



THIRUVALLUVAR UNIVERSITY
SERKKADU, VELLORE-632115

M.A. HISTORY

SYLLABUS

FROM THE ACADEMIC YEAR

2023 – 2024

THIRUVALLUVAR UNIVERSITY

M.A. HISTORY

SYLLABUS

UNDER CBCS

(With effect from 2023-2024)

The Course of Study and the Scheme of Examination

M.A., HISTORY CURRICULUM						
COURSE TYPE	COURSES	HO URS	CRE DIT S	E X A M I N A T I O N	MAX. MARKS	
					CIA	EXT
SEMESTER I						
Core 1	Socio Cultural History of India Upto 1526 CE	6	4	3	25	75
Core 2	Socio Cultural History of Tamil Nadu up to 1565 CE	6	4	3	25	75
Core 3	History of World Civilizations (Excluding India) – Ancient Period	6	4	3	25	75
Elective 1/2/3	Freedom Struggle in Tamil Nadu / Indian Art and Architecture / Studies on Museology	5	4	3	25	75
Elective 4/5/6	Administrative History of Tamil Nadu / Cultural Heritage of India / Studies on Numismatics	5	4	3	25	75
Professional Competency Skill	Research and Report Writing	2	2	3	25	75
	Total	30	22			

Internal -25 External – 75 Total - 100

SEMESTER I**Core 1**

Course Title	Socio Cultural History of India Upto 1526 CE						
Course Type	Core Course 1	Course Code	CC 1				
Year	I	Semester	I				
Credits	4	Hours	L	T	P	FS	Total
			5	1	0	0	6

Learning Objectives

1. Explain the sources and the features of Pre and Proto history at the national and regional level
2. Understanding of the social, political and economic life in the Vedic age and the post- Vedic polity and religion
3. An account of Mauryan and Post- Mauryan period
4. The chief features of the Age of Guptas and its legacy
5. Knowledge of the history of the Peninsular India under various dynasties

UNIT-I

Pre History – Proto History of India – Races in India - Sources of Ancient Indian History – Indus Valley Civilization – Early and Later Vedic Culture –Position of Women – India in the 6th Century BEC – Birth of Jainism and Buddhism and their Principles.

UNIT-II

Establishment of Maurya Dynasty – Chandra Gupta – Bindusara and Asoka – Art and Architecture and Society – Ashoka embraces Buddhism - Ashoka's Dharma- India between 2nd century BC to 3rd century A.D. – Brahminical Cultural Revival – Gandhara and Madura School of Art.

UNIT-III

Guptas – Golden Age of Guptas - Art and Architecture – Religion and Society – Paintings – Sculpture – Education – Astro- Physics during Guptas - Literature Advent of the Arabs – Social Change and life. – Revival of Hinduism.

UNIT-IV

Establishment of Delhi Sulthanate – Slave – Khilji – Tuqhlqa – Sayyad – Lodi Dynasties
Social Condition during Delhi Sultanate – Slave System - Literature - Art and Architecture – Advent of Moghuls.

UNIT-V

Bhakti Movement – Alvars and Nayanmars – Gurunanak – Kabir – Sufi Movement – Social and Culture life Under Vijayanagar rule-Art and Architecture.

Books for Study

Singh, Upinder, *A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century*, Pearson, Delhi, 2009

Chakravarthy, Ranabir, *Exploring Early India up to c. A.D. 1300*, Primus Books, Delhi, 2016

Thapar, Romila, *Early India: From the Origins to A.D. 1300*, Penguin, Delhi, 2003(Tamil Translation)

Suggested Readings

Kosambi, D.D., *The Culture and Civilization of Ancient India: An Historical Outline*, Vikas Pub. House Pvt. Ltd., Delhi, 1997

Kosambi, D.D., *An Introduction to the Study of Indian History*, Sage Publications, Delhi, 2016

Raychaudhuri, Hemchandra, *Political History of Ancient India*, Surjeet Publications, New Delhi, 2014

Basham, A.L., *The Wonder that was India, Vol. 1*, Picador, New Delhi, 2004

Chandra, Satish, *Essays on Medieval Indian History*, Oxford University press, New Delhi 2004

Chandra, Satish, *Medieval India from Sultanate to Mughal Part I 1206 to 1526*,

Murnad publications New Delhi 1975.

Majumdar R.C. *An Advanced History of India*, Macmeillan India.

Rizvi S.A. *The Wonder that was India Vol.II* Penguin Books New Delhi 2000.

Sathyanathaiyer.R. *A Political and Cultural History of India Vol. I*, S.Viswanathan Printers and Publishers Chennai.

Web sources:

1. <https://sourcebooks.fordham.edu/india/indiasbook.asp>
2. <https://www.pbs.org/thestoryofindia/resources/websites/>
3. <https://archive.org/details/IndiaHistory>

Core - 2

Course Title	Socio Cultural History of Tamil Nadu upto 1565 CE						
Course Type	Core Course 2	Course Code	CC 2				
Year	I	Semester	I				
Credits	4	Hours	L	T	P	FS	Total
			5	1	0	0	6

Learning Objectives

1. Present the early history of Tamil Nadu
2. Detail the history of Pallavas and their contribution
3. Highlight the impact of the Cholarulers's administration
4. Give an account of the history of Pandyas of Madurai
5. Explain the society and culture under Madurai Sultanate and Vijayanagara rulers

UNIT - I

Physical features of Tamilaham – Location – Areas and boundaries – Climate - Sources of the History of Tamil Nadu – Ancient Tamil Civilization - Sangam Literature – Concept of Tinai– Social and Economic life –Roman Trade Contacts and their impact – Religious life– Nadukal

UNIT - II

The Kalabhra Interregnum - Pallavas: Origin, history and contribution to South Indian culture –Socio-religious condition – Bhakti Movement and the State – Growth of Saiva and Vaishnava Traditions – Institution of Temple – Art and Architecture – Education: Ghatikas – Literature

UNIT - III

Imperial Cholas: Socio- religious condition – Local Self Government and Village Autonomy – Landholding System and Society – Economic Life – Art and Architecture –Overseas expansion and cultural impact

UNIT - IV

Pandyas of Madurai: Social Classes –Religion: Saivism and Vaishnavism – Art and Architecture: Later Pandyas, Marco Polo's Account – Society: Valangai and Idangai– Religion – Art and Architecture– Religion: Mathas – Saivasiddhantam and Virsaivism

UNIT - V

Society and Culture under the Madurai Sultanate – Vijayanagar Empire – Krishnadeva Raya – Royal Patronage of Literature, Art and Architecture – Social Life – Position of Women

Books for Study

Karashima, Noboru, *A Concise History of South India: Issues and Interpretations*, OUP, New Delhi, 2014

Subramanian, N., *Social and Cultural History of Tamilnad (upto 1336 A.D.)*, 2011

Suggested Readings:

Kanakasabhai, V., *The Tamils Eighteen Hundred Years Ago*, The South India SaivaSiddhantha Works Publishing Society, Tinnevely, 1956.

Pillay, K.K., *Historical Heritage of the Tamils*, MJP Publishers, Chennai, 2008

Sastri, K.A.Nilakanta, *The Colas*, University of Madras, Madras, 1955

Sastri, K.A.Nilakanta, *A History of South India: From Prehistoric Times to the Fall of Vijayanagar*, OUP, Chennai, 1997

Web sources

1. <https://www.tn.gov.in/tamilnadustate>
2. <https://diksha.gov.in/tn/>

Core - 3

Course Title	History of World Civilizations (Excluding India) – Ancient Period						
Course Type	Core Course 3	Course Code	CC 3				
Year	I	Semester	I				
Credits	4	Hours	L	T	P	FS	Total
			5	1	0	0	6

Learning Objectives

1. Explain the concepts of civilization and culture and brief history of pre- historic period
2. Present different features of various ancient civilizations
3. Explain the main West Asian civilizations
4. Compare the features of Chinese and Japanese civilizations
5. Study and compare Greek and Roman Civilizations

UNIT - I

Introduction – Definition of Civilization – Comparison between Culture and Civilization – Origin and Growth of Civilizations – Pre – historic Culture – Palaeolithic and Neolithic period Culture – rivers, resources and civilizations

UNIT - II

The role of environment – the invention of writing – Mesopotamian Civilization – Sumerian –Babylonian – Life under Hammurabi – the Kassite interlude – Egyptian and the Age of Pharaohs – the rise of the Hittites and their greatness – The fall of empires and survival of cultures

UNIT - III

The evolution of Jewish religion – the power of Assyria – Assyrian rule and culture – Chaldean Babylonia – The rise of Persia – the coming of the Medes and Persians – Zarathustra – Persia’s World Empire.

UNIT - IV

China’s Classical Age – the Zhou dynasty – Age of Confucius and his followers – the Qin unification – the glory of the Han Dynasty – contribution to the World – development of Art and Architecture – Religion and Science – Japanese Civilization and Culture – Maya, Aztec and Inca Civilizations

UNIT - V

Greek Civilization – the Minoans and Mycenaeans – Homer- the Heroic Past – the Polis – Sparta – Athens – the Age of Pericles – the spread of Hellenic civilization – the Greeks and the opening of the East – Hellenic Religion, Science and philosophy – The Roman republic – the Pax Romana – Administration and expansion under Augustus

LEARNING RESOURCES**Text Books**

- 1 Swain J.E , A History of World Civilization, Eurasia Publishing House, New Delhi, 1938.
- 2 Will Durant, The Story of Civilization I and II (Simon and Schuster, New York, 1966)
- 3 Gokale, B.K, Introduction to Western Civilization, S.Chand& Company, New Delhi, 1999.
- 4 Hayes C.J, History of Western Civilization, Macmillan, New York, 1967.
- 5 Manoj Sharma, History of World Civilization, Anmol Publication Pvt.Ltd, New Delhi, 2005.

Reference Books

- 1 Judd, G.P, History of Civilization, Macmillan, New York, 1966.
- 2 Rebello , World Civilization – Ancient and Medieval, Part II, Mangalore, 1969.
- 3 Scarre C. and Brian Fagan, Ancient Civilizations, New Jersey: Pearson, 2008.
- 4 Finley M.I, Ancient Slavery: Modern Ideology, London: Chatto and Windus 1980.
- 5 Brunt P.A. , Social Conflicts in the Roman Republic, London: Chatto and Windus, 1971
- 6 Joshel P, Slavery in the Roman World. Cambridge, Cambridge University Press, 2010

Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]

Web sources

1. <https://www.worldhistory.org/civilization/>
2. <https://www.historyworld.net>
3. <https://www.ancienthistorylists.com>

ELECTIVE - I**Elective paper 1**

Course Title	Freedom Struggle in Tamil Nadu							
Course Type	Elective Course - I	Course Code	EC 1					
Year	I	Semester	I					
Credits	3	Hours	L	T	P	F	S	Total
			3	1	0	0	4	

Course Objectives

1. To present the early resistance to colonial rule
2. To detail the factors for the emergence of national consciousness and the role of socio-political organisations
3. To explain the activities of Indian National Congress in Tamil Nadu under various rulers; also the role of national press
4. To detail the activities of moderate and revolutionary leaders and the impact of Gandhi
5. To point out the role of Tamil Nadu in the latter phase of the freedom struggle

UNIT - I

Poligar Revolt – Puli Thevan – Veera Pandiya Kattabomman – Velu Nachiyar – Marudu Brothers – South Indian Rebellion – Vellore Revolt of 1806 – Causes – Course – Impact

UNIT - II

Emergence of Nationalist Consciousness –Socio - Political Organizations – Madras Native Association – Madras Mahajana Sabha- Impact of Gandhi Visit Tamilnadu

UNIT - III

Press and Nationalism – The 'Hindu', Swadesamitran, New India, Dinamani, India (edited by Bharathi), Swarajya- ; Salem Desabhimani - – Desabhaktan - Sooryodhayam- - Vijaya-Chakravardhini - BalaBharatham - Nava Sakthi- Swantira Sangu-

UNIT - IV

Moderate Phase and Extremist Phase –Swadeshi Movement in Tamil Nadu – G.Subramiayalyer-V.O. Chidambaram – Subramania Bharathi – Kadalur Anjaliammal-Soundaram Ammayar. Revolutionary Movement in Tamil Nadu – Vanchinathan– Tirupur Kumaran - Subramania Siva- Neelakanta Brahmachari

UNIT - V

Impact of Gandhi –Role of Rajaji – Vedaranyam March – S. Satyamurthi

Quit India Movement in Tamil Nadu –K.Kamaraj- Participation of Tamils in Indian National Army – Popular Participation of Tamils

Learning Resources**Recommended Books for Study**

Rajayyan, K : Rise and fall of Poligars& South Indian Rebellion

Rajayyan, K. : South Indian Rebellion, The First War of Independence,1800- 1801.

Rajayyan, K.: Tamil Nadu: A Real History

Rajendran, N.K.: The National Movement in Tamil Nadu, 1905-1914: Agitational Politics and State Coercion

G. Venkatesan, History of Indian Freedom Struggle

Reference

Narasimhan V.K. : Kamaraj – A Study

Sundarajan, Saroja. : March to Freedom in Madras Presidency, 1885-1915.

Suntharalingam, R. : Politics and Nationalist Awakening in South India,1852-1891.

Web Sources:

1. https://www.indiaculture.nic.in/sites/default/files/pdf/Martyrs_Vol_5_06_03_2019.pdf
2. <https://www.youeducationportal.com/freedom-fighters-of-tamil-nadu/>

Elective Paper 2

Course Title	Indian Art and Architecture						
Course Type	Elective Course - I	Course Code	EC 2				
Year	I	Semester	I				
Credits	3	Hours	L	T	P	F	Total
			3	1	0	0	

Learning Objectives

1. Detail the art and architectural forms during the Harappan and Mauryan periods
2. Explain the impact of Buddhism on art forms
3. Discuss the evolution of art and architecture under Pallavas and the Cholas
4. Highlight the features of Islamic architecture particularly under Mughlas
5. To point out the salient features of colonial architecture

UNIT - I

Pre-Historic Art - Harappan Art: Seals, Sculptures: Stone and Metal - Harappan Architecture: Fortification, Town Plan, Public Buildings - Mauryan Art: Chaityas – Viharas - Stupas - Asokan Pillars

UNIT - II

Hinayana Phase of Buddhist Art – Mahayana Phase of Art: Gandhara School of Art – Mathura School of Art - Amaravathi School of Art- Gupta Art and Architecture – Ajanta and Ellora – Jaina Art: Jaina beds - Shrvanabelagola

UNIT - III

Pallava Art: Rock Cut Cave Temples, Monolithic Temples - Structural Temples – Mahabalipuram - Nagara Style of Architecture: Lingaraja Temple (Bhubaneshwar), Sun Temple(Konarak) - Dravida Style of Architecture: Brihadeeswara Temple, Thanjavur – Gangaikondacholapuram – Airavatesvara Temple, Darasuram - Vesara Style of Architecture: Chennakesava Temple(Belur), Hoysaleswara Temple(Halebid)

UNIT - IV

Islamic Art: Five Pillars of Islam, Mosques, Mausoleums, Palace complexes, Gardens - Quawwat-ul-Islam Mosque – Qutub Minar - Mughal Art and Architecture: Humayun’s Tomb – Fatehpur Sikri, -Red Fort- Taj Mahal - Mughal Paintings

UNIT - V

Colonial Architecture: Forts: St. George Fort, Chennai – Indo-Saracenic Architecture: Chatrapati Shivaji Terminal, Mumbai – Victoria Memorial, Kolkata – Amir Mahal and Senate House, University of Madras, Chennai

Learning Resources**Recommended Books for Study**

Craven, Roy, A concise history of Indian Art, Thames and Hudson; London; 1976

Hardy, Adam, The Indian Temple Architecture, Abhinav Publications, 2002

Tomory, Edith, A History of Fine Art in India and the West, Orient Black Swan; Reprinted edition (1989)

References

Banerjee, J.N., Development of Hindu Iconography, Munshiram Manoharlal; 3rd edition, 2002

Coomaraswamy, A.K., History of Indian and Indonesian Art, Kessinger Publishing, LLC, 2003

Deva, Krishna, Temples of North India National Book Trust, 2002

Gupta, R.S., Iconography of the Buddhist, Hindu and Jain, Stosius Inc/Advent Books Division; Subsequent edition, 1980

Sivaramamurthy, C., South Indian Bronzes, Lalit Kala Akademi, 1981

Srinivasan, K.R., Temples of South India, National Book Trust; Fourth edition, 2010

Web sources:

1. <https://ia600406.us.archive.org/25/items/indianarchitectu00have/indianarchitectu00have.pdf>
2. https://ignca.gov.in/Asi_data/18060.pdf
3. <https://www.culturalindia.net/indian-architecture/colonial-architecture.html>

Elective Paper 3

Course Title	Studies on Museology							
Course Type	Elective Course - I	Course Code	EC 3					
Year	I	Semester	I					
Credits	3	Hours	L	T	P	F	S	Total
			3	1	0	0	4	

Learning Objectives

1. Detail the definitions of Museology
2. Acquire the various knowledge of Museum
3. Discuss the functions of Museum
4. Know the administrative techniques in Museum.
5. Discuss the Museums in the Promotion of Tourism

UNIT -I

Museology Definition - Objectives – History of Museum - Museum Architecture and Buildings.

UNIT – II

Kinds of Museum – Classification – National – Regional State - District – Site – Private Museums.

UNIT - III

Functions of Museum - Storage – Conservation - Preservation Techniques – Education – Research .

UNIT – IV

Museum - Administration - Security - Museum Library – Legislative measures - Reproduction of Museum objects.

UNIT -V

Museum related organization – International – Indian Museums in the promotion of Tourism – study of select Museum in India - National Museum Delhi, Government Museum Chennai – Salar Jung Museum Hyderabad – Local Museum Vellore.

Reference Books:

1. Dr. V. Jayaraj - Museology – Heritage Management – Seawaves Printers, Chennai -86, 2005
2. M.L. Nigam - Fundamentals of Museology, Deva Publications, Hyderabad, 1985
3. Grace Morley - The Museum and its functions, Ed. Saifur Rahman dar, Lahore Museum, Lahore, 1981
4. Dr. V. Jayaraj - Handbook on conservation in Museums Published by the Commissioner of Museums, Chennai, 1995
5. J. Smifa, J. Baxi and Vinod P. Dwivedi - Museum Storage, Modern Museum, V.P. Abhinav Publications, New Delhi, 1995
6. Baverjee. N.R. - Museum and culture Heritage in India Agam Kala Prakashan, New Delhi, 1990
7. Agarwal. V.S. - Museums studies, Prithivi Prakashan, Varanashi, 1978
8. Grace Morley - Museum today, Lucknow, 1981
9. Agarwal. O.P. - Care and Preservations of Museum Objects, 1980
10. H. Sarkar - Museum and Museology, Sundeep Prakashan, New Delhi, 1981

ELECTIVE - II
Elective Paper - 4

Course Title	Administrative History of Tamil Nadu							
Course Type	Elective Course - II	Course Code	EC 4					
Year	I	Semester	I					
Credits	3	Hours	L	T	P	F	S	Total
			3	1	0	0	4	

Course objectives:

1. To examine the administration of Justice party
2. To highlight the achievements of Congress rule
3. To explain the major achievements of governments after 1967
4. To point out working of governments under AIADMK party
5. To highlight the cumulative impact since independence

Unit I

Justice Party- A.Subbarayulu Reddiyar- Raja of Panangal- P.Subburayan – Raja of Bobbili - achievements- reservation- Communal GO- creation of staff selection board- right to vote for women- regulation of temples- mid –day meal scheme

Unit II

Congress rule: C.Rajagoplachari - K. Kamaraj - M.Bhakhathsavalam- achievements: free mid day meal scheme- opening of new schools- Increase in irrigation facilities- industrial growth

Unit – III

DMK administration-C.N Annnnadurai- renaming of Madras state as Tamil Nadu-Two language policy- free education for all till P.U.C -Kalaingar M Karunanithi-Slum clearance board-beggar rehabilitation scheme- Formation of Backward Class Commission-implementation of reservation policy - Salem Steel plant .Manu Neethi Thittam- Free electricity for farmers- property rights to women; creation of universities-33 percent reservation for women in local body elections-30percent reservation for women in government jobs- Samathuvapuram scheme-- Tidel park- financial assistance for marriage of poor girls- increase of infrastructure-Industrial development

Unit- IV

AIADMK administration under MGR - Nutritious Meal scheme- educational reforms - introduction of Plus Two in Higher Secondary schools- Krishna water project-establishment of new universities-Tamil University at Tanjore-Mother Teresa University at Kodaikkanal

Unit V

AIADMK administration under J.Jayalalitha -welfare measures- Amma Unavagam - free laptop for students- Cradle Baby Scheme- infrastructure development- rain water harvesting Policies and programmes– economic- social and demographic impact

LEARNING RESOURCES**Recommended Books**

Rajaram .P The justice Party:A Historical Perspective,1916-1937

Venkatesan.G.TharkalaThamizhagaVaralaru(Tamil)

Rajmohan Gandhi., Rajaji:A Life

Narasimhan.V.K., Kamaraj A Study

SandhyaRavishankar.,Karunanidhi: A Life in Politics

Vasanthi., A Lone Empress:A Portrait of Jayalalitha

Reference

Subramanian.N History of Tamilnadu Vol.2

Web Source

www.jetir.org

<https://www.inc.in>

<https://dmk.in>

Elective Paper - 5

Course Title	Cultural Heritage of India							
Course Type	Elective Course - II	Course Code	EC 5					
Year	I	Semester	I					
Credits	3	Hours	L	T	P	F	S	Total
			3	1	0	0	0	4

Learning Objectives:

1. explain the meaning and the concepts of the course title and the dynamism inherent in its evolution, using, initially, Harappan and Vedic Ages
2. highlight the massive impact of religions on culture with examples drawn from Jainism and Buddhism
3. throw light on the importance of Royalty and it's patronage on cultural transformation
4. analyse the impact of Islam and the Muslim rulers on the emergence of new forms and motifs in Indian Art and architecture
5. critically evaluate the colonial compulsions and consequential impact on Indian Art and Architecture

UNIT I

Meaning of Culture, Heritage – linkages- dynamism - Evolution and continuities -Indian Culture in the Harappan and Vedic Ages

UNIT II

Religious ferment in the Sixth century B.C- Jainism and Buddhism and their impact on Art, Architecture and literature

UNIT III

Royal Patronage and the radical transformation of Indian Art and Architecture; Mauryan and Gupta eras – Bhakti Movement

UNIT IV

Advent of Islam –Sufi Movement – Emergence of new forms and motifs in Indian Art and Architecture – Literature during medieval period

UNIT V

Colonial Rule and the westernisation of Culture - Amalgamation of the old and new artforms.
Education and the enduring legacy of the colonial rule – Impact of Western Literature

LEARNING RESOURCES

- Luniya, B.N. : Evolution of Indian Culture
Wolport, S. : Introduction to India
Hussain, S.A. : The National Culture of India
Tomery, E. : History of Fine Arts in India and West
Basham, A.L. : The Wonder that was India
Brown, Percy : Indian Architecture – Buddhist and Hindu, Vol. I
Coomaraswamy, A.K. : History of Indian and Indonesian Art
Kramrish, Stella : Art of India
Poande, Susmita : Medieval Bhakti Movement

Web sources:

<https://indiaculture.gov.in>

<https://www.india.gov.in>

<http://www.intach.org>

<https://www.exoticindiaart.com>

Elective Paper - 6

Course Title	Studies on Numismatics							
Course Type	Elective Course - II	Course Code	EC 6					
Year	I	Semester	I					
Credits	3	Hours	L	T	P	F	S	Total
			3	1	0	0	4	

Learning Objectives:

1. Explain the evolution of Numismatics.
2. Highlight the types of coins
3. Throw light on the various kinds of Coins of Sangam period
4. Analyse the impact of coins of Vijayanagar and East India Company
5. Critically evaluate the coins of free India

Unit-I

Introduction - Evolution - materials used - language - size and shape - Art - Economic - Historical values of Numismatics.

Unit-II

Types of coins - Punch marked - Indian - Foreign - Roman Coins - Eastern Coins - Sathavahana Coins - Currency - Value.

Unit-III

Coins of Vedic period - Sangam and Post Sangam - Chera - Later Chera -Chola - Pallava - Imperial Chola Coinage - Pandiyan Coinage - Coins of Sultanate and Mughals.

Unit-IV

Vijayanagar Coins - Coins of Nayaks - Maratha Coins - Coins of Arcot Nawabs - Indo French Coins - Indo Dutch Coins - Indo Danish Coins - The Coins of East India Company.

Unit-V

Coins of Indo British - Coins of free India - Some special types of coins - Historical values.

Books Recommended:

1. Chattopadhyaya, Brajadulal, Coins and Currency Systems in South India New Delhi, 1977.
2. Desikachari, T., "Numismatics with special relation to South India," QJMS., III, I, 1913.
3. Desikachari, T., "The Cholas and their Coinage", TA, Vol. II, No.2, 1914, pp. 1 - 19. B.A. History: Syllabus (CBCS) 46

4. Desikachari, T., "South Indian Epigraphy and Numismatics", Proceedings of the Madras Literary Society, 1916.
5. Desikachari, T., South Indian Coins, Trichinopoly, 1933.
6. Ganesh, K., The Coins of Tamilnadu, Bangalore, 2002.
7. Hultsch, E., "South Indian Copper Coins", IA., xxi, 1892.
8. Irfan Habib, "Hoards and History", JNSI, 50, 1988.
9. Kosambi, D.D., "Indian Numismatics, New Delhi, 1981.
10. Krishnamurthy, R., "Sangam Period Pandya Coins with Tamil Brahmi Legends", JNSI, 47, 1985.
11. Krishnamurthy, R., "Kalabhra Coin with a Legend", JNSI, 48, 1986.
12. Krishnamurthy, R., "Sangam Period Chera Coins", JNSI, 49, 1987.
13. Krishnamurthy, R., "Some Unpublished Silver Punch Marked Coins of the Pandyas", JNSI., Vol. 50., 1988.
14. Krishnamurthy, R., "Coins of the Pallava King Mahendravarman I", JNSI., 50, 1988.
15. Krishnamurthy, R., "Selucid Coins from Karur", SSIC, Vol., 3, 1993.
16. Krishnamurthy, R., Late Roman Copper Coins from South India, Karur and Madurai, Chennai, 1994.
17. Krishnamurthy, R., "Coins from Phoenicia found at Karur", SSIC., Vol., 4, 1994.
18. Krishnamurthy, R., Non Roman Ancient Foreign Coins from Karur in India, Chennai, 2000.
19. Krishnamurthy, R., "Some Unknown Ancient Greek Coins from Karur", SSIC, Vol. 11, 2001.
20. Rangachariar, T.M., and Desikachari, T., "Indo - Danish Coins", MJLS., 1888 - 89.
21. Sircar, D.C., "Silver Coins of Vasistiputra Satakarni", Epigraphia Indica, 35, 1965.
22. Vanaja, R., "The Madras Museum Collection of Punch - Marked coins, A Study", M. Litt Thesis (unpublished), University of Madras, Chennai, 1955. 28. Wheeler, R.E.M., "Roman Coins, first century B.C. to fourth century\
23. Champakalakshmi, R., Trade Ideology and Urbanization - South India 300 BC to AD 1300, Oxford, 1996.

Professional Competency skill

Course Title	Research and Report Writing						
Course Type	Professional Competency Skill	Course Code	PCS				
Year	I	Semester	I				
Credits	2	Hours	L	T	P	F S	Total
			2	0	0	0	2

Learning objectives:

1. Explain the importance of report Writing
2. Point out the method of research writing
3. Explain the methods of writing research proposals
4. Point out the importance of ethics in research
5. Highlight the best practices

Unit - I

Introduction:

Significance of Report Writing in academics and research- Requirement of report writing- research goals. Various kinds of Reports and its presentations. - Characteristics of Academic and Research Reports / Presentations.

Unit - II

Research Writing

Types of Research Papers, Structure of research papers -Research Paper Formats -Abstract writing – Methodology -Results and discussions - Uses of plagiarism detection tools.

Unit - III

Report Writing

Writings project proposals - Lecture notes - Progress reports- Utilization reports - Scientific Reports – Analyse One Government report from the Library

Unit - IV

.Ethics and research- fabrication- plagiarism- misrepresentation

Unit – V

Best practices- formulating the focus of the research- possess and develop cultural knowledge- importance of socially beneficial research

LEARNING RESOURCES**Recommended Books**

1. A Step-by-Step Guide to Writing Academic Papers by Anne Whitaker September 2009
2. On Writing a Thesis by C P Ravikumar, IETE Journal of Education, 2000
3. Microsoft Office 2016, by Joan Lambert and Curtis Frye, Microsoft Press, Washington 98052-6399
4. LATEX for Beginners, Edition 5, March 2014 Document Reference: 3722-2014
5. Essential LATEX ++, Jon Warbrick with additions by David Carlisle, Michel Goossens, Sebastian Rahtz, Adrian Clark January 1994

Web sources

1. <http://www.library.cornell.edu/resrch/citmanage/mla>
2. <https://files.eric.ed.gov/fulltext/EJ1196755.pdf>
3. <http://ndl.ethernet.edu.et/bitstream/123456789/79399/4/Unit%206%20-%20Research%20Ethics%20and%20Plagiarism.pdf>