THIRUVALLUVAR UNIVERSITY
Master of Arts English Degree Course Under CBCS
(With effect from 2020-2021)

REGULATIONS

1. Eligibility for Admission to the Course

A candidate who has passed the B.A. English / Degrees of other Universities as approved of by the Syndicate as equivalent thereto shall be permitted admission to M.A. English Course.

2. Duration of the Course

The duration of the course shall consist of 4 semesters in two academic years.

a. Each academic year shall be divided into two semesters.

b. The odd semesters shall consist of the period from July to November and the even semesters from December to April. There shall be atleast 90 working days composed of 450 minimum instructional hours for each semester.

3. Courses of Study

The course of study for Masters Degree Course in English shall consist of Core, Elective, Compulsory subject (Human Rights) and a Project.

4. Distribution of Credit Points and Marks

The term 'Credit' refers to the weightage given to a course, usually in relation to the instructional hours assigned to it. For instance, a six hour course per week is assigned 6/5/4 credits, a five hour course per week is assigned 5/4/3 credits and a four hour course per week is given 4/3/2 credits. However, in no instance the credits of a course can be greater than the hours allotted to it.

The Minimum Credit requirement for a two years Master's Programme shall be 90 (ninety) credits. The break-up of credits for the Programme is as follows:

a) Core Courses : 72 credits.
b) Elective Courses : 12 credits.
c) Compulsory Course : 02 credits.
d) Project with Viva-voce : 04 credits.
(Three credits for Project and one credit for Viva)

5. Continuous Internal Assessment Test

The following assessment procedure will be followed for awarding the internal marks in the evaluation of the student's performances. The best 2 CIA test marks out of 3 CIA tests marks , will be taken for awarding the internal marks.

a) CIA Test Marks : 15 marks.
b) Seminar : 5 marks.
c) Assignment : 5 marks

Total : 25 marks

6. Requirement To take the Examination

A candidate will be permitted to take the examination for any semester, if he/she earns atleast 75% of attendance out of the 90 instructional days/ 450 instructional hours. A candidate who has earns attendance less than 75% but more than 65%, shall be permitted to take the examination on the recommendation of the Head of the Department to condone the lack of attendance on the payment of the prescribed condonation fee to the University.

7. Scheme of examination

a. Any theory examination is conducted only for 3 hours irrespective of total marks allotted for the examinations.

b. There shall be theory examinations at the end of each semester, for odd semesters in the month of October / November; for even semesters in April / May. However, there shall be practical examinations at the end of even semesters in general, with exceptions in a few courses as prescribed by the Boards of studies, concerned. A candidate who does not pass the examination in any course(s) shall be permitted to appear in such failed course(s) in the subsequent examinations to be held in October / November or April / May.

c. All candidates admitted in first year, should get registered for the first semester examination, compulsorily. If registration is not possible owing to any reason including shortage of attendance beyond condonation limit, belated joining or on medical grounds, the candidates are permitted to rejoin the course in the next year.

d. In case of project work there will be a Viva-Voce Examination: Each candidate shall be required to appear for Viva-Voce Examination those who have submitted project.

e. For the Project Report, the maximum marks will be 75 per cent for project and for the Viva-Voce it is 25 per cent (If in some programmes, if the project is equivalent to more than one course, the project marks would be in proportion to the number of equivalent courses).

f. The results of all the examinations will be published through the department where the student underwent the course as well as through University Website. In the case of private candidates, the result will be published through the University Website.

g. Then scheme of examination is given in the annexure.

8. Restrictions to appear for the examinations

Any candidate having arrear paper(s) shall have the option to appear in any arrear paper along with the regular semester papers, in theory as well as in practicals wherever applicable.

9. Guidelines for the project with Viva-voce (Compulsory)

(i) The Topic and the supervisor of the project shall be assigned to the candidate at the beginning of the third semester and a copy of the same shall be communicated to the University for approval.

(ii) The students shall prepare three copies of the project and submit the same to the department for the evaluation by examiners within the last date prescribed by the University. After the evaluation, one

copy is to be retained in the University Library, one in the Department Library and the third one shall be given to the student.

(iii) Format for the preparation of project work:

a) Title Page

b) Bonafide Certificate

c) Acknowledgement

d) Contents.

CONTENTS

Chapter No.	**Title**	**Page No.**
I	Introduction	
II	Review of Literature	
III	Profile of the Study Area	
IV	Analysis of data	
V	Summary and Suggestions	
	Bibliography	

10. Guidelines for Evaluation of the Project with Viva-Voce.

(i) The project should be evaluated for 75 marks by an external examiner and 75 marks by the internal examiner and the Viva-voce should be conducted for 50 marks by the external examiner and the internal guide concerned.

(ii) The project report may consist of 50 to 75 pages.

(iii) The candidate has to submit the project report 30 days before the commencement of the IV Semester examinations to the department.

(iv) A candidate should secure minimum 50% of marks in project and Viva-voce.

(v) A candidate who reappears in the project, may resubmit the project (on the same topic) with necessary modification / correction / improvements in the subsequent semester examination for evaluation.

11. Question Paper Pattern

The question paper pattern for the university theory examinations is as follows:

Time: Three Hours **Maximum Marks: 75**

Part – A (10 × 2 = 20 marks)

Answer ALL Questions

(Two Questions from each unit)

Part – B (5 × 5 = 25 marks)

Answer ALL Questions

(Two Questions from each unit with internal Choice as 'either', 'or')

Part – C (3 × 10 = 30 marks)

Answer any Three Questions out of Five Questions

(One Question from each unit)

12. Passing Minimum

A candidate, who has secured a minimum of 50% marks in all the courses prescribed in the programme and earned a minimum of 90 credits, will be considered to have passed the Master's programme. There shall no passing minimum for internal assessment.

13. Grading

Once the marks of the CIA and end-semester examinations for each of the course are available, they shall be added. The mark thus obtained shall then be converted to the relevant letter grade, grade point as per the details given below:

Conversion of Marks to Grade Points and Letter Grade (Performance in a Course/Paper)

RANGE OF MARKS	GRADE POINTS	LETTER GRADE	DESCRIPTION
90-100	**9.0-10.0**	**O**	Outstanding
80-89	**8.0-8.9**	**D+**	Distinction
75-79	**7.5-7.9**	**D**	
70-74	**7.0-7.4**	**A+**	First Class
60-69	**6.0-6.9**	**A**	
50-59	**5.0-5.9**	**B**	Second Class
00-49	**0.0**	**U**	Re-appear
Absent	**0.0**	**AAA**	ABSENT

Ci= Credits earned for course i in any semester.

Gi = Grade Point obtained for course i in any semester.

n = refers to the semester in which such course were credited.

Grade point average (for a Semester):

Calculation of grade point average semester-wise and part-wise is as follows:

GRADE POINT AVERAGE [GPA] = ΣiCiGi / ΣiCi

$$GPA = \frac{\text{Sum of the multiplication of grade points by the credits of the courses offered under each part}}{\text{Sum of the credits of the courses under each part in a semester}}$$

Calculation of Grade Point Average (CGPA) (for the entire programme):

A candidate who has passed all the examinations prescribed is eligible for the following part wise computed final grades based on the range of CGPA.

CUMULATIVE GRADE POINT AVERAGE [CGPA] = ΣnΣiCniGni / ΣnΣiCni

$$CGPA = \frac{\text{Sum of the multiplication of grade points by the credits of the entire programme under each part}}{\text{Sum of the credits of the courses of the entire programme under each part}}$$

CGPA	GRADE

9.0 and above but below 10.0	O
8.0 and above but below 9.0	D+
7.5 and above but below 8.0	D
6.5 and above but below 7.5	A+
6.0 and above but below 6.5	A
5.0 and above but below 6.0	B
0.0 and above but below 5.0	U

14. Improvement of Marks in the subjects already passed

Candidates desirous of improving the marks awarded in a passed subject in their first attempt shall reappear once within a period of subsequent two semesters by paying the fee prescribed from time to time. The improved marks shall be considered for classification but not for ranking. When there is no improvement, there shall not be any change in the original marks already awarded.

If candidate improves his marks, then his improved marks will be taken into consideration for the award of Classification only. Such improved marks will not be counted for the award of Prizes / Medals, Rank and Distinction. If the Candidate does not show improvement in the marks, his previous marks will be taken into consideration.

No candidate will be allowed to improve marks in the Practicals, Project, Viva-voce and Field work.

15. Revision of Regulations and Curriculum

The Regulation, Scheme of Examinations and the syllabus will be in vogue from academic years 2020-21 to 2022-23, that is, for a period of three years. The University may revise/amend/change the Regulations, Scheme of Examinations and the syllabus as and when deemed necessary.

STRUCTURE OF THE COURSE

Subject	**Papers**	**Credit Awarded**	**Total Credits**	**Marks**	**Total Marks**
Main	15	4 - 5	72	100	1500
Elective	4	3	12	100	400
Compulsory Paper	1	2	2	100	100
Project	1	4	4	200	200
Total	**21**	**-**	**90**	**-**	**2200**

M.A. English: Syllabus (CBCS)
Thiruvalluvar University
Master of Arts
M.A. English
Degree Course
Under CBCS
(With effect from 2020-2021)

The Course of Study and Scheme of Examination

Year/ Semester	Subject	Paper	Paper Code	Title of the Paper	Ins. Hrs./ Week	Credit	Max. Marks		
							CIA	Uni. Exam	Total
I Year I Semester	Core	Paper I	MDEN 11	British Poetry	6	5	25	75	100
	Core	Paper II	MDEN 12	British Prose	6	5	25	75	100
	Core	Paper III	MDEN 13	British Drama	6	5	25	75	100
	Core	Paper IV	MDEN 14	British Fiction	6	5	25	75	100
	Elective	Paper I	MDEN 15A	Journalism Or	6	3	25	75	100
			MDEN 15B	Soft Skills					
					30	**23**	**125**	**375**	**500**
I Year II Semester	Core	Paper V	MDEN 21	American Literature	6	**5**	**25**	**75**	**100**
	Core	Paper VI	MDEN 22	Indian Writing in English	6	**5**	**25**	**75**	**100**
	Core	Paper VII	MDEN 23	Language and Linguistics	6	**5**	**25**	**75**	**100**
	Core	Paper VIII	MDEN 24	Shakespeare	6	**5**	**25**	**75**	**100**
	Compulsory Paper		MDHR 20	Human Rights	**2**	**2**	**25**	**75**	**100**
	Open Elective	Paper II	MDEN 25A	Soft Skills or	**4**	**3**	**25**	**75**	**100**
			MDEN 25B	Academic Skills or					
			MDEN 25C	Film Studies					
					30	**25**	**150**	**450**	**600**
II Year III Semester	Core	Paper IX	MDEN 31	Modernism and Postmodernism	**6**	**5**	**25**	**75**	**100**
	Core	Paper X	MDEN 32	World Classics	**6**	**5**	**25**	**75**	**100**
	Core	Paper XI	MDEN 33	Postcolonial Literature	**6**	**5**	**25**	**75**	**100**
	Core	Paper XII	MDEN 34	Dalit Literature	**6**	**5**	**25**	**75**	**100**
	Elective	Paper III	MDEN 35A	Writing Skills and Research Methodology Or	**4**	**3**	**25**	**75**	**100**
			MDEN 35B	Translation Studies					
	USRR	Paper I	MDEN 36	Gender Studies	**2**	**2**	**25**	**75**	**100**
					30	**25**	**150**	**450**	**600**

Year/ Semester	Subject	Paper	Paper Code	Title of the Paper	Ins. Hrs./ Week	Credit	Max. Marks		
							CIA	Uni. Exam	Total
II Year IV Semester	Core	Paper XIII	MDEN 41	Literary Theory and Criticism	**6**	**5**	**25**	**75**	**100**
	Core	Paper XIV	MDEN 42	English Language Teaching	**6**	**5**	**25**	**75**	**100**
	Core	Paper XV	MDEN 44	Project	**12**	**6**	**50**	**150**	**200**
	Core	Paper XVI							
	Elective	Paper IV	MDEN 43A	Film Studies Or	**6**	**3**	**25**	**75**	**100**
			MDEN 43B	General Essay					
					30	**19**	**125**	**375**	**500**

Subjects	Papers	Credit	Total Credits	Ins. Hrs.	Marks	Total Marks
Core	16	5-6	76	96	100	1600
Elective	4	3	12	22	100	400
USRR	1	2	2	2	100	100
Compulsory Paper [Human Rights]	1	2	2	2	100	100
Total	**22**	**-**	**92**	**122**	**-**	**2200**

CORE

PAPER I

BRITISH POETRY- MDEN11

UNIT 1

Geoffrey Chaucer - Prologue to the Canterbury Tales
Edmund Spenser - Prothalamion
John Donne - The Canonization
Andrew Marvell - To his Coy Mistress

UNIT 2

John Milton - Paradise Lost Book IX
Alexander Pope - An Epistle to Dr. Arbuthnot

UNIT 3

William Wordsworth - Tintern Abbey
John Keats - Ode to the Nightingale
Percy Bysshe Shelley - Ode to the West Wind

UNIT 4

Matthew Arnold - Dover Beach
Robert Browning - Andrea del Sarto
Alfred Lord Tennyson - Ulysses

UNIT 5

W.H.Auden – The Unknown citizen
W.H. Davies - Kingfisher
W.B.Yeats - A Prayer for my Daughter

Recommended Texts

1. Standard editions of texts
2. The Oxford Anthology of English Literature Vol. I: The Middle Ages through the 18th Century, London: OUP.

Reference Books:

- T.S. Eliot, 1932, "The Metaphysical Poets" from Selected Essay; Faber and Faber limited, London.
- H.S. Bennett, 1970, Chaucer and the Fifteenth Century, Clarendon Press, London.
- Malcolm Bradbury and David Palmer, ed., 1970 Metaphysical Poetry, Stratford - upon – Avon Studies Vol. II, Edward Arnold, London.
- William R. Keast, ed., 1971, Seventeenth Century English Poetry: Modern

Essays in Criticism, Oxford University Press, London.
- A.G. George, 1971, Studies in Poetry, Heinemann Education Books Ltd., London.
- David Daiches, 1981, A Critical History of English Literature Vols. I &II., Secker & Warburg, London.
- Thomas N. Corns, ed., 1993, The Cambridge Companion to English Poetry: Donne to Marvell, Cambridge University Press, Cambridge.
- H.J.C. Grierson, "Metaphysical Lyrics and Poems of the Seventeenth Century" OUP, 1983, London.
- Website, e-learning resources http://www.english/.org.uk/chaucer/htm

CORE

PAPER II

BRITISH PROSE- MDEN12

UNIT 1

Francis Bacon - Of Friendship & Of Studies

Joseph Addison and Richard Steele - Sir Roger at Theatre & Sir Roger at Church

UNIT 2

Charles Lamb - Dream Children

William Hazlitt - On Great and Little Things

UNIT 3

J.S. Mill - Of Individuality (From On Liberty)

Thomas Carlyle - Dante and Shakespeare- The Hero as Poet

UNIT 4

George Orwell - Shooting an Elephant

John Ruskin -"Of Queens' Gardens" from "Sesame and Lilies"

UNIT 5

Modern women prose writers. (2)

Recommended Text:

Standard Edition of texts

Website, e-learning resources
http://www.clt.astate.edu/wmarey/asste%

http://eb.com

(Encyclopaedia Britannica – restricted site)

http://www.questia.com

(online library for research)

CORE

PAPER III

BRITISH DRAMA- MDEN13

UNIT 1

Thomas Kyd - The Spanish Tragedy

UNIT 2

Christopher Marlowe - Edward II

UNIT 3

John Webster - The Duchess of Malfi

UNIT 4

George Bernard Shaw - Saint Joan

UNIT 5

Samuel Beckett - Waiting for Godot

Recommended Text:
Standard Edition of texts

Reference Books:

• Bradbrook,M.C.,1955,The Growth and Structure and Elizabethan Comedy, London.
• TillyardE.M.W.,1958, The Nature of Comedy & Shakespeare, London.
• UnaEllis-Fermor,1965, The Jacobean Drama: An Interpretation, Methuen & Co.,
London.
• John Russell Brown and Bernard Harris,eds., Elizabethan Theatre, Stratford upon–
Avon StudiesVol9.,Edward Arnold,London.
• AllardyceNicoll,1973,British Drama,Harrap,London.
• Bradbrook,M.C.,1979,Themes and Conventions of Elizabethan Tragedy,Vikas Publishing HousePvt.,Ltd.,(6thed)New Delhi.
• MichaelHathaway,1982 ,Elizabethan Popular Theatre:Playsin Performance, Routledge, London.
• Kinney,Arthur.F.,2004,A Companion to Renaissance Drama,Oxford: Blackwell
Publishing.

Website,e-learning resources
http://www.clt.astate.edu/wmarey/asste%

http://eb.com
(Encyclopaedia Britannica–restricted site)
http://en.wikipedia.org/wiki
(qualified search resultson Elizabethan Theatre,Restoration Drama,Comedy of Manners,realism,naturalism,Abbey Theatre,Gaelic Revival,Modern Celts,Epic Theatre,Political Theatre,Experimental Theatre,etc.and on individual authors.)
http://www.questia.com
(online library for research)

CORE
PAPER IV
BRITISH FICTION- MDEN14

UNIT 1

Daniel Defoe -Robinson Crusoe
Laurence Sterne - Tristram Shandy

UNIT 2

Jane Austen -Northanger Abbey
Sir Walter Scott - The Talisman

UNIT 3

Emily Bronte - Wuthering Heights
Charles Dickens - Hard Times

UNIT 4

Thomas Hardy - Tess of D' Urbervilles
Joseph Conrad - Heart of Darkness

UNIT 5

James Joyce - A Portrait of the Artist as a Young Man
Iris Murdoch - The Sea, the Sea

RecommendedText

StandardEditionoftexts

ReferenceBookS

• WayneC.Booth,1961,TheRhetoricofFiction,ChicagoUniversityPress,London.

• F.R.Leavis,1973,TheGreatTradition,Chatto&Windus,London.

• IanWatt,1974,RiseoftheEnglishNovel,Chatto&Windus,London.

• FrederickRKarl,1977,Reader'sGuidetotheDevelopmentoftheEnglishNovel tillthe18th Century,TheCamelotPressLtd.Southampton.

• Ian Milligan,1983,TheNovelin English:An Introduction,Macmillan,Hong Kong.

• Website,e-learningresources http://en.wikipedia.org/wiki/novel

ELECTIVE
PAPER I
JOURNALISM- MDEN15A

UNIT I

Becoming a Journalist—Newspapers—Magazines—Television and Radio—News WebSites

UNIT II

Reporters—Reporting—Writing News and Features—Style

UNIT III

Editors—Editing and Headline Writing

UNIT IV

Visual Journalists—Graphics Journalism—Photojournalism—Publication and WebSite

Design—Broadcast Journalism—Writing for Broadcast

UNIT V

Mini Project: In-house production of Magazine/Web Feature/Broadcast

Recommended Text

Stovall, James Glen. *Journalism: Who, What, When, Where, Why and How*. New Delhi: PHI Learning Pvt. Ltd. 2011.

Reference

16

1. Tony Harcup, Journalism: Principles and Practice, London: Sage Publications,2008.
2.David A.Craig,Excellence in Online Journalism,New Delhi:Sage Publications,2011.
3. Jane Chapman and Mary Kinsey,Broadcast Journalism: A Critical Introduction,London: Routledge&KeganPaul,2008.
4.PeterColeand TonyHarcup,NewspaperJournalism, New Delhi:Sage Publications,2009.

ELECTIVE

PAPER I

SOFT SKILLS- MDEN15B

UNIT I : INTRAPERSONAL

Self-management, self-esteem, self-awareness, self-regulation, self-critique.

UNIT II : EMPATHY

Honesty, culture diversity, ability to take other's point of view, integrating cognitive and effective skills.

UNIT III : INTERPERSONAL

Team work, persuasion, negotiation conflict resolution, reading social situations, learning to say no, activity listening.

UNIT IV : COMMUNICATION

Body language, facial expression, humour, eye contact, tone of voice, etiquette.

UNIT V : LEADERSHIP

Critical, lateral, strategic thinking; delegation; taking responsibility; giving praise and appreciation; giving and receiving feedback; ability to motivate; problem solving.

Recommended reading

1.DaleCarnegie,How to make friends and influence people.

2.DaleCarnegie,Publicspeaking.

3.DaleCarnegie,Leadership

4.AlanPease,BodyLanguage.

5.ShivKhera,YouCan

6.Harris,TransactionalAnalysis

CORE

PAPER V

AMERICAN LITERATURE- MDEN21

UNIT I

CONCEPTS AND MOVEMENTS: Beginnings Of American Literature; Transcendentalism; Individualism; The American South; The Frontier; Counter-Culture; Harlem Renaissance; Rise Of Black Culture And Literature; Multiculturalism

UNIT II: POETRY

Walt Whitman Bloom'd	-	When Lilacs Last in the Dooryard
Emily Dickinson	-	Success is Counted Sweetest
		Because I Could not Stop for Death
Robert Frost	-	The Death of the Hired Man
Wallace Stevens	-	Anecdote of the Jar
e.e. Cummings	-	Buffalo Bill's
Langston Hughes	-	Dream Deferred

UNIT III: PROSE

R.W. Emerson	-	Self Reliance
Thoreau	-	Civil Disobedience
Martin Luther King	-	I Have a Dream

UNIT IV: DRAMA

Eugene O' Neil	-	Long Day's Journey into the Night
Edward Albee	-	Who's afraid of Virginia Woolf?

UNIT V: FICTION

Ernest Hemingway - The Old man and the Sea

Alice Walker - The Color Purple

Recommended Texts

• EgbertS.Olivered.,an Anthology:American Literature,1890-1965,Eurasia PublishingHouse (Pvt)Ltd.,New Delhi.

• Mohan Ramanan ed.,1996,fourcenturiesofAmerican Literature,Macmillan IndiaLtd., Chennai.

• StandardEditionsoftexts

ReferenceBooks:

• JohnRussellBrownandBernardHarris,ed.,1970,AmericanTheatre,Edward Arnold.

• DanielHoffmaned.,1979,HarvardGuidetoContemporaryAmericanWriting, OxfordUniversityPress,New Delhi.

3.OwenThomas,1986,WaldenandCivilDisobedience:NortonCriticalEditioned., Prentice–Hall&IndianDelhi.

4.E.E.Spiller,AHistoryoftheLiteratureoftheUnitedSates.

5.C.P.Hill,AShortHistoryoftheUnitedStates.

Website,e-learningresources

www.gonzago.edu/faculty/cample/enl311/litfram.html

CORE

PAPER VI

INDIAN WRITING IN ENGLISH- MDEN22

UNIT –I Poetry

Rabindranath Tagore - (Gitanjali: 12,36,63,12) The Time my Journey takes is long 36) This is My Prayer Tree

Nissim Ezekiel - Background Causally-- Indian writing in English Ed. By Makarandparanjape, MacMillan(993,p.112)

KN Daruealla:

Imitiaz Dharkar : Purdah- I

ArunKolatkar : From "Jejuri" "The bus", "A Scratch"

Parthasarathy : Obitury

UNIT -II Prose

Nehru's : Nehru's Introduction Discovery of India (autobiography)

Ramanujam : Is there an Indian way of thinking

Arundathi Roy : Algebra of Infinite Justice

Drama

UNIT -III Drama

Grish Karnad : Hayavandana

Dattani : Tara

UNIT –IV Fiction

Amitav Gosh - Shadow Lives

Bharathi Mukarjee - Jasmine

UNIT- V Short Stories

Ruskin Bond - Death of the Trees

Gita Hariharan - *Ghosts of Vasu Master* "A belated Gift"

Chitra Banerjee Divakaruni- Affair

Anita Desai - *Diamond Dust* "Winterscape"

Recommended Text

Standard Edition of texts.

Reference Books

• K.R.SrinivasaIyengar,1962, –History ofIndian Writingin English,Sterling Publishers,New Delhi.

• HerbertH.Gowen,1975,A HistoryofIndian Literature,SeemaPublications, Delhi.

• William Walsh,1990,IndianLiteratureinEnglish,Longman,London.

• SubhashChandraSarker,1991,IndianLiterature,andCulture,B.R.Publishing Corporation, Delhi.

• M.K.Naik&ShyamalaANarayan,2001,IndianEnglishLiterature1980-2000:A Critical Survey,D.K.FineArtPress(P)Ltd.,New Delhi.

• TabishKhair,2001,BabuFictions:AlienationinContemporaryIndianEnglish Novels.,OUP.

• RajulBharagavaEd.,2002,Indian Writingin English:TheLastDecade,Rawat Publications, New Delhi.

• K.Satchidanandan,2003,Authors,Texts,Issues:Essayson Indian literature, Pencraft International,New Delhi.

• P.K.Rajaned.,2004,IndianLiteraryCriticism inEnglish:Critics,Texts,Issues, Rawat Publications,New Delhi.

• BruceKing,2001,ModernIndianPoetryinEnglish,OUP,New Delhi.

• AmitChandri,2001,ThePicadorBookofModernIndianLiterature,Macmillan, London.

• A.K.Mehrotra,2003,An Illustrated HistoryofIndian Literaturein English. PermanentBlack,New Delhi.

Website,e-learning resources

http://en.wikipedia.org/wik/indian_writing_in_english

CORE

PAPER VII

LANGUAGE AND LINGUISTICS- MDEN23

UNIT-I

The History of English Language

Descent of English Language- Old English Period- Middle English- Renaissance and After- Growth of Vocabulary- Change of Meaning- Evolution of standard English

UNIT -II

Phonology

Cardinal Vowels- English Vowels- Diphthongs and Consonants – Syllable- Transcription

UNIT -III

Received Pronunciation and the their need for a model- Accent- Rhythm And Intonation – Assimilation – Elision- Liaison- Juncture

UNIT -IV

Levels of Linguistics Analysis

Morphology – Sentences and their parts: Words, Phrase and Clauses, Phrases- Semantics- Pragmatics- Discourse Analysis

UNIT -V

Sociolinguistics

Language varieties – Language, Society and Culture

Recommended Texts:

1. Unit I: FT Wood *An Outline History of English Language*
2. Unit II & III: T. Balasubramaniam *A textbook of English Phonetics for Indian Students (Chapters 3-17)*
3. Unit IV: George Yule *The Study of Language ,* 2nd edition, Cambridge University press, 1996 (Chapters 8-13)
   Quirk and Greenbaum*A University Grammar* of English
4. Unit V: George Yule *The Study of Language* (Chapters 20 & 21)
   Verma and Krishnasamy Modern Linguistics (Unit 42-45)

Reference :

1. F. T. Wood, 1969, **'An Outline History of the English Language',** Macmillan London. Reprint
2. Palmer, Frank, 1973, **Grammar,** Penguin.
3. Gimson A.C., 1975, **An Introduction to the Pronunciation of English,** ELBS and Edward Arnold ltd., London.
4. S. Pitt Corder, 1987, **Applied Linguistics**, Penguin.
5. George Yule, 1996, **The Study of Language**, Second Edition Cambridge UP.

CORE

PAPER VIII

SHAKESPEARE- MDEN24

UNIT-I

Twelfth Night

UNIT-II

Hamlet

UNIT-III

Henry IV, Part-I

UNIT-IV

Antony and Cleopatra

UNIT-V

Studies on Shakespeare

Select Sonnets- 24, 29, 98, 106, 138

Articles on Shakespeare by A.C. Bradley, Ania Loomba, Performance studies, Showalter on Hamlet.

Shakespeare Criticism:

Modern Approaches – Mythical, Archetypal Feminist, Post- Colonial, New Histories;

A.C. Bradley (extract) Chapter V & VI and the New Introduction by John Russel Brown in **Shakespearean tragedy** by A.C. Bradley, London, Macmillon, Third Edition,1992

Wilson Knight Macbeth and the Metaphysic of Evil (1976, V.S. Seturaman & S. Ramaswamy **English Critical Tradition Vol. I.** Chennai, Mecmillan).

Stephen Greenblatt Invisible Bullets: Renaissance Authority and its Subversion, Henry IV & Henry V, in **Shakespearean Negotiations:** New York: Oxford University Press, 1988

Political Shakespeare; New Essays in Cultural Materialism. Eds. Jonathan Dollomore and Alan Sinfield.

Reference:

Holderness, Graham. Nine lives of William Shakespeare.

COMPULSORY PAPER
HUMAN RIGHTS- MDHR20

UNIT I

Definition of Human Rights—Nature, Content, Legitimacy and Priority Theorieson

Human Rights—Historical Development of Human Rights

UNIT II

International Human Rights—Prescription and Enforcement up to World war II—Human

Rights and the UNO—Universal Declaration of Human Rights—International Covenant

On Civil and Political Rights—International Covenant on Economic, Social and Cultural

Rights Optional Protocal.

UNIT III

Human Rights Declarations—UN Human Rights Declaration—Un Human Rights

Commissioner

UNIT IV

Amnesty International—Human Rights and Helsinki Process—Regional

Developments—European Human Rights System—African Human Rights System—

International Human Rights in Domestic Courts

UNIT V

Contemporary Issues on Human Rights: Children's Rights—Women's Rights—Dalit's

Rights—Bonded Labour and Wages—Refugees—Capital Punishment

Fundamental Rights in the Indian Constitution—Directive Principles of State Policy—

Fundamental Duties—National Human Rights Commission

Books for Reference

1. International Bill of Human Rights, Amnesty International Publication, 1988
2. Human Rights, Question and Answers, UNESCO, 1982
3.Mausice Cranston *What is Human Rights*
4. Desai, AR *Violation of Democratic Rights in India*

5. Pandey *Constitutional Law*
6. Timm, RW *Working for Justice and Human Rights*
7. Johari JC *Human Rights and New World Order*
8. Bajwa GS *Human Rights in India*
9. Amnesty India *Human Rights in India*
10. Devasia VV *Human Rights and Victimology*

ELECTIVE II

ACADEMIC SKILLS- MDEN25A

UNIT I

Listening

Note-taking Techniques - Micro strategies: Predicting, Monitoring, Responding, Clarifying, Inferencing, Evaluating – Integrating Macro strategies – Listening Practice strategies

UNIT II

Speaking

Respond to Scenarious – Discussion Skills – Presentation Skills – Class Seminars – Strategies of Success

UNIT III

Reading

Surveying a text book using an index – making predictions about your reading, surveying a chapter – surveying a text, understanding how facts and ideas are connected – identifying important points, understanding text structure – making inferences and note-taking – reading critically ; Distinguishing between facts and opinions: analysing an argument; comparing view points; and Detecting false of argument.

UNIT IV

Writing

The academic writing process- Researching and Writing – Fundamentals and Feedback – Definition, vocabulary and academic clarity – Generalisation, facts and academic Honesty.

UNIT V

Seeing ideas and sharing texts – Description, methods, and academic reality – Result, Discussion and Academic relevance – The whole academic text – Creating the whole text.

Recommendedtexts

1.Lynch,Tony.StudyListening:ACourseinListeningtoLecturesandNote-Taking.Cambridge:CambridgeUniversityPress,2004.(UnitI)

2.Anderson,Kenneth,JoanMaclean,andTonyLynch.StudySpeaking:A CourseinSpokenEnglishforAcademicPurpose.Cambridge:Cambridge UniversityPress,2004.(UnitII)

3.Glendenning,EricandBeverlyHolmstrom.StudyReading:ACoursein ReadingSkillsforAcademicPurposes.Cambridge:CambridgeUniversity Press,2004.(UnitIII)

4.Hamp-Lyons,LizandBenHeasley.StudyWriting:ACourseinWriting SkillsforAcademicPurposes.Cambridge:CambridgeUniversityPress, 2006.(UnitsIV&V)

ELECTIVE II
GENDER STUDIES- MDEN25B

UNIT I POETRY

Sylvia Plath : Daddy
Judith wright : From Man to Woman
Kamala das : Introduction
Grace Nicholas : Of course, when they ask for poems
Meena Kandhasamy : A cunning stunt

UNIT II DRAMA

Hendrick Ibsen : A Doll's house
Vijay Tendulkar : Silence! The court is in Session
Woman Playwright:

UNIT III FICTION

Edith Wharton : The House of Mirth
Buchi Emecheta : Joys of Motherhood
Margaret Atwood : Surfacing

UNIT IV PROSE

Virginia Woolf : A room of one's own
Elaine Showalter : Towards Feminist Poetics
Simone De Behavior : (Chapter 25) The Independent Woman

UNIT V THEORY

Dr.Vandana Siva : Women and the Environment
Helen Cixous :The Laugh of the Medusa
Luce Irigaray :This sex which is not one

Reference Books:

• Sandra M.Gilbertand Susan Gubar,ed.,1985,The Norton Anthology of LiteraturebyWomen, New York.

• RajaniP.,V.Rajagopalan,andNirmalSelvamony,Whosaysmyhandaneedle betterfits:An Anthology of American Women Writing,Dept.of English, MadrasChristianCollege,Tambaram.

• Standardeditionsoftexts.

4.LisaTuttle,1986,EncyclopediaofFeminism,FactsonFilePublications,New York.

5.CatherineBelsey&JaneMoore,eds.,1977,TheFeministReader,IIed.,Macmillan London.

6.KathyJ. Wilson,2004,EncyclopediaofFeministLiterature,GreenwoodPress, Westport.

7.KateMillett:SexualPolitics.

8.MichaelBarrett:Women'sOppression Today:Problemsin MarxistFeminist analysis.

9.Spack:TheFemaleImagination.

10.ShowalterElaine:LiteratureofTheirOwn:BritishNovelistsfrom Bronteto Lessing,1977.

11. ShowalterElaine:TheNew FeministCriticism :EssaysonWomenLiteratureand Theory.

12. Mills,S.:FeministReadings:FeministsReading.

13.RuthvenK.K.:FeministLiteraryStudies.

14.MoiToril:FrenchFeministThought-aReader.

15.DonovanJosephine(ed.):FeministLiteraryCriticism :ExplorationsinTheory.

CORE

PAPER IX

MODERNISM AND POST MODERNISM- MDEN31

UNIT-I

Eliot	-	Waste land
Yeats	-	Easter 1916
Ted Hughes	-	Hawk Roosting

UNIT-II

George Lukacs	-	The Ideology of Modernism
Ihab Hassan	-	On Post Modernism

UNIT-III

Edward Bond	-	Lear
Pirandello	-	Six Characters in Search of an Author

UNIT-IV

Gabo Marquez	-	One Hundred Years of Solitude
D.H. Lawrence	-	Women in Love
Salman Rushdie	-	Midnight's Children

UNIT-V

Theories on Modernism and Post modernism From John Powell's Postmodernism and Linda Hutcheon's A poetics of Postmodernism.

Recommend Text:

Standard Edition of texts

Reference

1.JohnPowell,Postmodernism.

2.RepublicofPlato:TranslatedbyCornford,F.M.,London,OUP.

3Seldon,Raman:AReader'sGuidetoContemporaryLiteraryTheory.

4.Williams,Raymond:Marxism andLiterature.

5.Culler,Jonathan:StructurelistPoetics:Structuralism LinguisticsandtheStudyof Literature.

6.Hutcheon,Linda:APoeticsofPostmodernism.

7.Bloom,H.;et.al:DeconstructionandCriticism.

8.Young,Robert(ed.):UntyingtheText:APost-structuralism Reader.

9.Showalter,Elaine:LiteratureofTheirOwn:BritishNovelistsfrom Bronteto Lering.

10.Hawkes,T.:Structuralism andSemiotics.

CORE

PAPER X

WORLD CLASSICS- MDEN32

UNIT I

Homer's Illiad - Book III

Thiruvalluvar - From Thirukkural

Division I Righteousness/ Virute – Chapter 4 The Power of Righteousness, Chapter 30 Truthfulness.

Division II The Material world / Wealth – Chapter 79 Friendship, Chapter 104 Farming

Division III Love - Chapter 118 Eyes consumed with grief, Chapter 130 expostulation with oneself

UNIT II

Sophocles - Oedipus Rex (from)

Brecht - Mother courage

Kalidas - Shakuntala

UNIT III

Kafka - Metamorphism (Novella III)

Jean- Paul Sartre - The Wall

Albert Camus - The Outsider

UNIT IV

Nikos Kazanhsois - Zorba the Greek

Dostoevsky - Crime and Punishment

UNIT V

Nichole Gogol - Over Coat

Emily Zola - For one night of Love

Thomas Mann - Death inVenice

Recommended Texts: Standard editions of texts.

Reference Books:

1.LauMagnums,ADictionaryofModernEuropeanLiterature.

2.RaymondWilliams,Dramafrom IbsentoBrecht.

3.J.M.Cohen,AHistoryofWesternLiterature.

Website: http://en.wikipedia.org/wiki/Drama

CORE

PAPER XI

POST COLONIAL LITERATURE- MDEN33

UNIT I

A.D. Hope	: Australia
Kofi Awoonor	: The Weaver Bird
Phillis Wheatley	:On Being brought from Africa to America
Terek Walcott	: A far Cry from Africa

UNIT II

Ngugi Wa Thiong' O	: Decolonizing the mind (Chapter I The Language of African Literature)
Frantz Fanon	: Black Skin White Mask (Chapter I The Negro and Language

UNIT III

George Ryga	: The Ecstasy of Rita Joe
Wole Soyinka	: Kongi Harvest

UNIT IV

Chinua Achebe	: No Longer at Ease
Michael Ondaatje	: The English Patient
J.M.Coetzee	: Disgrace

UNIT V

Gayatri Chakravorty Spivak	: Three Women's Text and a Critique of Imperialism Helen Tiffin ,Griffiths,Ashcroft : The Empire Writes Back (Introduction, Cutting the Ground)

Gauri Viswanathan : *Masks of Conquest: Literary study and British rule in India,* "The Beginnings of English Literary study" (Chapter I)

Recommend Text:

Standard Edition of texts

Reference

1.B.Ashcroftetal:TheEmpireWritesBack.

2.EdwardSaid:Orientalism.

3.HomiBhabha:NationandNarration.

4.GayatriSpivak:InOtherWorlds.

5.AijazAhmad:InTheory.

6.Mannoni:ProsperoandCaliban,(tr.byP.Powesland)

7.HarishTrivedi:ColonialTransactions.

8.GeorgeLamming:ThePleasureofExile.

9.GaneshDevi:AfterAmnesia.

10.MakarandParanjape(ed.):In-diaspora.

CORE

PAPER XII

DALIT LITERATURE- MDEN34

UNIT I

Ambedkar : Annihilation of Caste(4,5,6)

Arun Dangle : Dalit Literature: Past, Present and Future

Shanrankumar Limbale from Towards an Aesthetic of Dalit Literature (4,5,8)

UNIT II Poetry

Waman kardak : Send my boy to School

Arun kamble : Which Language Should I Speak

Arjun dangle : I will belong to it

Indran : Wall Posters

Sukirtharani : Portrait of my Village

Kabilan : Born to who-knows

UNIT III Autobiographies

Rettaimalai srinivsan : A Brief history of my life

Vasanth Moon : Growing up Untouchable in India

K A Gunesekaran : Scar

UNIT IV Novel

Omprakash Valmiki : Joothan

Sivakami :The Grip of Change

UNIT V Short Story

Bama :Annachi

Azhagia Periyavan :Eardrum

Ravikumar : On Knowing the Truth

Recommended texts

Dangle,Arjun.ThePoisonedBread.Mumbai:Longman,1994

RavikumarandAzhagarasan.TheOxfordIndiaAnthologyofTamilDalitWriting.

New Delhi:OUP,2012

Tagore,Rabindranath.CollectedPoemsofRabindranathTagore.London:Macmilla
n,

1962

Sivagami.TheGripofChange.Chennai:Longman,2006

Bama.Karukku.New Delhi:OUP,2006

Reference texts

Anand,MulkRajandEleanorZelliot.AnAnthologyofDalitLiterature.New Delhi;

GyanPublishing,1992

Omvedt,Gail.DalitVisions.New Delhi:OrientBlackswan,2010

Rege, Sharmila. Writing Caste/Writing Gender: Narrating Dalit Women's

Testimonials.New Delhi:Zubaan,1999

Charavarthi,Uma.GenderingCaste:ThroughaFeministLens.Calcutta:Stree,2013

Limbale,Sharankumar.TowardsanAestheticofDalitLiterature.New Delhi:Orient

Blakswan,2010

ELECTIVE III

WRITING SKILLS AND RESEARCH METHODOLOGY- MDEN35A

UNIT I

The Motivation of the Writer- The Relationship between Reader and Writer. Fusion of Medium, Subject, Occasion- Coherence- Emphasis- Four Kinds of Discourse.

UNIT II

The Paragraph as a unit of thought, The structure of the paragraph, some typical structural principals- linking paragraphs together- principals of sentence structure- diction- denotation- connotation

UNIT III

Research paper as a form of exploration and form of communication – selecting a topic- conducting research – compiling a working bibliography- Evaluating sources.

Taking Notes- Outlining –Writing drafts- Plagiarism

UNIT IV

Mechanics of Writing: Spelling – Punctuation – Italics – Names of persons- Numbers- Titles of works in the Research- Quotations – Capitalization and Personal names in Languages. Format of the Research paper.

UNIT V

Documentation: Preparing the list of works cited; citing sources in the text; and other systems of documentation.

Recommended Texts

JohnLangan,CollegeWritingSkills,New York:McGraw Hill,1985.(CoversUnitI)

JosephGibaldi,MLAHandbookforWritersofResearchPapers,New Delhi:Affiliated

East-West

PressPvt.Ltd.,2003.(CoversUnitsIItoV)

Recommended Reading

MarjorieBoulton,TheAnatomyofPoetry,London:Routledge&KeganPaul,1982.

MarjorieBoulton,TheAnatomyofProse,London:Routledge&KeganPaul,1952.

CleanthBrooks,FundamentalsofGoodWriting:A HandbookofModernRhetoric,

New York:

ReadBooks,2008.

R.A.Lanham,AHandlistofRhetoricalTerms,California:UniversityofCalifornia

Press,1991.

JamesMcCrimmon,WritingwithaPurpose,Boston:MifflinCompany,1963.

DonaldM.Murray,WritetoLearn,New York:Holt,RinehartandWinston,Inc.,1987.

ELECTIVE III

TRANSLATION STUDIES- MDEN35B

UNIT I

Practice in translation of given passages of prose and poetry.

Comparison of translated texts for aptness, syntax etc. (Translation of Sangam poetry George I. Hart, A.K. Ramanujam. Ila Thangappa)

Translating text of the students choice: focus on justification and difficulties in translation

Discussion on culture specific problems in translation.

Genre Translation: Translating form.

UNIT II

Susan Bassnett *Translation Studies*

Walter Benjamin "The Task of the Translator"

Eugene Nida "Principles of Correspondence"

J. C. Catford "Translation Shifts"

James S. Holmes "The Name and Nature of Translation Studies"

UNIT III

Anne Brisset "The search for a Native Language: Translation and Cultural Identity"

UNIT IV

Jean Paul Vinay and Jean Darblenet " A Methodology for Translation"

Gayatri Chakravoty Spivak "The politics of Translation"

UNIT V

Ambai “Squirrel” “mzpy;”

Vaikom Muhammad Basheer “The World- Renowned Nose” Viswavikhyathamaya Mookku”

Reference

1. BassnetMcGuireSusan:TranslationStudies,Methuen,LondonandN.Y.1980.

2. BassnetMcGuireSusanandandreLefevere:TranslationHistoryandCulture.

3. Benjamin,Walter:IlluminationsFontans,1979,(FirstPublished1955).

4. CatfordJ.C.:aLinguisticTheoryofTranslation,London,OUP,1965.

5. Holmes,James(ed.):TheNatureofTranslation:EssaysontheTheoryand PracticeofLiterary Translation,TheHagueMouton,1970.

6. Jacobson,Roman(ed.):'OnLinguisticaspectsofTranslation',inR.Brower (ed.)On Translation,CambridgeMassHarvardUniversityPress,1959.

7. Hermas,Thoe:TheManipulationofLiterature.

8. KellyL.G.TrueInterpreter:aHistoryofTranslationTheoryandPracticein theWest,Oxford,Blackwell,1979.

9. Levy Jiri:'Translation asa Decision Process'in To Translation Roman JacobsonII,TheHauge,Mouton,pp.1111-1182.

10. Nida,EugeneanwarDil(ed.):LanguageStructureandTranslation,Stanford UniversityPress,1975).

11. SteneirGeorge :afterBabel:aspectsofLanguage and Translation,OUP, London,1975.

12. SujeetMukherjee:TranslationasDiscovery.

13. OgdenandRichards:MeaningofMeaning.

14. WhorfBenjaminLe:Language,ThoughtandMind.

15. Palmer:Semantics

CORE

PAPER XIII

LITERARY THEORY AND CRITICISM- MDEN41

UNIT I:

Sydney : Apology for poetry

Coleridge : Biographic literature XIV

UNIT II

Arnold : Study of poetry

T.S.Eliot : Tradition and Individual Talent

Kate Millet : Sexual Politics (Chapter 2)

UNIT III

I.A. Richards : Four kinds of Meaning

Northrop Frye : The Archetypes of Literature

UNIT IV

Terry Eagleton : Marxist Criticism

Edward Said : Culture and Imperialism (Introduction)

UNIT V

Jacques Lucan : On Mirror stage

Umberto Eco : Cult move –"Casablanca"

Recommend Text:

Standard Edition of texts Reference

1.Wimsatt&Brooks:LiteraryCriticism :AShortHistory.

3.Kane,P.V.:AHistoryofSanskritPoetics.

4.RepublicofPlato:TranslatedbyCornford,F.M.,London,OUP.

5.Seldon,Raman:AReader'sGuidetoContemporaryLiteraryTheory.

6.Williams,Raymond:Marxism andLiterature.

7.Culler,Jonathan:StructurelistPoetics:Structuralism LinguisticsandtheStudyof Literature.

8.Hutcheon,Linda:APoeticsofPostmodernism.

9.Bloom,H.;et.al:DeconstructionandCriticism.

10.Young,Robert(ed.):UntyingtheText:APost-structuralism Reader.

11.Showalter,Elaine:LiteratureofTheirOwn:BritishNovelistsfrom Bronteto Lering.

12.Hawkes,T.:Structuralism andSemiotics.

13.Batler,C.:Interpretation,DeconstructionandIdeology.

14.Sarup,M.:AnIntroductoryGuidetoPost-structuralism.

CORE

PAPER XIV

ENGLISH LANGUAGE TEACHING- MDEN42

UNIT - I

History of Language Teaching, English in India- Past, Present, future. (Richards. J and Rudgers & Krishna Swamy)

Theories of Language Learning; Cognitive theory Behaviourist Theory, First Language Acquisition Second Language Acquisition. (Leonard, David)

UNIT – II

Methods of English Language Teaching (Grammar Translation Method, Direct Method, Bilingual Method, Audio Lingual Method)

UNIT – III

Approach, Method, Technique (Structural Approach, communicative Language Teaching, Contemporary Based Language Teaching and Current Trends) (Richards. J and Rudgers & Krishna Swamy)

UNIT – IV

Teaching of Prose, Teaching of Poetry, Teaching of Grammar and Composition, Teaching Language Skills.

UNIT – V

Testing and Evaluation, Curriculum and Syllabus design, Teaching Aids.

Reference Books:

Krishna Swamy.nand Lalitha Krishna Swamy. Methods of Teaching English. Haryana: Macmillan Publishers, 2013 (Units II, III, IV, V)

Richards. J and Rudgers, S. Approaches and Methods in Language Teaching. London: Cambridge University press, 2001 (Units II & IV)

Leonard, David. Learning Theories, A to Z. Westport, Conn: Oryx Press, 2002.

Howall A.P.R. A History of English Language Teaching, Oup, 1984. (Unit IV)

Richards, Jack C. 1972. An Introduction to Error Analysis. London: Longman. (Unit V)

Stren, H.H. 1983. Fundamental Concepts of Language Teaching. Oxford University Press.

Yalden, Janice. 1987. Principles of Course Design for Language Teaching. Cambridge University Press.

PAPER XV & XVI

PROJECT- MDEN44

The Project aims at equipping the students with the efficient way of presenting their research work and findings in a methodological fashion. The application of Research Methodology is central to the Project Work.

The Project should have the following format:

The Title Page

Certificate from the Guide

Declaration of the Student

Acknowledgement

Table of Contents

Introduction

Chapters

Conclusion

Works Cited

Annexures (if any)

Documentation should conform to the **latest** edition of Joseph Gibaldi's, *MLA Handbook for Writers of Research Papers*, New Delhi: Affiliated East-West Press Pvt. Ltd.

ELECTIVE IV

FILM STUDIES- MDEN43A

UNIT I

History of Cinema in India; Major landmarks in Indian cinema.

UNIT II

Kinds of Films: Historical, Patriotic, Documentary, Thrillers.

Children of Heaven by Majid Majidi

The Birds by Alfred Hitchcocks

The Sound of Music by Robert Wise

Veedu)Balu Mahendra
(வீடு

Ben-Hur by William Wyler

UNIT III

Art of Film Making: Some Important Techniques.

Acting / Photography / Direction / Scriptwriting.

UNIT IV

Films and Entertainment

Films and Social Responsibility

UNIT V

Review of Films

Recommended Text:

Selection from

1. Drama and Performance studies
2. Film and Media studies

i. Stanislavski, Konstantin. An Actor prepares

ii. Connington, Bill. Physical expression on stage and screen.

iii Thurlow, Clifford. Making Short Films

iv. Lee, Jason. The Psychology of screening writing: Theory and Practice.

v. Nagib, Lucia. World Cinema and the Ethics of Realism.

vi. Williams, Kevin. Understanding Media Theory.

ELECTIVE IV

GENERAL ESSAY- MDEN43B

The course aims at training the students to write long essays on a given topic in the literary/critical history. This course will help the students to write the UGC–JRF examination and other national level competitive examinations.

UNIT-I

Indian and Commonwealth Drama—The Twentieth-Century American Novel—The Indian and Commonwealth Novel—The Satirical Essay—The Neo-Classical Age—The Pre-Raphaelites

UNIT-II

The Art for Arts Sake Movement--The Symbolist Movement--The Modernists—Literary Criticism from Sidney to Johnson--Nineteenth-Century Criticism--Twentieth-Century American Literature

UNIT- III

The Shakespeare Canon--The Age of Shakespeare--Shakespearean Tragedy--Shakespearean Comedy--Shakespeare's Problem Plays--Shakespeare's Histories--Fools and Clowns in Shakespeare--Villians in Shakespeare's Plays--Women in Shakespeare's Plays

UNIT- IV

The Influence of Foreign Languages on English--English as a World Language—Characteristics of Indian English—The Teaching of Indian English at the Teritary level—Teaching of English as Second Language

UNIT- V

Major critical concepts, movements and phenomena of literary history: Humanism, Petrachism, Neoclassicism, Romanticism, Realism, Modernism, Postmodernism,

Absurdism,Orientalism,Imitation,Symbolism,Expressionism,Psychoanalysis, Existentialism,Marxism.

Suggested Reading

1.H.Blamiers,AShortHistoryofEnglishLiterature,London:Methuen,1974.

2.A.Sanders,TheShortOxfordHistoryofEnglishLiterature,London:OxfordUniv.Press,1996.

3.M.H.Abrahms,AGlossaryofLiteraryTerms,Chennai:Macmillan,2000.

4.M.S.Nagarajan,An Introduction to Literary Theory and Criticism,Chennai: Macmillan,2010.

5.David Daiches,ACritcalHistory ofEnglish Literature,London:M.Secker& Warburg,1960.

6.ArthurComptonRickett,AHistoryofEnglishLiterature,Bibliobazar,2010.

7.SrinivasaIyengar,IndianWritinginEnglish,New Delhi:SterlingPublishers,1987.

8.PenguinDictionaryofLiteraryTerms

9.OxfordCompaniontoEnglishLiterature

10.OxfordCompaniontoAmericanliterature