



A Two - Day  
**INTERNATIONAL CONFERENCE**  
(Hybrid Mode)  
on  
**CULTURAL DIVERSITY AND SOCIAL  
REALITY IN CONTEMPORARY LITERATURE**

(Rescheduled On)

**20<sup>th</sup> & 21<sup>st</sup> March - 2024**

**Organized by**

**DEPARTMENT OF ENGLISH**

**Thiruvalluvar University**  
(State University)

Accredited with B+ Grade by NAAC

Serkkadu, Vellore - 632 115, Tamil Nadu.

[www.tvu.edu.in](http://www.tvu.edu.in)



## **ABOUT THE UNIVERSITY**

Thiruvalluvar University was established in Vellore by the Government of Tamilnadu in October 2002 under the Thiruvalluvar University Act, 2002. The PG Extension Centre of the University of Madras, which was functioning in Vellore before 2002, formed the core of Thiruvalluvar University, and it is located on Ranipet - Chittoor Trunk Road with a sprawling serene campus of about 112.68 acres at Serkkadu near Vallimalai. The NAAC has accredited the university with the B+ Status. It is an affiliating university comprising its jurisdictional districts of Vellore, Ranipet, Tirupattur, and Thiruvannamalai. The university has currently housed thirteen university departments with students' hostel facilities. The University, named after the great Tamil Divine Poet "Thiruvalluvar", is enshrined with the motto "Kannudaiyar Enbar Kattror" inferencing that the learned are having eyes whereas the unlearned are having two sores in their faces. Every effort is taken to make Thiruvalluvar University a temple of learning fulfilling the higher educational aspirations of the subalterns. The aim of the University is to provide facilities for advancement in Research and dissemination of knowledge with the focus on the economic and social upliftment of the society.

## **ABOUT THE DEPARTMENT**

The Department of English was started in 2011. It has been a premier department in offering Post Graduate, Pre-Doctoral and Doctoral programmes besides offering PG. Diploma and Certificate courses in English. The Department is committed to impart higher education to economically challenged rural population. Ever since the day of its inception, the department has made a significant contribution to the domain of research in the areas of English Language Teaching, British Literature, American Literature, Indian Writing in English, Dalit Studies and so on. It is extensively engaged in research activities and Advance Learning programmes.

## **OBJECTIVES**

- ❖ To enlighten an interest in cultural diversities and social realities in contemporary literature.
- ❖ To familiarize the participants with the different perceptions based on cultural diversity and social realities in literary works of the contemporary period.

## CONCEPT NOTE

Contemporary literature is a vast group of written works produced from a specific time in history through the current age. This literary era describes a particular style and quality of writing. The literature has a unique status among literary studies, which often endeavors to interpret or re-interpret works that are remote in time. There are a variety of literary theories, including feminist theory, post-modernist theory, post-structuralist theory, and more can be applied in the works of contemporary literature.

Contemporary literature portrays various cultures and identities, exploring the nuances and challenges faced by authors in capturing diversity authentically. It serves as a lens to reflect and comment on prevalent social issues, fostering a deeper understanding of the complex realities within different societies. It transcends geographical boundaries, offering insights into the global interconnectedness of cultures and social issues. The aim of the conference is to address the intersectionality of cultural diversity and social realities, acknowledging the overlapping dimensions of identity in Contemporary Literature.

Perhaps, Cultural diversity brings together a wide range of viewpoints, information, and abilities, which helps to generate new ideas. Culturally diverse literature is commonly promoted in the field of education. The term is used to refer to diversity in race, ethnicity, socioeconomic status, gender, disabilities, religion, etc.

The conference “Cultural Diversity and Social Reality in Contemporary Literature” aims to present an innovative and thought-provoking perspectives on cultural diversity and the social realities in contemporary literature. This conference aims to delve into the rich tapestry of cultural diversity and social realities portrayed in contemporary literature. The conference will provide a platform for students and scholars to enjoy and to explore a new avenue in contemporary literature for furthering their research endeavors.



## **THRUST AREAS**

- ❖ Eco-Criticism
- ❖ Diaspora Literature
- ❖ Modern/Postmodern Literature
- ❖ Historical Study of Literature
- ❖ Feminist Study of Literature
- ❖ Subaltern Literature
- ❖ Social Discourse
- ❖ Literature and Globalization
- ❖ Existentialism
- ❖ Sociological Studies
- ❖ Postcolonial Literature
- ❖ Global Literature
- ❖ Cultural Studies

## **PAPER SUBMISSION**

- ❖ The typescript of the paper should be in MS word with Times New Roman, font size 12 and line spacing 1.5.
- ❖ The presenters should send a soft copy of the paper by E-Mail to the Organizing Secretary.
- ❖ Last date for sending the abstract is on 22.02.2024
- ❖ The last date for sending the Registration Form, DD and the Full papers is on 11.03.2024
- ❖ Paper Presenters in absentia have to pay Rs.200/- along with the Registration Fee.

## **REGISTRATION FEE**

Faculty : Rs. 750  
Research Scholars, : Rs. 500  
Students/ Others  
Participation Only : Rs. 300

## **MODE OF PAYMENT**

Registration fee should be sent either through DD drawn in any Nationalized Bank/ Net Banking in favour of  
“The Organizing Secretary CDSRCL 24”  
Account No 248401000006730  
IFSC Code No : IOBA0002484  
Branch : Serkkadu.

## **DATES TO REMEMBER**

Submission of Abstract : **22.02.2024**

Submission of Full Paper : **11.03.2024**

Spot Registration is also permitted.

Registration Link: <https://forms.gle/E4MieyPiSRiMUbRQ9>

## **ORGANIZING COMMITTEE**

Chief Patron	:	<b>Prof. Dr. T. ARUMUGAM</b> Vice-Chancellor
Patron	:	<b>Prof. Dr. J. SENTHILVELMURUGAN</b> Registrar
Convener & Seminar Director	:	<b>Prof. Dr. K. RAVICHANDRAN</b> Professor & Head
Organizing Secretary	:	<b>Dr. M. KANNADHASAN</b> Assistant Professor
Coordinators	:	<b>Prof. Dr. B. KATHIRESAN</b> Professor & Dean
	:	<b>Dr. C. ANITA</b> Assistant Professor
	:	<b>Ms. N. THAMIZHINI</b> Assistant Professor
	:	<b>Dr. S. INDUMATHI</b> Guest Lecturer
	:	<b>Mr. K. PRAKASH</b> Guest Lecturer

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Mr. D. PAUL DINESH

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## **CONTACT**

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On

**Cultural Diversity and Social Reality in  
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**REGISTRATION FORM**

Mr./Mrs./Ms./Dr	:	.....
Designation & Institution	:	..... ..... .....
Address for Correspondence	:	..... ..... .....
Mobile Number	:	.....
Email ID	:	.....
Title of the Paper	:	..... ..... .....

Details of the Registration Fee  
paid .....

(Photocopies of the Registration Forms will be accepted)



Scan to Register

**ACCOMMODATION**

Accommodation will be arranged for participants and presenters,  
if intimated in advance.