

THIRUVALLUVAR UNIVERSITY

PART-I

URDU

SYLLABUS

(COMMON FOR ALL UG DEGREE COURSES)

UNDER CBCS

(with effect from 2012-2013)

SEMESTER I

PAPER I

a) Prose:

Book Prescribed:

Faizan-e-Adab

(proposed publication by Thiruvalluvar University, Vellore)

The following lessons only

1. SAIR PAHLAY DARWESH KI---Meer Amman Dehalvi
2. MIRZA GHALIB KE AKHLAQ WA ADAT --- Moulana Hali
3. UMMED KI KHUSHI---Sir Syed Ahmed Khan
4. ZUBAIDA KHATOON—Abdul Haleem Sharar
5. SAWERAY JO KAL AANKH MERI KHULI---Patras Bukhari

b) Grammar

1. ISM AUR USKI KHISMEIN
2. ZAMEER AUR USKI KHISMEIN
3. SIFAT AUR USKI KHISMEIN
4. FE`L AUR USKI KHISMEIN
5. LAWAZIM-E-ISM
6. ALAMAT-E-FAEL "NAY" AUR ALAMAT-E-MAFO`OL
"KO" KE QUAIDE

Books for Reference

Hafeezul Quaid by P.Husain Khan

Pubished by National fine Printing Press, Char Kaman,Hyderabad(A.P)

c) Letter Writing

1. Letter to the Principal seeking leave
2. Letter to the Father/Guardian asking money for payment of College fees
3. Letter to a friend inviting him to your sister's marriage
4. Letter to the Manager of a Firm seeking employment
5. Letter to a publisher or book seller placing order for books
6. Letter to the Municipal Commissioner drawing his attention

SEMESTER II PAPER II

Poetry, History of Urdu Literature & Translation

a) Poetry:

Book Prescribed:

Faizan-e-Adab

(proposed publication by Thiruvalluvar University, Vellore)

i. GHAZALIATH

1. MEER TAQI MEER---Ulti Hogayeen Sab Tadbeerein Kuch Na Dawa Nay Kaam Kiya
2. KHAJA MEER DARD ---Tohmatein Chand Apne Zimma Dhar Chalay
3. ZAUQ---Layi Hayath Aayay Qaza Le Chali Chalay
4. GHALIB---Dil Hi Tho Hai Na Sang Wo Khishth Dard Se Bhar Na Aye Kiyon
5. MOMIN---Adam Mein Rehthe Tho Shad Rehthe Usay Bhi Fikre Sitham Na Hotha
6. JIGAR---Dunya Ke Sitham Yaad Na Apni Hi Wafaa Yaad
7. SHAKIR NAITHI--- Shahid-E-Maqsood Ek Din Rubaru Hojayega

ii. MANZOOMATH

1. SHIKWA AUR JAWAB-E-SHIKWA---Allama Iqbal
(Selected four stanzas from each of the above)
2. TAJ MAHAL---Sahir Ludhyanwi

b) History of Urdu Literature

The evolution of Urdu literature and the life sketch of the following Poets & Prose writers:

Mir Taqi Mir , Ghalib , Allama Iqbal, Faiz Ahmed, Akber Allahbadi

Sir Syed Ahmed Khan, Moulana Hali, Rasheed Ahmed Siddiqui ,Moulana Abul Kalam Azad and Prem Chand.

Book Prescribed:

Mukathasar Thareekh-e-Adab-e-Urdu by Dr.Ejaz Husain published by National Press,Allahabad(U.P.)

c) Translation

An unseen general passage of about 150 words from English to Urdu only.

Book Prescribed:

English Translation, Composition & Grammar by M.A.Shaheed
Published by Educational Book House, M.U.Market,Aligarh.

**SEMESTER III
PAPER III**

Poetry and Non-Detailed Text

a) Poetry:

Book Prescribed:

Faizan-e-Adab

(proposed publication by Thiruvalluvar University, Vellore)

i. RUBAYIYATH

1. ANEES---Agoosh Lihad Mein Jab Ke Sona Huga
2. AKBAR ALLAHBADI---Her Ek Se Suna Naya Afsana Hum Ne
3. JOSH---Pamal-E-Gam Insaan Huwa Jatha Hai
4. AMJAD---Mufliis Hun Na Dowlath Hai Na Seemaya Hai
5. ASGHAR VELLORI---Doonda Tho Kithaboon Mein Sadaqth na Mili

ii. MANZOOMATH

1. BADLI KA CHAND---Josh Maliyabadi
2. SUBH-E-AZADI---Faiz Ahmed Faiz

b) Non-Detailed Text

Book Prescribed:

Faizan-e-Adab

(proposed publication by Thiruvalluvar University, Vellore)

1. KAFAN---Prem Chand
2. BADE GHAR KE BETI---Prem Chand
3. NOOR WA NAAR---Ali Abbas Hussaini
4. JAMUN KA PED---Krishan Chander
5. BHOLA---Rejender Singh Bedi
6. BHEAK---Hayathullah Ansari
7. NAZUK RISHTHAY---Meher Talat Amburi
8. KHUSH NASEEB---Ali Akbar Amburi
9. DARD KA EHSAS---Ameerunnisa
10. BARF GAZEEDA LOG---Akber Zahid

SEMESTER IV
PAPER IV
Prose, Drama and General Essay

a) Prose:

Book Prescribed:

Faizan-e-Adab

(proposed publication by Thiruvalluvar University, Vellore)

The following lessons only

1. KHISSA-E-HATHIM THAI---Meer Amman Dehalvi
2. SIR SYED MARHOOM AUR URDU LITERATURE--- Allama Shibli
3. NOOR JAHAN---Mohammed Hussain Azad
4. DR.ABDUL HAQ MARHOOM ---Rasheed Ahmed Siddiqi
5. MARHOOM KI YAAD MEIN---Patras Bukhari

b) Drama

DARWAZ-E-KHOLDO---by Krishan Chander

Book Prescribed: published by Makthaba Jamia Limited,
Jamia Nagar, New Delhi-25

c) General Essays

Books for reference

Guldastha-e-Mazameen-o-Insha Pardazi by Md.Arif Khan

Published by Educational Book House, M.U. Market, Aligarh-202002

Question Paper Pattern for all Semester

Time : 3 hours

Max. Marks : 75

Section A (10 x 2 = 20)

Answer all the questions, Short answer type

Section B (5 x 5 = 25)

Answer five either or choice pattern

Section C (3 x 10 = 30)

Answer any three out of five essay type questions, Last question is compulsory.
