



A Two Day
INTERNATIONAL CONFERENCE

On

The Overt and Covert Contents
in Contemporary Literature

(TOCCCL '22')

17th & 18th November, 2022

DEPARTMENT OF ENGLISH
THIRUVALLUVAR UNIVERSITY

(State University)

Serkkadu, Vellore – 632 115 Tamil Nadu.

www.tvu.edu.in



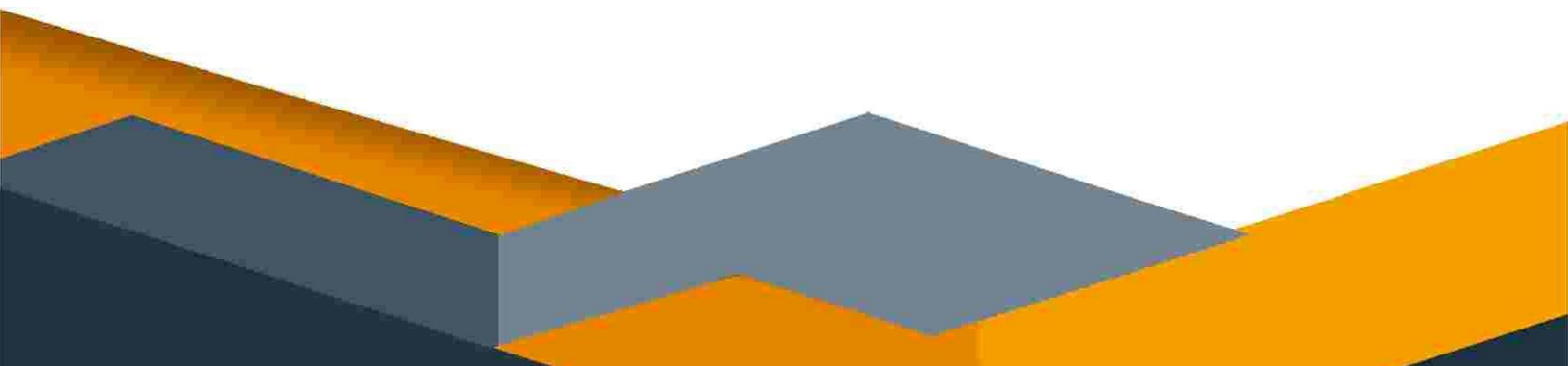
ABOUT THE UNIVERSITY

Thiruvalluvar University was established in Vellore by the Government of Tamilnadu in October 2002 under the Thiruvalluvar University Act, 2002. The PG Extension Centre of the University of Madras, which was functioning in Vellore before 2002, formed the core of Thiruvalluvar University, and it is located on Ranipet-Chittoor Trunk Road with a sprawling serene campus of about 112.68 acres at Serkkadu near Vallimalai. The NAAC has accredited the university with the B+ Status. It is an affiliating university comprising its jurisdictional districts of Vellore, Ranipet, Tirupattur, and Thiruvannamalai. The university has currently housed ten university departments with students' hostel facilities. The University, named after the great Tamil Divine Poet "Thiruvalluvar", is enshrined with the motto "Kannudaiyar Enbar Kattror" inferencing that the learned are having eyes whereas the unlearned are having two sores in their faces. Every effort is taken to make Thiruvalluvar University a temple of learning fulfilling the higher educational aspirations of the subalterns. The aim of the University is to provide facilities for advancement in Research and dissemination of knowledge with the focus on the economic and social upliftment of the society.

ABOUT THE DEPARTMENT

The Department of English was started in 2011. It has been a premier department in offering Post Graduate, Pre-Doctoral and Doctoral programmes in English. The Department is committed to impart higher education to economically challenged rural population. Ever since the day of its inception, the department has made a significant contribution to the domain of research in the areas of English Language Teaching, British Literature, American Literature, Indian Writing in English, Dalit Studies and so on. And it is extensively engaged in research activities and Advance Learning programmes.

OBJECTIVES

- ❖ To explore contents of Contemporary Literature.
 - ❖ To Create literary sensitivity among the participants to appreciate the nuances of literature to the artistic and innovative ideas through Contemporary Literature.
 - ❖ To expose and limelight the overtly or covertly beliefs in Contemporary Literature.
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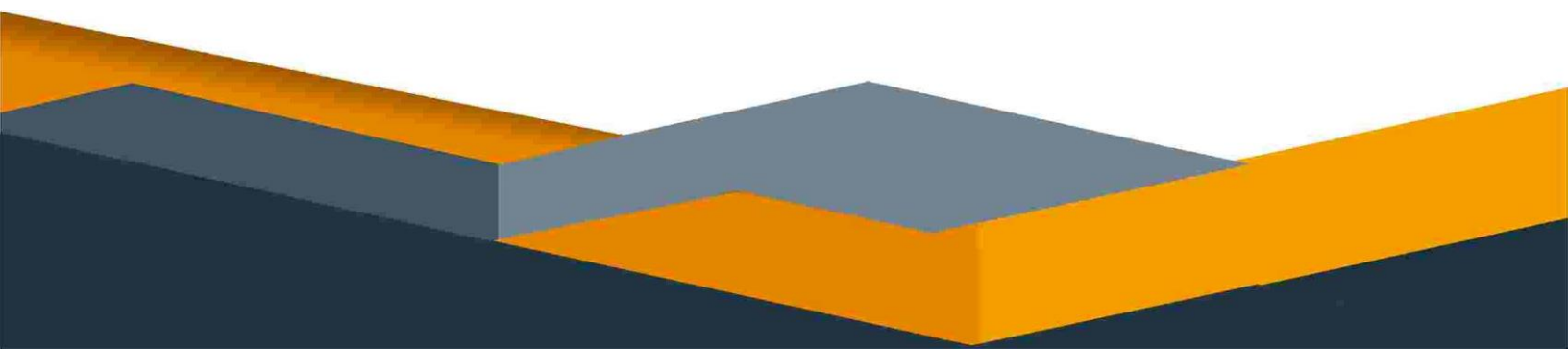
THEME

This Conference is aimed at synchronizing the scholars across the world in order to discuss the overt and covert contents as reflected in contemporary writings. This is the unexplored avenue both in the field of research and the organization of seminars and conferences. The sole purpose of this conference is to bring out the contents of the concealment and disclosure as largely pervaded in contemporary literature so as to make the budding researchers undertake research projects and pursue research programmes in the offing.

Contemporary literature is defined as literature written after World War II. It is based on well defined, realistic, highly developed characters in their writings. Contemporary literature reflects the socio-political landscapes depicted through realistic characters who convey current events and socio-economic messages. The writers are committed to sensitize societal strengths and weaknesses and make people to learn and ask questions about the function of the society. When we think of contemporary literature, it cannot be simply confined with few themes or settings rather it throws open many literary contents and techniques employed by writers. As contemporary society undergoes metamorphosis over time, the writers are also exploiting the literary contents in accordance with the current socio-political and economic conditions of the society.

The binary opposite terms 'Overt' and 'Covert' are highly appreciated and acknowledged traits or rarely appreciated and acknowledged traits in contemporary literature. At the outset, 'Overt' means something easily observable and being open and 'Covert' means something concealed, disguised and covered. Hence, Overt and Covert try to bring forth emerging ideas and trends through contemporary literature. The Overt traits are real whereas the Covert traits are fictitious.

In a nutshell, Overt and Covert contents in Contemporary Literature engender literature from every nook and corner of the world. The writings of prominent and abhorred writers will be exhaustively discussed during the conference and it can be lime lighted through their literature after discussion. This conference would certainly reflect the present values and beliefs of society which are always changing and incomprehensible to some extent.



THRUST AREAS

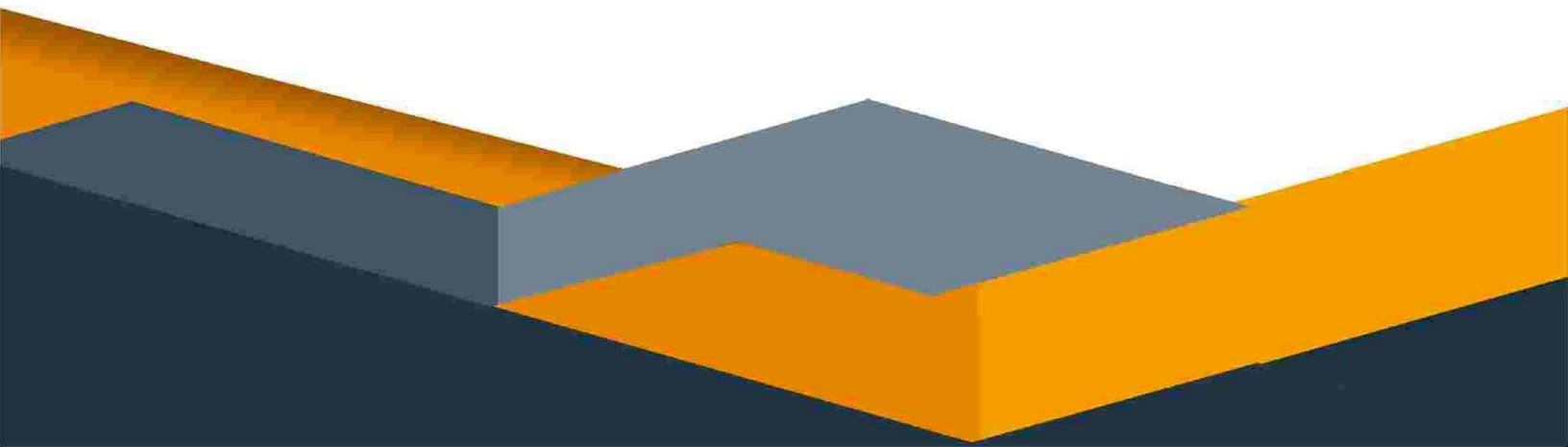
- ❖ British Literature
- ❖ Indian Writing in English
- ❖ Commonwealth Literature
- ❖ Subaltern Literature
- ❖ Eco Literature
- ❖ African American Literature
- ❖ Queer Literature
- ❖ Post-Apocalyptic Literature
- ❖ Feminist Literature
- ❖ Diasporic Literature
- ❖ New Wave Science Fiction
- ❖ Middle Persian Literature
- ❖ American Literature
- ❖ Black Literature

PAPER SUBMISSION

- Both the hard and soft copies of the paper (not exceeding eight pages) along with Registration form should be sent by post and through email to the Organizing Secretary.
- The manuscript of the paper should be in MS Word with Times New Roman, Font size 12 and Line Spacing 2. Strictly adhering to the latest edition of the MLA – Handbook.
- The last date for sending the abstract is on 30.10.2022.
- The last date for sending the Registration Form, DD and the Full papers is on 05.11.2022.
- Select papers will be published as book with an ISBN bar code / UGC approved Journal with ISSN / Peer Reviewed Journal with an Impact Factor / International Scopus Indexed Journal.

ACCOMMODATION:

Accommodation will be arranged for participants and presenters on prior request.



ORGANIZING COMMITTEE:

Chief Patron	:	Prof. Dr. T. Arumugam , Vice-Chancellor
Patron	:	Prof. Dr. R. Vijayaragavan , Registrar i/c
Convener & Seminar Director	:	Prof. Dr. K. Ravichandran , Professor & Head
Organizing Secretary	:	Dr. M. Kannadhasan , Assistant Professor
Coordinators	:	Prof. Dr. B. Kathiresan , Professor Dr. C. Anita , Assistant Professor Ms. N. Thamizhini , Assistant Professor
Members	:	Ph. D Research Scholars

Mr. V. Jibin Monish	Mr. S. Kashif Kafel Ahmed
Ms. S. Sudha Devi	Ms. I. Stella Mary
Ms. K. V. V. Poornima Lakshmi	Ms. G. Aarthi Devi
Ms. R. Vidhya	Mr. L. Dinesh Babu
Mr. V. N. Aaravamudhan	Mr. R. Devendiran
Mr. K. P. Mohamed Shafeer	Ms. M. Nithya

& M.A. Students

REGISTRATION FEE:

➤ Faculty	Rs. 1000
➤ Research Scholars	Rs. 750
➤ PG Students & Other Participants	Rs. 500
➤ Participation	Rs. 300

MODE OF PAYMENT

Registration fee should be sent either through DD drawn in any Nationalized Bank/ Online in favour of **"The Organizing Secretary TOCCCL 2022** payable at Vellore or deposited in the Indian Overseas Bank, **Account No: 248401000006374,**
IFSC Code No: IOBA0002484, Branch: Serkkadu.

DATES TO REMEMBER

Submission of Abstract : 30.10.2022
Submission of Full Paper : 05.11.2022
Spot Registration is also permitted.

Registration Link:

<https://forms.gle/uNihbBQeETH6mQzp6>

CONTACT

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REGISTRATION FORM

Mr./Mrs./Ms./Dr.

Designation & Institution

Address for Correspondence:

Mobile Number:

Email ID:

Title of the Paper:

Choice of Paper Presentation: Online Mode Offline Mode

Details of the Registration Fee paid and UPI transaction ID & date for online payment:

(Photocopies of the Registration Forms will be accepted)