

Thiruvalluvar University
UG Foundation Course in Kannada
Semester
Syllabus 2020-21 onwards

Paper	Title of the Paper	Semester	Credits	Marks
Paper-I	Classical Poetry and Grammar	I		100
Paper-II	Modern Kannada Poetry and Translation	II		100
Paper-III	Drama and General Essay	III		100
Paper-IV	Prose and Letter Writing	IV		100

First year - Semester I

Paper I - Classical Poetry and Grammar

Objectives: to expose the students for Classical Literature and teach them to understand the Old Kannada literature and enjoy. To expose students to the Classical Literature. They learn about the Literary Heritage, Culture, Religiic developments etc. Also to make them to understand and appreciate Old Literature a representative collection of Ancient and Medieval poetry of about 100 pages is prescribed. General understanding, appreciation of poetry, poetical beauty, the language of the poetry etc., are to be taught.

Unit 1: Introduction to Classical Kannada Literature

Unit 2: Prescribed text Lessons 1,2,3,4

Unit 3: Prescribed text Lessons 5,6,7,8,

Unit 4: Prescribed text Lessons 9,10,11,12,13.

Unit 5: Critical appreciation of Classical Literature and their contents and expression.

Text Book :

I. Poems : Prachina Kaavya Marga-2, Editors : Prof. G.S. Shivarudrappa & A.R.Mitra,
Prasaranga, Bangalore University Publication, Bangalore 56.

II. Grammer :

1. Kannada Aksharagalu
2. Sandhigalau
3. Samasagalu
4. Chandassu – Vruthagalu (Chompaka maale, utpalamale, shardula, mathebha vikriditha, sragdhara, maharsragdhara –Kyatha karnatakagalu)

First year - Semester II

Paper II – Modern Kannada Poetry and Translation

Objectives: To expose the students to the Modern Kannada poetry and train them to make translations. For this an anthology of about 100 pages of Modern Poems covering different general trends, forms and contents is prescribed.

A passage of about 100 words from English to be given for translation in to Kannada thus translation skill of the student also to be developed.

Unit 1: Beginning of modern Kannada Poetry-trends-themes-contents-Poetry-in a birds eye view

Unit 2: Text Poems from 1 to 5

Unit 3: Text Poems from 6 to10

Unit 4: Text Poems from 11 to 15

Unit 5: Text Poems from 16 to 20

Text Book :

Hosagannada Kavya, Ed. Dr. R Lakshmi Narayana and Prof. M.Govidaiah, 2nd Edition, 2006, Prasaranga, Bangalore University, Bangalore – 560 001.

Second year - Semester III

Paper-III : Drama and General Essay

Objectives: Kannada Drama Literature is to be studied and enjoy. Learn to understand and appreciate the theme, characters, techniques and style of the Kannada Drama. A traditional or Modern drama either original or translation of about 100 pages to be learnt.

Essay on given topics relating to Literature, Culture, Art, Education, Communication, Sports, Environment, Current Affairs etc., are to be given.

Unit 1: Drama Literature in Kannada-Translation Dramas from Sanskrit and English-Development of Kannada Drama through many trends of 20th Century

Unit 2: Prescribed Drama-Abhijnana Shakuntalam Act-1

Unit 3: Prescribed Drama-Abhijnana Shakuntalam Act-2

Unit 4: Prescribed Drama-Abhijnana Shakuntalam Act-3

Unit 5: Elements of Drama-theme-characters-techniques and style etc., are to be described.

Text Book :

Karnataka Abhijnana shakuntala Natakam, by Basavappa shastri, I Edition, 1973, Sharada Mandira, Mysore-04.

Second year - Semester IV

Paper IV – Prose and Letter Writing

Objectives: to expose the students for Modern Kannada Prosaic Literature and teach them to understand the literature and enjoy. A novel of about 100 pages are prescribed. The general appreciation and evaluation of the theme, development and the techniques of the prescribed text are to be learnt.

Unit 1: Development of Modernism in Kannada Literature - the trends-prose writers-introduction about the author and texts.

Unit 2: The Novel-Alida mele - introduction about the author and texts

Unit 3: The Novel-Alida mele (First half)

Unit 4: The Novel- Alida mele (Second half)

Unit 5: The critical appreciation of the texts

Text Book :

1. Prose : Dr. Shivarama Karanatha, 1996, Alida Mele, 2nd Edition, SBS Publishers & Distributers, Bangalore-01.
2. Letter Writing.
(i) Official (ii) Personal (iii) News Editors etc.