

THIRUVALLUVAR UNIVERSITY
PART-I
KANNADA
SYLLABUS
(COMMON FOR ALL UG DEGREE COURSES)
UNDER CBCS
(with effect from 2012-2013)

SEMESTER I
PAPER I
MODERN KANNADA PROSE

Objectives: to expose the students for Modern Kannada Prosaic Literature and teach them to understand the literature and enjoy. A collection of essays of about 100 pages and a novel of about 200 pages are prescribed. The general appreciation and evaluation of the theme, development and the techniques of the prescribed text are to be learnt.

Unit 1: Development of Modernism in Kannada Literature - the trends-
prose writers-introduction about the author and texts.

Unit 2: Lessons of the text-Aleyuva mana

Unit 3: The Novel-Alida mele (First half)

Unit 4: The Novel- Alida mele (Second half)

Unit 5: The critical appreciation of the texts

Text Books:

1. A.N. Moorthy Rao, 1984, Aleyuva Mana, 6th Edition, Kavyalaya Prakashana, Mysore-04
2. Dr. Shivarama Karanatha, 1996, Alida Mele, 2nd Edition, SBS Publishers & Distributers, Bangalore-01

Reference Books:

1. L.S. Sheshagiri Rao, Hosagannada Sahitya, Ankita Pustaka, No.53, Shamsingh Complex, Gandhi bazaar Road, Bagsavanagudi, Bangalore-560 004
2. T.S. Shama Rao, Kannada Sahitya Charitre

SEMESTER II
PAPER II
MODERN POETRY AND GENERAL ESSAY

Objectives: To expose the students to the Modern Kannada poetry and train them to write essays. For this an anthology of about 100 pages of Modern Poems covering different general trends, forms and contents is prescribed. Essay on given topics relating to Literature, Culture, Art, Education, Communication, Sports, Environment, Current Affairs etc., are to be given.

Unit 1: Beginning of modern Kannada Poetry-trends-themes-contents-Poetry-in a birds eye view

Unit 2: Text Poems from Part I 1,2,9, Part II 2,4,6

Unit 3: Text Poems from Part III 1,3, 14, 16

Unit 4: Text Poems from Part IV 6,8,11, Part V 2,6,8

Unit 5: Poems reading-appreciation-general-acquaintance of the writers of the prescribed poems

Text Books:

Ed. G.S. Shivarudrappa, 2000, Samakaleena Kannada Kavithe-I, 4th Edition, Prasaranga, Bangalore University, Bangalore-560 001

Reference Books:

- 1) L. S. Sheshagiri Rao, Hosagannada Sahitya, Ankita Pustaka, No.53, Shamsingh Complex, Gandhi bazaar Road, Bagsavanagudi, Bangalore-560 004

SEMESTER III
PAPER III
KANNADA DRAMA AND TRANSLATION

Objectives: Kannada Drama Literature is to be studied and enjoy. Learn to understand and appreciate the theme, characters, techniques and style of the Kannada Drama. A traditional or Modern drama either original or translation of about 100 pages to be learnt. A passage of about 100 words from English to be given for translation in to Kannada thus translation skill of the student also to be developed.

Unit 1: Drama Literature in Kannada-Translation Dramas from Sanskrit and English-Development of Kannada Drama through many trends of 20th Century

Unit 2: Prescribed Drama-Abhijnana Shakuntalam Act-1

Unit 3: Prescribed Drama-Abhijnana Shakuntalam Act-2

Unit 4: Prescribed Drama-Abhijnana Shakuntalam Act-3

Unit 5: Elements of Drama-theme-characters-techniques and style etc., are to be described.

Text Books:

H.M. Shankraranarayana Rao, 1973, Karnataka Abhijnana shakuntala Natakam, by Basavappa shastry, I Edition, Sharada Mandira, Mysore-04.

Reference Books:

- 1) L. S. Sheshagiri Rao, Hosagannada Sahitya, Ankita Pustaka, No.53, Shamsingh Complex, Gandhi bazaar Road, Bagsavanagudi, Bangalore-560 004
- 2) T.S. Shama Rao, Kannada Sahitya Charitre.

SEMESTER IV
PAPER IV
ANCIENT AND MEDIEVAL POETRY

Objectives:

To expose students to the Ancient and Medieval Kannada Literature. They learn about the Literary Heritage, Culture, Religious developments etc. Also to make them to understand and appreciate Old Literature a representative collection of Ancient and Medieval poetry of about 100 pages is prescribed. General understanding, appreciation of poetry, poetical beauty, the language of the poetry etc., are to be taught.

Unit 1: Introduction to Ancient Kannada Literature

Unit 2: Prescribed text Lessons 2,4,8, and 10

Unit 3: Prescribed text Lessons 13,14,15

Unit 4: Prescribed text Lessons 16,18, and 19

Unit 5: Critical appreciation of Ancient and Medieval Poetry-their contents and expression

Text Books:

H. Nagarajiah & Others (Ed), 1995, Pracheena Kavya Marga-3, 2nd Edition, Prasaranga, Bangalore University, Bangalore-56

Reference Books:

R.S. Mugali, Kannada Sahitya Charitre, Geetha Book House, K.R. Circle, Mysore-570 001

THIRUVALLUVAR UNIVERSITY
PART-I
KANNADA
COMMON QUESTION PAPER PATTERN for ALL SEMS

Time : 3 Hrs

Max. Marks: 75

PART – A (10X2=20)

In this part 10 short questions has to be given covering all the lessons and all the questions should be answered. Each question carries 2 marks. Answer should be in 20 words for each question.

PART – B (5X5=25)

In this part 5 questions should be asked with choice for each question covering all the lessons. Each answer will carry 5 marks. Answer should be in 200 words for each question. .Q.No.11 a) or b) 12 a) or b)í í í .

PART –C (3X10=30)

In this part 5 questions will be asked covering all the lessons. Out of five questions only 3 questions should be answered. These are essay type questions. Answer should be about 400 words. Each question carries 10 marks.
