

**THIRUVALLUVAR UNIVERSITY  
SERKKADU, VELLORE- 632115**

**REGULATIONS FOR POSTGRADUATE DEGREE  
COURSE**

**M.A. English (University Department)**

**CBCS PATTERN**

**With effect from 2018-2019**

**1. Preamble**

The focus of the M.A. English syllabus is to create a serious interest in Literature thereby making the learners' employ the advanced language skills, critical understanding and human values derived from it in their future lives and careers. The M.A. English programme includes critical theories and concepts, the history and the structure of the English language, and general linguistics. The M.A. English programme is oriented towards equipping the learner the requisite skill and knowledge in taking up competitive examinations, such as UPSC, NET, SET and TRB, for employment or other qualifying examinations like, IELTS, TOEFL etc., for higher studies abroad. The Elective papers have been chosen with due care so as to ensure the ability for sustained composition in the descriptive, narrative, expository, argumentative and persuasive modes, and other advanced language skills extending to practical applications of the English language in fields such as journalism, report-writing, copy-editing, copywriting, script writing and translation thus creating a wider scope for employability.

**2. Definitions**

**Programme:** "Programme" means a course of study leading to the award of a Degree in M.A. English

**Course** : "Course" refers to a paper/ subject offered under the M.A English degree programme. Each Course is to be designed variously under lectures/ tutorials/ seminar/ practical training / Assignments / Term paper or Report writing etc., to meet effective teaching and learning needs.

**Core Courses** “The Core Courses” related to the programme concerned offered in the programme”.

### **Elective Courses**

“Elective courses” related to the core courses of the programme concerned, offered in the programme”.

### **3. Eligibility for Admission to M.A. ENGLISH**

A candidate who (1) has passed B.A. Degree Examination of this University with English as the Main Subject of study or (2) is a Graduate in B.A and B.Sc. with Part II English or B.Com. / BBA / BCA / BCS and any such Degree with one year Part II English where the candidate has scored a minimum of 55% or (3) an Examination of other Universities accepted by the Syndicate as equivalent thereto shall be permitted to appear and qualify for M.A. Degree Examination of the Department of this University.

### **4. Scheme of Examination along with Distribution of Marks and Credits**

#### **Duration:**

The duration of study is TWO years consisting of Four Semesters.

#### **Credits**

The weightage given to each course of study (subject) by the experts of the Board of Studies concerned.

The term ‘Credit’ refers to the weightage given to a course, usually in relation to the instructional hours assigned to it. For instance, a six hour course per week is assigned 6/5/4 credits, a five hour course per week is assigned 5/4/3 credits and a four hour course per week is given 4/3/2 credits. However, in no instance the credits of a course can be greater than the hours allotted to it. The total minimum credits, required for completing M.A. English is 90.

#### **Credit System**

The course of study under this regulation, where weightage of credits are spread over to different semesters during the period of study and the Cumulative Grade Point Average shall be awarded based on the credits earned by the students.

## **Choice Based Credit System (CBCS)**

M.A. English offered by the University shall be under Choice Based Credit System.

This is to enhance the quality and mobility of the students within and between the Universities in the country and abroad.

## **Core subject**

There shall be 16 Core papers with 78 credits (out of 90 total credits) for M.A. English.

## **Electives courses**

Four elective courses with (4x3=)12 credits (out of 90 total credits) are to be offered one in each semester.

## **Project**

There will be a project work as a core paper in Semester I

### **The following guidelines / clarifications are offered for the Project with Viva-voce:**

The project should be evaluated for 150 marks by the concerned guide along with a staff member specialized in the broad area of research appointed by the Head of the Department (guide: 100marks; staff member: 50marks); and the Viva-Voce examination should be conducted by an internal examiner appointed by the Head of the Department and the guide concerned (Viva-Voce: 50 marks). The average of marks awarded in the viva-voce by both the examiners along with the marks obtained by the candidate in project evaluation (50+150) will be the total marks obtained. The passing minimum would be 100 marks.

- The Project Report may consist of a minimum of 50 pages.
- The candidate has to submit the Project Report 30 days before the commencement of the IV Semester Examinations
- A candidate who fails in the Project / Dissertation or is absent may resubmit the report, on the same topic with necessary modification / correction /

Improvements in the subsequent even semester examination for evaluation and shall undergo viva-voce examination.

### **5. Requirement to appear for the examinations**

a) A candidate shall be permitted to appear for the university examinations for any semester (theory as well as practical ) if

- He/ she secures not less than 75% of attendance in the number of working days during the semester.
- In the case of married woman candidates the minimum attendance requirement shall be not less than 55% of the total instructional days.
- He/she earns a progress certificate from the Head of the institution, of having satisfactorily completed the course of study prescribed in the scheme of examinations for that semester as required by these regulations.
- His/ her conduct shall be satisfactory. Provided that it shall be open to the Syndicate, or any authority delegated with such powers by the Syndicate to grant exemption to a candidate who has failed to earn 75% of the attendance, prescribed , for valid reasons, subject to usual conditions.

b) A candidate who has secured less than 75% but 65% and above attendance in any semester, shall be permitted to take the examination on the recommendations of the Head of the Department to condone the lack of attendance on the payment of prescribed fees to the University.

c) A candidate who has secured less than 65% but 55% and above attendance in any semester, has to compensate the shortage in attendance in the subsequent semester (in the next year) besides earning the required percentage of attendance in that semester and appear for both semester papers together at the end of the later semester, on the payment of prescribed fees to the University. However, shortage of attendance in I-semester shall be compensated while studying in III semester, shortage of attendance in II-semester shall be compensated while studying in IV semester, shortage of attendance in III & IV –semesters shall be compensated after re-joining the course in the 3<sup>rd</sup> year. Also, separate attendance registers shall be maintained for compensating the shortage of attendance. During the hours of compensation of attendance, the candidate shall not be given attendance for the regular semester classes.

d) A candidate who has secured less than 55% of attendance in any semester shall not be permitted to appear for the regular examinations in that particular semester or in subsequent semesters. He/ she has to rejoin / re-do the semester in which the attendance is less than 55%, on the payment of prescribed fees to the University after getting prior approval of the University.

e) A candidate who has secured less than 55% of attendance in the final semester has to compensate his/her attendance shortage in a manner as decided by the concerned Head of the Department, after getting prior approval of the University. The candidate shall be permitted to rejoin in the 4<sup>th</sup> semester, after completing his/ her regular 2 year course.

## **6. Scheme of examination**

- All theory examinations are conducted for 3 hours irrespective of total marks allotted for the examinations.
- There shall be theory examinations at the end of each semester, for odd semesters in the month of October / November; for even semesters in April/ May.

A candidate who does not pass the examination in any course(s) shall be permitted to appear in such failed course(s) in the subsequent examinations to be held in October/ November or April/ May.

- All candidates admitted in first year, should get registered for the first semester examination, compulsorily. If registration is not possible owing to any reason including shortage of attendance beyond condonation limit, belated joining or on medical grounds, the candidates are permitted to rejoin the course in the next year.

- In case of project work there will be a Viva-Voce Examination: Each candidate

shall be required to appear for Viva-Voce Examination.

- For the Project Report, the maximum will be 150 marks for report and for the Viva-Voce it is 50 marks.

### **Passing Minimum**

- a) A candidate shall be declared to have passed the whole examination, if the candidate passes in all the theory papers by earning 90 credits in Core and Elective courses
- b) A candidate should get not less than 50% in the University Examination, compulsorily, in all papers. Also the candidate who secures not less than 50% marks in the University Examination as well as Continuous Internal Assessment (CIA) examinations put together in any paper shall be declared to have successfully passed the examination in the subject. There shall be no passing minimum for the CIA.

### **Distribution**

The following is the distribution of marks for University Examination and Continuous Internal Assessment and passing minimum marks for theory papers.

Total Marks Allotted :100marks  
 University Examination (UE) : 75 marks Passing minimum in(UE): 38 marks  
 Continuous Internal Assessment (CIA) : 25 marks Passing minimum in (CIA):Nil  
 Passing minimum (UE+CIA) : 50 marks

The following is the distribution of marks for Project Work

Total marks allotted: 200 marks  
 Project Evaluation : 150 marks  
 Viva-Voce : 50 marks

**Project Evaluation**

	<b><u>Concerned Guide</u></b>	<b><u>Appointed Examiner</u></b>
Format	20 marks	10 marks
Scope of the Research Problem	20 marks	10 marks
Methodology	20 marks	10 marks
Analysis	20 marks	10 marks
Results and Findings	20 marks	10 marks
Total	<hr/> 100 marks <hr/>	<hr/> 50 marks <hr/>

**Viva-Voce**

Presentation	20 marks
Subject Knowledge	20 marks
Interaction	10 marks
Total	<hr/> 50 marks <hr/>

**Passing minimum 100 out of 200 marks**

**Grading** Once the marks of the CIA and end-semester examinations for each of the course are available, they shall be added. The mark thus obtained shall then be converted to the relevant letter grade, grade point as per the details given below:

Conversion of Marks to Grade Points and Letter Grade (Performance in a Course/ Paper)

RANGE OF MARKS	GRADE POINTS	LETTER GRADE	DESCRIPTION
90-100	9.0-10.0	O	Outstanding
80-89	8.0-8.9	D+	Distinction
75-79	7.5-7.9	D	
70-74	7.0-7.4	A+	First Class
60-69	6.0-6.9	A	
50-59	5.0-5.9	B	Second Class
00-49	0.0	U	Re-appear
Absent	0.0	AAA	ABSENT

C<sub>i</sub>= Credits earned for course in any semester

G<sub>i</sub>= Grade Point obtained for course in any semester

n = refers to the semester in which such course were credited

**Grade point average (for a Semester) :**

**Calculation of grade point average semester-wise and part-wise is as follows:**

$$\text{GRADE POINT AVERAGE [GPA]} = \frac{\sum C_i G_i}{\sum C_i}$$

Sum of the multiplication of grade points by the credits of the courses offered under each part

$$\text{GPA} = \frac{\text{-----}}{\text{-----}}$$

Sum of the credits of the courses under each part in a semester

**Calculation of Grade Point Average (CGPA) (for the entire programme):**

A candidate who has passed all the examinations prescribed is eligible for the following part-wise computed final grades based on the range of CGPA.

**CUMULATIVE GRADE POINT AVERAGE [CGPA]= $\frac{\sum n_i C_i G_i}{\sum n_i C_i}$  /**

CGPA= Sum of the multiplication of grade points by the credits of the entire programme under each part

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Sum of the credits of the courses of the entire programme under each part

CGPA	GRADE
9.0 and above but below 10.0	<b>O</b>
8.0 and above but below 9.0	<b>D+</b>
7.5 and above but below 8.0	<b>D</b>
6.5 and above but below 7.5	<b>A+</b>
6.0 and above but below 6.5	<b>A</b>
5.0 and above but below 6.0	<b>B</b>
0.0 and above but below 5.0	<b>U</b>

**Pattern of Question Paper**

The following pattern of question paper shall be followed for candidates admitted in the University Department from 2018 onwards: University Examination (UE) total marks: 75marks

**Section A:**

Ten short answer questions without any choice  
(Requiring maximum 50 words)  
10x 2=20 marks

Five short answer with either or choice  
(Requiring maximum 200 words)  
5 x 5=25marks

Five essay questions with a choice of any three  
10x 3=30marks  
(Requiring maximum of 500 words) 10x 3= 30 marks



## **5. Revision of Regulations and Curriculum**

The Regulation, Scheme of Examinations and the Syllabus will be in vogue from academic years 2018-19 to 2019-20, that is, for a period of two years. The University may revise/ amend/ change the Regulations, Scheme of Examinations and the Syllabus as and when deemed necessary.

**M.A. English: Syllabus (CBCS)**  
**Thiruvalluvar University**  
**Master of Arts**  
**M.A. English**  
**Degree Course**  
**Under CBCS**  
**(With effect from 2018-2019)**

The Course of Study and Scheme of Examination

Year/ Semester	Subject	Paper	Paper Code	Title of the Paper	Ins. Hrs./ Week	Credit	Max. Marks			
							CIA	Uni. Exam	Total	
I Year I Semester	Core	Paper I	MDEN 11	British Poetry	6	5	25	75	100	
	Core	Paper II	MDEN 12	British Prose	6	5	25	75	100	
	Core	Paper III	MDEN 13	British Drama	6	5	25	75	100	
	Core	Paper IV	MDEN 14	British Fiction	6	5	25	75	100	
	Elective	Paper I		MDEN 15A	Journalism Or	6	3	25	75	100
MDEN 15B				Soft Skills						
					<b>30</b>	<b>23</b>	<b>125</b>	<b>375</b>	<b>500</b>	
I Year II Semester	Core	Paper V	MDEN 21	American Literature	6	5	25	75	100	
	Core	Paper VI	MDEN 22	Indian Writing in English	6	5	25	75	100	
	Core	Paper VII	MDEN 23	Language and Linguistics	6	5	25	75	100	
	Core	Paper VIII	MDEN 24	Shakespeare	6	5	25	75	100	
	Compulsory Paper			MDHR 20	Human Rights	2	2	25	75	100
	Elective	Paper II		MDEN 25A	Academic Skills Or	4	3	25	75	100
MDEN 25B				Gender Studies						
					<b>30</b>	<b>25</b>	<b>150</b>	<b>450</b>	<b>600</b>	
II Year III Semester	Core	Paper IX	MDEN 31	Modernism and Postmodernism	6	5	25	75	100	
	Core	Paper X	MDEN 32	World Classics	6	5	25	75	100	
	Core	Paper XI	MDEN 33	Postcolonial Literature	6	5	25	75	100	
	Core	Paper XII	MDEN 34	Dalit Literature	6	5	25	75	100	
	Elective	Paper III		MDEN 35A	Writing Skills and Research Methodology Or	6	3	25	75	100
				MDEN 35B	Translation Studies					
					<b>30</b>	<b>23</b>	<b>125</b>	<b>375</b>	<b>500</b>	

Year/ Semester	Subject	Paper	Paper Code	Title of the Paper	Ins. Hrs./ Week	Credit	Max. Marks		
							CIA	Uni. Exam	Total
II Year IV Semester	Core	Paper XIII	MDEN 41	Literary Theory and Criticism	6	5	25	75	100
	Core	Paper XIV	MDEN 42	English Language Teaching	6	5	25	75	100
	Core	Paper XV	MDEN 44	Project	12	6	50	150	200
	Core	Paper XVI							
	Elective	Paper IV	MDEN 43A	Film Studies Or	6	3	25	75	100
			MDEN 43B	General Essay					
					30	19	125	375	500

Subjects	Papers	Credit	Total Credits	Ins. Hrs.	Marks	Total Marks
Core	16	5-6	76	96	100	1600
Elective	4	3	12	22	100	400
Compulsory Paper	1	2	2	2	100	100
<b>Total</b>	<b>21</b>	-	<b>90</b>	<b>120</b>	-	<b>2100</b>

**CORE  
PAPER I  
BRITISH POETRY- MDEN11**

**UNIT 1**

Geoffrey Chaucer	- Prologue to the Canterbury Tales
Edmund Spenser	- Prothalamion
John Donne	- The Canonization
Andrew Marvell	- To his Coy Mistress

**UNIT 2**

John Milton	- Paradise Lost Book IX
Alexander Pope	- An Epistle to Dr. Arbuthnot

**UNIT 3**

William Wordsworth	- Tintern Abbey
John Keats	- Ode to the Nightingale
Percy Bysshe Shelley	- Ode to the West Wind

**UNIT 4**

Matthew Arnold	- Dover Beach
Robert Browning	- Andrea del Sarto
Alfred Lord Tennyson	- Ulysses

**UNIT 5**

W.H.Auden	- The Unknown citizen
W.H. Davies	- Kingfisher
W.B.Yeats	- A Prayer for my Daughter

**Recommended Texts**

1. Standard editions of texts
2. The Oxford Anthology of English Literature Vol. I: The Middle Ages through the 18<sup>th</sup> Century, London: OUP.

**Reference Books:**

- T.S. Eliot, 1932, "The Metaphysical Poets" from Selected Essay; Faber and Faber limited, London.
- H.S. Bennett, 1970, Chaucer and the Fifteenth Century, Clarendon Press, London.
- Malcolm Bradbury and David Palmer, ed., 1970 Metaphysical Poetry, Stratford - upon - Avon Studies Vol. II, Edward Arnold, London.
- William R. Keast, ed., 1971, Seventeenth Century English Poetry: Modern

Essays in Criticism, Oxford University Press, London.

- A.G. George, 1971, Studies in Poetry, Heinemann Education Books Ltd., London.
- David Daiches, 1981, A Critical History of English Literature Vols. I & II., Secker & Warburg, London.
- Thomas N. Corns, ed., 1993, The Cambridge Companion to English Poetry: Donne to Marvell, Cambridge University Press, Cambridge.
- H.J.C. Grierson, "Metaphysical Lyrics and Poems of the Seventeenth Century" OUP, 1983, London.
- Website, e-learning resources <http://www.english.org.uk/chaucer/htm>

## CORE

### PAPER II

#### BRITISH PROSE- MDEN12

##### UNIT 1

- Francis Bacon - Of Friendship & Of Studies  
Joseph Addison and Richard Steele - Sir Roger at Theatre & Sir Roger at Church

##### UNIT 2

- Charles Lamb - Dream Children  
William Hazlitt - On Great and Little Things

##### UNIT 3

- J.S. Mill - Of Individuality (From On Liberty)  
Thomas Carlyle - Dante and Shakespeare- The Hero as Poet

##### UNIT 4

- George Orwell - Shooting an Elephant  
John Ruskin - "Of Queens' Gardens" from "Sesame and Lilies"

##### UNIT 5

Modern women prose writers. (2)

##### **Recommended Text:**

Standard Edition of texts

Website, e-learning resources

<http://www.clt.astate.edu/wmarey/asste%>

<http://eb.com>

(Encyclopaedia Britannica – restricted site)

<http://www.questia.com>

(online library for research)

**CORE**  
**PAPER III**  
**BRITISH DRAMA- MDEN13**

**UNIT 1**

Thomas Kyd - The Spanish Tragedy

**UNIT 2**

Christopher Marlowe - Edward II

**UNIT 3**

John Webster - The Duchess of Malfi

**UNIT 4**

George Bernard Shaw - Saint Joan

**UNIT 5**

Samuel Beckett - Waiting for Godot

Recommended Text:  
Standard Edition of texts

Reference Books:

- Bradbrook, M.C., 1955, The Growth and Structure and Elizabethan Comedy, London.
- Tillyard E.M.W., 1958, The Nature of Comedy & Shakespeare, London.
- Una Ellis-Fermor, 1965, The Jacobean Drama: An Interpretation, Methuen & Co., London.
- John Russell Brown and Bernard Harris, eds., Elizabethan Theatre, Stratford upon-Avon Studies Vol 9., Edward Arnold, London.
- Allardyce Nicoll, 1973, British Drama, Harrap, London.
- Bradbrook, M.C., 1979, Themes and Conventions of Elizabethan Tragedy, Vikas Publishing House Pvt., Ltd., (6th ed) New Delhi.
- Michael Hathaway, 1982, Elizabethan Popular Theatre: Plays in Performance, Routledge, London.
- Kinney, Arthur F., 2004, A Companion to Renaissance Drama, Oxford: Blackwell Publishing.

Website, e-learning resources

<http://www.clt.astate.edu/wmarey/asste%>

<http://eb.com>

(Encyclopaedia Britannica–restricted site)

<http://en.wikipedia.org/wiki>

(qualified search results on Elizabethan Theatre, Restoration Drama, Comedy of Manners, realism, naturalism, Abbey Theatre, Gaelic Revival, Modern Celts, Epic Theatre, Political Theatre, Experimental Theatre, etc. and on individual authors.)

<http://www.questia.com>

(online library for research)



**CORE**  
**PAPER IV**  
**BRITISH FICTION- MDEN14**

**UNIT 1**

Daniel Defoe                    -Robinson Crusoe  
Laurence Sterne                - Tristram Shandy

**UNIT 2**

Jane Austen                    -Northanger Abbey  
Sir Walter Scott                - The Talisman

**UNIT 3**

Emily Bronte                    - Wuthering Heights  
Charles Dickens                - Hard Times

**UNIT 4**

Thomas Hardy                    - Tess of D' Urbervilles  
Joseph Conrad                - Heart of Darkness

**UNIT 5**

James Joyce                    - A Portrait of the Artist as a Young Man  
Iris Murdoch                    - The Sea, the Sea

RecommendedText

StandardEditionoftexts

ReferenceBooks

- WayneC.Booth,1961,TheRhetoricofFiction,ChicagoUniversityPress,London.
- F.R.Leavis,1973,TheGreatTradition,Chatto&Windus,London.
- IanWatt,1974,RiseoftheEnglishNovel,Chatto&Windus,London.
- FrederickRKarl,1977,Reader'sGuidetotheDevelopmentoftheEnglishNovel tillthe18th Century,TheCamelotPressLtd.Southampton.
- Ian Milligan,1983,TheNovelin English:An Introduction,Macmillan,Hong Kong.
- Website,e-learningresources <http://en.wikipedia.org/wiki/novel>

**ELECTIVE**  
**PAPER I**  
**JOURNALISM- MDEN15A**

**UNIT I**

Becoming a Journalist—Newspapers—Magazines—Television and Radio—News WebSites

**UNIT II**

Reporters—Reporting—Writing News and Features—Style

**UNIT III**

Editors—Editing and Headline Writing

**UNIT IV**

Visual Journalists—Graphics Journalism—Photojournalism—Publication and WebSite

Design—Broadcast Journalism—Writing for Broadcast

**UNIT V**

Mini Project: In-house production of Magazine/Web Feature/Broadcast

**Recommended Text**

Stovall, James Glen. *Journalism: Who, What, When, Where, Why and How*. New Delhi: PHI Learning Pvt. Ltd. 2011.

**Reference**

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1. Tony Harcup, *Journalism: Principles and Practice*, London: Sage Publications, 2008.
2. David A. Craig, *Excellence in Online Journalism*, New Delhi: Sage Publications, 2011.
3. Jane Chapman and Mary Kinsey, *Broadcast Journalism: A Critical Introduction*, London: Routledge & Kegan Paul, 2008.
4. Peter Cole and Tony Harcup, *Newspaper Journalism*, New Delhi: Sage Publications, 2009.

## **ELECTIVE**

### **PAPER I**

#### **SOFT SKILLS- MDEN15B**

##### **UNIT I : INTRAPERSONAL**

Self-management, self-esteem, self-awareness, self-regulation, self-critique.

##### **UNIT II : EMPATHY**

Honesty, culture diversity, ability to take other's point of view, integrating cognitive and effective skills.

##### **UNIT III : INTERPERSONAL**

Team work, persuasion, negotiation conflict resolution, reading social situations, learning to say no, active listening.

##### **UNIT IV : COMMUNICATION**

Body language, facial expression, humour, eye contact, tone of voice, etiquette.

##### **UNIT V : LEADERSHIP**

Critical, lateral, strategic thinking; delegation; taking responsibility; giving praise and appreciation; giving and receiving feedback; ability to motivate; problem solving.

##### **Recommended reading**

1. Dale Carnegie, How to make friends and influence people.
2. Dale Carnegie, Public speaking.
3. Dale Carnegie, Leadership
4. Alan Pease, Body Language.
5. Shiv Khera, You Can
6. Harris, Transactional Analysis

## CORE

### PAPER V

#### AMERICAN LITERATURE- MDEN21

##### UNIT I

CONCEPTS AND MOVEMENTS: Beginnings Of American Literature; Transcendentalism; Individualism; The American South; The Frontier; Counter-Culture; Harlem Renaissance; Rise Of Black Culture And Literature; Multiculturalism

##### UNIT II: POETRY

- |                 |   |  |
|-----------------|---|--|
| Walt Whitman    | - | When Lilacs Last in the Dooryard Bloom'd |
| Emily Dickinson | - | Success is Counted Sweetest              |
|                 |   | Because I Could not Stop for Death       |
| Robert Frost    | - | The Death of the Hired Man               |
| Wallace Stevens | - | Anecdote of the Jar                      |
| e.e. Cummings   | - | Buffalo Bill's                           |
| Langston Hughes | - | Dream Deferred                           |

##### UNIT III: PROSE

- |                    |   |                    |
|--------------------|---|--------------------|
| R.W. Emerson       | - | Self Reliance      |
| Thoreau            | - | Civil Disobedience |
| Martin Luther King | - | I Have a Dream     |

##### UNIT IV: DRAMA

- |                |   |                                   |
|----------------|---|-----------------------------------|
| Eugene O' Neil | - | Long Day's Journey into the Night |
| Edward Albee   | - | Who's afraid of Virginia Woolf?   |

## UNIT V: FICTION

Ernest Hemingway - The Old man and the Sea

Alice Walker - The Color Purple

### Recommended Texts

- Egbert S. Oliver ed., *An Anthology: American Literature, 1890-1965*, Eurasia Publishing House (Pvt) Ltd., New Delhi.

- Mohan Ramanan ed., *Four Centuries of American Literature*, Macmillan India Ltd., Chennai.

- Standard Editions of texts

### Reference Books:

- John Russell Brown and Bernard Harris, ed., *American Theatre*, Edward Arnold.

- Daniel Hoffman ed., *Harvard Guide to Contemporary American Writing*, Oxford University Press, New Delhi.

3. Owen Thomas, *Walden and Civil Disobedience: Norton Critical Edition*, Prentice-Hall & Indian Delhi.

4. E. E. Spiller, *A History of the Literature of the United States*.

5. C. P. Hill, *A Short History of the United States*.

Website, e-learning resources

[www.gonzago.edu/faculty/cample/enl311/litfram.html](http://www.gonzago.edu/faculty/cample/enl311/litfram.html)

## CORE

### PAPER VI

#### INDIAN WRITING IN ENGLISH- MDEN22

##### UNIT –I Poetry

Rabindranath Tagore - (Gitanjali: 12,36,63,12) The Time my Journey takes is long 36) This is My Prayer Tree

Nissim Ezekiel - Background Causally-- Indian writing in English Ed. By Makarandparanjape, MacMillan(993,p.112)

KN Daruealla:

Imitiaz Dharkar : Purdah- I

ArunKolatkhar : From “Jejuri” “The bus”, “A Scratch”

Parthasarathy : Obituary

##### UNIT -II Prose

Nehru's : Nehru's Introduction Discovery of India (autobiography)

Ramanujam : Is there an Indian way of thinking

Arundathi Roy : Algebra of Infinite Justice

Drama

##### UNIT -III Drama

Grish Karnad : Hayavandana

Dattani : Tara

##### UNIT –IV Fiction

Amitav Gosh - Shadow Lives

Bharathi Mukarjee - Jasmine

##### UNIT- V Short Stories

Ruskin Bond - Death of the Trees

Gita Hariharan - *Ghosts of Vasu Master* “A belated Gift”

Chitra Banerjee Divakaruni- Affair

Anita Desai - *Diamond Dust* “Winterscape”

Recommended Text

Standard Edition of texts.

## Reference Books

- K.R.SrinivasaIyengar,1962, –History of Indian Writing in English, Sterling Publishers, New Delhi.
- Herbert H. Gowen, 1975, A History of Indian Literature, Seema Publications, Delhi.
- William Walsh, 1990, Indian Literature in English, Longman, London.
- Subhash Chandra Sarker, 1991, Indian Literature, and Culture, B.R. Publishing Corporation, Delhi.
- M.K.Naik & Shyamala A Narayan, 2001, Indian English Literature 1980-2000: A Critical Survey, D.K. Fine Art Press (P) Ltd., New Delhi.
- Tabish Khair, 2001, Babu Fictions: Alienation in Contemporary Indian English Novels., OUP.
- Rajul Bharagava Ed., 2002, Indian Writing in English: The Last Decade, Rawat Publications, New Delhi.
- K. Satchidanandan, 2003, Authors, Texts, Issues: Essay on Indian literature, Pencraft International, New Delhi.
- P.K. Rajaneed., 2004, Indian Literary Criticism in English: Critics, Texts, Issues, Rawat Publications, New Delhi.
- Bruce King, 2001, Modern Indian Poetry in English, OUP, New Delhi.
- Amit Chandri, 2001, The Picador Book of Modern Indian Literature, Macmillan, London.
- A.K. Mehrotra, 2003, An Illustrated History of Indian Literature in English. Permanent Black, New Delhi.

## Website, e-learning resources

[http://en.wikipedia.org/wik/indian\\_writing\\_in\\_english](http://en.wikipedia.org/wik/indian_writing_in_english)

**CORE**  
**PAPER VII**  
**LANGUAGE AND LINGUISTICS- MDEN23**

**UNIT-I**

The History of English Language

Descent of English Language- Old English Period- Middle English- Renaissance and After- Growth of Vocabulary- Change of Meaning- Evolution of standard English

**UNIT -II**

Phonology

Cardinal Vowels- English Vowels- Diphthongs and Consonants – Syllable- Transcription

**UNIT -III**

Received Pronunciation and the their need for a model- Accent- Rhythm And Intonation – Assimilation – Elision- Liaison- Juncture

**UNIT -IV**

Levels of Linguistics Analysis

Morphology – Sentences and their parts: Words, Phrase and Clauses, Phrases- Semantics- Pragmatics- Discourse Analysis

**UNIT -V**

Sociolinguistics

Language varieties – Language, Society and Culture



### **Recommended Texts:**

1. Unit I: FT Wood *An Outline History of English Language*
2. Unit II & III: T. Balasubramaniam *A textbook of English Phonetics for Indian Students (Chapters 3-17)*
3. Unit IV: George Yule *The Study of Language*, 2<sup>nd</sup> edition, Cambridge University press, 1996 (Chapters 8-13)  
Quirk and Greenbaum *A University Grammar of English*
4. Unit V: George Yule *The Study of Language* (Chapters 20 & 21)  
Verma and Krishnasamy *Modern Linguistics* (Unit 42-45)

### **Reference :**

1. F. T. Wood, 1969, '**An Outline History of the English Language**', Macmillan London. Reprint
2. Palmer, Frank, 1973, **Grammar**, Penguin.
3. Gimson A.C., 1975, **An Introduction to the Pronunciation of English**, ELBS and Edward Arnold ltd., London.
4. S. Pitt Corder, 1987, **Applied Linguistics**, Penguin.
5. George Yule, 1996, **The Study of Language**, Second Edition Cambridge UP.

**CORE**  
**PAPER VIII**  
**SHAKESPEARE- MDEN24**

**UNIT-I**

Twelfth Night

**UNIT-II**

Hamlet

**UNIT-III**

Henry IV, Part-I

**UNIT-IV**

Antony and Cleopatra

**UNIT-V**

Studies on Shakespeare

Select Sonnets- 24, 29, 98, 106, 138

Articles on Shakespeare by A.C. Bradley, Ania Loomba, Performance studies, Showalter on Hamlet.

**Shakespeare Criticism:**

Modern Approaches – Mythical, Archetypal Feminist, Post- Colonial, New Histories;

A.C. Bradley (extract) Chapter V & VI and the New Introduction by John Russel Brown in **Shakespearean tragedy** by A.C. Bradley, London, Macmillan, Third Edition,1992

Wilson Knight Macbeth and the Metaphysic of Evil (1976, V.S. Seturaman & S. Ramaswamy **English Critical Tradition Vol. I.** Chennai, Mecomillan).

Stephen Greenblatt Invisible Bullets: Renaissance Authority and its Subversion, Henry IV & Henry V, in **Shakespearean Negotiations:** New York: Oxford University Press, 1988

Political Shakespeare; New Essays in Cultural Materialism. Eds. Jonathan Dollomore and Alan Sinfield.

Reference:

Holderness, Graham. *Nine lives of William Shakespeare*.

**COMPULSORY PAPER**  
**HUMAN RIGHTS- MDHR20**

**UNIT I**

Definition of Human Rights—Nature, Content, Legitimacy and Priority Theories on

Human Rights—Historical Development of Human Rights

**UNIT II**

International Human Rights—Prescription and Enforcement up to World war II—Human

Rights and the UNO—Universal Declaration of Human Rights—International Covenant

On Civil and Political Rights—International Covenant on Economic, Social and Cultural

Rights Optional Protocol.

**UNIT III**

Human Rights Declarations—UN Human Rights Declaration—Un Human Rights

Commissioner

**UNIT IV**

Amnesty International—Human Rights and Helsinki Process—Regional Developments—European Human Rights System—African Human Rights System—

International Human Rights in Domestic Courts

**UNIT V**

Contemporary Issues on Human Rights: Children's Rights—Women's Rights—Dalit's

Rights—Bonded Labour and Wages—Refugees—Capital Punishment

Fundamental Rights in the Indian Constitution—Directive Principles of State Policy—

Fundamental Duties—National Human Rights Commission

Books for Reference

1. International Bill of Human Rights, Amnesty International Publication, 1988
2. Human Rights, Question and Answers, UNESCO, 1982
3. Maurice Cranston *What is Human Rights*
4. Desai, AR *Violation of Democratic Rights in India*

5. Pandey *Constitutional Law*
6. Timm, RW *Working for Justice and Human Rights*
7. Johari JC *Human Rights and New World Order*
8. Bajwa GS *Human Rights in India*
9. Amnesty India *Human Rights in India*
10. Devasia VV *Human Rights and Victimology*

## **ELECTIVE II**

### **ACADEMIC SKILLS- MDEN25A**

#### **UNIT I**

##### **Listening**

Note-taking Techniques - Micro strategies: Predicting, Monitoring, Responding, Clarifying, Inferencing, Evaluating – Integrating Macro strategies – Listening Practice strategies

#### **UNIT II**

##### **Speaking**

Respond to Scenarios – Discussion Skills – Presentation Skills – Class Seminars – Strategies of Success

#### **UNIT III**

##### **Reading**

Surveying a text book using an index – making predictions about your reading, surveying a chapter – surveying a text, understanding how facts and ideas are connected – identifying important points, understanding text structure – making inferences and note-taking – reading critically ; Distinguishing between facts and opinions: analysing an argument; comparing view points; and Detecting false of argument.

#### **UNIT IV**

##### **Writing**

The academic writing process- Researching and Writing – Fundamentals and Feedback – Definition, vocabulary and academic clarity – Generalisation, facts and academic Honesty.

## UNIT V

Seeing ideas and sharing texts – Description, methods, and academic reality – Result, Discussion and Academic relevance –  
The whole academic text – Creating the whole text.

### Recommended texts

1. Lynch, Tony. *Study Listening: A Course in Listening to Lectures and Note-Taking*. Cambridge: Cambridge University Press, 2004. (Unit I)
2. Anderson, Kenneth, Joan Maclean, and Tony Lynch. *Study Speaking: A Course in Spoken English for Academic Purpose*. Cambridge: Cambridge University Press, 2004. (Unit II)
3. Glendenning, Eric and Beverly Holmstrom. *Study Reading: A Course in Reading Skills for Academic Purposes*. Cambridge: Cambridge University Press, 2004. (Unit III)
4. Hamp-Lyons, Liz and Ben Heasley. *Study Writing: A Course in Writing Skills for Academic Purposes*. Cambridge: Cambridge University Press, 2006. (Units IV & V)

**ELECTIVE II**  
**GENDER STUDIES- MDEN25B**

**UNIT I POETRY**

- Sylvia Plath : Daddy  
Judith wright : From Man to Woman  
Kamala das : Introduction  
Grace Nicholas : Of course, when they ask for poems  
Meena Kandhasamy : A cunning stunt

**UNIT II DRAMA**

- Hendrick Ibsen : A Doll's house  
Vijay Tendulkar : Silence! The court is in Session  
Woman Playwright:

**UNIT III FICTION**

- Edith Wharton : The House of Mirth  
Buchi Emecheta : Joys of Motherhood  
Margaret Atwood : Surfacing

**UNIT IV PROSE**

- Virginia Woolf : A room of one's own  
Elaine Showalter : Towards Feminist Poetics  
Simone De Behavior : (Chapter 25) The Independent Woman

**UNIT V THEORY**

- Dr.Vandana Siva : Women and the Environment  
Helen Cixous :The Laugh of the Medusa  
Luce Irigaray :This sex which is not one

**Reference Books:**

- Sandra M.Gilbertand Susan Gubar,ed.,1985,The Norton Anthology of LiteraturebyWomen, New York.
- RajaniP.,V.Rajagopalan,andNirmalSelvamony,Whosaysmyhandaneedle betterfits:An Anthology of American Women Writing,Dept.of English, MadrasChristianCollege,Tambaram.
- Standardeditionsoftexts.



4. Lisa Tuttle, 1986, *Encyclopedia of Feminism*, Fact on File Publications, New York.
5. Catherine Belsey & Jane Moore, eds., 1977, *The Feminist Reader*, 2nd ed., Macmillan London.
6. Kathy J. Wilson, 2004, *Encyclopedia of Feminist Literature*, Greenwood Press, Westport.
7. Kate Millett: *Sexual Politics*.
8. Michael Barrett: *Women's Oppression Today: Problems in Marxist Feminist analysis*.
9. Spack: *The Female Imagination*.
10. Showalter Elaine: *Literature of Their Own: British Novelists from Brontë to Lessing*, 1977.
11. Showalter Elaine: *The New Feminist Criticism: Essays on Women Literature and Theory*.
12. Mills, S.: *Feminist Readings: Feminists Reading*.
13. Ruthven K. K.: *Feminist Literary Studies*.
14. Moi Toril: *French Feminist Thought - a Reader*.
15. Donovan Josephine (ed.): *Feminist Literary Criticism: Explorations in Theory*.

## CORE

### PAPER IX

#### MODERNISM AND POST MODERNISM- MDEN31

##### UNIT-I

- Eliot - Waste land  
Yeats - Easter 1916  
Ted Hughes - Hawk Roosting

##### UNIT-II

- George Lukacs - The Ideology of Modernism  
Ihab Hassan - On Post Modernism

##### UNIT-III

- Edward Bond - Lear  
Pirandello - Six Characters in Search of an Author

##### UNIT-IV

- Gabo Marquez - One Hundred Years of Solitude  
D.H. Lawrence - Women in Love  
Salman Rushdie - Midnight's Children

##### UNIT-V

Theories on Modernism and Post modernism From John Powell's Postmodernism and Linda Hutcheon's A poetics of Postmodernism.

##### **Recommend Text:**

Standard Edition of texts

Reference

1. John Powell, Postmodernism.

2. Republic of Plato: Translated by Cornford, F.M., London, OUP.
3. Seldon, Raman: A Reader's Guide to Contemporary Literary Theory.
4. Williams, Raymond: Marxism and Literature.
5. Culler, Jonathan: Structuralist Poetics: Structuralism Linguistics and the Study of Literature.
6. Hutcheon, Linda: A Poetics of Postmodernism.
7. Bloom, H.; et. al: Deconstruction and Criticism.
8. Young, Robert (ed.): Untying the Text: A Post-structuralism Reader.
9. Showalter, Elaine: Literature of Their Own: British Novelists from Brontë to Leavis.
10. Hawkes, T.: Structuralism and Semiotics.

## **CORE**

### **PAPER X**

#### **WORLD CLASSICS- MDEN32**

##### **UNIT I**

Homer's Illiad - Book III

Thiruvalluvar - From Thirukkural

Division I Righteousness/ Virute – Chapter 4 The Power of Righteousness, Chapter 30 Truthfulness.

Division II The Material world / Wealth – Chapter 79 Friendship, Chapter 104 Farming

Division III Love - Chapter 118 Eyes consumed with grief, Chapter 130 expostulation with oneself

##### **UNIT II**

Sophocles - Oedipus Rex (from)

Brecht - Mother courage

Kalidas - Shakuntala

##### **UNIT III**

Kafka - Metamorphosis (Novella III)

Jean- Paul Sartre - The Wall

Albert Camus - The Outsider

##### **UNIT IV**

Nikos Kazanhsois - Zorba the Greek

Dostoevsky - Crime and Punishment

##### **UNIT V**

Nichole Gogol - Over Coat

Emily Zola - For one night of Love

Thomas Mann - Death in Venice

Recommended Texts: Standard editions of texts.

Reference Books:

1. LauMagnus, A Dictionary of Modern European Literature.

2. Raymond Williams, Drama from Ibsen to Brecht.

3. J. M. Cohen, A History of Western Literature.

Website: <http://en.wikipedia.org/wiki/Drama>

## CORE

### PAPER XI

#### POST COLONIAL LITERATURE- MDEN33

##### UNIT I

- A.D. Hope : Australia
- Kofi Awoonor : The Weaver Bird
- Phillis Wheatley : On Being brought from Africa to America
- Terek Walcott : A far Cry from Africa

##### UNIT II

- Ngugi Wa Thiong' O : Decolonizing the mind (Chapter I The Language of African Literature)
- Frantz Fanon : Black Skin White Mask (Chapter I The Negro and Language)

##### UNIT III

- George Ryga : The Ecstasy of Rita Joe
- Wole Soyinka : Kongi Harvest

##### UNIT IV

- Chinua Achebe : No Longer at Ease
- Michael Ondaatje : The English Patient
- J.M.Coetzee : Disgrace

##### UNIT V

- Gayatri Chakravorty Spivak : Three Women's Text and a Critique of Imperialism Helen Tiffin, Griffiths, Ashcroft : The Empire Writes Back (Introduction, Cutting the Ground)

Gauri Viswanathan : *Masks of Conquest: Literary study and British rule in India*, “The Beginnings of English Literary study” (Chapter I)

**Recommend Text:**

Standard Edition of texts

Reference

1. B. Ashcroft et al: *The Empire Writes Back*.
2. Edward Said: *Orientalism*.
3. Homi Bhabha: *Nation and Narration*.
4. Gayatri Spivak: *In Other Worlds*.
5. Aijaz Ahmad: *In Theory*.
6. Mannoni: *Prospero and Caliban*, (tr. by P. Powesland)
7. Harish Trivedi: *Colonial Transactions*.
8. George Lamming: *The Pleasure of Exile*.
9. Ganesh Devi: *After Amnesia*.
10. Makarand Paranjape (ed.): *In-diaspora*.

## CORE

### PAPER XII

#### DALIT LITERATURE- MDEN34

##### UNIT I

Ambedkar : Annihilation of Caste(4,5,6)

Arun Dangle : Dalit Literature: Past, Present and Future

Shanrankumar Limbale from Towards an Aesthetic of Dalit Literature (4,5,8)

##### UNIT II Poetry

Waman kardak : Send my boy to School

Arun kamble : Which Language Should I Speak

Arjun dangle : I will belong to it

Indran : Wall Posters

Sukirtharani : Portrait of my Village

Kabilan : Born to who-knows

##### UNIT III Autobiographies

Rettaimalai srinivsan : A Brief history of my life

Vasanth Moon : Growing up Untouchable in India

K A Gunesekaran : Scar

##### UNIT IV Novel

Omprakash Valmiki : Joothan

Sivakami :The Grip of Change

##### UNIT V Short Story

Bama :Annachi



Azhagia Periyavan :Eardrum

Ravikumar : On Knowing the Truth

#### Recommended texts

Dangle,Arjun.ThePoisonedBread.Mumbai:Longman,1994

RavikumarandAzhagarasan.TheOxfordIndiaAnthologyofTamilDalitWriting.  
New Delhi:OUP,2012

Tagore,Rabindranath.CollectePoemsofRabindranathTagore.London:Macmillan,  
1962

Sivagami.TheGripofChange.Chennai:Longman,2006

Bama.Karukku.New Delhi:OUP,2006

#### Reference texts

Anand,MulKrajandEleanorZelliot.AnAnthologyofDalitLiterature.New Delhi;  
GyanPublishing,1992

Omvedt,Gail.DalitVisions.New Delhi:OrientBlackswan,2010

Rege, Sharmila. Writing Caste/Writing Gender: Narrating Dalit Women's  
Testimonials.New Delhi:Zubaan,1999

Charavarthi,Uma.GenderingCaste:ThroughaFeministLens.Calcutta:Stree,2013

Limbale,Sharankumar.TowardsanAestheticofDalitLiterature.New Delhi:Orient  
Blakswan,2010

## **ELECTIVE III**

### **WRITING SKILLS AND RESEARCH METHODOLOGY- MDEN35A**

#### **UNIT I**

The Motivation of the Writer- The Relationship between Reader and Writer. Fusion of Medium, Subject, Occasion- Coherence- Emphasis- Four Kinds of Discourse.

#### **UNIT II**

The Paragraph as a unit of thought, The structure of the paragraph, some typical structural principals- linking paragraphs together- principals of sentence structure- diction- denotation- connotation

#### **UNIT III**

Research paper as a form of exploration and form of communication – selecting a topic- conducting research – compiling a working bibliography- Evaluating sources.

Taking Notes- Outlining –Writing drafts- Plagiarism

#### **UNIT IV**

Mechanics of Writing: Spelling – Punctuation – Italics – Names of persons- Numbers- Titles of works in the Research- Quotations – Capitalization and Personal names in Languages. Format of the Research paper.

#### **UNIT V**

Documentation: Preparing the list of works cited; citing sources in the text; and other systems of documentation.

Recommended Texts

John Langan, College Writing Skills, New York: McGraw Hill, 1985. (Covers Unit I)

Joseph Gibaldi, MLA Handbook for Writers of Research Papers, New Delhi: Affiliated

East-West

Press Pvt. Ltd., 2003. (Covers Units II to V)

## Recommended Reading

Marjorie Boulton, *The Anatomy of Poetry*, London: Routledge & Kegan Paul, 1982.

Marjorie Boulton, *The Anatomy of Prose*, London: Routledge & Kegan Paul, 1952.

Cleanth Brooks, *Fundamentals of Good Writing: A Handbook of Modern Rhetoric*,  
New York:

Read Books, 2008.

R.A. Lanham, *A Handlist of Rhetorical Terms*, California: University of California  
Press, 1991.

James McCrimmon, *Writing with a Purpose*, Boston: Mifflin Company, 1963.

Donald M. Murray, *Write to Learn*, New York: Holt, Rinehart and Winston, Inc., 1987.

## **ELECTIVE III**

### **TRANSLATION STUDIES- MDEN35B**

#### **UNIT I**

Practice in translation of given passages of prose and poetry.

Comparison of translated texts for aptness, syntax etc. (Translation of Sangam poetry George I. Hart, A.K. Ramanujam. Ila Thangappa)

Translating text of the students choice: focus on justification and difficulties in translation

Discussion on culture specific problems in translation.

Genre Translation: Translating form.

#### **UNIT II**

Susan Bassnett *Translation Studies*

Walter Benjamin "The Task of the Translator"

Eugene Nida "Principles of Correspondence"

J. C. Catford "Translation Shifts"

James S. Holmes "The Name and Nature of Translation Studies"

#### **UNIT III**

Anne Brisset "The search for a Native Language: Translation and Cultural Identity"

#### **UNIT IV**

Jean Paul Vinay and Jean Darblenet "A Methodology for Translation"

Gayatri Chakravoty Spivak "The politics of Translation"

## UNIT V

Ambai “Squirrel” “mzpy;”

Vaikom Muhammad Basheer “The World- Renowned Nose”  
Viswavikhyathamaya Mookku”

### Reference

1. Bassnet McGuire Susan: Translation Studies, Methuen, London and N. Y. 1980.
2. Bassnet McGuire Susan and andre Lefevere: Translation History and Culture.
3. Benjamin, Walter: Illuminations Fontans, 1979, (First Published 1955).
4. Catford J.C.: a Linguistic Theory of Translation, London, OUP, 1965.
5. Holmes, James (ed.): The Nature of Translation: Essays on the Theory and Practice of Literary Translation, The Hague Mouton, 1970.
6. Jacobson, Roman (ed.): 'On Linguistic aspects of Translation', in R. Brower (ed.) On Translation, Cambridge Mass Harvard University Press, 1959.
7. Hermas, Thoe: The Manipulation of Literature.
8. Kelly L.G. True Interpreter: a History of Translation Theory and Practice in the West, Oxford, Blackwell, 1979.
9. Levy Jiri: 'Translation as a Decision Process' in To Translation Roman Jacobson II, The Hauge, Mouton, pp. 1111-1182.
10. Nida, Eugene and Dil (ed.): Language Structure and Translation, Stanford University Press, 1975).
11. Steneir George : after Babel: aspects of Language and Translation, OUP, London, 1975.
12. Sujeet Mukherjee: Translation as Discovery.
13. Ogden and Richards: Meaning of Meaning.
14. Whorf Benjamin Le: Language, Thought and Mind.

**CORE**

**PAPER XIII**

**LITERARY THEORY AND CRITICISM- MDEN41**

**UNIT I:**

Sydney : Apology for poetry

Coleridge : Biographic literature XIV

**UNIT II**

Arnold : Study of poetry

T.S.Eliot : Tradition and Individual Talent

Kate Millet : Sexual Politics (Chapter 2)

**UNIT III**

I.A. Richards : Four kinds of Meaning

Northrop Frye : The Archetypes of Literature

**UNIT IV**

Terry Eagleton : Marxist Criticism

Edward Said : Culture and Imperialism (Introduction)

**UNIT V**

Jacques Lucan : On Mirror stage

Umberto Eco : Cult move –“Casablanca”

**Recommend Text:**

Standard Edition of texts Reference

1.Wimsatt&Brooks:LiteraryCriticism :AShortHistory.

3.Kane,P.V.:AHistoryofSanskritPoetics.

4. Republic of Plato: Translated by Cornford, F.M., London, OUP.
5. Seldon, Raman: A Reader's Guide to Contemporary Literary Theory.
6. Williams, Raymond: Marxism and Literature.
7. Culler, Jonathan: Structurelist Poetics: Structuralism Linguistics and the Study of Literature.
8. Hutcheon, Linda: A Poetics of Postmodernism.
9. Bloom, H.; et. al: Deconstruction and Criticism.
10. Young, Robert (ed.): Untying the Text: A Post-structuralism Reader.
11. Showalter, Elaine: Literature of Their Own: British Novelists from Brontë to Leavis.
12. Hawkes, T.: Structuralism and Semiotics.
13. Butler, C.: Interpretation, Deconstruction and Ideology.
14. Sarup, M.: An Introductory Guide to Post-structuralism.

## **CORE**

### **PAPER XIV**

#### **ENGLISH LANGUAGE TEACHING- MDEN42**

##### **UNIT - I**

History of Language Teaching, English in India- Past, Present, future. (Richards. J and Rudgers & Krishna Swamy)

Theories of Language Learning; Cognitive theory Behaviourist Theory, First Language Acquisition Second Language Acquisition. (Leonard, David)

##### **UNIT – II**

Methods of English Language Teaching (Grammar Translation Method, Direct Method, Bilingual Method, Audio Lingual Method)

##### **UNIT – III**

Approach, Method, Technique (Structural Approach, communicative Language Teaching, Contemporary Based Language Teaching and Current Trends) (Richards. J and Rudgers & Krishna Swamy)

##### **UNIT – IV**

Teaching of Prose, Teaching of Poetry, Teaching of Grammar and Composition, Teaching Language Skills.

##### **UNIT – V**

Testing and Evaluation, Curriculum and Syllabus design, Teaching Aids.

##### **Reference Books:**

Krishna Swamy.nand Lalitha Krishna Swamy. Methods of Teaching English. Haryana: Macmillan Publishers, 2013 (Units II, III, IV, V)

Richards. J and Rudgers, S. Approaches and Methods in Language Teaching. London: Cambridge University press, 2001 (Units II & IV)



Leonard, David. Learning Theories, A to Z. Westport, Conn: Oryx Press, 2002.

Howall A.P.R. A History of English Language Teaching, Oup, 1984. (Unit IV)

Richards, Jack C. 1972. An Introduction to Error Analysis. London: Longman. (Unit V)

Stren, H.H. 1983. Fundamental Concepts of Language Teaching. Oxford University Press.

Yalden, Janice. 1987. Principles of Course Design for Language Teaching. Cambridge University Press.

## **PAPER XV & XVI**

### **PROJECT- MDEN44**

The Project aims at equipping the students with the efficient way of presenting their research work and findings in a methodological fashion. The application of Research Methodology is central to the Project Work.

The Project should have the following format:

The Title Page

Certificate from the Guide

Declaration of the Student

Acknowledgement

Table of Contents

Introduction

Chapters

Conclusion

Works Cited

Annexures (if any)

Documentation should conform to the **latest** edition of Joseph Gibaldi's, *MLA Handbook for Writers of Research Papers*, New Delhi: Affiliated East-West Press Pvt. Ltd.

**ELECTIVE IV**  
**FILM STUDIES- MDEN43A**

**UNIT I**

History of Cinema in India; Major landmarks in Indian cinema.

**UNIT II**

Kinds of Films: Historical, Patriotic, Documentary, Thrillers.

Children of Heaven by Majid Majidi

The Birds by Alfred Hitchcocks

The Sound of Music by Robert Wise

Veedu (వీడు) Balu Mahendra

Ben-Hur by William Wyler

**UNIT III**

Art of Film Making: Some Important Techniques.

Acting / Photography / Direction / Scriptwriting.

**UNIT IV**

Films and Entertainment

Films and Social Responsibility

**UNIT V**

Review of Films

**Recommended Text:**

Selection from

1. Drama and Performance studies
2. Film and Media studies

- i. Stanislavski, Konstantin. An Actor prepares
- ii. Connington, Bill. Physical expression on stage and screen.
- iii Thurlow, Clifford. Making Short Films
- iv. Lee, Jason. The Psychology of screening writing: Theory and Practice.
- v. Nagib, Lucia. World Cinema and the Ethics of Realism.
- vi. Williams, Kevin. Understanding Media Theory.

## **ELECTIVE IV**

### **GENERAL ESSAY- MDEN43B**

The course aims at training the students to write long essays on a given topic in the literary/critical history. This course will help the students to write the UGC–JRF examination and other national level competitive examinations.

#### **UNIT-I**

Indian and Commonwealth Drama—The Twentieth-Century American Novel—The Indian and Commonwealth Novel—The Satirical Essay—The Neo-Classical Age—The Pre-Raphaelites

#### **UNIT-II**

The Art for Arts Sake Movement--The Symbolist Movement--The Modernists—Literary Criticism from Sidney to Johnson--Nineteenth-Century Criticism--Twentieth-Century American Literature

#### **UNIT- III**

The Shakespeare Canon--The Age of Shakespeare--Shakespearean Tragedy--Shakespearean Comedy--Shakespeare's Problem Plays--Shakespeare's Histories--Fools and Clowns in Shakespeare--Villians in Shakespeare's Plays--Women in Shakespeare's Plays

#### **UNIT- IV**

The Influence of Foreign Languages on English--English as a World Language—Characteristics of Indian English—The Teaching of Indian English at the Teritary level—Teaching of English as Second Language

#### **UNIT- V**

Major critical concepts, movements and phenomena of literary history: Humanism, Petrarchism, Neoclassicism, Romanticism, Realism, Modernism, Postmodernism,

Absurdism, Orientalism, Imitation, Symbolism, Expressionism, Psychoanalysis, Existentialism, Marxism.

### Suggested Reading

1. H. Blamiers, *A Short History of English Literature*, London: Methuen, 1974.
2. A. Sanders, *The Short Oxford History of English Literature*, London: Oxford Univ. Press, 1996.
3. M. H. Abrahms, *A Glossary of Literary Terms*, Chennai: Macmillan, 2000.
4. M. S. Nagarajan, *An Introduction to Literary Theory and Criticism*, Chennai: Macmillan, 2010.
5. David Daiches, *A Critical History of English Literature*, London: M. Secker & Warburg, 1960.
6. Arthur Compton Rickett, *A History of English Literature*, Bibliobazar, 2010.
7. Srinivasa Iyengar, *Indian Writing in English*, New Delhi: Sterling Publishers, 1987.
8. *Penguin Dictionary of Literary Terms*
9. *Oxford Companion to English Literature*
10. *Oxford Companion to American Literature*