



A Two - Day

INTERNATIONAL CONFERENCE

on

RELOCATING SUBALTERNITY: CHANGING CONFIGURATIONS

(ICRSCC' 18)

15th & 16th February 2018

REGISTRATION FORM

Mr./Mrs./Ms./Dr.....

Designation & Institution:.....

.....

Address for Correspondence:.....

.....

Mobile Number:.....

Email ID:

Title of the Paper:

.....

Details of the Registration Fee paid:

.....

(Photocopies of the Registration Form will be accepted)



Accommodation

There are many a pleasant hotels in Vellore. For accommodation the participants may contact the addresses given below :

- Annamalaiyar Residency : 0416-2229999
- Hotel River View : 0416-2222349
- Sams Hotel : 0416-2245327
- Rangalaya Royal : 0416-2242135
- Sri Balaji International : 0416-2243399
- Surabi International : 0416-4205666
- GRT Sameera International : 8939557722

About the Fort City Vellore

Vellore (formerly known as Rayavelur or Vellaimaanagar) is a sprawling city located on the banks of the Palar River in the north-eastern part of Tamil Nadu, India. The city has been ruled, at different times, by the Pallavas, Medieval Cholas, Later Cholas, Vijayanagar Empire, Rashtrakutas, Carnatic kingdom, and the British. It is located about 135 kms, west of Chennai and about 210 kms, east of Bengaluru. Vellore is about 100 Km South West of Tirupati in Andhra Pradesh. Vellore City is the home of many a renowned educational institutions such as, Christian Medical College & Hospital, VIT University, Thiruvalluvar University etc. It is also a major centre for medical tourism in India. Vellore Fort, Government Museum, Science Park, Vainu Bappu Observatory, Amirthi Zoological Park, Religious places such as Jalakandeswarar Temple, Balamathi Hills (Murugan Temple) Vallimalai (Murugan Temple) Rathnagiri (Murugan Temple) Sripuram (Srilakshmi Golden Temple), Big Mosque and St. John's Church and Yelagiri Hill station are the among top tourist attractions in and around Vellore. The Government of India has chosen Vellore for smart cities project.

Organizing Committee

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M.Sathyaraj, C.Chandrasekaran
(Ph.D Researchers, Dept. of English)



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Organised by

DEPARTMENT OF ENGLISH
THIRUVALLUVAR UNIVERSITY

(State University)

Serkkadu, Vellore, Tamilnadu
India - 632 115.

www.thiruvalluvaruniversity.ac.in



Prof. Dr. K. Murugan D.Sc
Vice Chancellor

About the University: Thiruvalluvar University was established in Vellore by the government of Tamilnadu in October 2002 under the Thiruvalluvar University Act, 2002. The P.G Extension Centre of the University of Madras, which was functioning in Vellore before 2002, formed the core of Thiruvalluvar University. The University was inaugurated on 16.10.2002 as State University and it is located in a sprawling serene campus of about 112.68 acres at Serkkadu near Vallimalai about sixteen kilometers away from Vellore city on Ranipet- Chittoor Trunk Road. The UGC has accorded 12B status to Thiruvalluvar University for its multi-dimensional endeavor at various levels. The University named after the great Tamil Saint Poet Thiruvalluvar, is enshrined with the motto “கண்ணுடைய ஏற்பைவர் கற்றேற்றார்”. Every effort is taken to make Thiruvalluvar University a temple of higher



Prof. Dr. V. Peruvalluthi
Registrar i/c

learning. At present the University comprises seven Universities departments and hundred and twenty three affiliated colleges. The aim of the University is to provide facilities for advancement in research and dissemination of knowledge with a focus on the socio - economic emancipation of the marginalized.



Prof. Dr. B. Senthilkumar
Controller of Examinations i/c

About the Department: The Department of English was started in 2011. It has been a premier department in promoting research on current trends in Literatures and English Language Teaching. The Department is committed to impart higher education to economically challenged rural populace. Ever since the day of its inception, the department has made a significant contribution to the archives of research in the areas such as English Language Teaching, English Literature, American Literature, Indian Writing in English, Dalit studies and so on. And it is extensively engaged in research activities and Advance Learning programs. The Department of English has created a platform for students and research scholars under the aegis of English Literary Association to showcase their research inquisitiveness, creativity, and Co-Curricular talents.

Theme of the Conference: Subalternity, a major concern in socio-cultural, economic and political spheres, is the focus of this seminar. In an unrefined sense, any individual/socio-cultural group, who/which is pushed to the peripheries of the given society and finds himself/itself deprived, dejected and subordinated in his/its social life, is defined as the subaltern. Behind this inequality in any society, the emancipatory politics plays the lead role, which has a multi-faceted approach. From the skin colour to gender, birth to death, a lot of factors like caste, colour, race, gender, sexual orientation, ability/disability etc stand within the subaltern umbrella, which forces some specific groups of people to be devoid of the fundamental rights that they actually deserve as citizens of the set-up. Despite the availability of certain shared reasons for such discriminatory

practices and irrational justifications, the characters of the subaltern politics are divergent according to places and space.

In India, the primary roots of subalternity lie in religion, caste, and class hierarchies. In some cases, subalternity is created by the alleged linguistic inferiority determined by the social location of different communities. Then again in the global context, gender based/biased subalternity is a very common face of social discrimination. Contrary to the charity based approach, the Subaltern Studies Movement endeavours to relocate the subaltern groups in the focal flow of the society and the impact of such an attempt is the voice of the voiceless. Literature-Indian as well as the world- witnesses the conflicts between equality and inequality. All subaltern writings-be it Dalit literature, or Black Literature, or the Aboriginal Literature, or the First Nations Literature, or the Transgender Literature, or the Tribal Literature or the Feminist writings or the Literature of the disabled or Children's Literature etc., certainly have identified and acquired the right agency to speak of their own sufferings and identity.

The success of the deliberation on subaltern literatures will certainly be a sincere and honest attempt to synchronize the marginalized discourses that were hitherto denied an attentive ear among the mainstream literatures written in different regional as well as vernacular languages of modern era. The main sources of the discourse of this sort have been the issues of subalternity since 19th century. While the dominant hegemonic discourses/ mainstream literatures signal the roots of differences, the subaltern writings resist the very pedestal of the mainstream with its cry for equality of all human beings. The social, philosophical and/or religious reforms or movements like Ambedkar's Dalit Movement and Harlem movement in the West have become the momentous logos in the journey of relocating the subaltern. In fact subaltern literatures indefatigably chronicle rather document these social changes. In addition to literatures, films, dramas or other media can also be included as literary texts, which time and again involve themselves by questioning and reconfiguring subalternity.

Thrust Areas for Discussion:

The seminar will address, but not remain limited to the following issues:

- Subalternity and literary discourses
- Ethnicity, language and Subalternity
- Local communities, dialects and question of subalternity
- Tribal Literature
- Black Literature
- Feminist Writings
- Oratures and subalternity
- Caste hierarchy and marginality
- Gender discrimination
- Cultural subalternity
- Artificial Intelligence and Subalternity
- Socio-religious reforms and Subalternity
- Social violence and Subalternity Dalit aesthetics

- Subalternity as reflected in film and drama
- Subalternity and media

Abstract / Full Paper Submission:

The abstract of the paper in about 200 words should be sent to the email: drkretvu@gmail.com on or before 5th February, 2018. The acceptance of the abstract shall be intimated to the candidates through email on or before 7th February, 2018. The papers which are selected by the scrutinizing committee will be published by a leading publisher with an ISBN number and released at the inaugural function of the seminar. The authors whose papers are accepted for publication shall pay Rs. 500/- towards the publication charges. The authors will be issued their copies at the registration counter on 16th February on the production of the receipt of the payment of the publication charges.

Registration Fee:

	India	Overseas
Teachers Delegates:	Rs. 1000	55 (USD)
Students/Research Scholars	Rs. 500	45 (USD)

For Spot Registration contact the Personnel at the Registration Desk

Payment Details:

Registration fee should be sent either through DD drawn in any Nationalised Bank in favour of "The Organising Secretary ICRSCC'18" payable at Vellore or deposited in the Indian Overseas Bank, Account No : 248401000000981, IFSC Code No : IOBA0002484, Branch : Serkkadu.

Travel and Accommodation:

- * We hope that you will be able to take care of your travel and accommodation. However, accommodation will be arranged (payment to be borne by the participants) for outstation paper presenters, if intimated in advance.
- * Working lunch and local hospitality will be provided.

Important Dates :

Last Date for sending abstracts	: 05 th February 2018
Confirmation of acceptance	: 07 th February 2018
Full papers are to be sent on or before	: 08 th February 2018

Paper Submission:

The Research Methodology of the paper should strictly adhere to MLA 7th edition and the format of the paper should be in MS word, font size 12, Times New Roman, 1.5 line spacing.

Contact

Dr.K.Ravichandran

Organising Secretary

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Dr. K. Ravichandran
Organising Secretary