

Academic Profile



Name : Dr.K.Ravichandran

Father's Name : K.Kuppusamy

Date of Birth : 06.11.1977

Nationality : Indian

Designation : Professor

Dept. of English
Thiruvalluvar University
Serkkadu, Vellore- 632115

Educational Qualifications:

S.No	Examination Passed	University/Institution	Year	Class
1.	PhD English	Annamalai University	2007	Commendable
2.	MPhil English	Annamalai University	2002	First
3.	M.A English	Annamalai University	2000	Second
4.	B.A English	University of Madras	1998	Third
5.	HSC	Board of Higher Secondary	1994	48%
6.	SSLC	Board of Secondary	1992	64%
7.	NET	UGC	2000	Qualified

Research Degree Supervised : **M.A., (Projects): 52**

Research Degree Supervised : **M.Phil. : 52 Awarded**

Research Degree Supervised : **PhD. : 10 Awarded**

Teaching Experience : **19 years 01 Months**

S.No	Name of the Post	Institution	Period		Total Experience	
			From	To	Year	Month
1	Assistant Professor	Annamalai University	01.07.02	08.03.13	10 years	08 months
2	Associate Professor	Thiruvalluvar University	09.03.13	08.03.16	03 years	- months
3	Professor	Thiruvalluvar University	09.03.16	Till date	05	05 months

Award received : **1. Dr.Ambedkar Fellowship Award – 2008**
 Bharatiya Dalit Sahitya Akademi, New Delhi On 13-14, Dec, 2008

2. Best University Faculty Award-2019 for the Outstanding Contribution to Teaching & Research conferred by Kurinji Kabilar Literary Association 2019.

Publication of Books : **03 Books.** (List Enclosed)

Books Edited : **05 Books.** (List Enclosed)

Publication of Articles : **61.** National: **12** International: **49** (List Enclosed)
 (Including

UGC Care List and Impact factor) : **19**

Publication of Articles in Books : **17**

Details of Paper Presentations : **44**
 National : **23** (List Enclosed)
 International: **19** (List Enclosed)
 State Level : **02** (List Enclosed)

SPONSORED PROJECTS UNDERTAKEN:

Title of the Project	Duration	Sponsoring Agency	Fund Allotted	Co-Investigator
Translations of Mrs.Sivakami's Select Short Stories	Six Months	CCSLL	Rs.15000	Dr.K.Ravichandran

RESEARCH PUBLICATIONS/ RESEARCH ARTICLES:

S.No	Title	Name of the Journal	Year	Volume	ISSN/ ISBN	P. No
1.	Gender identity in The Dark Holds No Terrors	Aspirations National	2004	Vol.1 Iss 1.		112-125
2.	Blacks Cultural Heritages in Paule Marshall's Praise song for the Widow	Voice International International	2007	Vol.IV Iss.4	2229-3248	106-113
3.	Male Hegemony and Erasing a Long Silence in Shashi Deshpande's That Long Silence	Humanities National	2007	Vol.44	0517-872X	203-208
4.	Ecological Consciousness in Wordsworth's Poetry	TINAI National	2007	Vol.2 Iss.2		6-9
5.	Minorities as Second Class Citizens in Mahesh Dattani's Final Solutions	Voice International International	2009	Vol.V Iss.5	2229-3248	67-81
6.	The Predicament of Black Women in America: A Reading of Paule Marshall's "Reena"	The Rainbow National	2009		ISBN: 978-93-5001-224-6	127-141
7.	The Epistolary Technique in Alice Walker's The Color Purple	Voice, International International	2010	Vol. VI, Iss.6	2229-3248	32-36
8.	A Scrutiny of Vallalar's Philanthropic glimpses on Education	Vallalar Padaipugal National	2010	Vol. 6	ISBN:978-81-909790-0-9	1197-1200
9.	No outlet for the Blues-The Frustrated State of Silla Boyce in Paule Marshall's, Brown Girl , Brown Stones	Humanities National	2011	Vol. 47	0517-872X	263-266

10.	Emily Dickinson's "There is no Frigate like a Book": A semantic Analysis	Agathiyam National	2011			402-406
11.	The Existential Predicament of Parsi Women in Bapsi Sidhwa's The Crow Eaters	Literary Innovations International	2012	Vol. 1, Iss. 1	2279-01-0128	1-7
12.	The Narrative strategies of Resistance: A Comparative Study of Bama's Karukku and Miriam Tlali's Muriel at Metropolitan	Voice of Dalit National	2012	Vol. 5, Iss. 1	0974-3545	119-129
13.	The Fractured Psyche of a Tribal Women in Mahasweta Devi's Mother of 1084	Literary Innovations International	2012	Vol. 1, Iss. 2	2279-0128	1-7
14.	Human Identity Vs Cultural Identity: A Re-Reading of Ernest J. Gaines A Lesson Before Dying	Contemporary Vibes International	2012	Vol. 8, Iss.29	0975-1750	57-58
15.	Ethnicity: A critique of Paule Marshall's The Chosen Place, The Timeless People	Literary Innovations International	2012	Vol. 1, Iss.3	2279-0128	13-22
16.	Post Colonialism: A scrutiny of Amitav Ghosh's The Circle of Reason	Literary Explorations International	2012	Vol. 1, Iss.1	2319-9946	1-7
17.	Inter-Caste Animosity in Bama's Karukku	Voice International International	2013	Vol. 10, Iss.10	2229-3248	162-169
18.	Socialist Realism and Black Manhood: A Study of Ernest Gaine's Novels	Voice International International	2013	Vol.9, Iss.9	2229-3248	71-81
19.	Victimization of Women : A Critical Study of Bama's Sangati and Miriam Tlali's Amandla	Voice International International	2013	Vol.9, Iss.9	2229-3248	105-115
20.	Marxist Reading of Ernest J. Gaines Of Love and Dust and A Gathering of Old Man	Labyrinth International	2013	Vol.4, Iss.2	0976-0814	118-122
21.	An Anamolous Amalgamation of orientalism and Occidentalism n Amitav Gosh's The Shadow Lines	Literary Explorations International	2014	Vol. II, Iss.3	2319-9946	24-30

22.	The Phenomenal Usage of Dialect in Hardy's Tess of the Dubervilleles	Language and Literature National	2014		ISBN:9789351567097	29-30
23.	The Language Intercourse of Mungo Dialect in Harlem Society	Language and Literature National	2014		ISBN:9789351567097	239
24.	Native Dialectical Acquisition: A Syntax Discourse of Stein Becks's The Grape of Wrath	Language and Literature National	2014		ISBN:9789351567097	253-254
25.	Magical Realism in Chitra Banerjee Divakaruni's The Mistress of Spices	Emerging Trends in Indian English Literature National	2015		ISBN: 978-93-84446-05-5	202-206
26.	Diasporic Intricacies in Bharati Mukherjee's "Jasmine"	Literary Innovations International	2015	Vol: IV-Iss :1	ISSN: 2279-0128	26-31
27.	A Cult of Maya Angelou's Themes in her Autobiographies	Literary Innovations International	2015	Vol: IV-Iss: 1	ISSN: 2279-0128	41-44
28.	The Existential Predicament of Modern Man in Arun Joshi's "The Apprentice"	Literary Innovations International	2015	Vol: IV-Iss: 1	ISSN: 2279-0128	51-61
29.	Black Aesthetics in Langston Hughes: A Decisive Exploration from the Select Poetries of Langston Hughes.	Literary Innovations International	2015	Vol: IV-Iss:1	ISSN: 2279-0128	79-88
30.	A Study of Subaltern: The Portrayal of Gender Inequality in Dattani's "Tara"	Literary Innovations International	2015	Vol:IV-Iss: 1	ISSN: 2279-0128	104-108
31.	The Matrix of Culture and Society: An Appraisal of Theodore Dreiser's Sister Carrie.	Literary Innovations International	2015	Vol:IV-Iss: 1	ISSN: 2279-0128	113-122
32.	Cultural Traumatize: A Psychopathological dynamics of Immigrants in Jumpha Lahiri's The Name Sake	Literary Innovations International	2015	Vol:IV-Iss: 1	ISSN: 2279-0128	132-143

33.	Breaking the Long Silence: A Critique of Shashi Deshpande's That Long Silence	Literary Innovations International	2015	Vol:IV-Iss: 1	ISSN: 2279-0128	144-151
34.	The Cruel Phase of Violence in Alice Walker's: The Third Life of Grange Copeland.	Literary Innovations International	2015	Vol:IV-Iss: 1	ISSN: 2279-0128	179-185
35.	Post Coloniality in Vikram Seth's The Golden Gate	Literary Innovations International	2015	Vol:IV-Iss: 1	ISSN: 2279-0128	194-199
36.	Gender and Post-Coloniality in Chitra Banerjee Divakaruni's the palace of illusions	Literary Innovations International	2015	Vol:IV-Iss: 1	ISSN: 2279-0128	205-214
37.	The Black (Female) As An Artist in Negativity of Whites Culture in Walker's The Temple of my Familiar.	Roots International Multidisciplinary Researches International (Impact Factor 0.811)	2016	Vol: 2	ISSN: 2349-8684	150-152
38.	The Polemics of the World of Woman: A Study of Chitra Bamrjee Divakaruni's <i>Sister of my Heart</i>	Roots International Multidisciplinary Researches International (Impact Factor 0.811)	2016	Vol: 3	ISSN: 2349-8684	90-91
39.	A panorama of Taboo Relationship and Queer Issue of Homosexuality in Mahesh Dattani's <i>Do the Needful</i>	Roots International Multidisciplinary Researches International (Impact Factor 0.811)	2016	Vol: 3	ISSN: 2349-8684	25-27
40.	Quest for Love and Sexual Liberation: AN Exploration into Shashi Deshpande's In the <i>Country of Deceit</i>	Roots International Multidisciplinary Researches International (Impact Factor 0.811)	2016	Vol: 3	ISSN: 2349-8684	51-54

41.	The Portrayal of Social Realism: A Study of Theodor Dreiser's Select Novels	Roots International Multidisciplinary Researches International (Impact Factor 0.811)	2016	Vol: 2	ISSN: 2349-8684	83-86
42.	Diasporic Perspectives in Chitra Banerjee Divakaruni's The Palace of Illusions.	Research Journal Language and Literature (RJELAL) International	2017	Vol.5.Issue 3. 2017	ISSN:2395-2636	728-733
43.	Social Constraints for Educated Women in India: An Analysis of Sashi Deshpande's The Dark Holds No Terrors.	Literary Explanations (Bi-Annual International Refereed Journal) International	2017	Vol: IV No:5	ISSN:2319-9946	18-25
44.	Racial Consciousness: A Critique of Richard Wright's <i>Native son</i>	Literary Explanations (Bi-Annual International Refereed Journal) International	2017	Vol: IV No:5	ISSN:2319-9946	140-145
45.	Theory of Omission in Hemingway's <i>The Old Man and the Sea</i>	International Journal of Multidisciplinary Research Review International	2017	Vol no-1	E-ISSN2395-1885 ISSN 2395-1877	4-8
46.	Prejudices on Feminism in Alice Walker's Meridian	Research Journal of English Language and Literature(RJELAL) International	2017		ISSN: 2321-3108	251-253
47.	The Tedious Tyranny on Female Gender in Alice Walker's Color Purple	Literary Explorations International			2319-9946	146-153
48.	Rehabilitations of Space in <i>A Fine Balance</i>	SJI International and Multidisciplinary Research International	2019	V.XII Issue XII Nov 2019	P-ISSN: 1945-3019 E-ISSN:1936-6264	439-447
49.	The Worsening Culture and the Immediate Needs for its Destruction in Arundhati Roy's <i>The God of Small Things</i>	SJI International and Multidisciplinary Research International	2019	V.XII Issue XII Dec 2019	P-ISSN: 1945-3019 E-ISSN:1936-6264	22-27

50.	The Survival Difficulties Of Human And Non – Human In Perumal Murugan’s Poonachi Or The Story Of A Black Goat	Alochana Chakara Journal International International (Impact Factor 6.3)	2020	Volume IX, Issue V, May/2020	ISSN NO:2231-3990	4780-4788
51.	The Empowerment of Women through Education: A Reading of chimanda Ngozi Adichie’s Half a Yellow sun	Juni Khyat International (Impact Factor 6.625)	2020	Vol-10 Issue-5 No. 7 May, 2020	ISSN: 2278-4632	31-38
52.	Gender-Violence and Domestic-Violence in Chimamanda Ngozi Adichie’s <i>Purple Hibiscus</i>	Juni Khyat International (Impact Factor 6.625)	2020	Vol-X, Issue-V NO. I Month May,2020.	ISSN: 2278-4632	232-239
53.	Womens Unawareness about Castiest Society in Perumal Murugans Pyre	Alochana Chakara Journal International (Impact Factor 6.3)	2020	Volume IX, Issue V, May/2020	ISSN NO:2231-3990	6817-6824
54.	The Phoney Honours of Upper-Caste in Executing Honour Killing in the Imayam’s Pethavan: The Begetter Novella	Juni Khyat International (Impact Factor 6.625)	2020	Vol-10 Issue-7 No. 7 July 2020	ISSN: 2278-4632	205-213
55.	An Exploited and Disrupted Lives of Dalits in Imayam’s <i>Beasts of Burden</i> Novel	Utkal Historical Research Journal (UGC Care List)	2021	Vol XXXIV 2021	ISSN 0976-2132	168-170
56.	An Intensified Caste-Cultural Politics of Subalterns in Perumal Murugan’s Select Novels.	Utkal Historical Research Journal (UGC Care List)	2021	Vol XXXIV 2021	ISSN 0976-2132	171-73
57.	The Depiction of ‘New Women’ in Manju Kapur’s Home	International Journal of English Language, Literature & Humanities	June 2021	Vol.9, Issue 6	E-ISSN: 2582-3574	37-44
58.	The Marginalisation of Women: A Critique of Manju Kapur’s Difficult Daughters	International Journal of English Language, Literature and Translation Studies (IJELR)	2019	Vol.6, Issue 1	ISSN (P) 2395628 ISSN (O): 2349-9451	89-92

59.	Feministic Analysis of MAnju Kapur's A Married Women	International Journal of in Social Sciences (IJRSS)	June 2021	Vol. 11 Issue 06	ISSN: 2249-2496	1-6
60.	The Caste-Cultural Conflicts in Perumal Murugan's Select Novels	International Journal Of English and Studies (IJOES) An International Peer-Reviewed Journal	2021	Volume-3, Issue-8,	ISSN: 2581-8333; Impact Factor: 5.421(SJIF)	152-157
61.	The Subjugated and Disordered Lives of Dalits in Imayam's "Beasts of Burden" Novel	International Journal Of English and Studies (IJOES) An International Peer-Reviewed Journal	2021	Volume-3, Issue-8,	ISSN: 2581-8333; Impact Factor: 5.421(SJIF)	158-162

RESEARCH PUBLICATION IN BOOKS

S.No	Title	Name of the Journal	Year	Volume	ISSN/ ISBN	P. No
1.	A Comparative Study of the Feminine predicament in the Novels of Paule Marshall and Shashi Deshpande	Comparative Literature	2006	Vol. I Iss.1		168-176
2.	Hamlet's Insanity as Defence Mechanism	Reconstructing Shakespeare	2011		ISBN: 978-81-7273-563-0	124-130
3.	The traumatic Conflagrations of Apartheid in Omprakash Valmiki's Joothan: An Interrogative Discourse	Writing as Resistance: Discourses on Dalit Literature	2012			118-128
4.	A Critique of Mythical Elements in Girish Karnad's- Naga Mandala	Third World Literatures: Innovations and Explorations	2014		ISBN: 978-81-926667-9-2	62-67
5.	Symbols of Untouchable and Coolie: A Thematic Discourse-	Third World Literatures: Innovations and Explorations	2014		ISBN: 978-81-926667-9-2	231-236
6.	Lifting the Veil of Subalterns in Mahesh Dattani's <i>Thirty Days in September</i>	Epistemic Boundaries of Subalternity An Appraisal	2018		ISBN 9788179664698	208-212

7.	The Alienated Psyche of Modern Men in Arun Joshi's <i>The Foreigner</i>	Epistemic Boundaries of Subalternity An Appraisal	2018		ISBN 9788179664698	219-226
8.	Domestic Violence: A Feministic Discourse of Chimamanda Ngopi Adichie's <i>Purple Hibiscus</i>	Epistemic Boundaries of Subalternity An Appraisal	2018		ISBN 9788179664698	244-249
9.	Feministic Consciousness: A Scrutiny of Hemingway's <i>To Have and Have Not</i>	Epistemic Boundaries of Subalternity An Appraisal	2018		ISBN 9788179664698	250-256
10.	A Study of Theodore Dreiser's Novels: An Appraisal	Epistemic Boundaries of Subalternity An Appraisal	2018		ISBN 9788179664698	281-288
11.	The Inner struggle and Sufferings: A Feministic Critique of Shashi Deshpande's <i>Roots and Shadows</i>	Cultural Perspective in Modern Literature	2018		ISBN 9788194004257	85-88
12.	Culture Shock: A Critique of Grenville's <i>The Secret River</i>	Cultural Perspective in Modern Literature	2018		ISBN 9788194004257	93-96
13.	Feminism in Charlotte Bronte's <i>Jane Eyre</i>	Polemics of Subaltern Consciousness in Academia	2018		9788179664889	1-4
14.	A New Perspective of Subalternity in Kiran Desai's <i>Inheritance</i>	Polemics of Subaltern Consciousness in Academia	2018		9788179664889	82-87
15.	The Resistance: Alice Walker's <i>Possessing Secret of Joy</i>	Polemics of Subaltern Consciousness in Academia	2018		9788179664889	189-194
16.	Castiesm and Racism: An Ethno-racial and Socio Cultural Stance	Contemporary Social Consciousness in Literature	2020		78814846512	24-30

PUBLICATION OF BOOKS:

S.No	Title	Author	Publication	ISBN No	Year
1.	Shashi Deshpande: The Voice of the Voiceless	Dr. K. Ravichandran	Pallavi Publications	978-93-80406-38-1	2013
2.	Smart English	Dr. K. Ravichandran	Sidhu Publications	978-81-908804-9-7	2013
3.	Immigrants and Marginal Men in Paule Marshall's Fiction	Dr. K. Ravichandran	Pallavi Publications	978-93-80406-37-4	2013

BOOKS EDITED

S.No	Title	Editor	Publication	ISBN No	Year
1	Subaltern Narratives: A Critical Stance	Dr. K.Ravichandran/ Dr. C. Anita	Emerald Publishers Chennai	9788179664704	2018
2	Epistemic Boundaries of Subalternity An Appraisal	Dr. V. Peruvalluthi/ Dr. K. Ravichandran	Emerald Publishers Chennai	9788179664698	2018
3	Relocating Subalternity: Changing Configurations	Dr. K. Ravichandran	Roots International Journals of Multidisciplinary Researches	2349-8684(ISSN)	2018
4	Polemics of Subaltern Consciousness in Academia	Dr. K. Ravichandran	Emerald Publishers Chennai	9788179664889	2018
5	Subalternity and Inter-Textuality A Poststructuralist Perspective	Dr. K. Ravichandran	Emerald Publishers Chennai	9788179664919	2018

SEMINAR/CONFERENCE/ WORKSHOP ORGANISED

S.No	Title of the Conference	National/International	Organised by	Department	Year/Date
1	Organizing Secretary	UGC- Sponsored National Seminar on Confessional poetry	Dr. K. Ravichandran	English Annamalai University	2012
2	Indian Literature Interrogating Dalit Literature	ICSSR Sponsored National Seminar	Dr. K. Ravichandran Co-Ordinator	English, Thiruvalluvar University	2014

	(NSILIDL)				
3	Relocating Subalternity: Changing Configurations	International	Dr. K. Ravichandran	English, Thiruvalluvar University	Feb 15 and 16 2018
4	International Workshop on ELT through Literature	International	Dr. K. Ravichandran	English, Thiruvalluvar University	05 th March 2019
5	The Importance of Consumer Rights and Awareness	National Webinar	Dr. K. Ravichandran	English, Thiruvalluvar University	31 st Aug.2021

PH.D GUIDED/ THESIS SUBMITTED

S.No	Name of the Scholar	Title of the Thesis	Year of award	Commended/ Highly Commended
1	J. Joe Shanthakumar	The Celebration of Blacks' Cultural Heritage in Langston Hughes Poetry	2018	Commendable
2	Mary Epsiba Gnana	Cultural Heritage: A Study of Maya Angelou's Fictions	2018	Commendable
3	N. Harit Portia	The Portrayal of Subalterns: A Study of Mahesh Dattani's Select Plays	2018	Commendable
4	I. Ilaiyakumar	The Fractured Psyche of Modern Men: A Study of Arun Joshi's Select Novels	2018	Commendable
5	G. Narayanasamy	Social Realism: A Study of Theodore Dreiser's Novels	2019	Commendable
6	I. Rufus Sathish Kumar	Psychological Perspectives in Hemingway's Novels	2019	Commendable
7	G.S Chitra	Diasporic Sensibility: A Study of Bharati Mukherjee's Fiction	2020	Commendable
8	P. Kaniyaval	Feministic Consciousness in Shashi Deshpande's Novels	2020	Commendable
9	E. Ramesh	Racial Discrimination: A feminist Discourse of Alice Walker's Select Novels	2021	Commendable
10	R. Lakshmi	Diasporic sensibility: A Study of Chitra Banerjee Divakaruni's Select Novels	Awaiting Viva-Voce	
11	A.Mohan	Subaltern Consciousness: A Sociological Discourse on the Novels of Rohinton Mistry and Arundhati Roy	2021	Commendable

12	S. Indumathi	Feministic Consciousness: A Postcolonial Discourse of Chimamanda Ngozi Adichie's Fictional Writings	2021	Commendable
13	G. Naveenkumar	The Societal Syndromes: A Sociological Study of Perumal Murugan and Imayam's Select Novels	Awaiting Viva-Voce	

PAPERS PRESENTED/ ATTENDED/ AT NATIONAL/INTERNATIONAL CONFERENCES/WORKSHOPS

S.No.	Title of the papers	Conference, Seminar /International/ National/ state	Organizer	Year
1.	Preservation of Eco System of Coastal Area	South Arcot District Environmental Protection Movement	Human Resource Development, New Delhi	1993
2.	No outlet for the Blues: The Frustrated State of Silla Boyce in Paule Marshall's <u>Brown Girl, Brownstones</u>	"Disability Studies in English Literature" National	Dept. Of English Annamalai University	Mar 26&27 2003
3.	The Murder of "Democracy in the Reserved Panchayat Constituencies of Pappapatti, Keeripatti, Nattarmangalam and Kottakachiyendal"	Evaluation of the Functioning of Panchayat Raj Institutions in India National	Political Science Wing, DDE, Annamalai University	Feb. 16&17 2005
4.	Male Hegemony and Erasing a Long Silence in Shashi Deshpande's <u>That Long Silence</u>	Indian English Literature National	English Wing, DDE, Annamalai University	Nov 08&09 2005
5.	A Comparative Study of Feminine Predicament in the Novels of Paule Marshall and Shashi Deshpande	Comparative Literature: Problems and Prospects National	Dept. Of English, Annamalai University	Mar 13-15 2006
6.	Ecological Consciousness in Wordsworth's poetry	"Nature and Human Nature" International	Dept. Of English, Pondicherry University	Sep.21-23 2006

7.	Newspaper Headlines in Language Learning	Communication Strategy and Literature National	Dept. Of English Annamalai University	Apr 03&04 2007
8.	A Study of the Materials for the Teaching of Reading Skills	Perspectives on the Teaching of Reading Skills and Spoken English National	Dept. Of English Annamalai University	Dec 14 2007
9.	The Art of Narrative Technique in Kamala Markandaya's <u>Nectar in a Sieve</u>	Feminist Writers in Indian English Literature National	Dept. Of English Annamalai University.	Dec 14 2007
10.	Emily Dickenson's There is no Frigate like a Book: A Semantic Analysis	"Dravidian Linguistics, in Honour of prof. S.Agesthialingam' International	Centre for Advance Studies in Linguistics Annamalai University	Aug. 19&21 2009
11.	Hamlet's Insanity as Defence Mechanism	Reconstructing Shakespeare National	Dept. Of English Annamalai University	Mar 02 2010
12.	A Scrutiny of Vallalar's Philanthropic Glimpses on Education	Vallalar Padaipugal: Panmuga Parvai National	Dept. Of Tamil Annamalai University	Mar 17&18 2010
13.	The Epistolary Technique in Alice Walker's <u>The colour Purple</u>	Recent Trends in African American Literature National	Dept. Of English Annamalai University	Mar 30&31 2010
14.	The Traumatic Conflagrations of Apartheid in Omprakash Valmiki's <u>Joothan: An Interrogative Discourse</u>	Production and Reception of Dalit Literature National	Dept. Of English Pondicherry University	Mar 30&31 2011
15.	An Eco Critical Reading of Shakespeare's <u>As You Like It</u>	New Bearings in Eco Criticism National	Dept. Of English Pondicherry University	Oct 20&21 2011
16.	The Otherness Confessed in Sylvia Palth's "Daddy"	Confessional Poetry in English: Current Trends National	Dept. Of English Annamalai University	Feb 21&22 2012
17.	Magic Realism: A Study of Salman Rushdies <u>Midnight's Children</u> "	Themes and Techniques in the Post-Colonial Indian Writing in English National	Mass College of Arts and Science Kumbakonam	Mar 08 2013
18.	Human Rights in Tamil Dalit Writings	Literature and Human Rights National	Dept. Of English Pondicherry University	Aug 07&08 2013

19.	A Synthesis of Rural and Urban: A Study of Kamala Markandaya's <u>Nectar in a Sieve</u>	Urban Rural Amalgamation in Modern Literature State	Dept. Of English Sri Vidya Mander Arts and Science College	Aug 24 2013
20.	Cross – Cultural Matrix in Jumpha Lahiri's <u>Unaccustomed Earth</u>	Diaspora and Culture Exploring the Works of Expatriate Writers National	Department of English Periyar E.V.R College Tiruchi	Dec 27 2013
21.	National Identity in Chinua Achebe's <u>Things Fall Apart</u>	Third World Literatures National	Dept. Of English Pannaikadu Veerammal Paramasivam College	Jan 10 2014
22.	Marginalization: A Comparative Discourse of Mahasweta Devi's Mother of 1084 and Sharon Pollock's Walsh	National Conference on Comparative Literature	Dept. Of English and Foreign Languages Alagappa University	Feb 28 2014
23.	Expatriate Sensibilities in Salman Rushdie's <u>The Midnight Children</u>	Tapestries of Expatriate Writings National	Department of English Periyar E.V.R College Tiruchi	Aug 21 & 22 2014
24.	The Phenomenal Usage of Dialect in Hardy's <u>Tess of the Durbervilles</u>	Dialectics of Language and Literature National	Dept. Of English Vikrama Simhapuri University, SPSR Nellore	Nov 03&04 2014
25.	Bird's Eye View on Dalit Literature	State Level Seminar on Subaltern Literature	Dept. Of English Sacred Heart College	Dec 12 2014
26.	Relish of Romanticism, Realism, and Patriotism in the Poem My Country by Doratheia Mackeller	International Seminar	Dept. Of English University of Madras	Dec,08 & 10, 2014
27.	The Assertion of Self-Identity in Kamala Das's <u>My Story</u>	Representation of Women in Literature: Global Perspectives National	Dept. Of English Vivekanandha College of Arts & Science for Women	Jan 23& 24 2015
28.	English as a means of Global intelligibility	English Language: Developing Employability Skills of College Graduates International	English Language Institute VIT University	Jan 30&31 2015
29.	The Use of Technology in Adult Language Teaching	Recent Trends in Teaching and Learning of Language Subjects International	Sri Raaja Raajan College of Engineering College Karaikudi	Feb 7&8 2015
30.	The confrontation of Dalit Woman's Social and Caste Hierarchy in Sivakami's <u>The Grip of Change</u>	Dalit Writing's: Resistance and Reconstruction National	Dept. Of English Annamalai University	July 27-29 2015

31.	The Psycho-Pathological Psyche of Indian Dalits: An Appraisal of Arundhati Roy's The God f Small Things	Genres in Indian Novel	Dept. Of English Karnataka State Women's University	7 th & 8 th Aug 2015
32.	The Plight of Dalit Women: A Case Study of Select Indian Dalit Autobiographies	Indian Literature and Human Rights National	Dept. Of English Islamiah Women's Arts and Science College- Vaniyambadi	Oct 08 2015
33.	The Role of Technology in English Language Teaching: An Appraisal	Science, Engineering & Technology International	School of Social Sciences and Language VIT University	Nov 03&04 2015
34.	Multicultural Impacts in Bharati Mukherjee's Jasmine	Multicultural India: Inclusiveness and New Humanities International	Dept. Of English Pondicherry University	Feb 22&23 2016
35.	Poetics and Politics of Dalits: A Critique of Sivakami's <u>The Grip of Change</u>	Literature and The Politics of Representation National	Dept. Of English Muthurangam Govt. Arts College	Mar 03&04 2016
36.	The Polemics of the World of Woman: A Study of Chitra Banerjee Divakaruni's Sister of My Heart	Social Perspectives in Contemporary English Literature	Dept. Of English Mangayarkarasai College of Arts and Science for Women Madurai	10 Sept 2016
37.	Feministic Consciousness in Paule Marshall's Brown Girl and Brown Stones.	New Feminist Writings: Emancipation to Representation	Dept. Of English Pondicherry University	16 th and 18 th March 2017
38.	Cultural Conflicts: A Diasporic Study of Bharati Mukerjee's Jasmine".	Presented a Paper/ Two days International Conference	Department of English Islamia Women's Arts and Science College	Feb 18, 2018
39.	Dalit Literary Movements: An overview	Subaltern Literature: Resistance and Reconstruction	Dept. Of English Annamalai University	Jan 23-25, 2018
40.	Patriarchal oppression: A critique of Tsits Dangrembaga's Nervous Conditions	Towards the Subaltern in Knowledge: Literature, Nature, Culture, Society & Media	Dept. Of English Pondicherry University	Oct 4&5 2018
41.	Cultural Diversity: A Study of Bharati Mukherjee's Jasmine	Culture and Literature: Convergence & Divergence(ICCLCD)	Dept. Of English Thiruvalluvar University	27 & 28, Sept 2018
42.	Subalternity in Mahesh Dattani's Dance Like a Man	Relocating Subalternity: Changing Configurations	Dept. Of English Thiruvalluvar University	15 th & 16 th Feb 2019

43.	Ethics of Innovative Research	Language, Literature: Newer Perspectives	PG Department of English Don Bosco College, Yelagiri Hills 635853	01 st Feb 2019
44.	The Symbolic Relationship between Language and Literature	One Day International Conference on Language, Literature, Media and Culture	PG & Research Department of English, Islamiah Women's Arts & Science College- Vaniyambadi.	06 th March 2019
45.	Translation and Subaltern Literature	Three-Say International Conference	PG & Research Department of English, Kanchi Mamunivar Centre for Postgraduate Studies (autonomous) Puducherry	23 rd Sept 2019
46.	Introduction to International Journal Publication (IWIIP 2020)	International Workshop	Dept. Of English Thiruvalluvar University	31 Jan. 2020

CHAired TECHNICAL SESSION/CONFERENCE/SEMINAR

S.No	Chaired Session	Conference, Seminar /International/ National/ state	Organizer	Year
1	Confessional Poetry in English: Current Trends	U.G.C. Sponsored National Seminar	Dept. Of English Annamalai University	Feb 21-22 2012
2	Recent Trends in African American Literature.	UGC Sponsored National Seminar	Dept. Of English Annamalai University	Mar 30-31 2010
3	Contextualizing Marathi Dalit Lived Lives	Centre for Comparative Literature University of Hyderabad National Seminar	School of Humanities, University of Hyderabad	Feb 17-18 2011
4	New English Literature	UGC National Seminar	Dept. Of English Annamalai University	Mar 9-10 2011
5	Production and Reception of Dalit Literature	Pondicherry University National Seminar	Dept. Of English Pondicherry University	Mar 30-31 2011
6	Third world literature : innovations and Explorations	One day National Seminar	Dept. Of English Pannaikadu Veeramam Paramasivam College	Jan 10- 2014

7	Multicultural Impacts in Bharati Mukherjee's Jasmine	Multicultural India: Inclusiveness and New Humanities International	Dept. Of English Pondicherry University	Feb 22&23 2016
8	Literature and the Politics of Representation	Two-Day National Seminar	Dept of English Muthurangam Govt. Arts College.	Mar 3-4 2016
9	Towards the Subaltern in Knowledge: Literature, Nature, Culture, Society & Media	National Seminar	Dept. Of English Pondicherry University	Oct 4&5 2018
10	Culture and Literature Convergence & Divergence	International Conference	Dept. Of English Thiruvalluvar University	Sept 27 &28, 2018
11	Relocating Subalternity: Changing Configurations	International Conference	Dept. Of English Thiruvalluvar University	15 th & 16 th Feb 2018

M.A. (ENGLISH) PROJECT GUIDED

Sl.No	Name of the Student	Title of the Project	Year of Award
1.	D. Ramya	Crime Reporting as Viewed by the Deccan Chronicle	2007
2.	S. Pradeepa	The Art of Reporting as Viewed by Jaya TV	2008
3.	T.K. Raja	A Study of the Growth and Development of Mass Media in India	2009
4.	V.Pugazhendhi	The Advent of the Online Journalism : A Study	2009
5.	R.Sathiya	The Role of Public Relations in Media : A Study	2010
6.	S.Ranjith Kumar	The Emergence of Cyber Media : A Study	2010
7.	K.Padmavathi	The Role of Mass media in Multi-Cultural society: A Study	2011
8.	J.Paramasivam	The Rise and Development of Traditional and Modern Communication in India: An Overview	2011
9.	M.Manobala	The Power of media: A Study	2011
10.	A.Natarajan	The Growth and Development of Indian Cinema: A Study	2011
11.	Parthasarathi	A Short Film on "Mother Love"	2012
12.	P.SuryaBabu	Exploring Dalit Issues in Bama's <u>Karukku</u>	2013
13.	M.Ragavendran	Marginalization: A Study of Mahesweta Devi's <u>Mother of 1084</u>	2013
14.	A. Sandhya	<u>The Tyranny of Caste System: A Study of Mulk Raj Anand's Untouchable</u>	2014
15.	P. Dhansekar	A Critique of Arundhati Roy's <u>The God of Small Things</u>	2014

16.	M.Dhanalakshmi	Myth and Folk Tale: A Study of Girish Karnad's <u>Nagamandala</u>	2014
17.	R.Vidhya	Romance and Reality: A Study of Charlotte Bronte's <u>Jane Eyre</u>	2014
18.	R.Jayaraj	Wit and Humour: A Study of William Congreve's <u>The Way of the World</u>	2015
19.	S.Saikrishna	Historical and Political Intercourses: A Critique of Girish Karnad's <u>Tughlaq</u>	2015
20.	A.Monish	The Portrayal of Art and Beauty: A Study of James Joyce's <u>A Portrait of the Artist As A Young Man</u>	2015
21.	R.Rajakumari	Revolt and Resistance of Subalterns: A Study of Aravind Adiga's <u>The White Tiger</u>	2015
22.	J.Janagiraman	Casteist Overtones: A Study of Rohinton Mistry's <u>A Fine Balance</u>	2016
23.	S. Dinesh Babu	The Hypocrisy of Patriarchy: A Feministic Study of Anita Desai's "Where Shall We Go This Summer"	2016
24.	P.Dhivya	Social Taboos: A Sociological Discourse on R.K Narayan's <u>Malgudi Days</u>	2016
25.	B.Govindaraj	Quest for Spirituality: A Study of Rabindranth Tagore's <u>The Post Office</u>	2016
26.	A.R Geetha	The Complexity of the Struggles of Black Women: A Study of Alice walker's <u>The Color Purple</u>	2017
27.	N. Leelavathy	Familial Relationships Vs Slavery: A Study of Toni Morrison's <u>Beloved</u>	2017
28.	M. Mahalakshmi	Feministic Discourse of Virginia Wolf's <u>Mrs. Dalloway</u>	2017
29.	S. Nivetha	Race and Displacement: A Study of Maya Angelou's <u>I Know Why Caged Bird Sings</u>	2017
30.	N. Durgadevi	Emancipation Through Jazz: A Cultural Study of Amiri Barak's <u>Dutchman</u>	2017
31.	G. Ganeshbabu	Ove and Life: A Study of Durjoy Datta and Niktha Sigh's <u>If It's Forever It's Not Love</u>	2017
32.	P. Leelavathy	The Fractured Identity of a Dalit: A Study of Sharankumar Limbale's <u>The Outcaste</u>	2018
33.	M. Vijayalakshmi	A Sociological Critique of Dr. B.R Ambedkar's <u>Annihilation of Caste</u>	2018
34.	K. Chinnarasu	Revisiting of History and Caste in Omprakash Valmiki's <u>Joothan</u>	2018
35.	S. Nivetha	Dalit Feminism: A Study of Sivakami's <u>The Grip of Change</u>	2018
36.	S. Gnanamurthy	Subaltern Consciousness in Aravind Adiga's <u>The White Tiger</u>	2018
37.	S. Naveena	A Postcolonial reading of Shahi Tharoor's <u>The Great Indian Novel</u>	2019
38.	K. Nithya	Alienation and Cultural Assimilation: A Critique of Anita Desai's <u>In Custody</u>	2019
39.	M. Muniyappan	Suffering and Humiliation of Women: A Feministic Study of Perumal Murugan's <u>One Part Woman</u>	2019

40.	C. Sangeetha	A Comparative Study of Race, Gender and Class in the Inherent of Loss and Brick Lane	2019
41.	M. Pavithra	A Feminist Analysis of Chitra Banerjee Divakarini's The Place of Illusion	2019
42.	T. Rathika	The Psycho Pathological Problems of a Women: A Study of Preety Shenoy's Life What You Make it	2019
43.	R. Siva	The Relentless Struggles of Dalits: A Study of Y.B Sathyanarayana's Memoir My Father Balaiah	2020
44.	R. Lakshmi	Women's Education in Chithra Banerjee Divakaruni's Before We Visit the Goddess	2020
45.	U. Nithya	Gender Inequality in Anita Nair's Ladies Coupe	2020
46.	K. Manimegalai	The Marginalization of Dalits: A Critique of Meena Kandasamy's The Gypsy Goddess	2020
47.	P. Manikandan	Motherhood and Religious in Toni Morrison's A Mercy	2020
48.	K. Kiruba	Ecocritical Analysis in Perumal Murugan's Poonachi	2020
49.	V. N. Aravamudhan	Subjugation of Dalit Women in the Select Poetry of Sukirtharani	2021
50.	P. Ajith Kumar	Diasporic Consciousness: A Study of Jhumpa Lahiri's <i>The Namesake</i>	2021
51.	P. Rakshana	Predicament of Women in their Conjugal Life in Sudha Murthy's <i>House of Cards</i>	2021
52.	B. Harshaavardanan	The Analysis of Mythological Characters on <i>The Chronicles of Narnia</i>	2021

M.PHIL., GUIDED

S.No	Name of the Student	Title of the Project	Year of Award
01	D. Sudha	A study of the Exploitation of the poor in the Select Novels of Mulk Raj Anand	2006
02	R. Sujatha	The Art of Story Telling: A Study of Select Novels of Anita Desai	2007
03	V. Venkatesan	A Critique of Salman Rushdie's Novels	2008
04	Premila Nathan	The Image of Blacks in Langston Hughes	2008
05	N. Shobana	The Feminine Predicament in Toni Morrison's Select Novels	2008
06	K. S. Saumya	The Portrayal of Middle Class Life in the Select Novels of Amit Chaudhuri	2008
07	K. Kavitha	A Critique of Ted Hughes' Human and Non-Human Characters in His Poetry	2008
08	L. Vimala	A Critique of Social Conflict in the Novels of Joseph Conrad	2008
09	M. Abirami	A Study of Social Consciousness in the Select Novels of William Somerset Maugham	2008
10	M. Kaliugakannan	A Critique of Compassionate Proletariat in the Select Novels of Mulk Raj Anand	2008

11	S. Edwin Joseph	The Predicament of Women in Patriarchal Enclosure as Found in the Select Novels of Shashi Deshpande	2008
12	V. Jothimalai	The Art of Story Telling – A Study of Kushwant Singh’s Short Stories	2008
13	Sandhya Nair	A Critique of East – West Encounter in the Select Novels of Ruth Praver Jhabvala	2008
14	S. Sathish	Magic Realism: A study of Salman Rushdie’s Select Novels	2008
15	M. Kavitha	A Critique of Diasporic Vision in the Select Novels of Bharati Mukherjee	2008
16	P. Anita	Describing Violence : A Critical Reading of Manohar Malgonkar’s Select Novels	2009
17	R. Kalaivanan	Human Predicament in the select Novels of Arun Joshi	2009
18	L. Poucheppa Devy	The Predicament of Women in the Select Novels of Sa Deshpande	2009
19	Marie Josephine Vidhya Radhika	Women Protagonists in Anita Desai’s Select Novels	2010
20	S. Abarna	Negation of Indifference: Assertion and Withdrawal in the Select Novels of Bama	2010
21	Paul Jacob	A Journey through Time, Space and History: A Critique of Amitav Ghosh’s Select Novels	2010
22	M. Kayalvizhi	Social Evils in the Select Novels of Bhabani Bhattacharya	2011
23	J. P. Gunadevi	Nyantara Sahgal’s Political Consciousness and her Prescriptions For Political Problems: A Study	2011
24	N.S. Aranganathan	The Theme of Alienation and Conflicts in The Select Novels of Arun Joshi: A Study	2011
25	S. Manikandan	Historicity in the Select Novels of William Faulkner	2013
26	R. Sudhakar	War and Violence: A Study of Earnest Hemingway’s Select Novels	2013
27	S. Ranjithkumar	The Vibrant Voices of the Voiceless: Mulk Raj Anand, Rohinton Mistry and Arundhati Roy	2013
28	S. Manikandaraja	Mahesweta Devi As a Compassionate Crusader of the Subaltern: The Critique of her Select Novels	2013
29	S. Saranya	Culture Shock in Chitra Banerjee Divakaruni’s Select Novels	2014
30	P. Bharathi	Cultural Identity: A Study of Jhumpa Lahiri’s Select Fictional Writings	2014
31	R. Raj Mohan	The Matrix Of Feminine And Proletariat Sensibilities: A Scrutiny Of Mahasweta Devi’s Select Novels	2014
32	A. Surenderakumar	The Rhetoric of Promiscuity: A Study of D.H Lawrence’s Select Novels	2014
33	P. Suriyababu	Socio Political Absurdities: A Study of John Updike’s Trilogical Novels	2014
34	B. Jayarani	Caste and Dalit Feminism in The Testimonies of Bama, Sivagami, and Urmila Pawar’s Select Novels	2014
35	R. Vidhya	Resistance, Reluctance and Reticence of Dalits: A Study of Select Indian Dalit Novels	2015

36	G. Priya	Socio-Political Landscapes: A Study of Vikram Seth's Select Novels	2015
37	G. Thirumalai	The Psychodynamics of Philip Roth's Promiscuous Confession: A Study of his Select Novels	2015
38	G. Krishnakumar	Sociological Crisis: A Study of Chetan Bhagat's Select Novels	2016
39	S. Tamilarasan	Black's Rage and Resistance: A Postcolonial Discourse of August Wilson's Select Plays	2016
40	S. Indumathi	Historicity, Subjectivity and Modernity: A Sociological discourse of Kiran Nagarkar's Select Novels	2016
41	R. Deepika	The Narrative Techniques in Ruskin Bond's Select Novels	2016
42	M. Mohan	The Existential Predicaments of Modern men in Louis Nowra's The Boyace Trilogy: A Sociological	2016
43	S. Anjali	Dalit Consciousness: A Study of Baby Kamble, Daya Pawar and P. Sivagami's Select Novels	2017
44	V. Vetrivel	Vision and Voice: A Critical Appraisal of V.S Naipaul's Novels	2017
45	K. Sundaramoorthy	Human Relationships; A Sociological Study of Arun Joshi's Select Novels	2018
46	C. Divya priya	Imperialistic Impingement in the Select Novels of Kamala Markandaya	2018
47	P. Sumathi	Assertion of Womanhood: A Feminist Reading of Anita Nair's Select Novels	2018
48	C. Chandrasekaran	Immigrant Women's Search for Identity: A Study of Bharati Mukherjee's Select Novels	2018
49	R. Arun Madhu Kumar	Hypocrisy of the Patriarchal Society: A Sociological Discourse: Discourse in the Select Plays of Vijay Tendulkar	2018
50	R. Vidhyalakshmi	Diasporic Consciousness in the Selective Novels of Kiran Desai	2018
51	S.Sudha	The Existential Torments of Human Beings: A Study of Upamanyu Chatterjee's Novels	2019
52	S. Harshalatha	Marginalisation of Women: A Gynocritic Study of Ambai's Select Novels	2019

M.PHIL THESIS ADJUDICATED:

S.No	Name of the Candidate	Name of the Title	Name of the College/ University	Year
1.	B.Manimaran	Earnest Hemmingway's Vision of Life; A Study of his Select Novels	Annamalai University	2007
2.	N.Nalina	The Ingredients of Feminine Voice in the Select Novels of Margaret Atwood	Periyar University	2007
3.	P. Shuba	Treatment of Women in the Select Novels of Sashi Despande	Government Arts College, Thiruvalluvar University	2011

4.	V. Rajeshkumar	Traditional Versus Modernity: A Study of Shoba De's Select Novels	Government Arts College, Thiruvalluvar University	2013
5.	M. Devi	A Critique of Social Realism in the Select Novels of Bhabani Bhattacharya	Government Arts College, Thiruvalluvar University	2013
6.	P. Ranjithkumar	Loss of Moral Values in American Life: An Analysis of Saul Bellow's Select Novels	Annamalai University	2015
7.	N.Palchamy	V.S Naipaul's Vision of India	Annamalai University	2015
8.	S. Jayabharathi	Socio-Economic concerns of Upton Sinclair: A Study	Annamalai University	2015
9.	K. Vaideki	Fear of Death: An Analysis of the Select Novels of Don Delillo	Annamalai University	2015
10.	N. Manuriya	The Celebration of America: A Study of John Hoyer Updike's Select Novels	Annamalai University	2015
11.	S.Jayapratha	Treatment of Relationship in Socio-Cultural Indian Concept: A Study of Arun Joshi's Select Novels	Annamalai University	2016
12.	S. Sakthi Vignesh	The Study on Ethnographic and English Language Competency of Fishermen Community in Kanyakumari District	Bharathiyar University	2016
13.	J.N. Anita	Motherhood and Death in Toni Morrison's Jazz	NI Centre for Higher Education, Noorul Islam University	2016
14.	D. Mabin Sherin	Love, Life and Death in Toni Morrison's Jazz	NI Centre for Higher Education, Noorul Islam University	2016
15.	I.Jothilakshmi	Geriatric Sensibility: a Study with Special Reference to Margaret Laurence's The Stone Angel	NI Centre for Higher Education, Noorul Islam University	2016
16.	I.Antony Raj	Treatment of Women Human Relationship in the Select Novels of Anne Tyler	Annamalai University	2016
17.	A.Rameshkumar	A Study of Diasporic Sensibility in the Select Novels of Chitra Banerjee Divakarni	Annamalai University	2016
18.	G. Hemanathartra	Expressive Writing to Heal Traumatized Victims: A qualitative and quantitative Study	Bharathiyar University	2016
19.	S. Ayyapan	Treatment of Isolation in the Select Novels of Curson Mecerllers.	Annamalai University	2016

20.	D.Vignesh	Fragmentation of the Self: A Study of Select Novels of Philip Roth	Annamalai University	2017
21.	B. Thilagavathi	Religious Polemics in the Select Novels of C.S Lewis	Annamalai University	2017
22.	V.Prabakaran	Distorted Human Relationships in the Novels of Ian Mecwan	Annamalai University	2017
23.	A.Silambarasan	Portrayal of Women in the Select Novels of Anita Nair	Annamalai University	2017
24.	R. G. Priyadharshini	Analysis of Merits and Demerits of Familial Life From the Select Novels of Tennessee Williams	Dr. SNS Rajalakshmi College of Arts and Science	2018
25.	R.Anbarasan	Nuptial Relationship in the Select Novels of Shoba De	Annamalai University	2018
26.	D. Narayani	Autobiographical Pressure in the Select Novels	Annamalai University	2018
27.	P.Miruthula Varshini	Developing Spatial and Temporal Skills to Enhance the English Language Ability Among Artistic Spectrum Learners: An Experimental Study	Annamalai University	2018
28.	M.Manivannan	Mariatu Kmara's the Bite of Mango as a Documentary: A Reading	Annamalai University	2018
29.	G. Kaviyarasan	The Tragic Vision of Eugene O'Neill's Select Plays	Annamalai University	2019
30.	S.Ishwarya Devi	Cultural Crisis in the Select Novels of Chinua Achebe	Bharathiyar University	2019
31.	T. Abinaya	Portrayal of Working Class People in the Select Novels of Richard Russo	Annamali University	2019
32.	D. Kasilingam	Conflict between Tradition and Modernity; An Appraisal of William Styron's Select Novels	Annamali University	2019
33.	S. Abinaya	Fluidity of identity in the Select Plays of DH Hwang	Annamali University	2019
34.	D. Sathya	Universal Angst of Modern Marriage in Manju Kapur's A Married Woman and Custody.	Bharathiyar University	2019
35.	Krishnamurthy B	A Critical Study of Femle Behaviourism in the Select Novels of Kamala Markandaya	Bharathiyar University	2019
36.	Poornima P	A Study of Human and Attitudes in reference with Sudha Murthy's Select Short Stories from The Day I Stopped Drinking Milk	Bharathiyar University	2019

37.	K. Kanimozhi	Lousia May Alcott as a Feminist: A Study of Her Select Novels	Annamali University	2020
38.	G. Atchaya	of Subaltern – A Study of Meena Kandasamy’s Select Poems	Annamali University	2021
39.	Bitul Islam	Lyricism and Feminism: A Comparative Study of Habba Khatoon and Sarojini Naidu	Annamali University	2021
40.	M. Akshaya	Enchancing Active Vocabulary of Tamil Speaking ESL Learners trough Short Stories	Annamali University	2021

Ph.D THESES ADJUDICATED:

S.No	Name of the Candidate	Name of the Title	Name of the College/ University	Year
41.	C. Palanivelrajan	From Resistance to Resilience: A Study of Maya Angelou’s Select Autobiographies	Annamalai University	2012
42.	J. Sivachandran	Diasporic Sensibility in the Select Short Novels of V.S. Naipaul	Bharathiya University	2013
43.	S.Radha	Life Beyond Death: A Study of Richard Eberhart’s Poetry	Bharathiya University	2013
44.	J. Vijayakumar	Feminist Soial Concern in Select Work of Mahasweta Devi Shahi Deshpande and Arundhati Roy	Dravidian University	2013
45.	M.B. Reginald Prithiviraj	The Plight of the Marginalised: A Study of Plays of Sharon Pollock	Manonmaniam Sundaranar University	2013
46.	J.Marry Jayanthi	Cultural Transition in the Select Fictional Writing of Bharti Mukerjee and Jumpa Lahiri: A Study	Alagappa University	2013
47.	M. Premalatha	Emergence of Women in the Select Novels of Shoba De	Annamalai University	2014
48.	M. Velusamy	Religion and Gender: A Study of Githa Hariharan’s Select Novels	Manonmaniam Sundaranar University	2015
49.	Y. Vigila Jeba ruby	Toward an Intuitive and Interpretive Representation of Subject: A Post Structural Feminist Reading of Anita Nair	Annamalai University	2015
50.	Adinarayanan	Voice of Amrica: A Study if Select Novels of Willa Cather	Manonmaniam Sundaranar University	2015

51.	R. Hema Latha	Creating Black Consciousness: A Study of Amiri Barka's Select Plays	Manonmaniam Sundaranar University	2015
52.	M.B Reginald Prithiviraj	The Plight of the Marginalised: A Study of the Plays of Sharan Pollock	Manonmaniam Sundaranar University	2015
53.	V. Kannan	Strive for Black Identity Perpetuation of Black Culture and Emancipation from White Racism in the Select Novels of Zora Neale Hurston	Periyar University	2016
54.	H. Abdulhadi	Performance as Resistance: A Comparative Study of the Select Plays of Badal Sircar and K.A Gunasekaran	Manonmaniam Sundaranar University	2016
55.	S.Rajeshwari	The Art of Story-Telling in the Select Novels of Khushwant Singh	Manonmaniam Sundaranar University	2016
56.	J.Das	Jewish Canadian Diaspora with Reference to Select Poems of A.M Klein and Irving Layton.	Bharathidasan University	2016
57.	Ansa. C. Prasad	A Revisionist Perspective of Women in the Select Novels of Toni Morrison and Githa Hariharan	Manonmaniam Sundaranar University	2016
58.	A.Veeraragavan	Male Sufferings in the Novels of Evelyn Waugh	Annamalai University	2017
59.	S. Tamilarasi	Treatment of Social Issues in the Select Plays of Badal Sircar	Annamalai University	2017
60.	M. Sagadevan	Feminism and Mythical Elements in the novels of Anita Nair	Dravidian University	2017
61.	S.Sathiamoortthy	Social Institutions in the Novels of Jaishree Misra	Annamalai University	2017
62.	A.Hariharasudan	Postmodern Readings into Arundhati Roy's The God of Small Things, Manju Kapur's Married Woman and Aravind Adiga's the White Tiger	Kalasalingam Univevrsity	2017
63.	S.Johny	Towards a New Dawn: A Reading of Select Indian Subaltern Subjective Narratives	Manonmaniam Sundaranar University	2017
64.	B. Shanmuga Priya	Human Relationship in the Select Novels of Wallace Stegner: A Study	Annamalai University	2017
65.	M. Nandhini Priya	The Multicultural World in Zadce Smith's White Teeth and on Beauty: A comparative	Bharathiyar University	2018

		Study		
66.	V.R Suju	Displacement, Alienation Memory and Desire A Textual Study of the Select Novels of Chitra Banerjee Divakaruni	Manonmaniam Sundaranar University	2018
67.	J.Dhivya Silvester	Decoding Myth of Identity: Nation Culture Gender in the Novels of Khaled Hosseini and Atiq Rahimi	Manonmaniam Sundaranar University	2018
68.	L. Faustina Leo	Subjugation Resistance and the Quest for Transformation of Women in Select Novels of Shashi Despande	Manonmaniam Sundaranar University	2018
69.	K. Mahendrarvarman	Voice of the Marginalised: A Study of Mahasweta Devi's Select Novels	Annamalai University	2018
70.	D.S Prasobh Madhavan	Acculturation to Transcultural Transcendence Interpreting the Ethnographic Novel of Chinnua Achebe	Manonmaniam Sundaranar University	2018
71.	M.Priya	Discovering the Muted Voice: A Feminist Reading of the Novels of Flora Nwapa	Bharathidasan University	2018
72.	N. Mannarsamy	A Study of Gwendolyn Brooks' Black Female Experience and Her Quest for Identity, Self-Affirmation, Morality and Spiritual Contentment Through Her Poems	Dravidian University	2018
73.	K.Rajkumar	Paradigm of Socio Political Milieu in the Select Plays of Asit Currimbhoy	Madurai Kamaraj University	2019
74.	J. M. Shoba	Resurgence of the Black People in the Select Novels of Ernest J. Gaines	Periyar University	2019
75.	L. Vaishnavi	Social Cultural and Religious Issues in Select Works of Kiran Nagarkar	Periyar University	2019
76.	I.Angeline Priya	Narrative and Paradigm Shift in Select Novels of Amitav Ghosh	Manonmaniam Sundaranar University	2019
77.	K.Sufina	"Sense of Place, Environmental and Ecological Justice: an Ecocritical Analysis of Select Indian Novels"	VIT University (Chennai)	2019
78.	Malavi. J	Tradition and Modernity : Revisiting the Writings of 19 th Century Indian Women Novelists with Special	Osmania University	2019

		Reference to Krupabai Sattanathan and Swarnakumari Debi Ghosal		
79.	M. Suganthiya	A Study of Ecofeminism in the Select Novels of Anita Desai	Annamalai University	2019
80.	S. Latha	Problem of Identity and Human Relationship in Anita Nair's Select Novels	Periyar University	2019
81.	P.Venkanna	Mn-Woman Relationship in the Select Major Fictionof Earnest Hemingway	Osmania University	2019
82.	K. Rajmohan	Ienated Individuals' Search for Meaningful xistence in Select Novels Anita Desai and Arun Joshi	Periyar University	2020
83.	P. Sridharan	Feminism in the Select Novels of Anita Nair	Periyar University	2020
84.	Stanley. J. E	The Ethnic Crisis and the Cross Cultural Identity: A Reading of Amy Tan from a Post Colonial Perspective	Manonmaniam Sundaranar University	2021
85.	M. Maryl Chrisho	The Journey of Women Empowerment: A Socio Political Reading of Nayantara Saghal's Select Novels	Manonmaniam Sundaranar University	2021
86.	A. Rajeswari	Black Consciousness in the Novels of Alex Haley	Annamalai University	2021

QUESTION PAPER SETTING BOARD:

S.No	Name of the College/ University	Degree	Year
1	Bharathiyar University	M.A English	2008
2	Annamalai University	B. A, B.C.A, B.Sc, Part II English	2008
3	Bharathiyar University	B. A English	2012
4	Noorul Islam University	B.B.A English	2015
5	Pondicherry University	M. A English	2015
6	Muthurangam Govt. Arts College (Autonomous) Vellore.	M. A English	2015
7	Muthurangam Govt. Arts College (Autonomous) Vellore.	M. A English	2016 2020

UNIVERSITY EXAM VALUATION BOARD:

Sl.No	Name of the College/ University	Degree	Year
1	Tamil Nadu Open University	B.A English/ Foundation in English	2009
2	Annamalai University	B. A / M.A/ M.Phil English/ Foundation Courses	2011
3	Pondicherry University	M.A English	2013
4	Muthurangam Govt. Arts College	M.A/M.Phil English	2013
5	Pondicherry University	M.A English	2013
6	Thiruvalluvar University	B.A/M.A/M.Phil English	2014
7	Karnataka State Women's University	M.A English	2015
8	Annamalai University Distance Education	B. A / M.A/ English/ Foundation Courses	2015

M.PHIL DISSERTATION EVALUATION BOARD:

S.No	Name of the College/University	Degree	Year
1	Annamalai University	M.Phil English	2015
2	Thiruvalluvar University	M.Phil English	2015
3	Muthurangam Govt. Arts College	M.Phil English	2015
4	Noorul Islam University	M.Phil English	2016
5	Bharathiyar University	M.Phil English	2018
6	Muthurangam Govt. Arts College	M.Phil English	2020
7	Annamalai University	M.Phil English	2021

PH.D THESIS EVALUATION BOARD:

S.No	Name of the College/ University	Degree	Year
1	Manomaniam Sundaranar University	Ph.D English	2014
2	Alagappa University	Ph.D English	2014
3	Annamalai University	Ph.D English	2015
4	Bharathiyar University	Ph.D English	2015
5	Kalasalingam University	Ph.D English	2018

6	Madurai Kamaraj University	Ph.D English	2018
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PH.D VIVA- VOCE /BOARD/CONDUCTED:

S.No	Name of the College/University	Degree	Candidate Name	Year
1.	Alagappa University	Ph.D English	J. Marry Jeyanthi	2014
2.	Manomaniam Sundaranar University	Ph.D English	M.S Radha	2014
3.	Bharathyiar University	Ph.D English	N. Sivachandran	2015
4.	Manomaniam Sundaranar University	Ph.D English	M.B Reginald Prithiviraj	2015
5.	Manomaniam Sundaranar University	Ph.D English	R. Hema latha	2016
6.	Annamalai University	Ph.D English	M Premalatha	2016
7.	Annamalai University	Ph.D English	S. Rajeshwari	2016
8.	Manomaniam Sundaranar University	Ph.D English	R. Hemalatha	2016
9.	Dravidian University	Ph.D English	J. Vijayakumar	2017
10.	Manomaniam Sundaranar University	Ph.D English	Y. Vijila Jebruby	2017
11.	Periyar University	Ph.D English	V. Kannan	2018
12.	Kalasalingam University	Ph.D English	A. Hariharasudan	2018
13.	Madrai Kamarajar University	Ph.D English	K. Rajkumar	2019
14.	Annamalai University	Ph.D English	S.Sathiyamoorthy	2019
15.	Manomaniam Sundaranar University	Ph.D English	J. Dhivya Silvester	2019
16.	Manomaniam Sundaranar University	Ph.D English	D.S Prasobh Madhavan	2019
17.	Bharathidasan University	Ph.D English	M. Priya	2019
18.	VIT University (Chennai)	Ph.D English	K.Sufina	2019
19.	Bharathidasan University	Ph.D English	M. Sivasankari	2020
20.	Annamalai University	Ph.D English	B. Shanmuga Priya	2020
21.	Periyar University	Ph.D English	L. Vaishnavi	2020
22.	Manomaniam Sundaranar University	Ph.D English	I.Angeline Priya	2020
23.	Periyar University	Ph.D English	S. Latha	2020
24.	Periyar University	Ph.D English	K. Rajmohan	2020

25.	Annamalai University	Ph.D English	M. Suganthiya	2021
26.	Bharathidasan University	Ph.D English	A.Suraiya	2021
27.	Manomaniam Sundaranar University	Ph.D English	M. Maryl Chrisho	2021
28.	Manomaniam Sundaranar University	Ph.D English	S. I. Muthamizh	2021
29.	Periyar University	Ph.D English	J.M Shoba	2021
30.	Manonmaniam Sundaranar University	Ph.D English	Stanley. J. E	2021

RECOGNIZED RESEARCH SUPERVISOR:

S.No	Name of the College/ University	Degree	Year
1	Annamalai University	M.Phil/ Ph.D English	2011
2	Manomaniam Sundaranar University	M.Phil English	2008
3	Madurai Kamaraj University	M.Phil English	2007
4	Dravidian University	M.Phil/ Ph.D English	2008
5	Periyar University	M.Phil English	2007
6	Bharathyiar University	Ph.D English	2014
7	Thiruvalluvar University	M.Phil/ Ph.D English	2014

M.A PROJECT EVALUATION AND VIVA-VOCE:

S.No	Name of the College/ University	Degree	Year
1	Idhaya College of Arts and Science for Women, Chengam	M.A Project	2015
2	Shanmugam College of Arts and Science, Kallakurichi	M.A Project	2016
3	Sanghamam College of Arts and Science, Annamangalam.	M.A Project	2013
4	Bharathi Women's Arts and Science College, Kallakuruchi.	M.A Project	2013
5	Government Arts College, Thiruvannamalai.	M.A Project	2013

MEMBER OF THE AFFILIATION INSPECTION COMMISSION:

S.No	Name of the College/ University	Degree	Year
1	E.S Arts and Science College Villupuram	B.A English	2016
2	Yelageri Arts and Science College Tirupattur	B. A English	2016
3	Valliammai Women's College, Tirukkoilur	M.A English	2016
4	ArunaVidhya Arts and Science College, Chengam	M.A English	2016
5	Immaculate College for Women, Cuddalore	B. A English	2016
6	Islamiah Women's College, Vaniyambadi	B.A English	2016
7	Voorhees College, Vellore	B.A English	2015
8	Joseph Arts and Science College, Thirunavalur	M.Phil English	2015
9	Arignar Anna Govt. Arts College, Villupuram	Mphil/Ph.D English	2015
10	Aravindar Arts and Science College, Kalasapakkam	M.A English	2015
11	Tirukkoilur College of Arts and Science, Tirukkoilur	M.Phil English	2015
12	Arignar Anna Govt. Arts College, Cheyyar	M.Phil English	2015
13	E.S Arts and Science College. Kandamandi Taluk, Viluppuram (Dt)	B.A English	2016
14	Islamiah Women's College. Vaniyambadi, Vellore (Dt)	B.A English Addl.Section	2016
15	Yelagiri Arts and Science College. (Co-Ed) Tirupattur, Vellore (Dt)	B.A English	2016
16	Valliammai Women's College. Tirukoilur Taluk, Villupuram (Dt)	M.A English	2016
17	Aruna Vidhya Arts and Science College. (Co-Ed) Thiruvannamalai	M.A English	2016
18	Immaculate College for Women. Pudupalayam, Cuddalore (Dt)	B.A English	2016
19	Immaculate College for Women.	M.A English	2016

	Viriyur, Sankarapuram Taluk, Villupuram (Dt)		
20	Sacred Heart Arts and Science College. Peranai, Tindivanam, Viluppuram (Dt)	B.A English	2017
21	Sacred Heart Arts and Science College. Tirupattur, Vellore Dt	II Shift- BA English Addl.Section	2017
22	Don Bosco College (Co-Ed) Yelagiri, Tirupattur	M.A., English	2017
23	Ranipettai Arts Sciences and Management College (Co-Ed) Walaja, Vellore Dt	BA English	2017
24	Karan arts and Science College. (Co-Ed) Nachipattu, Thiruvannamalai	BA English	2017
25	Karan arts and Science College. (Co-Ed) Nachipattu, Thiruvannamalai	BA English	2018
26	DLR Arts and Science College. (Co-Ed) Arcot, Vellore (Dt)	BA English	2018
27	St. Ann's College of Arts and Science (Co-Ed), Tindivanam	MA English	2018
28	Islamiah Women's College. Vaniyambadi, Vellore (Dt)	M.Phil., English	2018
29	Sri Lakshmi College of Arts and Science (Co-Ed), Kallakurichi, Villupuram Dt.	M.Phil., English	2018
30	Sishya Arts and Science College (Co-Ed), Su.Valavetti Village and Post, Tiruvannamali District	BA English	2019
31	St.Charles College of Arts and Science for Women	BA English	2019
32	Vanavil Arts and Science College, Nattrampalli-635851 (Convenor)	II B.Sc Physics and II B.Sc Chemistry	2021
33	Immaculate College for Women, Cuddalore	III B.Sc Botany and III B.Com	2021
34	Shree Ragavendra Arts and Science College, Chidambaram	II B.Sc Physics	2021

CONVENER OF THE AFFILIATION INSPECTION COMMISSION:

S.No	Name of the College/ University	Degree	Year
1	St. Joseph's College of Arts and Science (Autonomous) Cuddalore.	B.Sc., Zoology and II M.A., Tamil	2020
2	RAAK Arts and Science College, Cuddalore	B. Com (Finance & Accounts) B.Sc., Computer Science	2020

MEMBER IN BOARD OF STUDIES:

S.No	Name of the College/University	Degree	Year
1	Thiruvalluvar University, Vellore	M.A / M.Phil English	2014-17
2	Theivanaiammal College for Women, Villupuram	B.A/M.A/ M.Phil English	2013
3	Sacred Heart College, Tiruppatur	B.A/M.A/ M.Phil English	2014
4	Sri Saradha College for Women, Salem	B.A/M.A/ M.Phil English	2016
5	Dr. SNS Rajalakshmi College of Arts and Science (Autonomous), Coimbatore.	English Literature	2017
6	Islamiah College (Autonomous), Vaniyambadi.	B.A/M.A English	2018
7	Thiruvalluvar University, Vellore	M.A English Revised Syllabus	2018
8	Sacred Heart College, Tiruppatur	B.A/M.A/ M.Phil English	2019
9	Thiruvalluvar University, Vellore	M.A English	2019
10	Dr. SNS Rajalakshmi College of Arts and Science (Autonomous), Coimbatore.	B.A/M.A English	2019
11	Manonmaniam Sundaranar University	Part-II English UG Courses	2020

MEMBER IN DOCTORAL COMMITTEE:

S.No	Name of the College/University	Degree	Year
1	Thiruvalluvar University, Vellore	Ph.D English	2014
2	Pondicherry University	Ph.D English	2016

3	VIT University, Chennai	Ph.D English	2015
4	VIT University, Chennai Campus	Ph.D English	2019
5	Periyar University PG Extension Centre, Dharmapuri	Ph.D English	2019
6	VIT University, Vellore	Ph.D English	2020
7	Alagappa University	Ph.D English	2021

MEMBER IN SCRUTINY COMMITTEE:

S.No	Name of the College/University	Dicipline	Year
1	Thiruvalluvar University, Vellore	Selection of Registrar, COE, Faculty	2021

MEMBER IN FACULTY SELECTION COMMITTEE:

S.No	Name of the College/University	Name of the Post	Year
1	Thiruvalluvar University, Vellore	Assistant Professor	2014-15
2	Thiruvalluvar University Constituent College, Kallakurichi	Assistant Professor	2013-14
3	Sri Saradha College for Women, Salem	Assistant Professor	2016-17

MEMBER IN ADMISSION COMMITTEE:

S.No	Name of the College/University	Degree	Year
1	Dept. of English Thiruvalluvar University, Vellore	M.A/Mphil/Ph.D English	2015
2	Dept. of English Thiruvalluvar University, Vellore	M.A/Mphil/Ph.D English	2019

MEMBER IN ADVISORY COMMITTEE:

S.No	Name of the College/University	Nature of Work	Year
1	Nehru Yuva kendra, Vellore	Member	2020

EXTRA CURRICULAR ACTIVITIES:

S.No	Name of the College/University	Nature of Work	Year
1	Annamalai University	NSS Programme Officer	2007-10

UNIVERSITY EXAM OBSERVER:

S.No	Name of the College/University	Nature of Work	Year
1	Tamilnadu State Teachers University	B.Ed./M.Ed., Exam Observer	2013

MEMBER IN CBD COMMITTEE (CASTE BASED DISCRIMINATION):

S.No	Name of the College/University	Thiruvalluvar University	Year
1	Thiruvalluvar University, Vellore & Affiliated Colleges	Staff & Students	2017

SC/ST NOMINEE OF THE ADMISSION COMMITTEE:

S.No	Name of the College/University	Degree	Year
1	Dept. of English Thiruvalluvar University, Vellore	M.A/M.Sc/Mphil	2015
2	Dept. of English Thiruvalluvar University, Vellore	M.A/Mphil/ English	2016
3	Dept. of Tamil Thiruvalluvar University, Vellore	M.A/Mphil/ Tamil	2016
4	Dept. of Mathematics Thiruvalluvar University, Vellore	M.A/Mphil/ Mathematics	2016
5	Dept. of Chemistry Thiruvalluvar University, Vellore	M.A/Mphil/ Chemistry	2016
6	Dept. of Biotechnology Thiruvalluvar University, Vellore	M.A/Mphil/ Bio-tech.	2016
7	Dept. of Economics Thiruvalluvar University, Vellore	M.A/Mphil/ Economics	2016
8	Dept. of Zoology Thiruvalluvar University, Vellore	M.A/Mphil/ Zoology	2016
9	Thiruvalluvar University Constituent College, Tirupattur	B.A/Bsc/B.com/	2016

SOFT SKILL DEVELOPMENT COMMITTEE:

S.No	Name of the College/University	Nature of Work	Year
1	Thiruvalluvar University	Soft Skill Development Centre	2013

UNIVERSITY REPRESENTATIVE:

S.No	Name of the College/University	Nature of Work	Year
1	Arignar Anna Govt. Arts College, Villupuram	Central Valuation Board (Examination)	2013

ASSOCIATE EDITOR:

S.No	Name of the Journal/Publisher	Nature of Work	ISBN Number	Year
1	Literary Innovation- A Bi-Annual International Literary Journal	Associate Editor	ISBN: 2279-0128	2015

UNIVERSITY CO-ORDINATOR:

S.No	Name of the College/University	Nature of Work	Year
1	Theivanaiammal College for Women, Villupuram	Higher Studies Awareness Programme	2016

NSS CO-ORDINATOR:

S.No	Name of the College/University	Nature of Work	Year
1	Thiruvalluvar University	Co-ordinator	2019

SWACHH SURVEKSHAN VISIT 2019:

S.No	Name of the College/University	Nature of Work	Year
1	Thiruvalluvar University	Convener	2019

UNIVERSITY NOMINEE:

S.No	Name of the College/University	Nature of Work	Year
1	Thiruvalluvar University	Board of Studies in English	2021

NOMINEE FOR ACADEMIC COUNCIL:

S.No	Name of the College/University	Nature of Work	Year
1	Thiruvalluvar University	Member	2017
2	Sacred Heart College (Autonomous) Tirupattur.	University Nominee	2018
3	St. Joseph's College of Arts and Science (Autonomous), Cuddalore	University Nominee	2019

MEMBER IN NAAC COMMITTEE:

S.No	Name of the College/University	Nature of Work	Year
1	Thiruvalluvar University	Deputy Co-ordinator	2017

MEMBER IN BOARD OF RESEARCH STUDIES:

S.No	Name of the College/University	Nature of Work	Year
1	Thiruvalluvar University	Member	2017

MEMBER IN LAND HOLDING COMMITTEE:

S.No	Name of the College/University	Nature of Work	Year
1	Thiruvalluvar University	Member	2019

EXAMINATION INSPECTION SQUAD TO VISIT COLLEGES COMMITTEE:

S.No	Name of the College/University	Nature of Work	Year
1	Thiruvalluvar University	Member	2018

MEMBER IN AWARENESS CAMP COMMITTEE:

S.No	Name of the College/University	Nature of Work	Year
1	Thiruvalluvar University	Co-ordinator	2016

MEMBER IN PLACEMENT CELL:

S.No	Name of the College/University	Nature of Work	Year
1	Annamalai University	Co-ordinator	2013

SC/ST EMPLOYER GRIEVANCE REDRESSED CELL:

S.No	Name of the College/University	Nature of Work	Year
1	Thiruvalluvar University	Member	2018
2	Thiruvalluvar University	Member	2019

DIRECTOR INCHARGE:

S.No	Name of the College/University	Nature of Work	Year
1	Thiruvalluvar University	Centre for Campus Development Director In-Charge	2019

HEAD & PROFESSOR INCHARGE:

S.No	Name of the College/University	Dept.	Year
1	Thiruvalluvar University	Department of Computer Science	2021

ACTED AS JUDGE:

S.No	Name of the College/University	Programme Name	Year
1	Thiruvalluvar University	Women's Day Celebration	2016

EXTERNAL EXPERT COMMITTEE:

S.No	Name of the College/University	Nature of Work	Year
1	Pondicherry University	External Expert to review Upgradation from JRF to SRF	2016
2	Thiruvalluvar University	Member	2017
3	Thiruvalluvar University	Member	2018
4	Pondicherry University	External Expert to review Upgradation from RGNJRF to RGNSRF	2018

ORGANIZING COMMITTEE MEMBER/ ORGANISED:

S.No	Name of the College/University	Nature of Work	Year
1	Thiruvalluvar University, Vellore	Dr.B.RAmbedkar's Birthday Celebration	2016
2	Thiruvalluvar University, Vellore	12 th Convocation	2016
3	Annamalai University, Chidambaram NSS	Plant Tree Saplings	2009
4	Annamalai University, Chidambaram Hostel Duty	Students Welfare	2010
5	Annamalai University, Chidambaram NSS	Cultural Committee (NATIC)	2007
6	Annamalai University, Chidambaram NSS	Publicity Committee (NATIC)	2007

7	Annamalai University, Chidambaram NSS	Accommodation Committee	2007
8	Annamalai University, Chidambaram NSS	Campus Cleaning	2008

NSS SPECIAL CAMPING PROGRAMME:

S.No	Name of the Camping Place	Nature of Programme	Date/Year
1	Annamalai University, Chidambaram NSS Kollakudi Village.	Health Awareness Programme	6.3.2008 - 15.3.2008
2	Annamalai University, Chidambaram NSS Manikollai Village	Health Awareness Programme	23.3.2009- 29.3.2009
3	Annamalai University, Chidambaram NSS Mudikandanallore Village	Health Awareness Programme	26.3.2010- 1.4.2010

NSS ORIENTATION PROGRAMME:

S.No	Name of the Institution	Nature of Programme	Year
1	Dept. of English Annamalai University, Chidambaram	Orientation Programme to NSS Volunteers	2008
2	Dept. of English Annamalai University, Chidambaram	Orientation Programme to NSS Volunteers	2009
3	Dept. of English Annamalai University, Chidambaram	Dept. of English Annamalai University, Chidambaram	2010

AWARD RECOGNITION:

S.No	Name of the Organization	Name of the Award	Purpose of the Award	Year
1	Bharatiya Dalit Sahitiya Akademi	Dr.Ambedkar Fellowship Award	Commendable Literary, Social and Cultural Services	2008
2	Kurinji Kabilar Literary Association	Best University Faculty Award-2019	Outstanding Contribution of Teaching & Research	2019

INVITED LECTURES:

S.No	Title of the Lecture	Title of Conference	Organized By	Year
1.	Improving Fluency and Self-Expression	In-Service Training Programme for Faculty Members	Faculty of Arts, Annamalai University	2010
2.	Learning English As a Second Language	RCET-Shakespeare Forum	Rover College of Engineering and Tech. Perambalur.	2010
3.	Important and Need for Technical Communication	In-Service Training Programme for Faculty Members	Faculty of Arts, Annamalai University	2010
4.	Format of the Thesis and Technicalities of Presentation	M.Phil Researchers	Dept. of English Annamalai University	2011
5.	Preparing the List of Works Cited	M.Phil Researchers	Dept. of English Annamalai University	2011
6.	The Mechanics of Writings	M.Phil Researchers	Dept. of English Annamalai University	2011
7.	The Role of Computer and Internet in Learning English	Special Lecture	Rover College of Engineering and Tech. Perambalur.	2011
8.	Valedictory Address on Fourth World Literature	National Conference on Fourth World Literature	Dept. of English Gonzaga College of Arts and Science	2013
9.	Resource Person for UGC-XII Plan A Survey of Victorian Period	Net Coaching For PG& Research Students	Dept. of English Govt. Arts College, Chidambaram	2013
10.	Importance of Studying Literature	Special Lecture	Dept. of English BWDA Arts and Science College	2013
11.	The Aesthetics of Literature	Special Lecture	Dept. of English Sri Vinayaka College of Arts and Science	2013
12.	The Survey of Romantic Literature	Special Lecture	Dept. of English Sreemath Sivagnana Balaya Swamigal Tamil Arts, Science College.	2014
13.	Subaltern Literature	State Level Seminar on Subaltern Literature	Dept. of English Sacred Heart College	2014
14.	English as a Medium of Universal Communication	Special Lecture	Priyadarshini Engineering College	2016
15.	The Beauty of English Literature	Special Lecture	Dept. of English Arignar Anna Govt. Arts	2016

			College for Women	
16.	The Aesthetics of Literature	Special Lecture	Sanghamam College of Arts and Science	2016
17.	Subaltern- An Introduction	Special Lecture	Periyar University, Salem.	2018
18.	The Aesthetic Trajectory of John Keats Poetry	The Aesthetics of Literature	Dr. MGR Chokkalingam Arts and Science College, Arni	2018
19.	Who are Subalterns? An Overview of Select Subaltern Texts in India	Relocating Subalternity: Changing Configurations	Dept. of English Thiruvalluvar University	2018
20.	On Ethnic Literature	Language Literature media And Culture	PG & Research Department of English, Islamiah Women's Arts & Science College- Vaniyambadi	2019
21.	Dalit Literature: A New Avenue for Research	Enliteration Literary Association	Periyar University PG Extension Centre, Dharmapuri	2019
22.	Translation of Dalit and Folk Literature	Three-day international conference on Literatures in English Translation	Kanchi Munivar Centre for Postgraduate Studies (autonomous) Pondicherry.	2019