

THIRUVALLUVAR UNIVERSITY

MASTER OF PHILOSOPHY

M.PHIL. ENGLISH

(FT/PT)

(with effect from 2018-2019)

PART I

CORE PAPER I

RESEARCH METHODOLOGY

UNIT-I: RESEARCH

1. Attitudes to Research
2. Historical Perspective
3. The role of research, research approach and defining research component
4. Selecting a topic
5. Conducting Research
6. Compiling a working bibliography.

UNIT-II: RESEARCH SKILLS

1. Evaluation of sources
2. Taking notes
3. Outlining
4. Writing Drafts
5. Language and style
6. Ethics of research and plagiarism.

UNIT-III: THE MECHANICS OF WRITING

1. Spelling
2. Punctuation
3. Use of numbers, quotations, underlining, Italics

4. Titles of works
5. Capitalization, ellipsis and other alteration of sources
6. Typographical consideration.

UNIT-IV: DOCUMENTATION

1. Documenting sources and MLA Style
2. List of works cited and other source lists
3. Format of the works cited
4. Arrangement of entries
5. Citing books, non-periodical publications, articles, periodical publications, print and
6. Citing non-print sources, electronic publications, sources in the text, abbreviations, and notes, footnotes, biographic notes and Tables and figures.

UNIT-V: FORMAT OF THE THESIS

1. General thesis
The format, page numbers, typing / printing, margin spacing, Heading and title, Tables and illustrations, electronic submission, writing First draft, Revising and preparing final draft.
2. Empirical thesis (Social and Natural Sciences)
Introduction, purposes of study, significance, Hypothesis, procedure for data collection, Findings, conclusions and Recommendations.

REFERENCE BOOKS:

1. Anderson Jonathan et.al, **Thesis and Assignment Writing**, New Delhi, Wiley Eastern. 1977.
2. Brooks and Warren. **Modern Rhetoric**.
3. Gibaldi, Joseph. **MLA Handbook for writers of Research papers**. VI edition, New Delhi. Affiliated East - West Press Pvt. Ltd. 2004.
4. Inerson. **Thesis Writing**. Prentice Hall.
5. Parsons C.J. **Theses and Project Work**. London: George Allen & Unwin Ltd., 1973.

6. Stern.H.H. Chapter 1. Fundamental Concepts of Language Teaching. Pages 53-68, OUP 1983-1984.

PART I
CORE PAPER II
ENGLISH LANGUAGE TEACHING
(or)
LITERARY CRITICISM

ENGLISH LANGUAGE TEACHING

UNIT-I: HISTORY OF ENGLISH LANGUAGE TEACHING

1. The spread of English Language Teaching in Europe.
2. Language Teaching in the Nineteenth Century
 - i. The Grammer Translation method
 - ii. Individual Reformers
 - iii. The Reform Movement
 - iv. Natural methods of language teaching from Montaigne to Berlitz.
3. English Language teaching since 1900.
The teaching of English as a foreign or second language since 1900:- a survey.
The history English language teaching, since 1900.
Herold E.Palmer
Michael West and the New method
The Basic Issue
Carmeige and after
A.S. Hornby and the post war consensus.
The impact of applied linguistics.
The notion of communication.

UNIT-II: CONCEPTS OF ENGLISH LANGUAGE TEACHING

1. Modern Schools and Movements
 1. Historicism
 2. Structuralism
 3. Functionalism
 4. Generativism.
2. (i) Trends in Linguistic theory: Language and Society.
 1. Skinner and Chomsky
 2. The study of language comprehension and production
 3. Language acquisition in childhood
 4. The psychology of learning
 5. The theoretical and experimental study of learning
 6. Early Associationism
 7. Educational psychology enters the scene
 8. The postwar years: Turning to psychology for answers
 9. The sixties: Questioning Psychological Assumptions.
 10. The attack on the psychology of Audiolingualism.
 11. The Seventies: fresh theorizing and empirical research.
 12. Socio linguistics, ethonolinguistics and psycholinguistics
 13. Accent, dialect and idiolect.
 14. Standards and vernaculars
 15. Bilingualism code-switching and diglossia
 16. Practical applications.
 17. Stylistic variation and stylistics.

(ii) Trends in Linguistic theory: Language and Mind.

 1. Universal grammar and its relevance
 2. Mentalism, Rationalism and Innatenes
 3. Languages and the brain
 4. Language acquisition
 5. Other areas of psycholinguistics
 6. Cognitive science and Artificial Intelligence.
3. Society, Culture and Language
 1. What is culture?
 2. The Sapin - Whorf hypothesis
 3. Colour terms

4. Pronouns of address
5. Culture overlap, cultural diffusion and translatability.

UNIT-III: SECOND LANGUAGE ACQUISITION.

1. Talking about Language Teaching
 1. The centrality of syntax and morphology
 2. Competence Vs. performance
 3. Acquisition Vs. learning
 4. The role of the first language.
 5. The natural route of development
 6. Contextual variation in language learner language
 7. Individual learner differences
 8. The role of the input
 9. Learner process
 10. The role of formal instruction
 11. A framework for investigation SLA
2. Linguistic theory and language teaching: Emergence of a relationship.
 1. Behaviorist learning theory.
 2. Contrastive analysis - Psychological aspect, linguistic analysis & criticism.
 3. Empirical research and the predictability of errors.
 4. Criticisms - Theoretical & Practical
 5. Reappraisal
 6. Language transfer re-examined
 7. Avoidance
 8. Degree of similarity
 9. A multiple factor approach
 10. L1 interference as a learner strategy
 11. Contrastive pragmatics.

UNIT-IV: LEARNER AND LEARNING PROCESS AND STRATEGIES

1. Learner Factors.
 1. Personal Factors

2. General Factors
 3. Intelligence and aptitude
 4. Cognitive style
 5. Attitudes and motivation
 6. Personality - Extroversion/Introversion/Social skills inhibition.
 7. The Good language learner.
2. Conditions of learning and the learning process
 1. Inter language and the natural route of development. First language acquisitions - Inter language, Error analysis, Inter language - hypothesis, The L2=L1 hypothesis
 2. Variability in inter language
Types of variability - systematic Vs non-systematic contextual Vs Free.
 3. Input, interaction and second language acquisition.
Views on input in language acquisition
Motherese and L1 acquisition
Foreigner talk and second language acquisition
Input/Interaction in SLA & Effects on rate and route.
3. Learner Strategies
 1. Formulaic Speech
 2. Creative speech - Formation hypotheses
 3. Production strategies
 4. Communication strategies - Their types & typology.

UNIT-V: LANGUAGE TEACHING THEORIES AS THEORIES OF TEACHING METHOD

1. Theories of SLA
 1. The Acculturation Model
 2. Accommodation theory
 3. Discourse theory
 4. The monitor model
 5. The variable competence model
 6. The universal Hypothesis
 7. A Neuro-functional theory.
2. Major Trends in 20th Century Language Teaching
Alternative Approaches and Methods

1. The oral Approach and Situational Language Teaching
 2. The Audio lingual method
 3. Total Physical Response
 4. The Silent way
 5. Community Language learning
 6. Suggestopedia
 7. Whole Language
 8. Multiple Intelligences
 9. Neuro - linguistic programming
 10. The Lexical approach
 11. Competency - Based Language Teaching.
3. Language Teaching and Planning
1. Communicative competence
 2. The Communicative Approach to language teaching
 3. The Natural Approach
 4. Content - Based Instruction
 5. The Sociology of language teaching and learning:
Economic and technological Development
Educational Frame work
Second language planning
 6. Curriculum
 7. Educational technology.

REFERENCE BOOKS:

1. Ellis, Rod. **Understanding second language Acquisition**. OUP 1985.
2. Lyons, John. **Language and Linguistics - An Introduction**. CUP 1981.
3. Richards, Jack C. and Theodore S. Rodgers. **Approaches and Methods in Language Teaching** - II Edition. CUP 2001.

RECOMMENDED READING:

1. Howatt: A.P.R. **A History of English Language Teaching**. OUP 1984.
2. Stern H.H. **Fundamental concepts of Language Teaching**. OUP 1983/1984.

LITERARY CRITICISM

UNIT-I: CLASSICAL CRITICISM

1. Aristotle : Poetics

UNIT-II: MODERN CRITICISM

1. Cleanth Brooks : The language of Paradox
2. Sigmund Freud : Creative Writer and Day Dreaming
3. Northrop Frye : The Archetypes of Literature
4. Helen Gardner : The Sceptre and the Torch.

UNIT-III: STRUCTURALIST CRITICISM

1. Roman Jakobson : Linguistics and Poetics
2. Mark Schorer : Technique as Discovery
3. Todorov : The Figure in the Carpet
4. Ferdinand de Saussure : Nature of the Linguistic sign.

UNIT-IV: POST STRUCTURALIST CRITICISM

1. Wolfgang Iser : The Reading Process: A Phenomenological Approach
2. Jacques Derrida : Structure, Sign and Play in the Discourse of human sciences.
3. Green Blatt : Shakespeare and the Exorcist
4. Colin Mac Cabe : Language, Linguistics and the study of Literature.

UNIT-V: GENDER STUDIES, POST COLONIALISM AND TRANSLATION STUDIES

1. Elaine Showalter : Feminist criticism in the wilderners
2. Gareth Griffith, Ashcroft and Tiffin : The Empire writes Back.
 - i. Introduction

ii. Cutting the ground

3. Susan Bassnett-Mc Curie : Types of Translation - Specific problems of Literary Translation.
4. Juliet Michell : Feminity, Narrative and Psychoanalysis.

REFERENCE BOOKS:

1. Barry, Peter. **Beginning Theory**. Manchester University Press, 2002.
2. Bassnett, Susan and Harish Trivedi. **Post Colonial Translation:-** Theory and practice. Routledge, 1999.
3. Bassnett, Susan. **Translation studies**. Methuen Co., Ltd., Newyork 1980.
4. Belsey, Catherine. **Critical Practice**. Routledge: Newyork and London, 2002.
5. Emerson. **English Literary Criticism**.
6. Lodge, David. **Twentieth Century Literary Criticism**.
7. Lodge, David and Nigel wood. **Modern Criticism and Theory**. Pearson Education Ltd., 1988.
8. Norris, Christopher. **An Introduction to Literature and Cultural Theory of Deconstruction**, New York, Routledge, 2005.
9. Panja, Shormishta, **Textual Application - Critical Theory**, Delhi: Worldview, 2002.
10. The Penguin's Literary Criticism.
11. Ramaswami and V.S.Sethuraman. Ed. **The English Critical Tradition: An Anthology of English Literary Criticism**, Vol.II. Madras, Macmillan Indian Ltd., 1978, 1986.
12. Sethuraman. V.S. Ed. **Contemporary Criticism - An Anthology**. Madra Macmillan India Ltd., 1989.
13. Scott, Wilbur. **Five Approaches of Literary Criticism**. London: Colluer Books, 1962.
14. Tyson, Lois. **Critical Theory Today**. Routledge: Newyork & London, 2006.
15. Waugh, Patricia. **Literary Theory and Criticism: An Oxford Guide**. New Delhi: OUP 2006.
16. Wolfreys, Julian. **Introducing Literary Theories - A Guide and Glossary**. Edinburgh University Press, 2001.