
51, Officers'lane
Pallavaram Cantonment, Chennai-600043**

**Samhita_ publications@yahoo.com
aitf_india@yahoo.co.in**

- 1)Leçon 8: A LA GARE CENTRAL STATION (P.68)**
- 2) Leçon 9: UN LIT DANS LA CUISINE(P.75)**
- 3) Leçon 10:PIERRE APPREND A CONDUIRE(P.75)**
- 4) Leçon 11: MANGEZ-VOUS CORRECTEMENT (P.88)**
- 5) Leçon 12: ILS ONT EU TORT TOUS LES DEUX(P.98)**
