



# தமிழ்நாடு திருவள்ளூர் பல்கலைக்கழகம்

## THIRUVALLUVAR UNIVERSITY

### M.PHIL/PH.D COMMON ENTRANCE TEST SYLLABUS

## English

### Division I

#### Chaucer and Elizabethan Literature

UNIT I: POETRY (Detailed) 1. Chaucer : Prologue to the Canterbury Tales: The Knight, The Prioress, The Wife of Bath, The Pardoner, The Monk 2. John Donne : 1. Batter My Heart 2. Valediction Forbidding Mourning

UNIT II: POETRY (Non-Detailed) 3. Edmund Spenser : Epithalamion 4. Thomas Wyatt : Whoso List to Hunt 5. Earl of Surrey : The Soote Season

UNIT III: PROSE (Detailed) 1. Bacon : Of Truth, of Revenge , Of Friendship, Of Love 2. The Gospel according to St. Mark (MacMillan Annotated Classics) 3. Thomas More : The Utopia – Book I (Non-Detailed)

UNIT IV: DRAMA 1. Thomas Kyd (Detailed) : The Spanish Tragedy

UNIT V: DRAMA (Non-Detailed) 1. Thomas Dekker : The Shoemaker's Holiday 2. Webster : The Duchess of Malfi.

#### Shakespeare Studies.

UNIT – I: A Midsummer Night's Dream (Detailed)

UNIT – II: Hamlet (Detailed)

UNIT – III: Henry IV Part I (Non-Detailed)

UNIT – IV: Antony and Cleopatra (Non-Detailed)

UNIT – V: Critical Interpretations of Shakespeare's Plays (Non-Detailed) Structuralism : Roland Barthes – Mythic Signs in Mankiewicz's Julius Caesar Psychoanalysis : Ernest Jones – Reading the Oedipus Complex in Hamlet Marxism : Karl Marx – Timon of Athens and the Power of Money Feminism : Virginia Woolf - Shakespeare and the Question of Female Authorship Postcolonial Theory : Wole Soyinka – Antony and Cleopatra by Shakespeare From Jonathan Gil Harris, Shakespeare and Theory. New York: Oxford University Press, 2012.

### Division II

#### Restoration and Eighteenth Century Literature.

UNIT – I: POETRY (Detailed) John Milton : Paradise Lost Book IX (Lines 48 – 191) The Sun was sunk, and after him the Starr ... Disturbd not, waiting close th' approach of Morn. Andrew Marvell : To His Coy Mistress POETRY (Non-detailed) Alexander Pope : The Essay

On Man: Epistle II (II. 1 - 92) ("Know then thyself...Our greatest evil or great good") William Cowper : The Castaway

UNIT II – PROSE (Detailed) Jonathan Swift : The Battle of the Books (Para 10 – 14) (Things were at this crisis, when a material accident fell out... thus furnishing man-kind with the two noblest of things, which are sweetness and light.) PROSE (Non-detailed) Addison and Steele : The Coverley Papers: 1. Sir Roger at the Theatre 2. Sir Roger at Home 18

UNIT – III: DRAMA (Detailed) John Dryden : All for Love

UNIT – IV: DRAMA (Non-detailed) Richard Sheridan : The School for Scandal Congreve : The Way of the World

UNIT – V: FICTION(Non-detailed) Daniel Defoe : Robinson Crusoe Henry Fielding : Tom Jones.

### **Division III**

#### **The Romantic Revival Literature**

UNIT – I: POETRY (Detailed) William Wordsworth : Immortality ode S.T. Coleridge : Kubla Khan P.B. Shelley : Ode to the West Wind John Keats : Ode to a Nightingale

UNIT – II: POETRY (Non-detailed) William Morris : Haystack in the Floods Lord Byron : Don Juan - Canto X UNIT – III: PROSE (Detailed) Charles Lamb : From Essays of Elia: 1.Dream Children: A Reverie 2.Old China Hazlitt : My First Acquaintance with Poets

UNIT – IV: DRAMA (Non-detailed) Shelley : Prometheus Unbound

UNIT – V: FICTION (Non-detailed) Walter Scott : Kenilworth Charlotte Bronte : Jane Eyre Jane Austen : Northanger Abbey.

#### **Victorian Literature.**

UNIT – I: POETRY (Detailed) 1. Mathew Arnold : Dover Beach 2. Alfred Tennyson : Tithonus 3. Robert Browning : My Last Duchess 4. G.M.Hopkins : The Wind Hover (Non-Detailed) 1. Christina Rossetti : Goblin Market 2. E. B. Browning : Sonnet from the Portuguese: No 14: If thou must love me

UNIT – II: PROSE(Detailed) Thomas Carlyle : Hero and Hero Worship: Hero as a Poet

UNIT – III: DRAMA (Detailed) Oscar Wilde : The Importance of Being Earnest

UNIT – IV: FICTION (Non-Detailed) 1. George Eliot : The Mill on the Floss 2. Thomas Hardy : Tess of the D'ubervilles

UNIT – V: FICTION (Non-Detailed) 1. Charles Dickens : David Copperfield 2. Horace Walpole : The Castle of Otronto.

## **Division IV**

### **Indian Literature in English**

UNIT I: POETRY (Detailed) 1. Aurobindo : The Tiger and the Deer 2. Arun Kolatkar : From Jejury: 1. An Old Woman 2. The Butterfly 3. Rabindranath Tagore : Gitanjali (1-10) 4. Kamala Das : The Old Playhouse (Non-Detailed) 1. Keki N. Daruvalla : The People 2. Gieve Patel : Servants 3. Adil Jusswala : The Waiters 4. Mamta Kalia : Tribute to Papa

UNIT II: PROSE (Detailed) 1. Nirad C. Chaudhuri : Autobiography of an Unknown Indian (Book III Education) 2. Ananda Coomarasamy : Dance of Shiva

UNIT III: DRAMA 1. Girish Karnad : Hayavadana (detailed) 2. Mahesh Dattani : Dance Like a Man (Non-detailed)

UNIT IV: SHORT STORIES (Non-Detailed) 1. R.K. Narayan : A Horse and Two Goats 2. Mulk Raj Anand : The Gold Watch 3. V.S. Naipaul : Love, Love, Love Alone 4. Shashi Deshpande : A Wall is Safer 5. Anita Desai : Circus Cat, Alley Cat 9

UNIT V: FICTION (Non-Detailed) 1. Amitav Ghosh : The Hungry Tide 2. Shashi Tharoor : The Great Indian Novel.

### **Indian Diasporic Literature**

UNIT I: POETRY Sujata Bhatt : A Different History R. Parthasarathy : Exile, Trial, Homecoming A. K. Ramanujan : Relations: Of Mothers, Love Poem for a Wife, Farewells Meena Alexander : I Root My Name

UNIT II: DRAMA Manjula Padmanabhan : Harvest

UNIT III: ESSAY Amitav Ghosh : The Diaspora in Indian Culture Salman Rushdie : Imaginary Homelands

UNIT IV: SHORT STORY V.S. Naipaul : The Enemy Jhumpa Lahiri : Interpreter of Maladies Amit Chaudhuri : Portrait of an Artist Shauna Singh Baldwin : English Lessons

UNIT V: FICTION Kiran Desai : The Inheritance of Loss Gita Hariharan : The Ghosts of Vasumaster Bharathi Mukherjee : Jasmine.

## **Division V**

### **Modern English Grammar**

UNIT I: WORDS AND PHRASES WORDS Nouns-Pronouns-Adjectives-Determiners-Verbs-Adverbs-Preposition-Conjunctions-Interjections PHRASES Noun Phrases-Verb Phrases-Adjective Phrases-Adverb Phrases-Preposition Phrases WORD FORMATION Acronyms-Analogy- Back formation- Blending- Borrowing- Clipping- Coining-Compounding-Reduplication- Prefixes and suffixes

UNIT II: SENTENCES AND CLAUSES THE SENTENCE Major and minor sentences- Simple and multiple sentences and clauses- Sentence types- Positive and negative sentences- Active and

passive sentences SENTENCE AND CLAUSES Clause elements -Subject- Predicate -Verb- Object- Complement- AdverbialCompound and complex sentences- Independent and dependent clausesCoordination- Subordination- Subordinate clauses- Nominal or noun clauseAdverbial clauses- Relative clauses- Comparative clauses- Finite and non finite clauses- Restrictive and non restrictive clauses- Dangling modifiers- Readability 11

UNIT III: PUNCTUATION Apostrophe- Brackets- Capital Letters- Colon- Comma- Dash- EllipsisExclamation mark- Full stop- Hyphen -Paragraph- Question mark- Quotation marks- Semicolon- Slash

UNIT IV: FIGURES OF SPEECH AND LITERARY DEVICES Allegory -Alliteration- Anacoluthon- Analogy- Anticlimax- AntithesisApostrophe- Assonance- Bathos- Catch phrases- Clerihew- Cliché- ColloquialismDead Metaphor- Doubles- Epigram- Euphemism- Haiku- Hyperbole- IdiomInnuendo- Irony- Limerick- Litotes- Malapropism- Meiosis- MetaphorMetonymy- Metre- Onomatopoeia- Oxymoron- Palindrome- ParadoxPersonification- Proverb- Pun- Rhetorical question- Simile- SpoonerismSyllepsis- Synecdoche- Zeugma.

UNIT V: COMMON ERRORS AND CONFUSIBLES.

### **Language and Linguistics**

UNIT – I: THE HISTORY OF ENGLISH LANGUAGE The descent of English language; Old English Period; Middle English; Renaissance & After; Growth of Vocabulary; Change of Meaning; Evolution of Standard English. From Wood F.T. An Outline History of the English Language. Madras.Macmillan, 2001

UNIT – II: PHONOLOGY Air stream mechanisms - The organs of speech – Classification and description of sounds, Cardinal Vowels, English Vowels, Diphthongs and Consonants, Transcription, Syllable

UNIT – III: PHONOLOGY Accent, Rhythm and Intonation, Assimilation, Elision, Liaison and Juncture, Phonetic transcription of dialogues Connor, J.D.O.’, Better English Pronunciation. Cambridge : Cambridge University Press, 1980. Balasubramanian – A Textbook of English Phonetics for Indian Students. Madras Macmillan, 1993.

UNIT – IV: LEVELS OF LINGUISTIC ANALYSIS Morphology, Phrases Sentence, Grammar, phrases, semantics, Pragmatics, Discourse Analysis From Geroge Yule.The Study of Language Second Edition Cambridge University Press, 1996 21

UNIT – V (A) Sociolinguistics Language varieties, language, society and culture From George Yule.The Study of Language Second Ed. CUP, 1996) (B) TG Grammar - IC Analysis From Grammar 3rd edition by Frank Palmer. Penguin (C) Applications of Linguistics Verma and Krishnaswamy :Modern Linguistics (Units 42 – 45).

## **Division VI**

### **Post Colonial Studies**

UNIT I: POETRY 1. P.K. Page : Autumn 2. David Rubadri : An African Thunderstorm  
3. Derek Walcott : The Fortunate Traveller 4. Gabriel Okara : The Mystic Drum 5. J.P. Clark :  
The Casualties

UNIT II: DRAMA 1. Athol Fugard : Sizwe Bansi is Dead 2. Gurucharan Das : Larins Sahib

UNIT III: PROSE I 1. Meenaksi Mukherjee : Interrogating Post Colonialism 2. Bill Ashcroft,  
Gareth Griffiths : The Empire Writes Back (Introduction) and Helen Tiffin

UNIT IV: PROSE II 1. Homi K. Bhabha : The Location of Culture 2. Ngugi wa Thiong'O : From  
Decolonising the mind I was born ...in the lives of Kenyan children

UNIT V: FICTION 1. Salman Rushdie : Midnight's Children 2. Monica Ali : Brick Lane 3.  
Michael Ondaatje : The English Patient 4. Caryl Phillips : Crossing the River.

### **New Literatures in English.**

UNIT-I: POETRY 1. Pablo Neruda : Fully Empowered 2. A.D.Hope : Lamp 3. F.R.Scott  
: The Canadian Authors' Meet 4. Judith Wright : Woman to Man

UNIT-II: PROSE 1. Frantz Fanon : The wretched of the earth: Reciprocal Bases of National  
Culture and the Fight for Freedom 2. Milan Kundra :The Art of the Novel- The Deprecated  
Legacy of the Cervantes (Yet I think.....one is outraged.)

UNIT-III: DRAMA Lorraine Hansberry : A Raisin in the Sun

UNIT-IV: SHORT STORIES 1. Jorge Luis Borges : Death and the Compass 2. Carlos Fuentes :  
The Doll Queen 3. Octavio Paz : The Blue Bouquet 4. Gabriel Garca Marquez : Balthazar's  
Marvellous Afternoon 29

UNIT - V: FICTION 1. Amy Tan : The Joy Luck Club 2. Nayomi Munaweera : Island of a  
Thousand Mirrors 3. Chimamanda Ngozi Adichie : Half of a Yellow Sun 4. Yann Martel : Life  
of Pi 5. Orhan Pamuk : My Name is Red.

## **Division VII**

### **Classics in World Literature**

UNIT I: POETRY Homer : Odyssey Book XI - XII Thiruvalluvar : Thirukkural Book –  
Selections PART I VIRTUE 1.1.4. Assertion of the Strength of Virtue 31- 40 PART II  
WEALTH: 2.1.5 The Possession of Knowledge 421- 430 PART III. LOVE: 3.2.10. Soliloquy  
1241 -50

UNIT II: POETRY Dante : The Inferno (Canto III) Omar Khayyam : Rubaiyat I - XXV (Tr.  
Edward Fitzgerald) Kahlil Gibran : The Prophet

UNIT III: PROSE Vyasa : Mahabharatha (retold by C.Rajagopalachari) Valmiki : Ramayana  
(retold by R.K.Narayan)

UNIT IV: DRAMA Sophocles : Oedipus Rex Anton Chekov : The Cherry Orchard

UNIT V: FICTION Albert Camus : The Outsider Herman Hesse : Siddhartha.

### **Twentieth Century Literature.**

UNIT – I: POETRY (Detailed) 1. W. B. Yeats : Easter 1916 2. T. S. Eliot : The Wasteland 3. Wilfred Owen : Anthem of Doomed Youth POETRY (Non - Detailed) 1. Seamus Heaney : Digging 2. Thom Gunn : On the Move 3. Stephen Spender : The Labourer in the Vineyard 4. Ted Hughes : Crow Alights

UNIT – II: PROSE (Detailed) 1. E.M. Forster : What I Believe 2. C. P. Snow : Two Cultures

UNIT – III: DRAMA (Detailed) Beckett : Waiting For Godot (Non-Detailed) Harold Pinter : The Birthday Party

UNIT – IV: SHORT STORY 1. James Joyce : After the Race 2. Joseph Conrad : The Secret Sharer 3. Sir Arthur Conan Doyle : A Scandal in Bohemia 4. Margaret Drabble : A Day in the Life of the Smiling Woman

UNIT – V: FICTION 1. Graham Greene : The Power and the Glory 2. D. H. Lawrence : Sons and Lovers.

### **Division VIII**

#### **Women's Writing**

UNIT I: POETRY Sylvia Plath : Lady Lazarus E.B. Browning : A Man's Requirements Maya Angelou : Phenomenal Woman Imtiaz Dharker : Another Woman

UNIT II: PROSE Padmini Sen Gupta : The Position of Women in Ancient India Vandana Shiva : Ecofeminism: Masculinization of the Motherland

UNIT III: DRAMA Caryl Churchill : Top Girls Morsha Norman : night' Mother

UNIT IV: SHORT STORY Joyce Carol Oates : The White Cat Flannery O'Connor : A Good Man is Hard to Find Katherine Mansfield : The Doll House C. S. Lakshmi : A Deer in the forest

UNIT V: FICTION Arundhati Roy : The God of Small things Margaret Atwood : Surfacing Manju Kapur : Difficult Daughters.

#### **Children's Literature.**

UNIT I: POETRY William Wordsworth : To the Cuckoo Edward Lear : The Owl and the Pussy Cat Theodore Roethke : My Papa's Waltz Coventry Patmore : Toys

UNIT II: PROSE Jawaharlal Nehru : Letters from a Father to his Daughter: The Book of Nature Shoba De : Speed Post:1. Circle of Love 2. Growing up is hard to do

UNIT III: DRAMA Rabindranth Tagore : The Post Office

UNIT IV: SHORT STORY Panchatantra Stories : 1.The Greedy Cobra and the King of Frogs 2. The Story of the Potter 3. The Carpenter's Wife Hans Anderson : The Little Mermaid Richard Burton : Alibaba and the Forty Thieves Ruskin Bond : The Tiger in the Tunnel

UNIT V: FICTION C.S. Lewis : The Tale of Narnia : The Lion, The Witch and The Wardrobe Rudyard Kipling : The Jungle Book Roald Dahl : Matilda.

## **Division IX**

### **Literary Criticism**

UNIT – I Introduction to Classical Literary Criticism- Plato, Aristotle, Horace and Longinus From Nagarajan M.S. – English Literary Criticism and Theory – Hyderabad: Orient Longman, 2006

UNIT – II Bharatamuni : From Natya and Rasa – Aesthetics of Dramatic Experience Anandavardhana : Dhvani: Structure of Poetic Meaning from the Dhvanyloka From Indian Literary Criticism: Theory and Interpretation ed. G.N. Devy, Orient Longman, Hyderabad.

UNIT – III Wordsworth : Preface to the Lyrical Ballads (Selection) Alexander Pope : An Essay on Criticism – lines 233 -415 (A perfect Judge will read each work...That in proud dullness joins with Quality)

UNIT – IV Mathew Arnold : The Study of Poetry D.H. Lawrence : Why the Novel Matters William Empson : Seventh Type of Ambiguity

UNIT-V Northrop Frye : Archetypes of Literature Roland Barthes : The Death of the Author.

### **History of Ideas**

UNIT I: ANCIENT Plato : Republic – 2 Aristotle : On Poetics – Description of Tragedy

UNIT II: MEDIEVAL St. Augustine : Confessions –Ch X SEVENTEENTH CENTURY John Locke : An Essay Concerning Human Understanding- Introduction

UNIT III: EIGHTEENTH CENTURY Rousseau : The Social Contract or Principles of Political Right – Book I Mary Wollstonecraft : A Vindication of the Rights of Woman with Strictures on Political and Moral Subjects

UNIT IV: NINETEENTH CENTURY Darwin : Survival of the Fittest (Chapter IV) Marx : The Communist Manifesto – Chapter II

UNIT V: TWENTIETH CENTURY Sigmund Freud : The Structure of the Unconscious Simone de Beauvoir : The Second Sex-Introduction S. Radhakrishnan : Introduction to the Principal Upanishads.

## **Division X**

## **Contemporary Literary Theory I**

UNIT I: Introduction Literary theorising from Aristotle to Leavis - The transition to 'theory' - recurrent ideas in critical theory Structuralism Structuralism Critical Terms: Signifier, Signified, Langue, Parole, Semiotics. The scope of structuralism - Structuralist criticism: examples

Unit II: Stylistics Rhetoric to philology - The ambitions of Stylistics - Stylistics: examples Narratology Telling stories – Aristotle – Vladimir Propp – Gerard Genette - – Narratology: an example

UNIT III: Post structuralism and deconstruction Post structuralism and deconstruction: Decentring, Aporia, Difference, Impasse, Binary Opposition. Theoretical differences between Structuralism and Post-structuralism Post-structuralism - life on a decentred planet - Structuralism and post-structuralism practical differences - Deconstruction: an example

UNIT IV: Psychoanalytic criticism Psychoanalysis Critical Terms: Unconscious, Repression, Sublimation, Ego, Super-ego, Id, Oedipus Complex, Libido, Phallic, Eros, Thanato, Transference, Projection, Defence Mechanism, Screen Memory, Parapraxis, Displacement, Condensation. Introduction - How Freudian interpretation works - Freud and evidence Freudian psychoanalytic criticism: examples Lacan - Lacanian criticism: an example 34

UNIT V: Feminist Criticism Feminism Critical Terms: Feminist, Female, Feminine, Gynocriticism, Chora. Feminism and feminist criticism - Feminist criticism and the role of theory Feminist criticism: an example.

## **Contemporary Literary Theory II**

Unit I: Marxist Criticism Marxist Critical terms: Communism, Materialist, Alienation, Reification, Over determinism, Relative Autonomy, Engelsian, Interpellation. Beginnings and basics of Marxism - Marxist literary criticism The Present : the influences of Althusser - Marxist criticism: an example

Unit II: New Historicism and Cultural Materialism New Historicism Critical Terms: Parallel, Thrice-processed, Discursive. New historicism - New and old historicisms- differences - New historicism and Foucault - New historicism: an example Cultural materialism - Cultural materialism: an example

Unit III: Postcolonial Criticism Postcolonial Criticism Critical Terms: Orientalism, Adept, Adapt. Background - Postcolonial reading - Postcolonial criticism: an Example Ecocriticism Critical Terms: Entropy, Symbiosis. Culture and nature - Ecocriticism: an example.

UNIT IV: Postmodernism Postmodernism Critical Terms: Narcissism, Meta narrative, Eclectic, Aleatory, Avantgarde, Simulacrum, Simultion. Postmodernism (pg 78 -90).

Unit V: Theory after 'Theory' Theory after 'Theory' Critical Terms: Routinise, Crisis Critique, Presentism, Aestheticism, Affective Fallacy, Congnoscere, Deviance. Theory after 'Theory' (Pg 287-316).