

THIRUVALLUVAR UNIVERSITY

BACHELOR OF ARTS

B.A. ENGLISH

DEGREE COURSE

CBCS PATTERN

(With effect from 2020 - 2021)

The Course of Study and the Scheme of Examinations

S.NO.	Part	Study Components		Ins. hrs /week	Credit	Title of the Paper	Maximum Marks		
		Course Title					CIA	Uni. Exam	Total
SEMESTER I									
1	I	Language	Paper-1	6	4	Tamil/Other Languages	25	75	100
2	II	English (CE)	Paper-1	6	4	Communicative English I	25	75	100
3	III	Core Theory	Paper-1	5	3	Indian writing in English	25	75	100
4	III	Core Theory	Paper-2	5	3	Advanced English Grammar	25	75	100
5	III	ALLIED -1	Paper-1	6	3	Literary forms and glossary of terms	25	75	100
6	III	PE	Paper-1	6	3	Professional English I	25	75	100
7	IV	Environmental Studies		2	2	Environmental Studies	25	75	100
				36	22		175	525	700
SEMESTER II							CIA	Uni. Exam	Total
8	I	Language	Paper-2	6	4	Tamil/Other Languages	25	75	100
9	II	English (CE)	Paper-2	4	4	Communicative English I	25	75	100
10	III	Core Theory	Paper-3	5	3	British Literature I	25	75	100
11	III	Core Theory	Paper-4	5	3	American literature (classical and modern literature)	25	75	100
12	III	ALLIED-1	Paper-2	6	5	Social History of England	25	75	100
13	III	PE	Paper-2	6	3	Professional English II	25	75	100
14	IV	Value Education		2	2	Value Education	25	75	100
15	IV	Soft Skill		2	1	Soft Skill	25	75	100
				36	25		200	600	800

THIRUVALLUVAR UNIVERSITY
B.A. ENGLISH

SYLLABUS
UNDER CBCS
(With effect from 2020-2021)

SEMESTER I

PAPER - 1

INDIAN WRITING IN ENGLISH

OBJECTIVES:

- To understand the various features of Indian Literature in English.
- To get a glimpse of the regional literatures in English.
- To make the students be aware of the superstitious practices in Indian culture.
- To inculcate the spiritual and moral values from the Indian Sages.
- To analyze the aspects of Indianness in Indian writing in English.

SYLLABUS

Unit -1 :Poetry

1. A very Indian poem in Indian English- Nissim Ezekiel
2. Coromandel Fishers - Sarojini Naidu
- 3.Home Coming-R.Parthasarathy.

Unit-2:Poetry

- 1.Of Mothers,among other things-A.K.Ramanujam
- 2.An Old Woman – ArunKolatkar
- 3.Immigrant Song- Tishani Dhoshi

Unit-3:Prose

- 1.The Child's Return- Rabindranath Tagore
- 2.The Portrait of a Lady-Kushwant Singh
- 3.Vivekananda's World Mission-Bhabani Bhattacharya

Unit-4: Drama

- 1.Nagamandala-Girish Karnad

UNIT-5: NOVEL

- 1.The White Tiger – Aravind Adiga

COURSE OUT COME

UNIT I

Students will be able to examine the concepts of Indian English Poetry.
Students will be able to comment on the humor in A Very Indian Poem in English.
Students will be able to understand the life of fishermen community
Students will be able to grasp the in-depth ideas about the poem Home Coming.
Students will be able to know about Autobiographical Poem.

UNIT II

Students will be able to appreciate the poem Of Mother, among other Things.
Students will be able to identify different images of the Mother.
The students will be able to understand the sense of loss of identity in immigrants
Students will be able to analyze the reality of a beggar Old Woman.
Students will be able to understand the style of Indian Poetry.

UNIT III

Students will be able to scrutinize the writing style adopted by Kushwant Singh.
Students will be able to understand Tagore as a short story writer.
Students will be able to identify the writing style of Bhabini Bhattacharya .
Students will be able to inculcate the moral ideas of Swami Vivekananda.
Students will be able to evaluate Bhabini Bhattacharya as an essayist.

UNIT IV

Students will be able to analyze the plot Nagamandala.
Students will be able to know about the writing style of Girish Karnad.
Students will be able to understand the superstitious beliefs in Indian culture .
Students will be able to know about the significance of marital relationship .
Students will become familiar with popular myth.

UNIT V

Students will be able to understand the concept of globalization.
Students will be able to absorb the importance of family.
Students will be made aware of corruption in India

WEB SOURCES:

<https://khanindradutta.wordpress.com/2019/02/27/nissim-ezekiels-poem-very-indian-poem-in-indian-english-complete-poem/>
<https://www.poetrynook.com/poem/homecoming-0>
<http://e4english-corner-sasha.blogspot.com/2013/11/an-old-woman-by-arun-kolatkar-poem-and.html#:~:text=In%20Arun%20Kolatkars%20poem%2C%20%22An,land%20from%20which%20she%20comes.&text=The%20old%20woman%20tightens%20her,She%20is%20persistent.>

<http://www.ncert.nic.in/ncerts/l/kehb101.pdf>

<https://archive.org/details/in.ernet.dli.2015.463117/page/n13/mode/2up>

<https://archive.org/details/whitetigernovel00adig/page/n9?q=the+white+tiger+arvind+adiga>

REFERENCE TEXT BOOKS

Karnad, Girish Raghunath. Nagamandala. Oxford University Press, 1990.

**CORE THEORY
PAPER – 2**

ADVANCED ENGLISH GRAMMAR

OBJECTIVES

Students will be able to understand the basics of Grammar.
To understand how to use Grammar correctly.
To learn to be confident in using advanced Grammar.
To write English without grammatical errors.
To gain confidence in learning English.

UNIT 1

Parts of speech –Noun –Pronoun-Adjective-Verb-Adverb-Conjunction-Preposition-
Interjection-Definition-Types-Examples

UNIT 2

Types Of Sentences-Statement-Interrogative-Exclamatory-Imperative

UNIT 3

Sentence Pattern-Types-SV-SVO-SVC-SVA-SVOO-SVOC-SVOA

UNIT 4

Tenses- Subject -Verb-Concord

UNIT5

Phrases And Clauses-Definition And Types

REFERENCE TEXTBOOKS

1. DR. M R Kumaraswamy, C.Chidambaram, P.Karthi. Grammar and Composition.
Madurai: Print, 2019.
2. Hewings, Martin. Advanced English Grammar. New Delhi: Cambridge University Press,
1999.

COURSE OUTCOMES

UNIT I

Students will be able to get distinct ideas on all the parts of speech.
Students will be able to understand Parts of Speech and their types.
Students will be able to use Parts of Speech with relevant Examples.

Students will be able to examine the usage of Parts of Speech in various contexts.
Students will be able to identify the different ways to adopt Parts of Speech.

UNIT II

Students will be able to know about the Types of sentences.
Students will be able to understand Statement sentence with illustrations.
Students will be able to know Interrogative sentence with illustrations.
Students will be able to identify Imperative sentence with illustrations.
Students will be able to understand Exclamatory sentence with illustrations.

UNIT III

Students will be able to know about Sentence Pattern and its types.
Students will be able to recognize the different types of Sentence Pattern.
Students will be able to identify the different ways to adopt Sentence Pattern.
Students will be able to examine the correct usage of Sentence Pattern.
Students will be able to distinguish the Sentence Pattern with the help of illustrations.

UNIT IV

Students will be able to know about Tense and its kinds.
Students will be able to understand and use Tenses in day to day life.
Students will be able to know about Subject and its Usage.
Students will be able to be familiar with Concord.
Students will be made aware of Verb and its Kind.

UNIT V

Students will be able to understand Phrases.
Students will be able to absorb noun, verb, adjectival and prepositional phrases.
Students will be made aware of Definitions of Clauses and its types.
Students will be able to comprehend Clauses with illustrations.
Students will be able to distinguish Clauses with the help of illustrations.

ALLIED – 1
PAPER – 1

LITERARY FORMS AND TERMS

OBJECTIVES

- To expose the learners to the most common elements of literature.
- To examine different genres of literature.
- To scrutinize the various Literary Forms
- To understand the characteristics of Poetry, Prose, Drama and Novel.
- To Understand different literary terms.

UNIT I: POETRY

1. What is Poetry?
2. The Lyric
3. The Sonnet
4. The Elegy
5. The Epic
6. The Ode

UNIT II : PROSE

1. The Essay
2. The Short Story
3. Biography
4. Autobiography

UNIT III: DRAMA

1. The Tragedy
2. The Comedy
3. Tragi-Comedy
4. The One-act play
5. The Absurd Drama

UNIT IV: NOVEL

1. Historical Novel
2. The Picaresque Novel
3. The Stream of consciousness Novel

UNIT V: LITERARY TERMS

Allegory, Comic Relief, Dramatic Monologue, Farce, Euphemism, Expressionism, Satire, Plot, Melo Drama, Irony, Soliloquy.

BOOKS FOR STUDY AND REFERENCE:

1. Prescribed text – A Glossary of Literary Terms. M.H. Abrams – Macmillan Publishers India Ltd. (Trinity -Laxmi Publications, Chennai)
2. Nair, K R Ramachandran. *Literary Forms*. Chennai: Emerald, 1995. print.

COURSE OUTCOMES

UNIT I

Students will be able to understand how poetry requires a different writing style.
Students will be able to get, in-depth ideas of Poetry.
Students will be able to understand the traits of Lyric, Ode, and Sonnet.
Students will be able to examine Elegy and Epic.
Students will be able to scrutinize different kinds of Poetry.

UNIT II

Students will be able to understand prose as writing with distinct style.
Students will be able to know the characteristics of Short Story.
Students will be able to understand the ideas behind Essay.
Students will be able to understand the basic traits of Biography.
Students will be able to know about Autobiography in detail.

UNIT III

Students will be able to understand Drama as a genre with distinct style.
Students will be able to distinguish Tragedy and Comedy as a separate genre.
Students will be able to understand Tragi - Comedy.
Students will be able to examine characteristics of One Act Play.
Students will be able to absorb the principles of the Absurd Drama .

UNIT IV

Students will be able to understand novel's characteristics.
Students will be able to know about Historical Novel.
Students will be able to be familiar with Picaresque Novel.
Students will be made aware of The Stream of Consciousness Novel.
Students will be able to absorb the characteristics of various types of Novels

UNIT V

Students will be able to understand few important Literary Terms.
Students will be able to absorb the basic ideas of Plot, Melodrama and Irony.
Students will be made aware of Euphemism, Expressionism and Satire.
Students will be able to comprehend Allegory, Comic Relief and Dramatic Monologue.
Students will be able to identify the usages of Literary Terms.

SEMESTER II

CORE THEORY PAPER – 3

BRITISH LITERATURE I

OBJECTIVES

1. To expose the students to the beginning of modern literature
2. To introduce students to metaphysical and neoclassical poetry
3. To know the style of Bacon's essays
4. To expose the students to the social life of 17th century people
5. To learn the form ,allegorical novel .

UNIT 1:Poetry

The hymn to God, the Father-John donne
Song for St.Cecilia's Day-John Dryden
The Collar – George Herbert

UNIT 2:Poetry

How soon hath time-John Milton
Ode to Solitude-Alexander Pope
On My First Sonnet – Ben Jonson

UNIT 3:Prose

Of Friendship
Of Studies
Of Books -FrancisBacon

UNIT 4:Drama

The Shoemaker's holiday -Thomas Dekker

UNIT 5:Novel

The Pilgrim's Progress - John Bunyan

COURSE OUT COME

UNIT I

The students will be able to

1. Identify the characteristic features of metaphysical poetry
2. Critically appreciate the poem, “Hymn to God, the Father”
3. Analyse the theme of “Song for St. Cecilia’s Day”
4. Identify the neoclassical elements found in the prescribed poems
5. Understand Dryden as a neoclassical poet

UNIT II

The students will be able to

1. Understand Milton’s greatness as a poet
2. Understand how one has to wait for the right time to accomplish great works
3. Appreciate the grand style of Milton
4. Understand Pope as the representative poet of neoclassicism
5. Appreciate the value of simple life

UNIT III

The students will be able to

1. Understand the three fruits of friendship
2. Know the purpose of studying
3. Understand the advantages of studying
4. Understand the greatness of books
5. Appreciate the style of Bacon

UNIT IV

The students will be able to

1. Understand the social life of 17th century England
2. Critically appreciate the play, The Shoemaker’s Holiday”
3. Analyse the characters of the Play
4. Know how war leads to disability of persons
5. Understand the class system of English People

UNIT V

The students will be able to

1. Understand Pilgrims Progress as an Allegory
2. Appreciate the theme of salvation.
3. Understand that the road to Heaven is not easy, the cost is great,
4. Know that the true Christian must be willing to pay the cost no matter what.
5. Know that man is full of sin, but this does not keep him from attaining glory.

WEB SOURCES:

1. <https://www.poetryfoundation.org/poems/44115/a-hymn-to-god-the-father>
2. <https://www.poetryfoundation.org/poems/44185/a-song-for-st-cecilias-day-1687>
3. <https://www.poetryfoundation.org/poems/44360/the-collor>

4. <https://www.poetryfoundation.org/poems/44744/sonnet-7-how-soon-hath-time-the-subtle-thief-of-youth>
5. <https://www.poetryfoundation.org/poems/46561/ode-on-solitude>
6. <https://www.poetryfoundation.org/poems/44455/on-my-first-son>
7. <https://www.fulltextarchive.com/page/Essays2/>
8. <https://www.fulltextarchive.com/page/Essays3/>
9. <https://emed.folger.edu/sites/default/files/EMEDWorkshop-ShoeHol.pdf>
10. http://bunyanministries.org/books/pp_full_text.pdf

**CORE THEORY
PAPER – 4**

AMERICAN LITERATURE

OBJECTIVES

1. To introduce the major works of American authors and their intellectual philosophies to students of Literature.
2. To portrait different periods and movements of American Literature
3. To make our students familiar with American thoughts and lifestyle .
4. 4.To direct students’ ardent attention towards the development of their knowledge about American Literature
5. To project their fancy for lyrical gaiety of top American poets
6. To channelize their academic vision to grasp more about the American Drama and Fiction

UNIT-1: Poetry

1. Robert Lowell – Children of Light, The Holy Innocents
2. Carl Sandburg – Chicago
3. William Stanley Merwin - Green Fields, Another River
4. Robert Frost – Stopping by Woods on a Snowy Evening

UNIT-2: Poetry

1. Walt Whitman - Passage to India
2. Emily Dickinson – I Felt a Funeral in My Brain
3. Edgar Allan Poe – Sonnet – Silence
4. Wallace Stevens – Anecdote of the Jar

UNIT-3: Prose

1. Henry David Thoreau – The Battle of the Ants
2. Martin Luther King – I have a Dream
3. Ralph Waldo Emerson – Self-Reliance

UNIT-4: Drama

1. Arthur Miller – Death of a Salesman

UNIT-5: Fiction

1. Ernest Hemingway – The Old Man and the Sea

TEXT BOOKS

UNIT-1:

1. American Poetry of the Twentieth Century, Edited by Richard Gray, Cambridge University Press
2. A textbook of American Literature, Edited by Board of Editors, Sarah Publishers

UNIT-2:

1. An Anthology of Poems, Edited by C. Subbaian, Emerald Publishers

UNIT-3:

1. American Literature, An Anthology of Prose, Edited by Dr. P. Marudanayagam, Emerald Publishers
2. American Literature, Edited by Prof. G. Venkatesalu, Manimekala Publishing House

UNIT-4

1. Death of a Salesman :Arthur Miller , Penguin UK Edition
2. A Student Handbook to The Plays of Arthur Miller ,Bloomsbury Publishing India Ltd.

UNIT-5:

1. The Old Man and the Sea, Ernest Hemingway, Maple Press Classics Publishers – Complete and Unabridged
2. Ernest Hemingway's The Old Man and the Sea , P.G. Rama Rao – The New Atlantic Critical Studies

REFERENCE ITEMS: BOOKS, JOURNAL

1. A Text Book of The Old Man and the Sea , Dr. V. Alexander, Mahaam Publishers
2. American Literature, Edited by Prof. G. Venkatesalu, Manimekala Publishing House
3. A Short History of American Literature, Krishna Sen and AshokeSengupta, Orient Black Swan Publisher
4. American Literature, NandanaDutta, Edited by Pramod K Nayar, Orient Black Swan Publisher
5. Studies in American Literature,MalikaarjunPatil, Atlantic Publishers
6. Modern American Literature, Edited by RajeshwarMittapalli and Claudio Gorlier, Atlantic Publishers
7. Walt Whitman – Selected Poems : A Critical Evaluation, Dr. S. Sen, Unique Publishers
8. A History of American Literature, Sathish Kumar, LakshmiNarainAgarwal Publishers
9. The Oxford Companion to American Literature, James D. Hart, 6th Edition, Oxford University Press
10. A Short History of American Literature, Edited by William Peterfield Trent, Cambridge University Press

E- MATERIALS

1. <https://www.theatlantic.com/w.s.merwin>
2. <https://www.poetryfoundation.org/w.s.merwin>
3. <https://www.poemhunter.com/w.s.merwin>
4. <https://www.poeticside.com/poets/w.s.merwin>
5. <https://www.cliffnotes.com/americanwriters>

6. <https://www.poeticside.com/poets/w.s.merwin>
7. <https://www.poemanalysis.com/americanpoets>
8. <https://www.whitmanarchive.org>
9. <https://www.enotes.com/americanwriterspoets>
10. <https://www.bl.uk/collections>
11. <https://www.beamingnotes.com/americanplaywrights>
12. <https://www.britannia.com/americanliterature>
13. <https://www.sparknotes.com/americanpoets>
14. <https://www.imagination.com/americanliterature>
15. <https://www.gradesaver.com/americanwriters>

COURSE OUTCOME

UNIT-1

1. the student will be able to grasp the lyrical richness embedded in American Poetry
2. the student will be able to understand the modern American writer like Merwin and his thoughts related to Environment
3. the student will come to know the great American Poets like Frost, Lowell and Sandburg and their works.
4. the student will be able to develop a taste of American poetry and thus he or she further reads and understands
5. the student will search in web, related poems written by these great poets to develop further knowledge on poetry

UNIT-2

1. the student will be able to admire and try to emulate the literary expertise of Walt Whitman, Emily Dickinson, Edgar Allan Poe and Wallace Stevens
2. the student will come to know the literary terms available in the American poetry
3. the student will get inspiration from Walt Whitman and his knowledge about India
4. the student will read further about these great poets
5. the student will develop a taste to study the lifestyle of American people

UNIT-3

1. the student will be able to judge the supremacy of American output
2. the student will come to know the great prose writers of American Literature Emerson, Thoreau and Martin Luther King
3. the student will understand the real thoughts of the American writers
4. the student will get inspiration through these works and it will kindle him or her to read more
5. the student will understand the philosophy of these writers.

UNIT-4

1. the student will be able to judge the supremacy of American drama
2. the student will come to know the great dramatist of American Literature Arthur Miller

3. the student will understand the real thoughts of the American dramatists in general
4. the student will get inspiration through this drama and it will kindle him or her to read more dramas of American Literature
5. the student will understand the usage of language in the drama

UNIT-5

1. the student will be able to judge the supremacy of American fiction
2. the student will come to know the great fiction writers of American Literature Ernest Hemingway
3. the student will understand the real thoughts of the American fictions and Sea life
4. the student will get inspiration through this fiction and it will kindle him or her to read more fictions of American Literature
5. the student will understand the real concept of lifestyle of Americans.

ALLIED –1
PAPER – 2

THE SOCIAL HISTORY OF ENGLAND

OBJECTIVE

To provide a profound background to the UG programme: B A English Literature. Literature being a mirror of life with an extensive knowledge of English social life, English literature could be appreciated, relished and enjoyed. So, with this view this paper is designed and it focuses on the major trends which have moulded the English society.

UNIT I

A brief history of the early inhabitants of England, The Hundred Years of War (1337-1453), The war of the Roses. The Black Death & The Peasants Revolt. Emergence of a Strong Monarchy –The Church – The Monasteries - The grammar schools, public schools, Education - The status of Women – Love and Marriage - The Printing Press – Its Significance

UNIT II

Social Life of During:
The Renaissance, The Reformation, The Spanish Armada - The Elizabethan - Theatre and Audience – The Rule of Queen Elizabeth I – A Golden Period – The East India Company - The Puritan Age & Restoration England

UNIT III

Colonization, The Stuarts – King James Authorized Version of the Bible – The Civil War, The Puritan Rule, The Restoration England - The Royal Society – The Glorious Revolution

UNIT IV

Queen Anne's England – The War of American Independence – Religious Movements – Humanitarian Movements – The French Revolution – Social Condition of England in the 18th Century

UNIT V

The Victorian Age – Reform Bills – The Chartist Movement - The Modern Age – The Cold War – Life in Sixties, Seventies, Eighties – The Origin and Growth of Political Parties in England.

OUT COME:

This Comprehensive Paper enables the students to understand the subject thoroughly and provides them the scope of their study. Helps them in the long run should go for their higher studies and appear for competitive examinations such as (NET, SET, TET Etc)

TEXT BOOKS

1. The Social History of England, Dr. A. Shanmugakani., Ph.D. Manimekala Publishing House
2. An Introduction to The Social History of England by A.G Xavier Viswanathan, S., Printers & Publisher Pvt Ltd.

REFERENCE:

1. Trevelyan, G.M English Social History, Longmans, London, 1958,
2. Subramaniam, M.V Social History of England, Wardha Publishing House, Madras 1972.