

THIRUVALLUR UNIVERSITY, VELLORE

PART - I

URDU

(COMMON FOR ALL U.G DEGREE COURSES)

UNDER CBCS

(With effect from 2017-2018)

Semester – I

PAPER - I

Prose, Grammar & Letter Writing

a) Prose:

Book Prescribed:

MAZHAR-E-ADAB

(Published by Applied Books, New Delhi, Edited by Dr. K. Habeeb Ahmed & Dr. K.H.Kaleemullah- Contact No. : 9952189295)

The following lessons only:

- | | |
|-------------------------------------|--------------------------|
| 1. SAIR PAHLAY DARWESH KI | -- Meer Amman Dehalvi |
| 2. MIRZA GHALIB KE AKHLAQ WA ADAATH | -- Moulana Hali |
| 3. UMMED KI KHUSHI | -- Sir Syed Ahmed Khan |
| 4. ZUBAIDA KHATOON | -- Abdul Haleem Sharar |
| 5. SAWERAY JO KAL AANKH MERI KHULI | -- Patras Bukhari |
| 6. NOOR JAHAN | -- Mohammed Hussain Azad |
| 7. DR. ABDUL HAQ MARHOOM | -- Rasheed Ahmed Siddiqi |

b) Grammar:

1. Ism Aur Uski Khismein
2. Zameer Aur Uski Khismein
3. Sifat Aur Uski Khismein
4. Fe'L Aur Uski Khismein
5. Lawazim-e-Ism

c) Letter Writing:

1. Letter to the Principal seeking leave
2. Letter to the Father/Guardian asking money for payment of College fees
3. Letter to a friend inviting him to your sister's marriage
4. Letter to the Manager of a Firm seeking employment
5. Letter to a publisher or book seller placing order for books.

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PART - I

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Semester - II

PAPER - II

POETRY & DRAMA

A) POETRY

Book Prescribed:

MAZHAR-E-ADAB

(Published by Applied Books, New Delhi, Edited by Dr. K. Habeeb Ahmed & Dr. K.H.Kaleemullah- Contact No. : 9952189295)

1. Ghazaliyath:

1. MEER TAQI MEER --Ulti Hogayeen Sab Tadbeerein Kuch Na Dawa Nay Kaam Kiya
2. KHAJA MEER DARD --Tohmatein Chand Apne Zimma Dhar Chalay
3. ZAUQ --Layi Hayath Aayay Qaza Le Chali Chalay
4. GHALIB --Dil Hi Tho Hai Na Sang -o- Khishth Dard Se Bhar Na Aye Kiyon
5. MOMIN --Adam Mein Rehthe Tho Shad Rehthe usay Bhi Fikre Sitham Na Hotha
6. JIGAR --Dunya Ke Sitham Yaad Na Apni Hi Wafaa Yaad
7. SHAKIR NAITHI --Shahid-E-Maqssod ek Din Rubaru Hojayega

2. Rubaiyath:

1. ANEES -- Gulshan Mein Phiroon Ya Sair Sehra Dehkoon
2. AKBAR ALLAHBADI -- Gaflath Ki Hansi Se aah Bharna Achcha

- | | |
|-------------------|--|
| 3. JOSH | -- Guncha Teri Zindagi Pe Dil Hiltai Hai |
| 4. AMJAD | -- IS Nam Ki Zandagi Pe Kuch jan Tho Ho |
| 5. ASGHAR VELLORI | -- Dhoonda Tho Kithabon Mein Sadaqth na Mili |

3. Manzoomath:

- | | |
|-------------------|---|
| 1. SHIKWA | -- Allama Iqbal (Selected five stanzas) |
| 2. JAWAB-E-SHIKWA | -- Allama Iqbal (Selected five stanzas) |
| 3. SUBH-E-AZADI | -- Faiz Ahmed Faiz |
| 4. TAJ MAHAL | -- Sahir Ludhyanwi |

b) DRAMA

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|-----------------|-----------------------|
| Darwaz-E-Kholdo | -- by Krishan Chander |
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Semester - III

PAPER - III

HISTORY OF URDU LITERATURE & TRANSLATION

a) History of Urdu Literature:

Book Prescribed:

MAZHAR-E-ADAB

(Published by Applied Books, New Delhi, Edited by Dr. K. Habeeb Ahmed & Dr. K.H.Kaleemullah- Contact No. : 9952189295)

The evolution of Urdu literature and the life sketch of the following Poets & Prose writers:

Mir Taqi Mir, Mirza Ghalib, Akbar Allahabadi, Allama Iqbal, Faiz Ahmed Faiz, Sir Syed Ahmed Khan, Moulana Hali, Prem Chand, Abul Kalam Azad & Rasheed Ahmed Siddiqui

b) Translation:

Book for Reference:

English Translation, Composition & Grammar by M.A. Shaheed

Published by Educational Book House, M.U. Market, Aligarh.

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PART - I

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UNDER CBCS

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Semester - IV

PAPER - IV

NON-DETAILED TEXT & GENERAL ESSAY

a) Non-Detailed Text:

Book Prescribed:

MAZHAR-E-ADAB

(Published by Applied Books, New Delhi, Edited by Dr. K. Habeeb Ahmed & Dr. K.H.Kaleemullah- Contact No. : 9952189295)

- | | |
|----------------------|------------------------|
| 1. KAFAN | -- Prem Chand |
| 2. BADE GHAR Ki BETI | -- Prem Chand |
| 3. NOOR –o- NAAR | -- Ali Abbas Hussaini |
| 4. JAMUN KA PED | -- Krishan Chander |
| 5. BHOLA | -- Rejender Singh Bedi |
| 6. NAZUK RISHTHAY | -- Meher Talat Amburi |
| 7. KHUSH NASEEB | -- Ali AkbarAmburi |
| 8. DARD KA EHSAS | -- Ameerunnisa |
| 9. BARF GAZEEDA LOG | -- Akber Zahid |

b) General Essays:

Book for Reference:

Guldastha-e-Mazameen-o-Insha Pardazi by Md. Arif Khan

Published by Educational Book House, M.U.Market, Aligarh -202002.

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PART – I

URDU

UNDER CBCS

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(With effect from 2017-2018)

PATTERN OF QUESTION PAPERS

Semester – I

PAPER - I

PROSE, GRAMMAR & LETTER WRITING

This pattern is meant for Question papers of this semester. This paper is set for a maximum of 75 Marks and it will be of three hours duration.

The paper shall consist of three sections as follows.

SECTION – A (10X2 = 20Marks)

This section shall contain ten questions, seven questions from Prose and three from Grammar, which are all to be answered. There is no choice in this section. Each question carries two (2) marks.

SECTION – B (5X5 = 25Marks)

This section consist of a maximum of eight questions, all annotation type, all questions from Prose, out of which five questions have to be answered.

Each question carries a maximum of five (5) marks.

Each answer should be in about two hundred (200) words.

SECTION – C (3X10 = 30Marks)

This section requires detailed answer of about 1200 words. This section shall carry five questions, two from Prose, two from Grammar & one from letter writing out of which three should be answered .Each question shall carry a maximum of ten (10) marks.

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PATTERN OF QUESTION PAPERS

Semester – II

PAPER – II

POETRY & DRAMA

This pattern is meant for Question papers of this semester. This paper is set for a maximum of 75 Marks and it will be of three hours duration.

The paper shall consist of three sections as follows.

SECTION – A (10X2 = 20Marks)

This section shall contain ten questions, (all from Drama) which are all to be answered. There is no choice in this section. Each question carries two (2) marks.

SECTION – B (5X5 = 25Marks)

This section consists of a maximum of eight questions, all are annotation type questions (Six from Gazaliyath & two from Rubaiyath) out of which five questions have to be answered.

Each question carries a maximum of five (5) marks.

Each answer should be in about two hundred (200) words.

SECTION – C (3X10 = 30Marks)

This section requires detailed answer of about 1200 words. This section shall carry five questions out of which three should be answered, two from Drama and three from Poetry (Poem essay). Each question shall carry a maximum of ten (10) marks.

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URDU

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PATTERN OF QUESTION PAPERS

Semester – III

PAPER – III

HISTORY OF URDU LITERATURE & TRANSLATION

This pattern is meant for Question papers of this semester. This paper is set for a maximum of 75 Marks and it will be of three hours duration.

The paper shall consist of three sections as follows.

SECTION – A (10X2 = 20Marks)

This section shall contain ten questions, all questions from History of Urdu literature, which are all to be answered. There is no choice in this section. Each question carries two (2) marks.

SECTION – B (5X5 = 25Marks)

This section consists of a maximum of eight questions, all from History of Urdu Literature out of which five questions have to be answered.

Each question carries a maximum of five (5) marks.

Each answer should be in about two hundred (200) words.

SECTION – C (3X10 = 30Marks)

This section requires detailed answer of about 1200 words. This section shall carry five questions, four from History of Urdu literature and one from Translation out of which three should be answered. Last question (translation) is compulsory. Each question shall carry a maximum of ten (10) marks.

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PATTERN OF QUESTION PAPERS

Semester – IV

PAPER – IV

NON-DETAILED TEXT & GENERAL ESSAY

This pattern is meant for Question papers of this semester. This paper is set for a maximum of 75 Marks and it will be of three hours duration.

The paper shall consist of three sections as follows.

SECTION – A (10X2 = 20Marks)

This section shall contain ten questions, all question from non-detailed, which are all to be answered. There is no choice in this section. Each question carries two (2) marks.

SECTION – B (5X5 = 25Marks)

This section consists of a maximum of eight questions, all from non-detailed out of which five questions have to be answered.

Each question carries a maximum of five (5) marks.

Each answer should be in about two hundred (200) words.

SECTION – C (3X10 = 30Marks)

This section requires detailed answer of about 1200 words. This section shall carry five questions out of which three should be answered, four from non-detailed and one question from General essays in which three topics will be given in which one has to be answered. Last question (General essay) is compulsory. Each question shall carry a maximum of ten (10) marks.