திருவள்ளுவர் பல்கலைக்கழகம்
THIRUVALLUVAR UNIVERSITY
SERKKADU, VELLORE–632115

B.Sc. Interior Design and Decor

SYLLABUS

FROM THE ACADEMIC YEAR
2023 – 2024

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Under-Graduate Programme

B.Sc. Interior Design and Decor

INTRODUCTION

HomeScienceisbothmultidisciplinaryandinterdisciplinaryinitscontextencompassingfivemajordisciplineswhichincludesFamilyResourceManagement,FoodsandNutrition,TextilesandClothing,HumanDevelopment,andExtensionEducation.Eachdisciplinehasoneormorespecificareasofspecialization.EachspecializationunderHomeScienceoffersawidearrayof courses thatprepare studentsforemployment orsettingupanenterpriseinawiderangeofsectorssuchashealthcare,childcare,foodandhospitality,textiles, home and office interiors.Further, all courses of the programme are designed toimprove the lifestyle ofthe individual, family and society that couldmost certainlycontributeto theholisticdevelopment of the community.

Thecoursecurriculumforthisprogrammehasbeenplannedtoimprovetheemployability potential and increase the scope for higher education. Globalization hascreatedamarketforjobswithdifferentskillsintheareasoffoodandhealthcareindustriesand can thus contribute to the professional growth of students enrolled in this programme.This programme facilitates action-based research in various fields with the advantageofnurturingcriticalandanalyticalthinkingthatpavethewayforinnovationandentrepreneurship.

The interior design profession plays a crucial role in shaping our built environment and enhancing the quality of our lives. Interior designers have the expertise to optimize the functionality and usability of interior spaces. Well-designed interiors have a direct impact on our well-being and quality of life. Interior designers consider aspects such as ergonomics, acoustics, and lighting to create spaces that promote comfort, productivity, and a sense of well-being. With a growing focus on sustainable design practices, interior designers are playing a vital role in incorporating eco-friendly materials, energy-efficient systems, and sustainable strategies into their projects. In commercial spaces, interior design helps businesses create a unique brand identity and provide memorable experiences for their customers. Interior designers often collaborate with architects, contractors, and other professionals to ensure the seamless execution of a project. Overall, the interior design profession contributes significantly to the functional, aesthetic and experiential aspects of our built environment, making it an essential discipline in shaping the spaces we live, work, and interact in.

Programme	B.Sc Interior Design & Decor
Code	
Duration	3 years [UG]
Programme Outcomes	**PO1: Disciplinary Knowledge and Skills** Demonstrates theoretical and practical knowledge and understanding of subjects related to Interior Design and Decoration
	PO2: Effective Communicator Capable of effective communication of subject specific scientific information through oral and written formats using ICT wherever necessary. Explores communication skill set to engage key stakeholders such as domestic and commercial clientele.
	PO3: Critical thinking, Analytical reasoning and problem solving Applies disciplinary knowledge, understanding and transferable skills to the given context. Capable of identifying and analysing problems and issues and finding solutions in planning spaces and interiors suitable to homes and commercial establishments
	PO4: Research and Scientific Reasoning Demonstrates skills in research through collection of relevant qualitative and quantitative data, analysis and interpretation of data using appropriate methodologies for formulating evidence-based solutions and arguments
	PO5: Co-operation/ Teamwork Capable of contributing significantly and working enthusiastically both independently and in a group
	PO6: Digital Literacy Demonstrates competency in accessing relevant and authentic information and data from electronic media with a motive to learn and synthesize information for academic and extension work presentation; prepare computer aided designs and use specific software to plan interiors for the home and commercial establishments.
	PO7: Multicultural competence Recognizes and assesses societal, environmental and cultural issues related to area of study within the local and global context
	PO8: Moral and Ethical awareness/reasoning: Displays moral responsibility and values; Has a professional approach, is objective, unbiased and truthful in all aspects of work and refrains from unethical practices such as plagiarism, fabrication, falsification, misinterpretation of the data and breaching intellectual property rights
	PO9: Leadership readiness/qualities Develops leadership skills, takes initiative, mobilizes resources has the capacity to lead group projects and initiatives successfully
	PO10: Lifelong learning Capable of staying motivated to be updated consistently with content, concepts, theories, specializations, fields, technologies, books and avenues to meet professional and personal needs at any given instant.

	Programme Specific Outcomes: On successful completion of the program the student:
PSO 1	Acquires knowledge and understanding concepts in core areas such as interior design and decoration and supporting courses in Textiles, Mass Communication as well as Nutrition.
PSO2	Develops ability to articulate subject knowledge effectively both orally or written to all categories of stake holders/beneficiaries such as patients, clients, professionals and layperson.
PSO3	Is competent in the use of ICT for collecting and disseminating scientific information.
PSO4	Acquires skill to translate knowledge of art and design to select interiors, structure and decorative requirements of residential and commercial places.
PSO5	Is capable of pursuing higher education, research or engaging in teaching, entrepreneurship, public or corporate sector.

HighlightsoftheRevampedCurriculum

- ➢ The curriculum is designed to cater to the specific needs and requirements of the Home and Office Interiors, Textiles, Nutrition, and Social Welfare industries.
- ➢ This student centric programme ensures knowledge and skill development by providinghands-on training, on-the-job internships, projects, lab practices, experiential activities,exposureto entrepreneurialskillsand trainingfor competitive examinations.
- ➢ Thecoursecontentis comparabletoworldclass curriculum.
- ➢ Thecoursesareupdated toincluderecentdevelopments inthe fieldofHomeScience.
- ➢ Referencesareupdatedandwebresourcesarecited.
- ➢ Eachcourseinthecurriculumcarrieseitherapractical/activityorexperientiallearningcomponentto ensureskill development alongwith acquiringknowledgein thesubject.
- ➢ Potentialfor employabilityhas been enhanced through mandatoryinternships.
- ➢ Digitalliteracyandcompetencyareensured usingICT enabledlearningenvironment.

TEACHINGMETHODOLOGIES

Teaching methods: Chalk and Board, Experiential learning, Student centric learning and Smallprojects and Practical assignments; Virtual Classroom, LCDprojector, Smart Class, VideoConference, Workshop, Demonstration class and GuestLecturesbyeminent people.

Training students to engage in self-study without relying on faculty (for example – libraryandinternet search,manualand handbook usage,etc.)

Library,NetSurfing,Manuals,NPTEL,NaanMudhalvanCoursesOtheruniversitywebsites.

Credit Distribution for UG Programmes

Sem I	Credit	H
Part 1. Language – Tamil	3	6
Part.2 English	3	6
1.3 Core Course – CC I Fundamentals of Art and Design	5	5
1.4 Core Course – CC II Life Space Planning	5	5
1.5 Elective I Generic/ Discipline Specific Floriculture and Landscape Design	3	4
1.6 Skill Enhancement Course SEC-1 Event Management	2	2
1.7 Foundation Course in Interior Design	2	2
	23	**30**

Choice Based Credit System (CBCS), Learning Outcomes Based Curriculum Framework (LOCF) Guideline Based Credit and Hours Distribution System for all UG courses including Lab Hours

First Year – Semester-I

Part	List of Courses	Credit	No. of Hours
Part-1	Language – Tamil	3	6
Part-2	English	3	6
Part-3	Core Courses & Elective Courses [in Total]	13	14
	Skill Enhancement Course SEC-1	2	2
Part-4	Foundation Course	2	2
		23	**30**

Semester-II

Part	List of Courses	Credit	No. of Hours
Part-1	Language – Tamil	3	6
Part-2	English	3	6
Part-3	Core Courses & Elective Courses including laboratory [in Total]	13	14
Part-4	Skill Enhancement Course -SEC-2	2	2
	Skill Enhancement Course -SEC-3 (Discipline / Subject Specific)	2	2
		23	**30**

Second Year – Semester-III

Part	List of Courses	Credit	No. of Hours
Part-1	Language - Tamil	3	6
Part-2	English	3	6
Part-3	Core Courses & Elective Courses including laboratory [in Total]	13	14
Part-4	Skill Enhancement Course -SEC-4 (Entrepreneurial Based)	1	1
	Skill Enhancement Course -SEC-5 (Discipline / Subject Specific)	2	2
	E.V.S	-	1
		22	**30**

Semester-IV

Part	List of Courses	Credit	No. of Hours
Part-1	Language - Tamil	3	6
Part-2	English	3	6
Part-3	Core Courses & Elective Courses including laboratory [in Total]	13	13
Part-4	Skill Enhancement Course -SEC-6 (Discipline / Subject Specific)	2	2
	Skill Enhancement Course -SEC-7 (Discipline / Subject Specific)	2	2
	E.V.S	2	1
	8	**25**	**30**

Third Year
Semester-V

Part	List of Courses	Credit	No. of Hours
Part-3	Core Courses including Project / Elective Based	22	26
Part-4	Value Education	2	2
	Internship / Industrial Visit / Field Visit	2	2
		26	**30**

Semester-VI

Part	List of Courses	Credit	No. of Hours
Part-3	Core Courses including Project / Elective Based & LAB	18	28
Part-4	Extension Activity	1	-
	Professional Competency Skill	2	2
		21	**30**

Consolidated Semester wise and Component wise Credit distribution

Parts	Sem I	Sem II	Sem III	Sem IV	Sem V	Sem VI	Total Credits
Part I	3	3	3	3	-	-	12
Part II	3	3	3	3	-	-	12
Part III	13	13	13	13	22	18	92
Part IV	4	4	3	6	4	1	22
Part V	-	-	-	-	-	2	2
Total	23	23	22	25	26	21	**140**

*Part I. II, and Part III components will be separately taken into account for CGPA calculation and classification for the undergraduate programme and the other components. IV, V have to be completed during the duration of the programme as per the norms, to be eligible to obtain the UG degree.

Methods of Evaluation Theory and Practical		
Internal E valuation	Continuous Internal Assessment Test	25 Marks
	Assignments	
	Seminars	
	Model examination	
	Attendance and Class Participation	
External Evaluation	End Semester Examination	75 Marks
	Total	**100 Marks**

Titleof theCourse	FUNDAMENTALS OF ART & DESIGN								
Category	Year	L	T	P	O	Credits	InstHrs	Marks		
	Sem							CIA	External	Total
CC1	I	Y		Y		5	5	25	75	100

LearningObjectives
Toenable thestudents to:
Understandtheelements,principlesofdesignandprinciplesofhousing.
Learntheconceptsofcolorandcreatecolorschemeforinteriors.
Learntheapplicationofartprinciples,elementsofdesign,colorschemesand housing principlesincreating aestheticinteriors.

UNIT	CONTENT	HOURS
UNITI	**Introductiontoartanddesign-**Importanceofdesign,Applicationofgood taste and Role of good designer. Types of design- Structural andDecorativedesign.ClassificationofDecorativeDesign-Naturalistic,Stylized,AbstractandGeometrical Design.	10
UNITII	**Elementsofdesign-**Lineanditstypes – horizontal,vertical,diagonal,curved,zigzag;Shape;Form–2D&3D,Size,Texture-tactileandvisual;light,pattern,Space-positive&negativeand Colour-warmandcool.Applicationofelementstoformdesign.	10
UNITIII	**PrinciplesofDesign-**Harmony–harmonyofline,shape,size,textureandideas.Balance–symmetrical,asymmetrical andradial.Proportion–proportionalrelationships,GreekoblongandScale.Emphasis–emphasisthroughgroupingof objects,useof contrastcolor,decoration,plain background space, unusual lines, shapes, andsizes.Rhythm – achieving rhythm through repetition of shapes, progressionofsize,continuouslinemovement,radiation,andgradation.	15
UNITIV	**Colour-**Definition,Qualitiesofcolour,Hue,Value,Intensity.TintsandShades. The colour wheel/systems - Prang colour system, Physicist'sTheory,Psychologist'sTheory,Harmoniesofrelatedcolors-Monochromatic,AnalogousandAccentedNeutral;Harmoniesofcontrasting colours –Direct,double,splitand triad.	15
UNITV	**Decorative Styles –** Concept and Characteristic features of Contemporary, Modern,Traditional, Transitional and Eclectic styles. Wall decoration–Origin, Motifs, Styles andTechnique of Madhubhani,,Warli, Pithora, Fresco and Tempera.	10

		PRACTICALS:		

		PRACTICALS:
		   a) Sketchingdifferent typesofdesigns.
		   b) CreatingOpticalillusioninInteriors.
		   c) ApplicationofArt Principlesinarrangingareasininteriors
		   d) Paintingdifferentroomswithvariouscolourharmonies.
		   e) Planninglayout fordifferentareasininteriors.
				15

			TOTAL	**75**

COURSEOUTCOMES

Aftersuccessfulcompletionofthecourse,thestudentwillbeableto:
CO1:Classifydesigntypeslikestructuralanddecorativedesign.
CO2:Usedifferentelementsofdesignappropriatelyincreatingdesignobjects.
CO3:ApplytheArtprinciplesinInteriorDesign.
CO4:Applycolour harmoniesinvariousrooms.
CO5:Explaintheprinciplesinplanningalifespace.

References:

- Andal. A and Parimalam.P, (2008), "A TextBook of InteriorDecoration", SatishSerialPublishingHouse.
- Chaudhari,S.N.(2006),"InteriorDesign",AavishkarPublishers,Jaipur.
- Goldstein,(1976),"ArtinEveryDayLife",OxfordandIBHPublishingHouse.
- Kasu,A.A.2005,"InteriorDesign",AshishBookcentreDelhi.
- P.C.Varghese(2013),"BuildingConstruction",PHILearningPrivateLimited.
- PremavathySeetharamanandParveenPannu,(2009),"InteriorDesignandDecoration",CBSPublishers andDistributors PvtLtd.NewDelhi.

e-LearningResources:

- https://www.google.co.in/?gfe_rd=cr&ei=oJE8VvucFMOl8wfe0ZnICw#tbm=vid&q=principles+of+design+in+interior+design
- http://www.docstoc.com/docs/108663367/The-Munsell-and-Prang-Color-Systems
- https://www.decorilla.com/online-decorating/transitional-interior-design/
- https://www.apartmenttherapy.com/modern-vs-contemporary-vs-minimalist-design-261783

MappingwithProgrammeOutcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	S	S	L	L	M	S
CO2	S	S	S	M	S	S	L	L	M	S
CO3	S	S	S	M	S	S	L	L	M	S
CO4	S	S	S	M	S	S	L	L	M	S
CO5	S	S	S	M	S	S	L	L	M	S

MappingwithProgrammeSpecificOutcomes

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weightedpercentage(roundedof)of CourseContributionto POs	3	3	3	3	3

Strong 3 Medium 2   Low 1

Titleof theCourse					LIFE SPACE PLANNING					
Category	Year	L	T	P	O	Credits	InstH rs	Marks		
								CIA	External	Total
	Sem									
CC2	I	Y		Y		5	5	25	75	100

LearningObjectives
Toenable thestudents to:
1. Understand various technical aspects of building structures.
2. Acquire knowledge in planning a life space.

UNIT	CONTENT	HOURS
UNITI	Housing – Selection of site and functions of house. Basic principles of planning a life space - Orientation, Grouping, Roominess, Lighting, Circulation, Storage Facilities and Privacy.	10
UNITII	Types of house plans – Site plan, Floor plan, Elevation, Cross section and Perspective view. Organizing space plan - One Room Apartment, Twin Houses, Row houses and Multistorey flats	15
UNITIII	Creating a life space- Factors in planning different rooms – Living Room, Bedroom, Dressing Room, Dining, Kitchen, Study Room, Storeroom, Bathroom, Utility space, Staircase and Verandah.	15
UNITIV	Types of Doors – Hinged, Sliding, Swing, Revolving, Paneled and Louvered; Windows – Casement, Pivoted, Sliding, Bay window and Clerestory; Arches – Segmental, Semicircular, Pointed; Roofs – Flat roofs – Madras Terrace and RCC Roof and Pitched roofs. Lintels- Timber, stone, Brick, Steel, Reinforced Brick lintel, Reinforced Concrete Lintel.	20
UNITV	Rainwater harvesting – meaning, purpose, Benefits of using rainwater, components of rain water harvesting system, methods - surface runoff and roof top rain water harvesting.	15
	TOTAL	75

COURSEOUTCOMES

      Aftersuccessfulcompletionofthecourse,thestudentwillbeableto:

CO1:Understand the principles in planning a life space.
CO2: Examine the factors to be considered in planning different rooms.
CO3: Develop technical terms and construction techniques in buildings.
CO4: Discuss the types of life spaces and their application.
CO5: Design rainwater harvesting system in residential buildings.

References

- Dr. B.C. Punmia, Ashok Kumar Jain andArun Kumar Jain, (Tenth edition). Building Construction. Laxmi Publications (P) Ltd.
- Faulkner. R, and Faulkner. S. (1987), Inside Today's Home, Rinehart publishing company, Newyork.
- P.C. Varghese, (May 2013). Building Construction, PHI Learning Private Limited.
- Riggs,R. (1992), Materials and components of Interior Design, prentice Hall of India Pvt.Ltd, New Delhi.
- S.S. Bhavikatti, (2012). Building Construction, Vikas Publishing Home Pvt Ltd.

e-LearningResources:

- www.mppcb.nic.in/rwh.htm
- http://ocw.mit.edu/courses/architecture/4-461-building-technology-i-materials-and-construction-fall-2004/lecture-notes/
- http://www.mist.ac.in/pdfs/principles-of-planning.pdf
- http://www.aboutcivil.org/site-selection-for-residential-buildings.html
- http://www.housingeducators.org/Journals/H&S_Vol_24_No_3_Space_Planning_in_Residential_Design.pdf

MappingwithProgrammeOutcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	M	M	L	L	M	S
CO2	S	S	S	M	M	M	L	L	M	S
CO3	S	S	S	M	M	M	L	M	M	S
CO4	S	S	S	M	M	M	L	M	M	S
CO5	S	S	S	S	M	M	S	S	M	S

MappingwithProgrammeSpecificOutcomes

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weightedpercentage(roundedof)of CourseContributionto POs	3	3	3	3	3

Strong 3 Medium 2Low 1

Title of the Course		FLORICULTURE & LANDSCAPE DESIGN								
Category	Year	L	T	P	O	Credits	Inst Hrs	Marks		
	Sem							CIA	External	Total
EC1	I	Y		Y		3	4	25	75	100

LearningObjectives
Toenable thestudents to:
1. Understand the importance of plants in landscape gardening.
2. Enable the students to learn the principles of landscape gardening.
3. Have practical knowledge in making home gardens and indoor plants.

UNIT	CONTENT	HOURS
UNITI	Floriculture - Meaning concept and importance, ornamental plants. Classifications – Based on life period- annuals, Biennials and perennials. Based on growth -Shrubs, herbs, trees, climbers and creepers.	10
UNITII	Flower arrangement – definition, principles, Steps in arranging flower, selection of containers, equipment used, different styles of arrangement – traditional, modern and Oriental Styles – Ikebana, Moribana, Rikka, Seika arrangement. Applying art principles in arranging flowers.	10
UNITIII	Indoor plants – meaning, importance, classification of indoor plants, care and maintenance of indoor plants. Decoration aspects in landscape area- lighting, garden furniture and dividers. Factors affecting growth of indoor plants-lighting, watering, temperature, humidity and manure.Selection of indoor plants for various rooms.	10
UNITIV	Landscaping – Meaning and importance, The plan for landscape design – The foreground area, Private area and Service area. Types of Landscape – Soft landscape - Trees, Plants, Flowers, shrubs, Edges, Hedges, Foliage, Climbers and Hard Landscape – Fountain, Cascades, Pathway, Lighting, Seating, Gazebo, Arches and pergola.	15
UNITV	Garden design – formal and informal, principles of landscape gardening. Modern trends in gardening – Terrace Garden, vertical gardens, Bog garden, sunken garden, Rock garden, Bonsai culture, roof gardens, plants in hanging baskets.	10
	PRACTICALS: 1. Making different styles of flower arrangement 2. Create a small indoor or outdoor garden 3. Prepare Organic manure 4. Visit to nursery gardens 17 5. Compiling pictures of indoor plants.	5
	TOTAL	60

COURSEOUTCOMES

After successful completion of the course, the student will be able to:
CO1: Describe the Concept of Floriculture and ornamental plants.
CO2: Experiment various flower arrangement styles and art principles in arranging flowers.
CO3: Interpret the Importance of indoor plants in relation to use of lightings, care and use in the interiors.
CO4: Create Landscape design with natural and artificial components of landscape.
CO5: Apply the Modern trends in gardening and developing ornamental plants in home garden.

References:

- Desh raj (2017) Floriculture at a glance, Kalyani publishers
- G. S. Randhawa , A.N. Mukhopadyay, A. Mukhopadhyay , 1998 Floriculture in India, Jai deep publishers Delhi.
- R.A.Preece,(1992), Designs on the Landscape, CBS publishers, NewDelhi
- Ross, R. (1999), colorful gardening – Bulbs, Ryland peters and small, London.
- Ross, R. (1999), colorful gardening – climbers, Ryland peters and small, London.

e-LearningResources:

- http://www.megagriculture.gov.in/PUBLIC/floriculture_objectives.aspx
- http://ncert.nic.in/vocational/pdf/kegr101.pdf
- http://agritech.tnau.ac.in/horticulture/horti_Landscaping_freshflower.html
- https://www.basicsofgardening.com/types-of-garden

MappingwithProgrammeOutcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	M	M	S	M	M	S
CO2	S	S	S	M	S	M	S	M	M	S
CO3	S	S	S	M	M	M	S	M	M	S
CO4	S	S	S	M	M	S	S	M	M	S
CO5	S	S	S	M	M	S	S	M	M	S

MappingwithProgrammeSpecificOutcomes

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weightedpercentage(roundedof)of CourseContributionto POs	3	3	3	3	3

Strong 3 Medium 2   Low 1

Titleof theCourse	EVENT MANAGEMENT								
Category	Year	L	T	P	O	Credits	InstH rs	Marks		
	Sem							CIA	External	Total
SEC-1	I	Y		Y		2	2	25	75	100

LearningObjectives
Toenable thestudents to:
Give formal instructions and training to students to be future managers of the Event Industry.
Effectively adjust, grow and excel in the field of Event Management.

UNIT	CONTENT	HOURS
UNITI	Historical Perspective, Introduction to event Management, Size & type of event, Event Team, Code of ethics.	5
UNITII	Principles of event Management, concept & designing. Analysis of concept, Logistics of concept.	6
UNITIII	Feasibility, Keys to success, SWOT Analysis, Leadership, Traits and characteristics.	6
UNITIV	Aim of event, develop a mission, Establish Objectives Preparing event proposal, Use of planning tools.	5
UNITV	Protocols, Dress codes, staging, staffing, event safety and security - Occupational safety, Crowed management.	8
	TOTAL	30

COURSEOUTCOMES

Aftersuccessfulcompletionofthecourse,thestudentwillbeableto:

CO1: Apply the Fundamentals of interior and exterior treatments based on climate, cost, style and location.

CO2: Compare the types of structural and applied wall finishes.

CO3: Analyze the different treatments of ceiling finish with innovative materials.

CO4: Classify the types of Hard, semi-hard and soft floor finishes.

CO5: Select and apply the various finishes based on care and maintenance.

References:

- Judy Allen, (2000), Event Planning, the ultimate guide, 2nd Edition, John Willey & Sons Inc, ISBN: 978-0470155745.
- Meegan Jones, (2017), Sustainable Event Management – A Practical guide, 3rd edition, Routledge, ISBN: 978-1138217621

e-LearningResources:

- https://www.uou.ac.in/sites/default/files/slm/HM-402.pdf

MappingwithProgrammeOutcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	S	M	L	S	M	S
CO2	S	S	S	M	S	M	L	S	M	S
CO3	S	S	S	M	S	M	L	S	M	S
CO4	S	S	S	M	S	M	L	S	M	S
CO5	S	S	S	M	S	M	L	S	M	S

MappingwithProgrammeSpecificOutcomes

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weightedpercentage(roundedof)of CourseContributionto POs	3	3	3	3	3

Strong 3 Medium 2   Low 1

Title of the Course	FOUNDATION COURSE IN INTERIOR DESIGN								
Category	Year I	L	T	P	O	Credits	Inst Hrs	Marks		
	Sem							CIA	External	Total
FC	I	Y				2	2	25	75	100

Learning Objectives
To enable the students to :
Understand the importance of interior design.
Learn the Qualities, roles and job description of interior designer.
Understand the specific requirements and desires of the client, considering their lifestyle, budget and personal taste in interiors.

UNIT	CONTENT	HOURS
UNIT I	**Interior design** – Definition, Concept, Scope of Interior Design, Elements of design and Principles of design.	5
UNIT II	**Interior Designer** – Essential qualities and skills required for Interior Designers, Job Description of Interior Designer – Planning layouts, 3D modelling, Building materials and Finishes, Color Schemes, Lighting, Decorations, Landscaping, Furniture design, Furnishings.	10
UNIT III	**Interior Design Path** – Core and Elective Courses, Practical Sessions, Projects, Internships, Software knowledge, Portfolio making, Communication and Soft Skills.	5
UNIT IV	**Interior Design Profession** – Interior designer Co-ordinating with Clients, Engineers, Architects and Builders.	5
UNIT V	**Interior Design Career** – Seeding importance of higher studies and its role in enhancing job opportunities. Residential and commercial building plans, Landscape Garden Designing, Modular Kitchen Designing, Ergonomic Furniture designing, Lighting design, Event Management, Graphic designing, Free-lancing. Startup with their own business-basic knowledge	5
	TOTAL	30

COURSE OUTCOMES
After successful completion of the course, the student will be able to:
CO1: Understand the scope of interior design.
CO2: Identify the qualities and skills required for interior designer.
CO3: Execute the Interior Design path.
CO4: Organizing work with co-workers.
CO5: Building career in interior design.
References:
● Andal. A and Parimalam.P, (2008), "A Text Book of Interior Decoration", Satish Serial Publishing House.
● Chaudhari, S.N. (2006), "Interior Design", Aavishkar Publishers, Jaipur.
● Goldstein, (1976), "Art in Everyday Life", Oxford and IBH Publishing House.

e-Learning Resources:

- https://www.hamstech.com/scope-of-interior-designing
- https://jdinstitute.co/scope-of-interior-designing-in-india/
- https://www.shrm.org/resourcesandtools/tools-and-samples/job-descriptions/pages/interior-designer.aspx#:~:text=The%20Interior%20Designer%20will%20create,building%20code%2C%20and%20inspection%20requirements.
- https://spextrum.net/whatsnext/?q=YToyOntzOjEyOiJrZXl3b3JkX3R5cGUiO3M6MzoiYWxsIjtzOjQ6InBhZ2UiO2k6OTt9&bmode=view&idx=6167394&t=board#:~:text=An%20interior%20design%20portfolio%20is,or%20hired%20by%20a%20company.

Mapping with Programme Outcomes

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10
CO1	S	S	S	M	S	S	L	L	M	S
CO2	S	S	S	M	S	S	L	L	M	S
CO3	S	S	S	M	S	S	L	L	M	S
CO4	S	S	S	M	S	S	L	L	M	S
CO5	S	S	S	M	S	S	L	L	M	S

Mapping with Programme Specific Outcomes

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage (rounded of) of Course Contribution to POs	3	3	3	3	3

Strong 3 Medium 2 Low 1

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