



THIRUVALLUVAR UNIVERSITY

SERKKADU, VELLORE-632115

**B.Sc. COSTUME DESIGN AND
FASHION TECHNOLOGY**

**SEMESTER - II
SYLLABUS**

FROM THE ACADEMIC YEAR

2023 - 2024

S.No.	Part	Study Components		Ins. Hrs /week	Credit	Title of the Paper	Maximum Marks		
		Course Title					CIA	Uni. Exam	Total
SEMESTER II									
1.	I	Language	Paper-2	6	3	Tamil/Other Languages	25	75	100
2.	II	English	Paper-2	4	3	English	25	75	100
3.	II	NMSDC: Language Proficiency for Employability	Paper-1	2	2	Overview of English Communication	25	75	100
4.	III	Core Course –CC III	Paper-2	5	5	Basics of Garment Construction	25	75	100
5.	III	Core Course –CC IV	Practical - 2	5	5	Basics of Garment Construction Practical	25	75	100
6.	III	Elective II Generic/ Discipline Specific	Elective II	6	3	A. Basics of Cosmetology B. Home Textiles C. Garment accessories and trims	25	75	100
7.	IV	Skill Enhancement Course SEC-2	Paper2	2	2	Surface Embellishment Practical	25	75	100
8.	IV	Skill Enhancement Course SEC-3 (Discipline Specific)	Paper 1	2	2	Fiber to Fabric Practical	25	75	100
		Sem. Total		32	25		200	600	800

Coursecode	BASICS OF GARMENT CONSTRUCTION			L	T	P	C
Core III				5	-	-	5
Pre-requisite	Basic knowledge about garment components						
Course Objectives:							
The main objectives of this course are to:							
1. Teach the basics of the functions of the sewing machine and the essential tools							
2. Explain the techniques of pattern making, grading and alteration							
3. Understand the types of sleeves, yokes and collars							
Expected Course Outcomes:							
On the successful completion of the course, student will be able to:							
CO1	Describe the functions of a sewing machine and the tools needed for sewing					K2	
CO2	Compare the methods of preparing pattern					K2	
CO3	Appraise the types of sleeve					K4	
CO4	Analyze the types of collars and yokes					K4	
CO5	Appraise the techniques in pattern layout, alteration and grading					K5	
K1-Remember; K2- Understand; K3-Apply; K4-Analyze; K5 -Evaluate; K6- Create							
Unit:1							
Essentials of Sewing						15hours	
Parts and functions of a single needle machine, essential tools – cutting tools, measuring tools, marking tools, embroidery tools, general tools, pressing tools, Body measurement – importance, Method of taking measurements for ladies and men. Measurements required for women's salwar and kameez. Measurements required for men's shirt and Pant.							
Unit:2							
Pattern Making and Fitting						15hours	
Pattern Making – Types; Drafting, Draping and Commercial Patterns; Advantages and Limitations. Methods of transferring pattern markings; Grain – Importance, its types; Fitting – Standards of a good fit							
Unit:3							
Sleeve and Its Types						15hours	
Sleeves – definition, types, set-in-sleeves – plain sleeve, puff sleeve, bishop sleeve, bell, circular. Modified armhole – squared armhole. cap sleeve and Magyar sleeve. Sleeve and bodice combined – raglan, kimono and dolman							
Unit:4							
Types of Collars and Yokes						15hours	
Collars – definitions, types, peter pan, scalloped, puritan, sailor, square, rippled, full shirt collar, open collar, Chinese, turtleneck, shawl collar Yokes – types, simple yoke, yoke with fullness within the yoke, yokes supporting/releasing fullness.							
Unit:5							
Pattern Alteration, Layout and Grading						15hours	
Pattern alteration – importance of altering patterns, general principles for pattern alteration, common pattern alteration in blouse. Pattern layout – definition, purpose, rules in layout, types of layouts Pattern grading (manual) – definition, basic front, basic back basics sleeve							

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		TotalLecturehours	75hours
TextBooks			
1	PracticalClothingConstruction–PartI,MaryMathews,CosmicPress,Chennai,1986.		
2	PracticalClothingConstruction–PartII,MaryMathews,CosmicPress,Chennai,1986.		
3	Zarapkersystemofcutting–Zarapker.K.R.,NavneetpublicationsLtd,1994.		
ReferenceBooks			
1	PatternGradingforWomen’sclothing,Thetechnologyofsizing,GerryCooklin,Blackwell ScienceLtd,1990.		
2	SewingandKnitting–AReadersDigest,Step-by-StepGuide,ReadersDigestPvtLtd, Australia,1993.		
RelatedOnlineContents[MOOC,SWAYAM,NPTEL,Websitesetc.]			
1	http://epgp.inflibnet.ac.in/Home/ViewSubject?catid=827		
2	https://fashion2apparel.blogspot.com/2017/03/pattern-grading-methods-apparel.html		
3	https://textilelearner.blogspot.com/2014/10/a-focus-on-garments-fitting.html		
4	https://www.fibre2fashion.com/industry-article/5658/basics-of-pattern-making		

Cos	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	M	M	S	L	M
CO2	S	M	M	M	L	L
CO3	S	S	S	M	L	M
CO4	S	S	S	M	L	M
CO5	S	M	M	S	L	L

*S-Strong;M-Medium;L-Low

Coursecode	BASICS OF GARMENT CONSTRUCTION PRACTICAL			L	T	P	C
CoreIV				-	-	5	5
Pre-requisite	Basicknowledgeingarmentconstruction						
CourseObjectives:							
Themainobjectivesofthiscoursearetocreate:							
<ol style="list-style-type: none"> 1. Impartsewingskillsincreatinggarmentcomponents. 2. Developminiaturepatternsforkirts,sleeves,collarsandyoke. 3. Createminiaturesamplesforkirts,sleeves,collarsandyoke 							
ExpectedCourseOutcomes:							
Onthesuccessfulcompletionofthecourse,studentwillbeableto:							
CO1	Developsamplesforseams,seamfinishesandhems					K6	
CO2	Createsamplesforfullnessandnecklinefinishes					K6	
CO3	Createsamplesforplacketsfastenersandpockets					K6	
CO4	Constructminiaturesamplesforkirtandsleeves					K6	
CO5	Constructminiaturesamplesforcollarsandyoke					K6	
K1-Remember;K2- Understand;K3-Apply; K4-Analyze;K5 -Evaluate;K6- Create							
1.PreparationSamplesfortheFollowing						35hours	
<ol style="list-style-type: none"> 1. Seams–Plainseam,topstitchedseam,flatfellseam,ppedseam,lappedseam 2. SeamFinishes–doublestitch,edgestitched,overlock(optional) 3. Hems–narrow,stitchedandturned,hemsforcircularshape 4. Darts–singleanddouble 5. Tucks–Pintuck,crosstuck,grouptucking 6. NecklineFinishes–Biasfacing,BiasbindingandShapedfacing 7. Plackets–continuousplacket,boundplacketandfacedplacket,zipperplacket,tailoredplacket 8. Fasteners–Pressbuttons,Hookandeye,ButtonandButtonhole 9. Pocket–Patchpocket,sideseampocket,boundandfacedpocket 							
2.PrepareMiniatureSamplesforthefollowing						40hours	
<ol style="list-style-type: none"> 1. Skirt–pleatedskirt,gatheredskirt,circularskirt 2. Sleeve–Plainsleeve,MagyarSleeve,RaglonSleeve 3. Collar-Flatcollar(anytype),Opencollar 4. SimpleYoke 							
TotalLecturehours						75hours	
TextBooks							
1	PracticalClothingConstruction–PartI,MaryMathews,CosmicPress,Chennai,1986.						
2	PracticalClothingConstruction–PartII,MaryMathews,CosmicPress,Chennai,1986.						
3	Zarapkersystemofcutting–Zarapker.K.R.,NavneetpublicationsLtd,1994.						
ReferenceBooks							
1	SewingandKnitting–AReadersDigest,Step-by-StepGuide,ReadersDigestPvtLtd,Australia,1993.						
RelatedOnlineContents[MOOC,SWAYAM,NPTEL,Websitesetc.]							
1	http://epgp.inflibnet.ac.in/Home/ViewSubject?catid=827						

2	https://fashion2apparel.blogspot.com/2017/03/pattern-grading-methods-apparel.html
3	https://textilelearner.blogspot.com/2014/10/a-focus-on-garments-fitting.html
4	https://www.fibre2fashion.com/industry-article/5658/basics-of-pattern-making

Cos	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	L	M	M	M	M
CO2	S	L	M	M	M	M
CO3	S	L	M	M	M	M
CO4	S	L	M	M	M	M
CO5	S	L	M	M	M	M

*S-Strong;M-Medium;L-Low

Coursecode	SURFACE EMBELLISHMENTS PRACTICAL			L	T	P	C
Skill Enhancement Course- 2				-	-	2	2
Pre-requisite	Knowledge in Fashion Sketching						
Course Objectives:							
The main objectives of this course are to:							
<ol style="list-style-type: none"> 1. Inherit embroidery skills by hand and machine 2. Appreciate the beauty and intricacies of the traditional embroideries of India 3. Enhance creativity by the application of smocking 							
Expected Course Outcomes:							
On the successful completion of the course, student will be able to:							
CO1	Create hand embroidery samples					K6	
CO2	Create machine embroidered samples					K6	
CO3	Develop samples using surface enrichment					K3	
CO4	Design and develop samples for drawn thread embroidery, applique, quilting					K6	
CO5	Create added structural effects using smocking					K6	
K1-Remember; K2- Understand; K3-Apply; K4-Analyze; K5 -Evaluate; K6- Create							
1. Create Hand Embroidery Samples (10 stitches and 5 samples)						6 hours	
<ul style="list-style-type: none"> • Outline stitches • Filling stitches • Loop stitches • Cross stitches 							
2. Create Embroidery Samples Using Machine						6 hours	
<ul style="list-style-type: none"> • Running stitch • Satin Stitch • Granite Stitch • Cording • Needle cording 							
3. Create the Following Samples						6 hours	
<ul style="list-style-type: none"> • Beadwork • Sequinwork • Ribbon embroidery • Mirrorwork • Drawn threadwork 							
4. Create Samples with Applique, Patchwork and Quilt (any 2 types)						6 hours	
<ul style="list-style-type: none"> • Applique • Simple/Geometric patchwork • Quilting 							
5. Create Samples with Smocking						6 hours	
<ul style="list-style-type: none"> • French Smocking (any 3 types) • Chinese Smocking 							

		Total Lecture hours	30 hours
Text Books			
1	Shailaja D Naik, Traditional Embroideries of India, APH Publishing, 1996		
2	Megan Eckman, Everyday Embroidery for Modern Stitchers, C&T Publishing, 2020		
Reference Books			
1	Libby Moore, Thread Folk: A Modern Makers Book of Embroidery Projects and Artist Collaborations, Paige Tate & Co, 2019		
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]			
1	https://sewguide.csom/smocking/		
2	https://www.youtube.com/watch?v=Ug2d1NUuE4A		
3	https://www.youtube.com/watch?v=uJ2SyeFA_B4		
4	https://www.youtube.com/watch?v=nJz9c8gEvFg		

Cos	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	L	M	M	M	M
CO2	S	L	M	M	M	M
CO3	S	L	M	M	M	M
CO4	S	L	M	M	M	M
CO5	S	L	M	M	M	M

*S-Strong; M-Medium; L-Low

Coursecode		FIBERT OF FABRIC PRACTICAL	L	T	P	C
Skill Enhancement Course - 3			-	-	2	2
Pre-requisite	Basicknowledgeintextilescience					
CourseObjectives:						
Themainobjectivesofthiscourseareto:						
<ol style="list-style-type: none"> 1. Identifythetypeoffibers. 2. Testtheyarncountandfabriccount. 3. Testthefabricforthefollowingparameterstwist,courselength,weight, shrinkage,colourfastnessandabsorbency 						
ExpectedCourseOutcomes:						
Onthesuccessfulcompletionofthecourse,studentwillbeableto:						
CO1	Distinguishthetypeoffiberbymicroscope,flametestandchemicaltests				K1	
CO2	Determinethecountoftheyarnandfabric				K3	
CO3	Testthefabricforfabricweightandcourselengthofthefabric				K2	
CO4	Evaluatethecolorfastnessandshrinkageoffabric				K5	
CO5	Experimenttheabsorbencyoffabric				K4	
K1-Remember;K2- Understand;K3-Apply; K4-Analyze;K5 -Evaluate;K6- Create						
1.IdentificationofTextilefibers					10hours	
<ul style="list-style-type: none"> • MicroscopicMethod • Flametest. • Chemicaltest 						
2.TestingofYarnandFibers					5hours	
<ul style="list-style-type: none"> • YarnCountusingWrapReel • YarnCountusingBesley'sBalance • TwistoftheYarn 						
3.TestingofFabric					15hours	
<ul style="list-style-type: none"> • FabricWeight • FabricCountbyRavellingMethod • FabricCountwithPickGlass • CourseLengthandLooplengthofKnittedFabric • ColourFastnesstoWashing • TestsofShrinkage • TestsofAbsorbency 						
TotalLecturehours					30hours	
TextBooks						
1	Textiles– Fibretofabric,CorbmannB.P,Internationalstudentsedition,McGrawHill.Bookcompany,Singapore,1985.					
2	TextilefabricsandtheirSelection–IsabelBarnumWingate,PublishedbyPrentice-Hall,1964.					

ReferenceBooks	
1	IdentificationofTextileFibers1 st EditionbyMaxM.Houck,WoodheadPublishingin Textiles,Cambridge,Newdelhi,2009.
2	Textilescience,Gohi,CBSPublishersandDistributors,India,2005.
RelatedOnlineContents[MOOC,SWAYAM,NPTEL,Websitesetc.]	
1	https://textilelearners.com/textile-fibers-identification-process/
2	https://www.textilesphere.com/2020/04/identification-of-textile-fibers.html

Cos	PO1	PO2	PO3	PO4	PO5	PO6
CO1	L	M	M	S	S	L
CO2	M	M	M	S	S	M
CO3	M	M	M	S	S	L
CO4	M	M	S	M	S	M
CO5	L	L	S	M	S	L

*S-Strong;M-Medium;L-Low

ELECTIVE- II

Coursecode	BASICS OF COSMETOLOGY			L	T	P	C
ElectiveII(a)				4	-	-	3
Pre-requisite	Basicknowledgeaboutpersonalcare						
CourseObjectives:							
1. To gain knowledge about personal grooming 2. To enable the student to develop knowledge in dressing, make up to the Etiquettes. 3. To help them to understand and apply the procedures for different personalities							
ExpectedCourseOutcomes:							
On the successful completion of the course, student will be able to:							
CO1	Importance of cosmetology						K1
CO2	Understand Equipment used for pedicure, basic pedicure technique						K2
CO3	Be aware of Equipment and techniques used for Manicure						K2
CO4	Analyze skin and hair						K3
CO5	Apply face makeup						K4
K1-Remember;K2- Understand;K3-Apply; K4-Analyze;K5 -Evaluate;K6- Create							
Unit:1	Cosmetology–AnIntroduction						12hours
Cosmetology–Introduction, Definition, and its importance-difference between beautician and cosmetologist-features of a cosmetologist-Types and application-Self-grooming–definition and its importance.							
Unit:2	Pedicure						12hours
Pedicure, definition, need for pedicure, tools and equipment used for pedicure, step by step procedure of pedicure-, pedicure technique–benefits–difference between spa and regular pedicure-pedicure safety.							
Unit:3	Manicure						12hours
Manicure-equipment used for Manicure, Types-French, hot oil, dip power manicures-Paraffin wax treatments -shaping of nails, removal of the cuticles, Mehendi-Classical, Arabic, Glitter, Painting and Nail Art-Nail Care.							
Unit:4	Skin and hair						12 hours
Structure and function of skin, Skin types, skin tones, tips for skin care and steps in basic facial. Care for skin and hair-Basic Hairstyles: Knotted style-Rolling style-Plaited style-Basic structure of skin and hair, Products available, skin and hair care, makeup for face and hair do styles.							
Unit:5	Face makeup						12hours
Face makeup-meaning, makeup application, Makeup types, shape and colour of Hair, hair care and hair styles for occasion. Basic Haircuts-Straight Trimming, “U”-cut and “V”-Cut.							
						Total Lecture hours	60hours
Text Books							
1	Dr. Neena Khanna, Body and Beauty Care, Pustak Mahal Publishers (2011).						
2	Rashmi Sharma, Herbal Beauty & Body Care. Pustak Mahal Publishers (2011).						

3	Richa Dave, Make-up Album, Navneet Publication (2006).
Reference Books	
1	Catherine M. Frangie. Milady, Standard Cosmetology, Milady Publishing Company. (2014).
2	Roshini Dayal, Natural Beauty Secrets from India, Tata Publishing Enterprises. LLC, (2008).
3	P.J. Fitzgerald., The complete book of Hairstyling, Mansoor bookhouse, (2003). Trinny woodwall, Sun Sanna Constantive,
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://www.pharmacistdunia.com/2018/07/introduction-to-cosmetology.html
2	https://ncert.nic.in/vocational/pdf/kvbk103.pdf
3	https://www.health.harvard.edu/topics/skin-and-hair
4	https://www.colorescience.com/blogs/learn/how-to-apply-makeup

Cos	PO1	PO2	PO3	PO4	PO5	PO6
CO1	M	S	M	S	S	S
CO2	M	S	L	S	S	S
CO3	M	S	M	S	S	S
CO4	L	S	M	S	S	S
CO5	L	S	L	S	S	S

*S-Strong; M-Medium; L-Low

Coursecode	HOME TEXTILES			L	T	P	C
ElectiveII(b)				4	-	-	3
Pre-requisite	KnowledgeaboutchoiceoffabricsforHomeTextiles						
CourseObjectives:							
Themainobjectivesofthiscourseareto:							
<ol style="list-style-type: none"> 1. Impartknowledgeonthevarioushometextileproducts 2. Gaininsightsonthebedlinens,kitchenlinens,bathroomlinens 3. Acquirebetterunderstandingonthechoiceoffabricsforthehometextileproducts 							
ExpectedCourseOutcomes:							
Onthesuccessfulcompletionofthecourse,studentwillbeableto:							
CO1	Classifythehometextileproducts					K2	
CO2	Understandthetypesoffloorandwallcoverings					K2	
CO3	Distinguishcurtainsanddraperies					K4	
CO4	Describethetypesofsoftfurnishings					K1	
CO5	Discoverthetypesandfunctionsofkitchenlinen					K3	
K1-Remember;K2- Understand;K3-Apply; K4-Analyze;K5 -Evaluate;K6– Create							
Unit:1	HomeTextiles–AnIntroduction					12hours	
Introductiontohometextiles,definition,typesofhometextiles,factorsinfluencingselectionofhometextiles, recenttrends in hometextiles							
Unit:2	FloorandWallCoverings					12hours	
Floorandwallcoverings–definition,typesoffloorcovering–hard,softandresilientfloorcoverings and uses and care and maintenance of floor coverings. Wall covering- definition,uses,careandmaintenanceof wallcoverings							
Unit:3	DoorandWindowTreatments					12hours	
Door and window treatments – definition and parts of door and windows, curtains and draperies – definitionandmaterialsusedforcurtainsanddraperies.TypesofCurtains– draw,tailored,pleated,cafe,threetiercurtains.TypesofDraperies–swags.Accessories- rodshook,rails,racks,curtain tapepins							
Unit:4	SoftFurnishingsforLivingandBedLinen					12hours	
Introductiontolivingandbedroomlinens,types- sofa,sofacovers,wallhangings,cushion,cushioncovers,upholsteries,bolsterandbolstercovers,bedsheet s,covers,blankets,blanketcovers,comfortandcomfortcovers,bedspreads,mattressandmattress covers,pillowandpillowcovers,pads,usesandcare.							
Unit:5	SoftFurnishingsforKitchenandDining					12hours	
Softfurnishingsforkitchenanddining,typesofkitchenlinens– kitchentowel,aprons,dishcloth,fridge,grinderandmixiecovers,mittens,fridgeholders– theirusesandcare.Typesofdining-tablemat,dish/potholders,cutleryholder,fruitbaskets,handtowels- usesandcare.Bathroomlinens–types,usesandcare							
					TotalLecturehours		60hours

TextBooks	
1	Home Comforts-The Arts and Science of Keeping Home, Cheryl Mendelson, Scriber, New York, 2005
2	Cushions and Pillows-Professional Skills-Made Easy, Hamlyn Octopus, Octopus Publishing Group, New York, 2001
3	The Ultimate Sewing Book 200 Sewing Ideas For You and Your Home, Magi McCormick Gordon, Collins and Brown, London, 2002
ReferenceBooks	
1	Design and make curtains, Heather Luke, New Holland publishers, London, 1999
2	Cornucopia of Cushions, Susie Johns, Apple Press, London, 1997
3	Art in Everyday Life, Harriet Goldstein and Vetta Goldstien, The Macmillian Company, 2004
4	Performance of Home Textiles, Subrata Das, Woodhead Publishing India Pvt. Limited, 2010
5	Home Furnishing, V. Ramesh Babu and S. Sundaresan, Woodhead Publishing India Pvt. Limited, 2018
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://www.homestratosphere.com/types-curtains/
2	https://bettersleep.org/mattress-education/mattress-accessories/pillow-types/
3	https://textilecourse.blogspot.com/2018/06/types-classification-home-textiles.html
4	https://www.fibre2fashion.com/industry-article/1769/home-textiles-a-review
5	http://www.india-crafts.com/textile/home-textile.html

Cos	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	S	S	S	M	M
CO2	S	S	S	S	M	M
CO3	S	S	S	S	M	S
CO4	S	S	S	S	M	S
CO5	S	S	S	S	M	S

*S-Strong; M-Medium; L-Low

Coursecode	GARMENTACCESSORIES ANDTRIMS		L	T	P	C
ElectiveII(c)			4	-	-	3
Pre-requisite	Knowledgeaboutthetypesofaccessoriesandtrimsused ingarment					
CourseObjectives:						
Themainobjectivesofthiscourseareto:						
1. Educateaboutvarioustypesoftrimsandaccessoriesusedinapparels						
2. Teachaboutthequalityrequirements						
ExpectedCourseOutcomes:						
Onthesuccessfulcompletionofthecourse,studentwillbeableto:						
CO1	Distinguishthetypesofaccessoriesusedingarment					K2
CO2	Differentiatethetypesoffibersusedinmakingsewingandembroiderythreads					K3
CO3	Assessthevarioustypesofclosuresusedinapparels					K3
CO4	Learnaboutthevarioustypesoftrimsused					K3
CO5	Listoutthequalityrequirementsforpolybagandcartonbox					K2
K1-Remember;K2- Understand;K3-Apply; K4-Analyze;K5 -Evaluate;K6- Create						
Unit:1	GarmentAccessories					12hours
Introductiontogarmentaccessories-Selectinggarmentaccessories-Typesofgarmentaccessories:Basicaccessories-Decorativeaccessories-Finishingaccessories-Accessories for children's wear - Designdevelopmentfordifferentaccessories-Safetyissuesfordifferentaccessoriesinchildren'sgarment- smallparts:chokinghazards-DecorativetrimsandEmbellishments.						
Unit:2	SewingandEmbroideryThreads					12hours
Sewingthreads-Textilefibersusedformakingsewingthreads-ThreadConstruction-TicketNumber-Qualityparametersapplicabletosewingthreadsandtesting-Threadpackages-Embroiderythreads-Qualityrequirements-Fibersusedforembroiderythreads-Qualityevaluationofembroiderythreads						
Unit:3	Closures					12hours
Zippers-Componentparts-Types-Applicationtechniques-Qualityparametersandtesting-Buttons-types - Quality requirements & testing procedures -Elastic - Application techniques - Types - Qualityrequirementsandtestingprocedures.Drawstrings-Methodofapplication-Qualityparameters-Velcro Methodofapplicationtechniques-Qualityparameters-Snapfastness-Types-Methodofapplication.Qualityparameters-Hooks-types-Methods of application-Quality Norms						
Unit:4	SupportingandDecorativeTrims					12hours
Lining : Importance - Method of application - Quality requirements - Interlining : Importance - Types -Methodofapplication-Qualityrequirements-Fusingfoam:importance-Types-Methodofapplication-Qualityrequirements-Labelanditstypes-Methodapplicationongarment-Qualityrequirements-Lace-Importanceanditstypes-Qualityparameters-Methodofapplication- Appliqué:Importance-Typesofmaterials-Appliquecuttingtechniques-Applicationmethods-Qualityrequirements. Sequins:Introductionaboutvarioussequinsand theirtypes-Applicationtechniques-Qualityrequirements.						
Unit:5	PackingAccessories					12hours

Tags and its types–Quality requirements–Polybags and its types–Quality norms pertaining to polybags–Hangers and its types–Cartons and its types–Testing required for apparelexport Cartons–Factor to be considered for export cartons–Wrappers and Tissues–Pouches for innerwear–Latest innovation in packing accessories		
		Total Lecture hours
		60 hours
Text Books		
1	Fashion Apparel Accessories and Home Furnishing's, Diamond Professor Emeritus, Jay; Diamond Adjunct Faculty, Ellen., Prentice Hall, 2006	
2	Know Your Fashion Accessories, Celia Stall-Meadows, Tana Stufflebean, Fairchild Books & Visuals, 2003	
Reference Books		
1	Carr and Latham's Technology of Clothing Manufacture, Edited by David J. Tyler, 2009	
2	Apparel Manufacturing Handbook, Analysis, Principles and Practice, Jacob Solinger, Bobbin Media Corporation, 1988	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://ordnur.com/textile/list-of-trimmings-and-accessories-use-in-garments/	
2	https://www.onlineclothingstudy.com/2018/10/the-fusing-technology-fusing-parameters.html	
3	https://apparelresources.com/fashion-news/trends/trims-and-accessories-from-being-functional-to-giving-an-innovative-edge-to-garments/	
4	https://medium.com/@stitchdiary/importance-of-decorative-trims-in-the-garment-industry-3b306e4b59ef	

Cos	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	M	S	M	M	L
CO2	S	M	S	M	M	L
CO3	S	M	S	M	M	L
CO4	S	M	S	M	M	L
CO5	S	M	S	M	M	L

*S-Strong; M-Medium; L-Low