

## Course Structure

Thiruvalluvar University, Vellore - 632115

Course writing format

**Name of the course/subject:** BLM10 – MALAYALAM-I  
Malayalam Semester: I/

**Name of the Paper: PROSE, COMPOSITION AND  
TRANSLATION**

**Credits: 4 Hours of teaching:**

**Paper type: Core /Practical/ Elective / Project**

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### Course Objectives

- 1.This course intends to give an outline of Prose writing in Malayalam and its different styles
2. The course also aims to understand the nature of memories and autobiographies in Malayalam
- 3.This course aims to examine the students skill in writing composition in general subjects
- 4.This course intends to know the students capability of translation

### Text Books

Unit-1: Konthala : Kalpatta Narayanan : whole book should be taught

Unit-2 : Kavu Theendalle : Sugathakumari. The following Essays

1. Kaavu theendalle, KutiveLLam muttum
2. Vikasanavum paristhidhiyum
3. Attapadi diary
4. Eruppathi Onnaam nuuttantinte velluviLikal
5. Californiyayile scachukal

### Reference Items: books, Journal

1. Atmakatha Sahityam Malayalathil: Natuvattam Gopalakrishan
2. Konthala: Kalappatta Narayanan, D.C. Books, Kottayam
3. Kaavu Theendallee; Sugathakumar: D.C. Books , Kottayam

### Course Out Comes (five outcomes for each units should be mentioned)

1. After studied unit-1, the student will be able to understand the nature of autobiographical literature in Malayalam. It also gives an outline of essay writing in Malayalam.
2. After studied unit-2, the student will be able to understand about the non-literary criticism. The main significance of this book is that it focuses on the environmental issues and human life.

**SEMESTER II**

**PAPER II**

**NOVEL AND SHORT STORY**

**UNIT I**

RANDIDANGAZHI : THAKAZHI SIVA SANKARA PILLAI

**UNIT II**

PUZHA KADANNU

MARANGALUDE

EDAYILEKKU : T.PADMANABHAN

## **SEMESTER III**

### **PAPER III**

#### **POETRY AND KHANDA KAVYA**

##### **Syllabus and books prescribed:**

##### **I. 'KAVYA MALIKA:**

1. BHARATA STREEGAL THAN BHAVA SHUDDHIBY vallathol, Narayana Menon
2. GANGA, by Vennikulam Gopala Kuruppu
3. MUTHASSI, By Nalapattu Balamani Amma
4. SNAHADUTHAN by S. Kumarapillai
5. JADHA, by Chammanam Chacho
6. NALUMANI PUKKAL by O.N.V. Kurappu

Text : University of Madras Publications, CHENNAI

- ##### **II. 'VEENA POOVU' by Kumaran Asan(Khanda Kavya)**
- D.C.Books Kottayam

**SEMESTER IV**

**PAPER IV**

**DRAMA**

**SYLLABUS AND BOOKS PRESCRIBED:**

- I. DRAMA - 'PUDHIYA AKASAM - PUDHIYA BHOOMI'  
By Thoppil Bhasi, Prabhat Book House, Trivandrum
- II. KELU by 1.E.P. Rajagopalan, 2. N.Sasidharan  
D .C.Books, Kottayam

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**Question Paper Pattern  
Malayalam III Semester**

**Section A(10X2=20)**

10X2= 20 Short Answer type question  
Section B(5X5=25)

5 questions or annotations from  
Both the books

Q.No.11 to Q.No.15  
Section C(3X10=30)

3 Essay Questions out of 5 only  
Q.No.16,17 and 18 from Kavya malika  
Q.19 and q.20 from Khanda kavya

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**Question Paper Pattern  
Malayalam IV SEM  
Section A (10X2 =20)**

10X2= 20 Short Answer type question

Section B (5X5=25)  
5 questions or annotations from

Both the books  
Q.No.11 to Q.No.15

Section C (3X10=30)  
3 Essay Questions out of 5 only  
Q.No.16,17 and 18 from I drama  
Q.19 and q.20 from KELU only

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