THIRUVALLUVAR UNIVERSITY, VELLORE.
Foundation Course – URDU
Syllabus - Under With effect from 2023-2024
Common for All U.G.,

Semester	Part	Type	Subject Codes	Subject Name	Ins. Hrs./ Week	Credit	CIA	Uni. Exam	Total Marks
I	I	Lang.	--	QAWAID,URDU NASR AND URDU DTP	6	3	25	75	100
II	I	Lang.	--	SHAYERI (GHAZAL AUR NAZM), TARJAMA NIGARI AUR MUKALIMAAT	6	3	25	75	100
I	IV	Non-Major Elective - I	--	BUNIYADI URDU (AWWAL)	2	2	25	75	100
II	IV	Non-Major Elective - II	--	BUNIYADI URDU (DUWAM)	2	2	25	75	100

THIRUVALLUVAR UNIVERSITY, VELLORE.
Foundation Course – URDU
With effect from 2023-2024
Common for All U.G.,

CBCS ----- I Semester
FOUNDATION URDU PAPER - I
TITLE OF THE PAPER: QAWAID, URDU NASR AND URDU DTP

UNIT – I

➢ **Qawaid**

❖ Huroof, ki Tareef

❖ Huroof e Tahaji Aur Uske Aqsaam

❖ Jumla ki Tareef

❖ Jumla Banane ka Tariqah

UNIT – II

❖ Ism Ki Tareef

❖ Ism ke Aqsaam Misalon Ke Sath

❖ Jins(Muzakkar aur Maunnas) ki Tareef

❖ Jins ke Aqsaam

❖ Muzakkar aur Muannas ki Tareef

❖ Muzakkar Se Muannas Banane ka Tariqah

UNIT – III

➢ **Hikayat**

❖ Hikayat ki tareef

❖ Sahabi aur Khalifa ki tareef

❖ Hikayat-e-Sahaba (Khulafa e Raashidain - Sayeduna Abu Bakr Siddiq(R.A),Hazrat Umar(R.A),Hazrat Usman(R.A),Hazrat Ali(R.A)

❖ Shaikh Saadi ka taruf

❖ Hikayat-e-Shaik Saadi

❖ Ek Badsha

❖ Haroon Rasheed

UNIT – IV

➢ **Inshayiya**

❖ Inshayiya ki tareef

❖ Sir Syed Ahamed Khan ka taruf

❖ Umeed Ki Khushi – Sir Syed Ahamed Khan

❖ Rasheed Ahmed Siddiqi ka taruf

يونٹ ۔I
✓ قواعد
❖ حروف کی تعریف
❖ حروف تہجی اوراس کے اقسام
❖ جملہ کی تعریف
❖ جملہ بنانے کا طریقہ

يونٹ۔II
❖ اسم کی تعریف
❖ اسم کے اقسام مثالوں کے ساتھ
❖ جنس (مذکر اور مؤنث) کی تعریف
❖ جنس کے اقسام
❖ مذکر اور مؤنث کی تعریف
❖ مذکر سے مؤنث بنانے کا طریقہ

يونٹ۔III
✓ حکایت
❖ حکایت کی تعریف
❖ صحابی اور خلیفہ کی تعریف
❖ حکایتِ صحابہ (خلفائے راشدین سیدنا ابوبکر صدیق رضی الله عنہ، حضرت عمر رضی الله عنہ، حضرت عثمان رضی الله عنہ، حضرت علی رضی الله عنہ)
❖ شیخ سعدی کا تعارف
❖ حکایتِ شیخ سعدی
❖ ایک بادشاہ
❖ ہارون رشید

يونٹ۔IV
✓ انشائیہ
❖ انشایہ کی تعریف
❖ سر سید احمد خان کاتعار ف
❖ امید کی خوشی ۔ سر سید احمد خان
❖ رشید احمد صدیقی کا تعارف
❖ ڈاکٹر عبدالحق مرحوم ۔ رشید احمد صدیقی۔

يونٹ - V
✓ شخصیات کی سوانح
❖ سوانح کی تعریف
❖ علامہ اقبال کی سوانح
❖ مولانا ابوالکلام آزاد کی سوانح

❖ Dr. Abdul Haq Marhoom – Rasheed Ahmed Siddiqi

UNIT – V

➢ **Shakhsiyat ki Sawaneh**

❖ Sawaneh ki tareef

❖ Allama Iqbal ki Sawaneh

❖ Moulana Abul Kalam Azad ki Sawaneh

Reference Book:

1. Qawayad Urdu– Maulvi Abdul Haq

2. Hikayat e Sahaba – Maulana Yusuf Kandhalvi

3. Mazameen e Sir Syed

4. Inshayiya aur Inshayiye – Syed Muhammad Hasnain

5. Mazhar-e- Adab – Edited by Dr.K.Habeeb Ahmed & Dr.K.H.Kaleemullah

6. Adab-E-Jameel – Edited by Dr.K.Habeeb Ahmed , Dr.S.M.Yassir & Dr.S.M.Muddassir

Web Resources :

1. www.rekhta.org

2. www.urduchannel.in

3. www.urducouncil.nic.in

THIRUVALLUVAR UNIVERSITY, VELLORE.
Foundation Course – URDU
With effect from 2023 -2024
Common for All U.G.,

CBCS ----- II Semester
FOUNDATION URDUPAPER - II

TITLE OF THE PAPER: SHAYERI (GHAZAL AUR NAZM), TARJAMA NIGARI AUR MUKALIMAAT

UNIT – I	یونٹ - I
➤ **Ghazliyat**	✔ غزلیات
❖ Ghazal ki Tareef	❖ غزل کی تعریف
❖ Mirza Ghalib ka taruf	❖ مرزا غالب کا تعارف
❖ Mirza Ghalib ki Ghazal →Dil Hi toh Yeh Na Sang….	❖ مرزا غالب کی غزل دل ہی تو یہ نہ سنگ….
❖ Momin Khan Momin ka taruf	❖ مومن خان مومن کا تعارف
❖ Momin Khan Momin ki Ghazal →Adam Mein Rehte tu..	❖ مومن خان مومن کی غزل عدم میں رہتے تو..
UNIT – II	یونٹ -II
❖ Khaja Mir Dard ka tarruf	❖ خواجہ میر درد کا تعاوف
❖ Khaja Mir Dard → Tuhmatein Apne Zimme …..	❖ خواجہ میر درد…تہمتیں چند اپنے ذمے
❖ Jigar Muradabadi ka Tarruf	❖ جگر مرادآبادی کا تعارف
❖ Jigar Muradabadi ki Ghazal → Na Dunya ke Sitam….	❖ جگر مرادآبادی کی غزل نہ دنیا کے ستم….
UNIT – III	یونٹ -III
➤ **Nazmein**	✔ نظمیں
❖ Nazm ki Tareef	❖ نظم کی تعریف
❖ Allama Iqbal ka tarruf	❖ علامہ اقبال کا تعارف
Allama Iqbal ki Nazm → Khitab Ba Naujawan-e-Islam	❖ علامہ اقبال کی نظم خطابِ نو جوان اسلام
❖ Khaja Altaf Hussain Hali ka tarruf	❖ خواجہ الطاف حسین حالی کا تعارف
❖ Altaf Hussain Hali Ki Nazm → Taleem Ki Ahmiyat	❖ الطاف حسین حالی کی نظم تعلیم کی اہمیت
UNIT – IV	یونٹ - IV
❖ Akbar Allahabadi ka tarruf	❖ اکبر الہ آبادی کا تعارف
❖ Akbar Allahabadi ki Nazm Nagma e Hasrat	❖ اکبر الہ آبادی کی نظم نغمۂ حسرت
❖ Sahir Ludhyanavi ka tarruf	❖ ساحر لدھیانوی کا تعارف
❖ Sahir Ludhyanvi Ki Nazm Taj Mahal	❖ ساحر لدھیانوی کی نظم تاج محل
	❖ فیض احمد فیض کا تعارف
	❖ فیض احمد فیض کی نظم صبح آزادی
	یونٹ - V
	✔ ترجمہ نگاری
	❖ ترجمہ نگاری کی تعریف
	❖ تجارتی الفاظ (اردو اور انگریزی)
	❖ پیاری اردو (ترجمہ اردو سے انگریزی)
	❖ مکالمات (اردو اور انگریزی)

- ❖ Faiz Ahmad Faiz ka tarruf
- ❖ Faiz Ahmad Faiz ki Nazm   Subh-e-Azadi

UNIT – V

- ➢ Tarjama Nigari
- ❖ Tarjama Nigari Ki taareef
- ❖ Tijarati Alfaz (Urdu Aur Angrezi)
- ❖ Pyari Urdu (Tarjuma Urdu se Angrezi)
- ❖ Makalimat (Urdu Aur Angrezi)

Reference Book:

1. Deewan-e-Meer
2. Deewan-e-Dard
3. Deewan-e-Ghalib
4. Kuliyath-e-Momin
5. Kuliyath-e-Akbar
6. Kuliyath-e- Iqbal
7. Kuliyath-e- Jigar
8. Kuliyath-e- Saher Ludhyanvi

Web Resources:

1. WWW.rekhta.org
2. WWW.Urduchannel.in
3. WWW.urducouncil.nic.in

THIRUVALLUVAR UNIVERSITY, VELLORE.

Foundation Course – URDU
With effect from 2023 -2024
Common for All U.G. DEGREE COURSES
PART – I URDU
UNDER CBCS

PATTERN OF QUESTION PAPERS
Semester – I
PAPER - I
QAWAID,URDU NASR AND URDU DTP

This pattern is meant for Question papers of this semester. This paper is set for a maximum of 75 Marks and it will be of three hours duration.

The paper shall consist of three sections as follows.

SECTION – A (10X2 = 20Marks)

This section shall contain ten questions, seven questions from Prose and three from Grammar, which are all to be answered. There is no choice in this section. Each question carries two (2) marks.

SECTION – B (5X5 = 25Marks)

This section consist of a maximum of eight questions, all annotation type, all questions from Prose, out of which five questions have to be answered.

Each question carries a maximum of five (5) marks.

Each answer should be in about two hundred (200) words.

SECTION – C (3X10 = 30Marks)

This section requires detailed answer of about 1200 words. This section shall carry five questions, two from Prose, two from Grammar & one from letter writing out of which three should be answered .Each question shall carry a maximum of ten (10) marks.

THIRUVALLUVAR UNIVERSITY, VELLORE.
Foundation Course – URDU
With effect from 2023 -2024
Common for All U.G. DEGREE COURSES
PART – I URDU
UNDER CBCS
PATTERN OF QUESTION PAPERS
Semester – II
PAPER – II

SHAYERI (GHAZAL AUR NAZM), TARJAMA NIGARI AUR MUKALIMAAT

This pattern is meant for Question papers of this semester. This paper is set for a maximum of 75 Marks and it will be of three hours duration.

The paper shall consist of three sections as follows.

SECTION – A (10X2 = 20Marks)

This section shall contain ten questions, (all from Drama) which are all to be answered. There is no choice in this section. Each question carries two (2) marks.

SECTION – B (5X5 = 25Marks)

This section consists of a maximum of eight questions, all are annotation type questions (Six from Gazaliyath & two from Rubaiyath) out of which five questions have to be answered.
Each question carries a maximum of five (5) marks.
Each answer should be in about two hundred (200) words.

SECTION – C (3X10 = 30Marks)

This section requires detailed answer of about 1200 words. This section shall carry five questions out of which three should be answered, two from Drama and three from Poetry (Poem essay). Each question shall carry a maximum of ten (10) marks.

THIRUVALLUVAR UNIVERSITY, VELLORE.

Foundation Course – URDU
With effect from 2023 -2024
Common for All U.G. DEGREE COURSES

Year : I Year   Subject Code: -----------

Part- I : Urdu   Semester : I

Credits: 3   Max . Marks : 75

Paper Title: QAWAID,URDU NASR AND URDU DTP
Paper I

I semester

CODE : ------------

Course Outcome:

• Prose make students understand National Integration, Communal Harmony, Brotherhood and they inculcate moral and human values within themselves.

• Develop their creative thinking and writing in prose.

• Students will be able to write and use the language correctly and they develop the correct grammar sense.

• They develop the correct grammar sense and its usage.

• Students to develop skill in writing and communicating to other personalities through letter.

• They will be able to communicate effectively.

THIRUVALLUVAR UNIVERSITY, VELLORE.
Foundation Course – URDU
With effect from 2023 -2024
Common for All U.G. DEGREE COURSES

Year : I Year   Subject Code: -----------

Part- I : Urdu   Semester   : II

Credits: 3   Max . Marks : 75

Paper Title: SHAYERI (GHAZAL AUR NAZM), TARJAMA NIGARI AUR MUKALIMAAT

Paper II

II semester

CODE : -------------

Course Outcomes:

- Students will be able to enjoy and appreciate modern poetry.
- Students will be able to learn and inculcate moral and ethical values through Ancient & patriotic poets like Mirza Ghalib, Moulana Hali and Allama Iqbal etc.
- Students will be able to understand and promote communal harmony, Humanity and patriotism through One Act Plays Drama.
- They will be able to study the socio-cultural & political background of Indian Culture and its values through Drama.

THIRUVALLUVAR UNIVERSITY, VELLORE.
Non-Major Paper – URDU
With effect from 2023-2024
For I years UG

CBCS ----- I Semester

Part IV - Non-Major Elective - I
TITLE OF THE PAPER : BUNIYADI URDU (AWWAL)

UNIT – I

❖ Huroof-e-Tehji
❖ Huroof e Madah (Alif, Ye, Waw)
❖ Huroof Ki Aawaaz

UNIT – II
❖ **Murakkab Alfaz**
❖ Do Huroofi
❖ Seh Huroofi
❖ Char Huroofi
❖ Jumle Banane Ka Tareeqa (Aasaan Jumle)

UNIT – III

❖ Urdu Ginti(Ek Se Pachas) (1-50)
❖ Rangon Ke Naam (Das)
❖ Shehron ke Naam (Das)

UNIT – IV

❖ Jism Ke Aaza Ke Naam(Dus)
❖ Phoolon Ke Naam
❖ Phalon Ke Naam

UNIT – V

❖ Paaltu Janwaroon Ke Naam
❖ Junglee Jaanwaroon ke Naam
❖ Sawariyoon Ke Naam

يونٹ - I
❖ ⬜حروف تہجی
❖ ⬜حروفِ مدہ (الف، یا، واو)
❖ ⬜حروف کی آواز

يونٹ - II
❖ ⬜مرکب الفاظ
❖ ⬜دو حروفی
❖ ⬜سہ حروفی۔
❖ ⬜چار حروفی۔
❖ ⬜جملے بنانے کا طریقہ (آسان جملے)

يونٹ - III
❖ ⬜اردو گنتی (ایک سے پچاس)(1-50)
❖ رنگوں کے نام (دس)
❖ ⬜شہروں کے نام (دس)

يونٹ - IV
❖ ⬜جسم کے اعضاء کے نام (دس)
❖ ⬜پھولوں کے نام
❖ ⬜پھلوں کے نام

يونٹ - V
❖ ⬜پالتو جانوروں کے نام
❖ ⬜جنگل جانوروں کے نام
❖ ⬜ سواریوں کے نام

Reference Books:
1. Hamaari Kitaab – M. Afzal Hussain
2. Urdu ki pehli Kitaab – Iamail Meerthi
3. Urdu ka qayeda
4. Urdu for All by NCPUL, New Delhi

Web Resources :
1. www.rekhta.org
2. www.urduchannel.in
3. www.urducouncil.nic.in

THIRUVALLUVAR UNIVERSITY, VELLORE.
Foundation Course – URDU
With effect from 2023 -2024
For I years UG

CBCS ----- II Semester
Part IV - Non-Major Elective - II

TITLE OF THE PAPER : BUNIYADI URDU (DUWAM)

UNIT – I	**یونٹ - I**
	❖ □حروف تہجی
❖ Huroof-e-Tahajji	❖ □حروف - تہجی کے اقسام
❖ Huroof – e- Tahajji Ke Aqsaam	❖ □نون غنہ کا استعمال
❖ Noon e Gunnah ka istemaal	❖ □حمزہ کا استعمال
❖ Hamza ka Istemaal	**یونٹ - II**
UNIT – II	❖ □مُرکب الفاظ اور اُس کا معانی۔
❖ □Murkab Alfaz Aur Us Ka Maanee	❖ □دوحروفی
❖ Do Huroofi	❖ □سہ حروفی۔
❖ Seh Huroofi	❖ □چار حروفی۔
❖ Char Huroofi	❖ □پنچ حروفی۔
❖ Panch Huroofi	❖ □جملے بنانے کی ترکیب(آسان اور مشکل)
❖ Jumle Banane Ki Tarkeeb (Aasan aur Mushkil Jumle)	**یونٹ - III**
UNIT – III	❖ □اردو گنتی (پچاس سے سو)
❖ Urdu Ginti (Pachas se Sau)	❖ □کاروباری الفاظ، اردو
❖ Karobaari Alfaaz , Urdu	❖ □کاروباری الفاظ، انگریزی
❖ Karobaari Alfaaz , English	**یونٹ - IV**
UNIT – IV	❖ □حمد، نعت اور مناجات کی تعریف
❖ □Hamd, Naat aur Munajaat Ki tareef	❖ □غزل، مرثیہ، مثنوی اور قصیدہ کی تعریف
❖ Ghazal, Marsiya, Masnavi Aur Qasida Ki Tareef	❖ مکالمہ نگاری (ڈیلاگ رئیٹنگ)
❖ Makalamaa Nigaari(Dialogue Writing)	❖ □ایک کارو باری ملاقات
❖ Ek karoobaari Mulakhaat	❖ □ملازمت کے لیے انٹرویو
□ Mulaazimath ke liye interview	**یونٹ - V**
	❖ □خط کی تعریف
	❖ □خطوط نگاری
UNIT – V	❖ □خط لکھنے کا طریقہ
❖ □Khat Ki Tareef	❖ □والد کے نام خط
❖ Khutoot Nigari	□پرنسپل کے نام خط
❖ Khat likhne ka tareeqha	□مضمون کی تعریف
❖ Waalid ke naam khat	□آسان مضمون -تاج محل (اسماعیل میرٹھی)
❖ Principal ke naam khat	□آسان مضمون لکھنے کا طریقہ
❖ Mazmoon ki Tareef	
❖ Aasaan Mazmoon -Taj Mehel (Ismail Meerthi)	
❖ Aasaan Mazmoon Likhne Ka Tareeqa	

Reference Book:

1. Hamiri Kitab – M. Afzal Hussain
2. Urdu ki Pehli Kitab – Ismaeel Merathi
3. Urdu Ki Dusri Kitab – Ismail Merathi
4. Asnaf-e-Adab-e-Urdu – Qamar Rais
5. Tareekh-e-Adab-e-Urdu – Noorul Hasan Naqvi
6. Achcha Khat kaise Likhen – Rais Ahmed Siddqi
7. Urdu for All by NCPUL, New Delhi

Web Resources :

1. **www.rekhta.org**
2. **www.urduchannel.in**
3. **www.urducouncil.nic.in**

THIRUVALLUVAR UNIVERSITY, VELLORE.
Non-Major Paper – URDU
With effect from 2023-2024
For I years UG

I Semester

Paper I

Title of the Paper : BUNIYADI URDU (AWWAL)

This pattern is meant for Question papers of this semester. This paper is set for a maximum of 75 Marks and it will be of three hours duration.

The paper shall consist of three sections as follows.

SECTION – A (10X2 = 20Marks)

This section shall contain ten questions, which are all to be answered. There is no choice in this section. Each question carries two (2) marks.

SECTION – B (5X5 = 25Marks)

This section consist of a maximum of eight questions out of which five questions have to be answered.

Each question carries a maximum of five (5) marks.

SECTION – C (3X10 = 30Marks)

This section shall carry five questions, out of which three should be answered .Each question shall carry a maximum of ten (10) marks.

THIRUVALLUVAR UNIVERSITY, VELLORE.
Non-Major Paper – URDU
With effect from 2023-2024
For I years UG

II Semester

Paper II

Title of the Paper: BUNIYADI URDU (DUWAM)

This pattern is meant for Question papers of this semester. This paper is set for a maximum of 75 Marks and it will be of three hours duration.

The paper shall consist of three sections as follows.

SECTION – A (10X2 = 20Marks)

This section shall contain ten questions, which are all to be answered. There is no choice in this section. Each question carries two (2) marks.

SECTION – B (5X5 = 25Marks)

This section consist of a maximum of eight questions out of which five questions have to be answered.

Each question carries a maximum of five (5) marks.

SECTION – C (3X10 = 30Marks)

This section shall carry five questions, out of which three should be answered .Each question shall carry a maximum of ten (10) marks.

THIRUVALLUVAR UNIVERSITY, VELLORE.

Non-Major – URDU
Syllabus - With effect from 2023-2024
I years - I Semester

Year : I Year   Subject Code: -----------

Part- IV : Urdu – Non-Major   Semester : I

Credits: 2   Max . Marks : 75

Paper Title: BUNIYADI URDU (AWWAL)

Paper I

I semester

Course Outcome:

- Students can understand the basic of Urdu Language.

- The classical Tamil literature like Thirukural and History of Tamil literature and other Tamil language and literature book translated in Urdu to understand regional language Tamil, likewise Allama Iqbal Poetry translated in Tamil, Tamil knowing students can easily understand the both literature.

- Translation of various literature books done in Urdu, it can be easily understand the other language literature.

- Urdu is an Indian Language. Urdu poetry is unique in its features. Urdu knowing people can entertain with its poetry.

THIRUVALLUVAR UNIVERSITY, VELLORE.

Non-Major – URDU
Syllabus - With effect from 2023-2024
I years – II Semester

Year   : I Year   Subject Code: -----------

Part- IV : Urdu – Non-Major   Semester   : II

Credits: 2   Max . Marks : 75

Paper Title: BUNIYADI URDU (DUWAM)

Paper II

II semester

Course Outcome:

- Students will be able to write and use the language correctly and they develop the correct grammar sense.
- They develop the correct grammar sense and its usage.
- Students to develop skill in writing and communicating to other personalities through letter.
- They will be able to communicate effectively.