



THIRUVALLUVAR UNIVERSITY

SERKKADU, VELLORE-632115

B.Sc. INTERIOR DESIGN AND DECORATION

**SEMESTER - II
SYLLABUS**

**FROM THE ACADEMIC YEAR
2023 - 2024**

Credit Distribution for UG Programmes

S.No.	Part	Study Components		Ins. Hrs /week	Credit	Title of the Paper	Maximum Marks		
		Course Title					CIA	Uni. Exam	Total
SEMESTER II									
1.	I	Language	Paper-2	6	3	Tamil/Other Languages	25	75	100
2.	II	English	Paper-2	4	3	English	25	75	100
3.	II	NMSDC: Language Proficiency for Employability	Paper-1	2	2	Overview of English Communication	25	75	100
4.	III	Core Course –CC III	Paper-2	5	5	Building Finishes	25	75	100
5.	III	Core Course –CC IV	Paper -3	5	5	Life Space Planning (Practical)	25	75	100
6.	III	Elective II Generic/ Discipline Specific	Elective II	6	3	Front Office Management	25	75	100
7.	IV	Skill Enhancement Course SEC-2	Paper2	2	2	Accessories in Interior	25	75	100
8.	IV	Skill Enhancement Course SEC-3 (Discipline Specific)	Paper 1	2	2	Handicrafts of India	25	75	100
		Sem. Total		32	25		200	600	800

Title of the Course		BUILDING FINISHES								
Category	Year I	L	T	P	O	Credits	InstH rs	Marks		
	Sem							CIA	External	Total
CC3	II	Y		Y		5	5	25	75	100

Learning Objectives
To enable the students to:
Enable the students to understand the special care needed for floors, wall, and ceilings.
Gain knowledge on different materials available in the market to increase the strength of a building.

UNIT	CONTENT	HOURS
UNIT I	Building Materials: Stones, Bricks wood, cement, concrete and Tiles Properties in relation to their structural requirements, classification and its uses.	10
UNIT II	Wall finishes – Meaning, Structural wall finishes – Cladding - Tiles, Wood, Terracotta and Stone finishes. Applied wall finishes – Glass, Mica, Murals, Fabric and Mirror Wall papers – Kinds of wall papers, Application of wall papers. Metal wall Art and Stencil Art.	20
UNIT III	Paint – Wall Painting requirements - Paint roller, Drop cloths, Paintbrushes, Paint tray, Sandpaper, Painter’s tape, Rags and Putty knife. Classification of paints - Water Based (Distemper – Acrylic and Synthetic properties and emulsion – Interior and Exterior) and Oil Based – Uses of oil base painting.	15
UNIT IV	Ceiling Finishes – Definition, types, Treatment – plastering, embossing, fresco, glass, false ceilings and other innovative materials. Floor finishes – Definition, Hard floors - Terrazzo, wood, mosaic, tiles, marble and granite. Semi hard Floors – Vinyl, linoleum, Rubber and cork. Soft Floor Furnishings – PVC, Rubber	15
UNIT V	Wood finishes – Types of hardwood and softwood, Process of varnishing and Characteristics of an ideal varnish. Fundamentals for interior and exterior treatments. Termite proofing, water proofing, acoustics, thermal comfort, fire protection.	15
	TOTAL	75

COURSE OUTCOMES

After successful completion of the course, the student will be able to:

CO1: Apply the Fundamentals of interior and exterior materials, treatments based on climate, cost, style and location.

CO2: Compare the types of structural and applied wall finishes.

CO3: Analyze the different treatments of ceiling finish with innovative materials.

CO4: Classify the types of Hard, semi-hard and soft floor finishes.

CO5: Select and apply the various finishes based on care and maintenance.

References:

- Clifton.c.etal, (1995), The Complete Home Decorator, Conran octopus Ltd, London.
- Innes,J. (1990), Exterior Detail, Collins and Brown Ltd, London.
- Love.G. (2000), Insideout, Conron octopus Ltd, London.
- Ostrow.J. (2001), Painting rooms, Rockport publishers, USA.
- Spancer, H. and Churchill, (1990), Classic English Interiors, Anaya Publishers Ltd,

e-Learning Resources:

- <http://www.slideshare.net/ELFIndia/wall-finishes-and-wall-patterns>
- <http://www.architecture-student.com/architecture/various-types-of-wall-finishes-interior-design-and-architecture/>
- <http://www.architecture-student.com/architecture/different-types-of-wall-finishes-architectural-design/>
- <https://drc.ohiolink.edu/bitstream/handle/2374.OX/181286/Wall%20Finishes.pdf?sequence=31>
- <http://www.woodfloorsonline.com/products/finishes.html>

Mapping with Programme Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	L	L	L	L	M	S
CO2	S	S	S	M	L	L	L	L	M	S
CO3	S	S	S	S	L	M	L	L	M	S
CO4	S	S	S	M	L	M	L	L	M	S
CO5	S	S	S	S	L	M	L	L	M	S

Mapping with Programme Specific Outcomes

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage (rounded off) of Course Contribution to POs	3	3	3	3	3

Strong 3 Medium 2 Low 1

Title of the Course		LIFE SPACE PLANNING (PRACTICAL)								
Category	Year I	L	T	P	O	Credits	Inst Hrs	Marks		
	Sem							CIA	External	Total
CC4	II			Y		5	5	40	60	100

Learning Objectives
To enable the students to:
Gain an understanding on tools and techniques of drafting.
Acquire knowledge in planning the room interiors.

UNIT	CONTENT	HOURS
UNIT I	Use of drawing instruments, Types of Lines, Lettering, Dimension and Use of Scales.	10
UNIT II	Technical drawing - Isometric view of simple furniture – Table, Chair, Sofa, Dining table.	15
UNIT III	Furniture arrangement of living room, bedroom, study room, dining and kitchen.	15
UNIT IV	Understanding a building and its interiors in terms of plan, elevation and section.	15
UNIT V	Floor plans for low, middle and high income group. Site plan and its features - Entry/Exit, Building layout, Pathways, Driveways, Parking lots and Landscape features. Vaastu in House plan.	20
	TOTAL	75

COURSE OUTCOMES

After successful completion of the course, the student will be able to:

- CO1: Experiment with drafting tools and techniques.
- CO2: Analyze different ways of arranging furniture in a given space.
- CO3: Design of simple layout for rooms.
- CO4: Understand the features of Site plan.
- CO5: Examine the Vaastu aspects of a house.

References:

- Prabhakar, L.V. (1998), Vasthu – The user's manual, The Avenue press, Chennai.
- Riggs, R. (1992), Materials and components of Interior Design, prentice Hall of India Pvt.Ltd, New Delhi.
- Faulkner. R, and Faulkner. S. (1987), Inside Today's Home, Rinehart publishing company, Newyork.

e-Learning Resources:

- <http://www.aboutcivil.org/site-selection-for-residential-buildings.html>
- http://www.housingeducators.org/Journals/H&S_Vol_24_No_3_Space_Planning_in_Residential_Design.pdf&
- <http://dlpotts.iweb.bsu.edu/arch263/310files/310-reading2-trends.pdf>

MappingwithProgrammeOutcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	S	S	L	L	M	S
CO2	S	S	S	M	S	S	L	L	M	S
CO3	S	S	S	M	S	S	L	L	M	S
CO4	S	S	S	M	S	S	L	L	M	S
CO5	S	S	S	M	S	S	L	L	M	S

MappingwithProgrammeSpecificOutcomes

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weightedpercentage(roundedof)of CourseContributionto POs	3	3	3	3	3

Strong 3 Medium 2 Low 1

Title of the Course		FRONT OFFICE MANAGEMENT								
Category	Year I	L	T	P	O	Credits	Inst Hrs	Marks		
	Sem							CIA	External	Total
EC2	II	Y				3	4	25	75	100

Learning Objectives
To enable the students to:
Understand the layout and functions of front office department.
Know the organization structure of front office and their roles.
Improve the qualities and skills in guest's relation service.

UNIT	CONTENT	HOURS
UNIT I	Introduction to front office - Layout of front office, Organization structure of front office in small and large hotel, Front office equipment.	10
UNIT II	Areas of Front office – Reservation, Reception, Telecommunication, Guest relation Desk, Front office Cashier, Front office co-ordination with other departments – Lobby, Housekeeping, Interior Decoration, Engineering, Food and Beverage.	15
UNIT III	Ideal Qualities of front office staff, Ongoing responsibilities of front office department- Manager, Assistant manager, Supervisor, attendants and front office cashier, Inter departmental communication.	10
UNIT IV	Essentials of Front office personnel – Guest service – Understanding guest service, components of good service – positive and negative attitudes, customer needs and wants – physiological, security, belonging, self-actualization, status and self-esteem.	10
UNIT V	Personnel management - definitions, system, personal record- HRIS, Benefits of HRIS, Improving HR productivity. Uniformed services – duties performed in Lobby desk, Concierge, Bell desk, Transport services, Doorman, Valet parking attendant.	15
	TOTAL	60

COURSE OUTCOMES

7
After successful completion of the course, the student will be able to:

- CO1: Understand the Concept, Scope, importance of front office department.
 CO2: Understand and apply the services provided in various areas of front office in a hotel.
 CO3: Develop the Qualities, duties and responsibility of front office personnel.
 CO4: Analyze the duties of front office personnel.
 CO5: Examine the essential trait of front office personnel.

References:

- Austin, M. a et al (2008), Professional Front Office management, New Delhi: Dorling Kindersley Publication
- Ismail, A (2005) Front Office – Operations and Management, Singapore: Thomson Delmar Publications
- Khan, M. A (2005), Front Office, New Delhi: Anmol Publications
- Negi, J. et. al (2011), Reception and Front Office Management, New Delhi; Kanishka Publications
- Subban, T.R (2008), Front Office Management, New Delhi: Cyber Tech Publications.

e-LearningResources:

- http://uru.ac.in/uruonlinelibrary/Hospitality_Management/Hotel%20Front%20Office%20Management%203rd%20Edition%20-%20John%20Wiley%20and%20S.pdf
- [https://www.ihmbbs.org/upload/5\)%20Front%20Office%20organisation.pdf](https://www.ihmbbs.org/upload/5)%20Front%20Office%20organisation.pdf)
- [http://cbseacademic.nic.in/web_material/Curriculum/Vocational/2018/Front%20OFFICE%20OPERATIONS%20XII%20\(753-754\)/Front%20OFFICE%20OPERATIONS%20\(753\).pdf](http://cbseacademic.nic.in/web_material/Curriculum/Vocational/2018/Front%20OFFICE%20OPERATIONS%20XII%20(753-754)/Front%20OFFICE%20OPERATIONS%20(753).pdf)
- <http://elearning.nokomis.in/uploaddocuments/Front%20office%20operations/chp%201%20Introduction%20to%20Front%20Office/PPT/Chapter%201%20-%20Introduction%20to%20Front%20Office.pdf>

MappingwithProgrammeOutcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	L	L	L	L	M	S
CO2	S	S	S	M	L	L	L	L	M	S
CO3	S	S	S	M	L	L	L	S	S	S
CO4	S	S	S	M	L	L	L	M	M	S
CO5	S	S	S	M	L	L	L	S	S	S

MappingwithProgrammeSpecificOutcomes

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weightedpercentage(roundedof)of CourseContributionto POs	3	3	3	3	3

Strong 3 Medium 2 Low 1

Title of the Course		ACCESSORIES IN INTERIORS								
Category	Year I	L	T	P	O	Credits	Inst Hrs	Marks		
	Sem							CIA	External	Total
SEC-2	II	Y		Y		2	2	25	75	100

Learning Objectives
To enable the students to:
Learn proper utilization of various kinds of accessories in interiors.

UNIT	CONTENT	HOURS
UNIT I	Accessories - Definition and importance in interiors, Classification – functional, decorative and both accessories. Factors influencing the selection of accessories, Placement, location and background for accessories.	3
UNIT II	Kinds of Accessories - Decorative - mural, photographs, pictures, artifacts, drawings, antiques and Functional - books, Mirror, Clock, Accent furniture, indoor plants and flower arrangement as accessories.	5
UNIT III	Art and Crafts – definition, kinds of art and crafts-pot painting, idols, sculptures, glass painting, wall hanging, pillows, cushions,	5
UNIT IV	Kinds of Art - Pebble art, shell art, folk arts, Metal Art, Stencil Art and its application in Interiors- Materials required and techniques.	5
UNIT V	Materials required and techniques- Origami, Papier Mache, Macramé, Collage, Decoupage, Doll making from waste materials.	5
	PRACTICALS: <ul style="list-style-type: none"> • Create functional and decorative Accessories • Accessories-Recycle and Reuse 	7
	TOTAL	30

After successful completion of the course, the student will be able to:
 CO1: Define and classify accessories.
 CO2: Criticize various kinds of art forms used as accessories.
 CO3: Appraise the folk art styles in interiors.

References:

- PremavathySeetharaman and ParveenPannu, (2009). Interior Design and Decoration.CBS Publishers and Distributors Pvt Ltd. New Delhi.
- Andal.AandParimalam.P,(2008).ATextBookofInteriorDecoration.SatishSerial Publishing House.

e-LearningResources:

- <https://wbdg.org/ccb/AF/AFDG/interior.pdf>
- <http://download.nos.org/sec225new/Lesson-4.pdf>
- http://www.archive.india.gov.in/knowindia/culture_heritage.php?id=99

Mapping with Programme Outcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	S	S	L	L	M	S
CO2	S	S	S	M	S	S	L	L	M	S
CO3	S	S	S	M	S	S	L	M	M	S

Mapping with Programme Specific Outcomes

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
Weightage	15	15	15	15	15
Weightedpercentage(roundedof)of CourseContributionto POs	3	3	3	3	3

Strong 3 Medium 2 Low 1

Title of the Course		HANDICRAFTS OF INDIA								
Category	Year I	L	T	P	O	Credits	InstH rs	Marks		
	Sem							CIA	External	Total
SEC- 3	II	Y		Y		2	2	25	75	100

Learning Objectives
To enable the students to:
Acquainted with crafts traditions of India and acquire Practical knowledge.

UNIT	CONTENT	HOURS
UNIT I	Handicraft : Definition, craft traditions of India and its cultural significance, role of Handicraft in Indian economy, Kinds of handicrafts in India	5
UNIT II	Handicraft material, product and process Different kinds of handicraft materials, handicraft techniques -painting, Hand Printing, dyeing- Tie & Dye, Batik, Block and Stencil, weaving, crocheting.	5
UNIT III	Handicrafts traditions of Southern India: Tanjore doll, Kondapalli toys, channapatna toys, basket weaving, palm craft, hand fans, wooden and stone crafts, metal crafts of Tamilnadu	5
UNIT IV	Handicraft Traditions of North India Bagh (block print), Bherugarh, chhipa art, Dabu print, Bandhej or Bandhani, Madhubani, Kalamkari. Motifs used: Maheshwari, chanderi and bagh motifs	5
UNIT V	Handicraft traditions of East and West: Comb craft, terracotta, betel nut craft, stone craft, doll craft, bamboo wooden craft, leather and clay craft	5
	PRACTICALS: <ul style="list-style-type: none"> • Preparation of handicraft product with traditional techniques learnt in theory • Exhibition cum sales at college premises of the prepared product 	5
	TOTAL	30

COURSE OUTCOMES

After successful completion of the course, the student will be able to:

CO1: Identify traditional crafts of India.

CO2: Classify various craft materials.

CO3: Compare and organize craft items in interiors.

CO4: Criticize the craft process and techniques.

CO5: Design new products for craft revival and income generation.

References:

- Nandhita Krishna(1999) Arts and crafts of TamilNadu (Living traditions of India) Grantha Corporation,
- Andal.AandParimalam.P,(2008).ATextBookofInteriorDecoration.SatishSerial Publishing House.
- RanjanAditi (2009), Handmade in India, Crafts of India, Mapin Publishing House

e-LearningResources:

- <https://prepp.in/news/e-492-indian-handicrafts-art-and-culture-notes>
- <https://prepp.in/news/e-492-metal-crafts-indian-handicrafts-art-and-culture-notes>
- <http://www.handicrafts.nic.in/themecrafts/ThemeCrafts.aspx>

MappingwithProgrammeOutcomes

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	S	S	L	L	M	S
CO2	S	S	S	M	S	S	L	L	M	S
CO3	S	S	S	M	S	S	L	M	M	S
CO4	S	S	S	M	S	S	L	M	M	S
CO5	S	S	S	M	S	S	L	M	M	S

MappingwithProgrammeSpecificOutcomes

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weightedpercentage(roundedof)of CourseContributionto POs	3	3	3	3	3

Strong 3 Medium 2 Low 1

